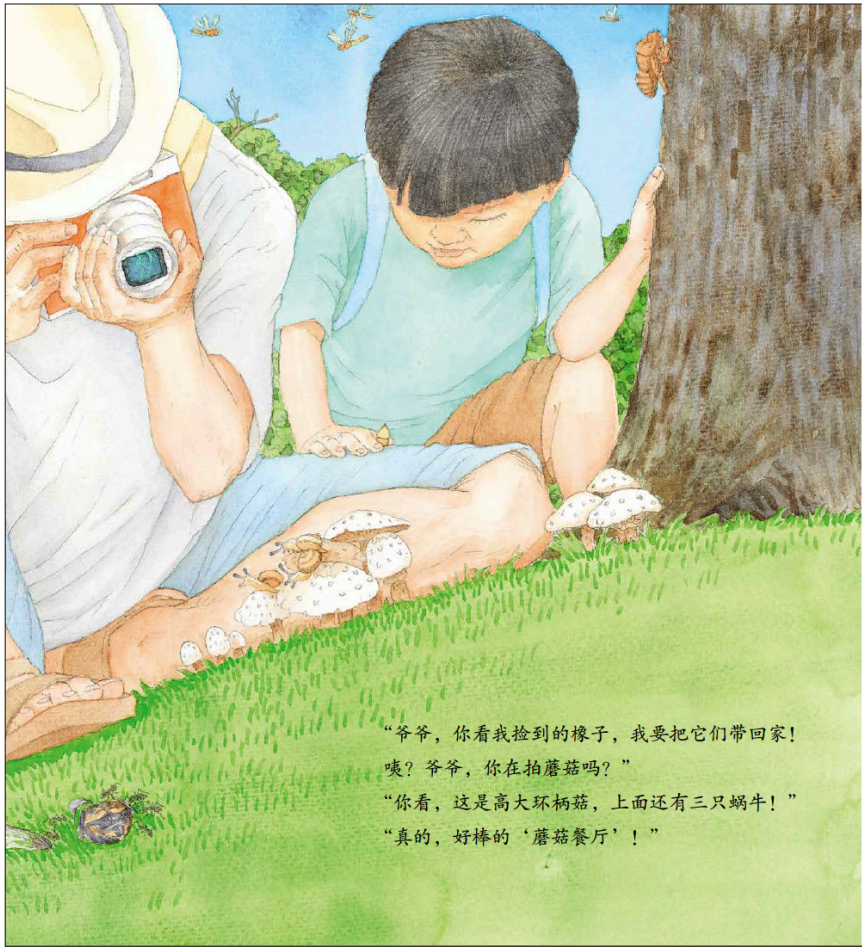


Fall 2025



我们沿着城外的小路，走进一片树林。
树林里静悄悄的，
只听得到一点蝉鸣和鸟叫。
“爷爷，还没到吗？”
“再往前走走就到了。”
爷爷牵着我的手，大步往前走。



“爷爷，你看我捡到的种子，我要把它们带回家！
噢？爷爷，你在拍蘑菇吗？”
“你看，这是高大环柄菇，上面还有三只蜗牛！”
“真的，好棒的‘蘑菇餐厅’！”



“嗡嗡，嗡嗡。”一只好大的蜻蜓从我们头上飞过。
“爷爷，我们跟着它！”

Grandpa's Lake



爷爷的湖

张乐 文 / 图

ABOUT THE BOOK

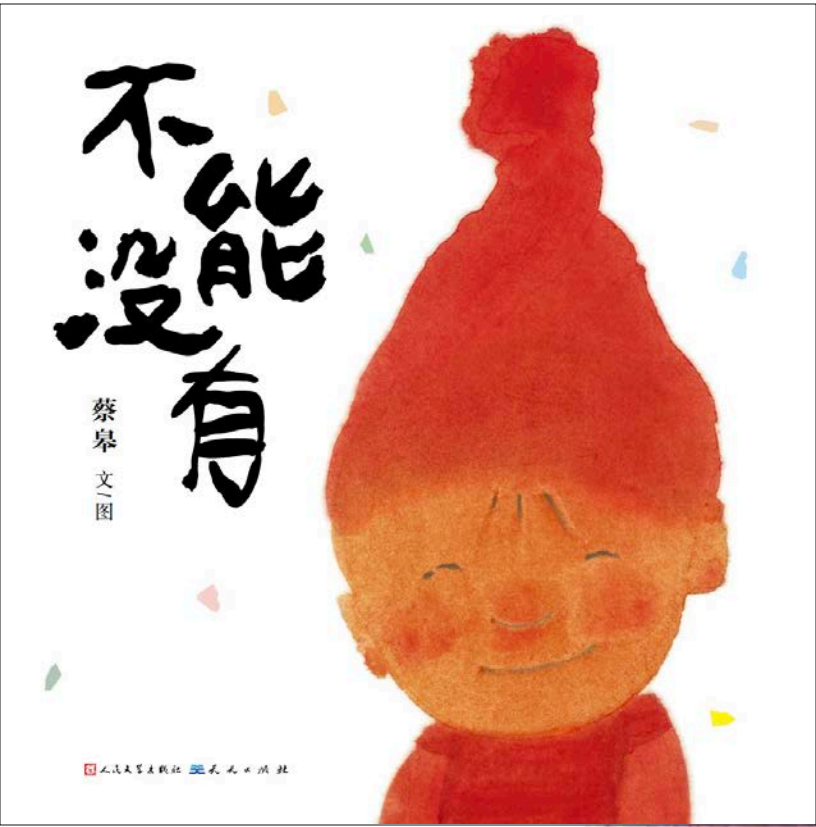
Grandpa's Lake is a charming children's picture book that follows a curious child and his grandfather on a sunlit adventure by a shimmering lake. Together, they discover darting dragonflies, ticklish fish, and hidden treasures in the reeds, turning a simple day outdoors into a magical exploration of nature's wonders.

Text & illustrations by Zhang Le
44 pages, 25 × 25 cm, age 4+
Beijing Poplar, September 2025

ABOUT THE AUTHOR

Born in Wuxi in 1971, **Zhang Le** graduated from the Department of Fine Arts at Nanjing University of the Arts in 1996. Specializing in illustration and picture book creation, he has published a wide range of illustrative works. His picture books include *I Want to Grow Big*, *The Pond*, *Borrowing a Tail*, and *Eleven Gray Geese Fly South*. Among these, *Eleven Gray Geese Fly South* was selected for the "2017 Outstanding Chinese Popular Science Picture Books List," and *Borrowing a Tail* has been licensed for publication in North America, the UK, and Vietnam.

Through laughter and discovery,
this story celebrates
the unbreakable bond between
generations and the joy of seeing
the world with wonder—
one tiny treasure at a time.



Text & illustrations by Cai Gao
44 pages, 25.5 × 25.5 cm, age 4+
Daylight Publishing, December 2024

The World Without

An integration of nature, art and life education.

A pursuit of poetry and philosophy in everyday life.

FROM THE AUTHOR

I love children. There is so much about them that deeply moves me. I like to call them my little masters.

These little masters are incredibly wise and will tell you with certainty: we cannot live without the sun! Who needs a child to remind us that we cannot live without the sun? Yet, when you see the world anew through their eyes, even the most fundamental things become fresh and clear—we cannot live without the sun, we cannot live without light! Light enters life, and life gains energy; life cannot exist without light! Children, pure and crystal-clear, speak such words that you cannot ignore—they are brimming with vitality... My little masters bring me so much joy, revealing the most wondrous things hidden in everyday life. This joy transcends time, like scattered beams of light, becoming **The World Without**.

ABOUT THE BOOK

The world cannot be without the sun — without it, darkness would envelop everything. It cannot be without clouds — for where would the stars tuck their little quilts, or the moon rest her head? It cannot be without wind — how else would the baby flowers go out to play?...And the world cannot be without me, without you, or without him.

This is the newest picture book by national treasure artist Cai Gao. Blending childlike wonder, poetic beauty, and philosophical insight, it reads like a pure yet powerful visual poem.

ABOUT THE AUTHOR

Cai Gao is a celebrated Chinese painter and picture book creator and a member of China Artists Association. She taught in a rural primary school in the 1970s, worked in the Hunan Juvenile and Children's Publishing House in the early 1980s and devoted herself to picture book creation after retirement in 2001. She is the first Chinese winner of the Golden Apple Award at the Biennial of Illustration Bratislava (BIB), setting a milestone in the development of Chinese picture books. Her work *Bao'er* (The Fox Spirit in the Abandoned Garden) won the 14th BIB Golden Apple Award; *Hua Mulan* and *Blazing City 1938* won the Annual Picture Book Award of the Chen Bochui International Children's Literature Award. In 2024, she was shortlisted for the Hans Christian Andersen Award.

The Butterfly Girl



This heartwarming tale by Oli celebrates love, courage, and dreams through tender illustrations and gentle storytelling—reminding young readers that with love in their hearts, they can bravely soar toward their brightest hopes.



最后，
村庄里所有的家人们
为她准备了一个大大的生日蛋糕，
并祝她生日快乐，
蛋糕里充满了大家对她美好的祝福。

ABOUT THE BOOK

The Butterfly Girl had always dreamed of flying. Time and again, she tried—but no matter how hard she fluttered her delicate wings, she couldn't lift herself into the sky. As her birthday approached, her family and friends prepared special gifts, hoping to make her wish come true. And this time... at last... she soared!

But as the wind carried her higher, the Butterfly Girl discovered something even more wonderful than flying—something she had never expected.

Text & illustrations by Oli
40 pages, 17 × 23 cm, age 3+
Baihua Literature & Art, July 2025



蝴蝶女孩出生在一个充满爱的村庄里，
村民们像家人一样相亲相爱地生活在一起。



不过她的家人和朋友们依然很期待她的生日，
并在这一天到来前为她准备了各种礼物。

妈妈给她织了一条围巾并祝她生日快乐，
希望有一天她飞走时，即使大雪纷飞也不会感到寒冷。

The Bear Who Forgot

A touching tale of love that lingers, even when memories fade. With quiet beauty, it reminds young hearts of life's deepest and kindest truths.

ABOUT THE BOOK

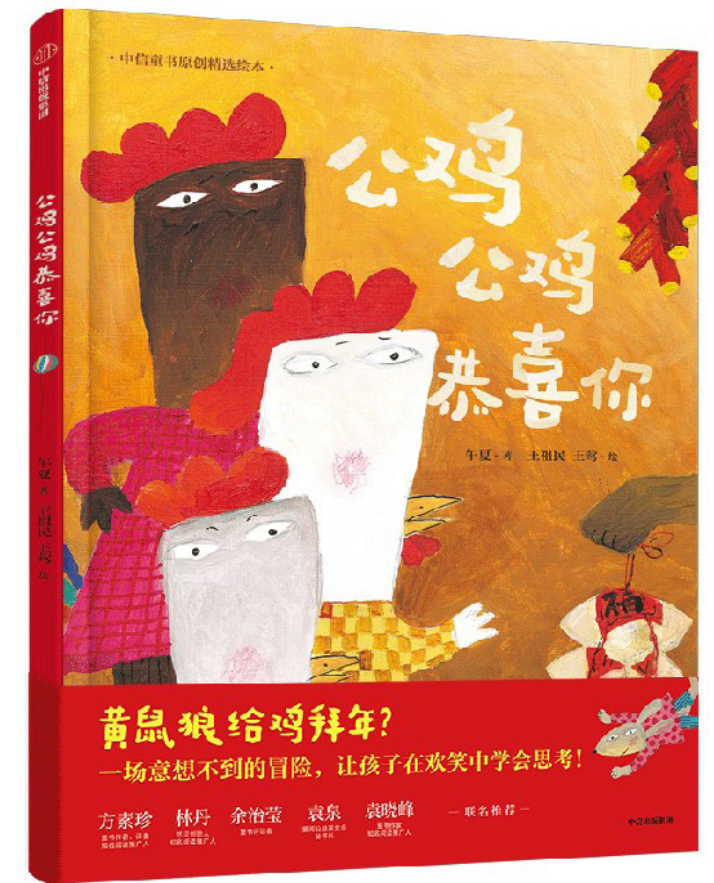
The old bear was forgetting more and more. Yesterday's words disappeared like morning fog. The books he read, the places he went - all fading away. First he forgot how to make his favorite hazelnut cakes. Then he couldn't remember how to weave straw hats. Friends' faces became blurry. His birthday slipped his mind. Even the way home was forgotten. Now his memories were nearly all gone. Was there anything left he still knew?

Text by Long Xiangmei
Illustrations by Li Haiyan
40 pages, 21 × 29 cm, age 3+
Baihua Literature & Art, October 2024



Rooster's Lucky Surprise

A hilarious twist on a classic saying, Rooster's Lucky Surprise blends mischief and heart in a playful tale about trust, curiosity—and discovering who your real friends are!



ABOUT THE BOOK

Rooster's newest friend is a little weasel—yes, a weasel! They play together without a care, laughing and chasing through the barnyard. So when the three weasel sisters promise to visit Rooster's home for a New Year's celebration, he's thrilled! But as the big day approaches, whispers from the farmyard make him wonder: Is this friendship truly as sweet as it seems, or could there be a sneaky surprise hiding behind those cheerful New Year's greetings?

Text by Wu Xia
Illustrations by Wang Zumin & Wang Ying
40 pages, 21 × 29 cm, age 4+
Citic Press, March 2025



An Inch of Light

There are millions of cats above ground—and millions more below. The only difference? Underground, there is no day or night, just endless darkness. Up in the city, every cat wears the same clothes, lives in the same house, and eats the same meals... But down below, where no one can see, life is anything but ordinary. Cats dress in every color, live in all kinds of homes, and feast on all sorts of foods...Then one day, a sliver of light finds its way underground—and slowly, everything begins to change...

Text by Yu Yi
Illustrations by Wang Zumin
40 pages, 21 × 29 cm, age 4+
21st Century Publishing, 2021



Twinkle

Twinkle, the dimmest star in the vast sky, who feels lonely and leaves the world of stars to explore. Along her journey, she encounters various types of light. In the end, Twinkle decides not to wander anymore and learns that every self has a place where it is needed.

A heartwarming tale about self-discovery, belonging, and the diverse forms of light one can encounter in life's journey

Text by Yu Yi
Illustrations by Wang Zumin
40 pages, 21 × 29 cm, age 4+
21st Century Publishing, 2023



Thump! Thump! Thump!

Duck's new neighbor is a hen. However, ever since the hen moved in, the duck has been irritated by a constant knock on the wall. The duck wishes to request that the hen stop knocking on the wall. However, he is concerned that the hen will misinterpret it because he is unfamiliar with the hen. So he approaches the cat for assistance. The cat, on the other hand, does not want to offend the hen. As a result, he allowed the goose to assist him in telling the hen. The goose seeks assistance from the frog, and the frog seeks assistance from the pigeon... Will the hen eventually get the message?

Text by Yu Yi
Illustrations by Wang Zumin
40 pages, 21 × 29 cm, age 4+
21st Century Publishing, 2022

Rights Sold:
Korean, Vietnamese

2023 BolognaRagazzi Fiction
Special Mention





Rich in texture, the interplay of blues, greens, and vermilions paints a mythical ancient world that leaps off the pages.

Text & illustrations by
Wu Jing
52 pages, 25 × 25 cm, age 4+
Magic Elephant Books
April 2024

Winner, Image of the Book Award
(Original Picture Book Category), 2022

Silk Road

ABOUT THE BOOK

This is a picture book introducing the ancient Southwest Silk Road. Through paintings, the author tells the story of an expedition. With a kind of magical treasure, silk, they started from the Sichuan Basin and travelled all the way over mountains and waded through rivers. With their bravery and wisdom, they finally arrived in the legendary ancient India, spreading Chinese silk to more distant places.



小蚕拿出丝绸，披在大家身上。大家翩翩起舞，美丽的丝绸随风而起，就像慢天的云霞。

集市上的人们从没见过这么柔软，轻盈，闪闪发光的布，他们争抢着抚摸它。在炎热的天气里披上它，就像被微风拂过一样凉爽。小蚕带来的丝绸被抢购一空。

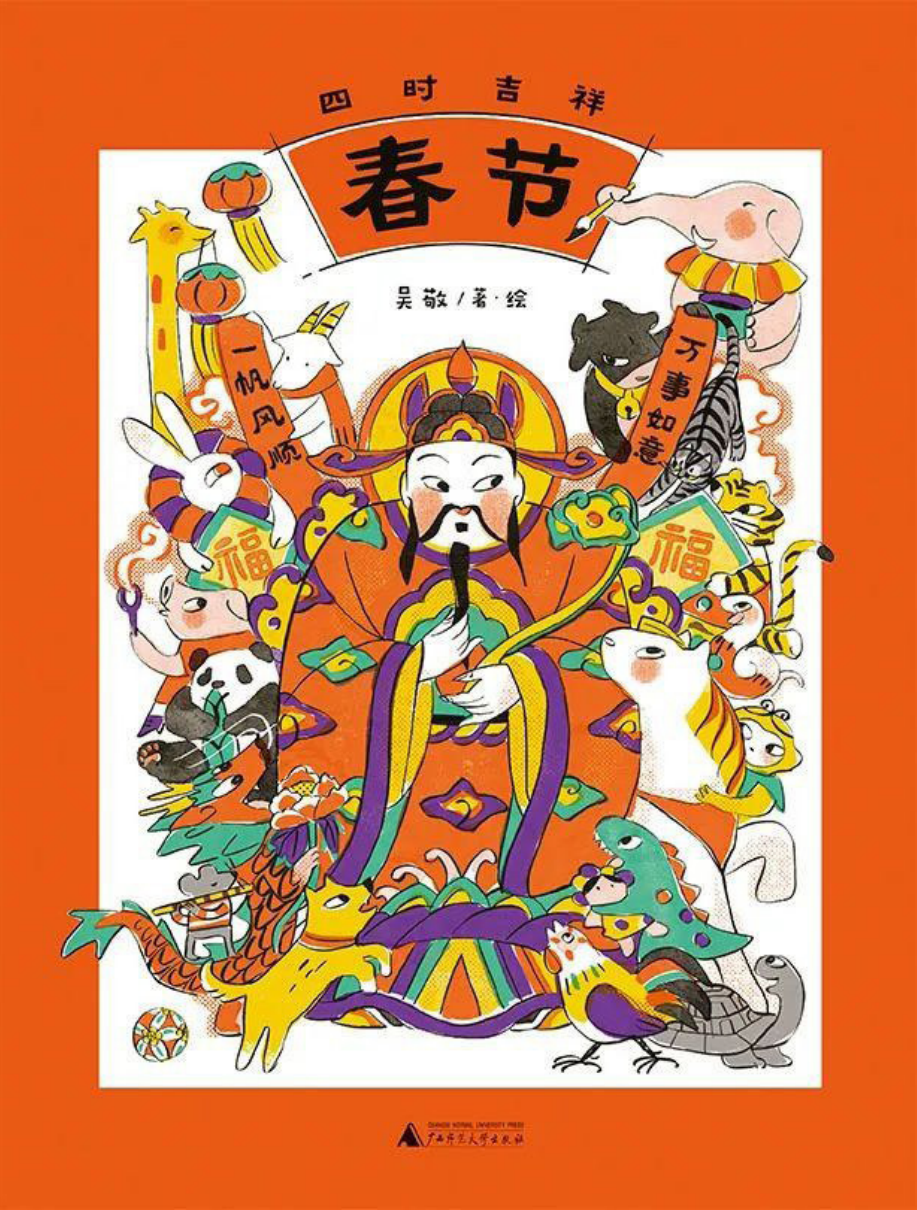
ABOUT THE AUTHOR

Wu Jing: Graduated from the Department of Decoration, Academy of Fine Arts & Design at Tsinghua University and Universität der Künste Berlin(UDK). She is a freelance illustrator specialized in drawing and designing children's books and merchandise. Her works have been recognized by several international awards. Her representative work *Silk Road* and *Four Auspicious Seasons: Mid-Autumn Festival* were awarded in Image of the Book Award respectively. *Four Auspicious Seasons: Spring Festival* was selected in the BRAW Amazing Bookshelf at Bologna Children's Book Fair in 2024. *The Golden Bird* was honored in Bing Xin Children's Book Award.



突然，一个巨大的怪物从云中探出头来。它抖抖身上的毛，就有狂风刮过树林；它鼻孔喷出的气，马上变成了云雾。它吼道：“你们是谁？竟敢破坏我山神的毛发？！你们赔给我！”

人们吓坏了，慌乱地扔了盒子、鞭头和斧子。过了一会儿，有人壮起胆子说：“山神大人，您喜欢什么东西，就拿去吧。”



Spring Festival

How do modern Chinese families celebrate the traditional Chinese New Year?

This book takes readers through the entire Spring Festival season—from Laba Festival to Lunar New Year’s Eve, and all the way to the Lantern Festival. The twelve zodiac animals gather in this story to accompany children and adults in Chinese households as they enjoy Laba congee, journey home for the holidays, make rice cakes, put up festive decorations, wrap dumplings, and enjoy sweet tangyuan...

Text & illustrations by Wu Jing
32 pages, 21 x 28 cm, age 4+
Magic Elephant Books, January 2023

Selected in the BRAW Amazing Bookshelf 2024



Mid-Autumn Festival

How do contemporary Chinese people celebrate the traditional Mid-Autumn Festival?

This book takes readers through the customs and scenes surrounding the festival, as the twelve zodiac animals come together to accompany children and adults in making mooncakes, admiring the full moon, solving lantern riddles, watching dragon dances, and more—all in the spirit of reunion and celebration.

Text & illustrations by Wu Jing
32 pages, 21 x 28 cm, age 4+
Magic Elephant Books, September 2023

Laureates, Best Picture Books, Image of the Book Award 2024



Dragon Boat Festival

How do contemporary Chinese celebrate the Dragon Boat Festival?

This book will present you the Dragon Boat Festival from a diversified perspective. It shows customs such as eating zongzi, dragon boat racing and wearing perfumed medicine bags. It also tells how this festival has evolved from an ancient ritual to be one of the four major traditional Chinese festivals. What’s more, it traces the important roles of traditional Chinese medicines culture and sacrificial culture played in the Dragon Boat Festival, as well as presenting the featured customs such as washing dragon boat water.

Text & illustrations by Wu Jing
32 pages, 21 x 28 cm, age 4+
Magic Elephant Books, June 2024

Winner, Image of the Book Award (Original Picture Book Category), 2024

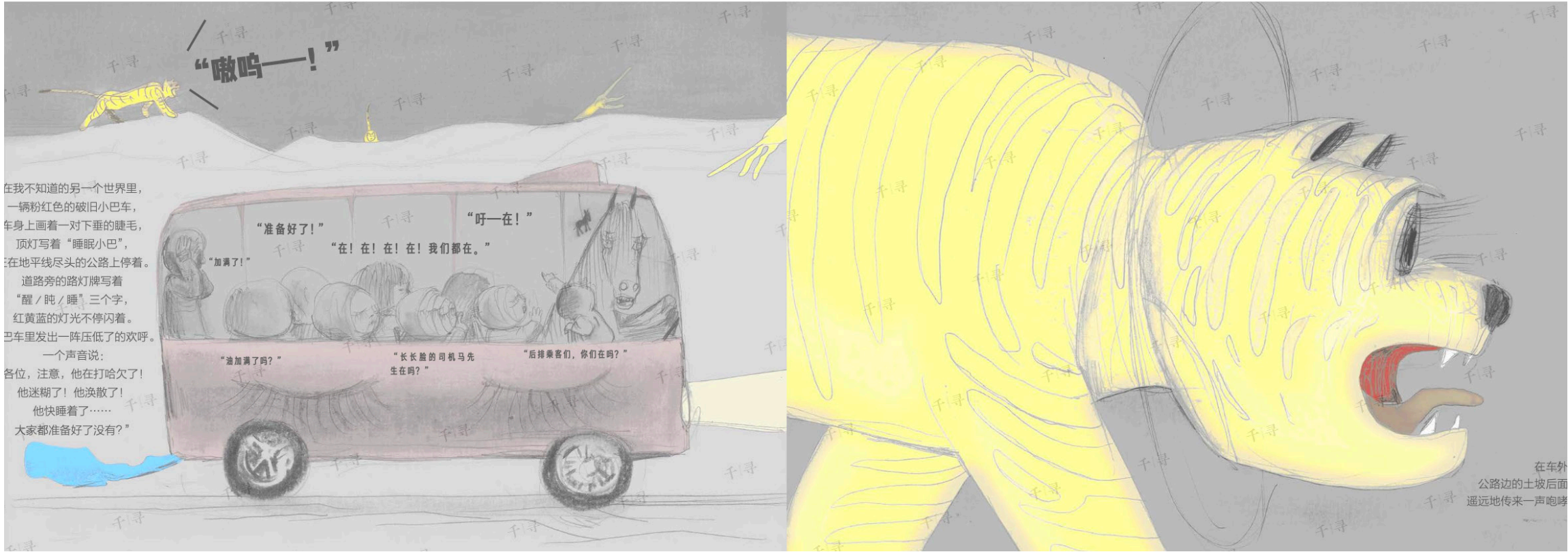


Qingming Festival

How do modern Chinese people celebrate the Qingming Festival?

The twelve zodiac animals and a little girl’s family show us the seasonal knowledge and customs of Qingming Festival. This book not only presents the vibrant vitality of Qingming as a solar term in a panoramic way, but also carefully displays the traditional Chinese cultural connotations of remembering ancestors and honoring the living. Scenes of spring plowing, visiting ancestral graves, making kites, and enjoying the spring outing are vividly depicted on the pages. Unique local customs such as the Water Release Festival and the Silkworm Flower Fair are also introduced, bringing a refreshing experience. This book will take you on a journey to explore a Qingming Festival that is rich in cultural heritage and full of vitality.

Text & illustrations by Wu Jing
36 pages, 21 x 28 cm, age 4+
Magic Elephant Books, March 2025



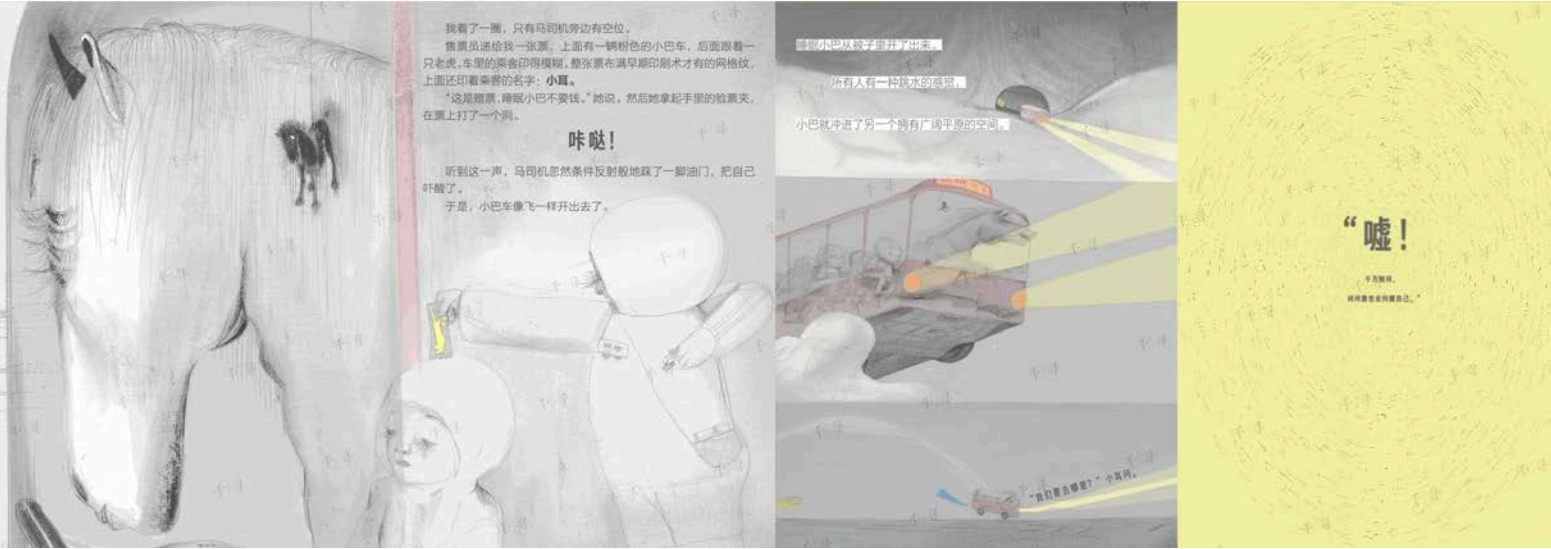
Slumber Bus

ABOUT THE BOOK

When a child falls asleep, Driver Ma steers the Slumber Bus into a living dream world. There, the child encounters a mysteriously familiar gray rabbit and a magical humming mini-guitar—until a relentless golden tiger threatens to end the dream, forcing a race against time to preserve its fleeting magic.

A Journey into the Dreamscape. It tells a surreal tale of love, courage, and wonder, where imagination meets reality and love confronts the fear of loss. This lyrical and visually stunning picture book blends whimsy with emotional depth, perfect for young dreamers and those who still believe.

Text & illustration by Xiong Liang
128 pages, 26 x 19 cm, age 8+
UTOP, Fall 2025



ABOUT THE AUTHOR

Xiong Liang, born in 1975 in Jiaxing, Zhejiang, and now based in Beijing, is a multi-talented author, painter, and acclaimed picture book artist whose creative work spans picture books, fairy tales, novels, plays, poetry, and contemporary ink art. He is widely celebrated for beloved works such as *Beijing Opera Cat* and *Pumpkin Monk*, *Pumpkin Temple*, the latter of which won the Openbook Best Children's Book Award in Taiwan. His distinguished accolades include being the 2014 China nominee for the Hans Christian Andersen Award for Illustration, receiving the 2017 Chen Bochui International Children's Literature Award, and in 2018 becoming the first Chinese artist ever short-listed for the Hans Christian Andersen Award for Illustration. With his imaginative storytelling and distinctive visual style, Xiong Liang has captivated young readers around the world.



透过小洞，五月花生平第一次见到阳光，她感到目眩神迷、欣喜若狂。紧接着，她看到了被人群簇拥着的仪仗队。在队伍的最前面，求婚使者身上鲜红的衣饰缀满珍珠宝石，英俊的脸庞比太阳还耀眼。公主看的呆住了，决定除了使者谁也不嫁。

邻国一位王子看到公主的画像，惊为天人，便派使者来向公主求婚。使者骑在雪白的骏马上，伴随号角和鼓乐声，热闹的声音让困居塔中近 20 年的五月花公主心痒难耐。她央求身边的人在墙壁上凿了个孔洞，让她望一眼外面的世界。

Original story by Madame d'Aulnoy
Adapted & illustrated by Xueyi Wang
36 pages, 21 × 30 cm, age 5+
Beijing Everafter, June 2024

Best Works Award at the 8th Hiii Illustration International Competition
Silver Award Winner at the 2021 Japan JIA Illustration Competition



The Princess Mayblossom

ABOUT THE BOOK

Princess Mayblossom was prophesied during the blessing ceremony to become the most unfortunate among the unfortunate. Terrified, her parents sent the princess to a high tower for protection. However, fate seemed to play a cruel joke on Princess Mayblossom...This book is adapted from the fairy tale of the same name, written in 1695 by Madame d'Aulnoy. Contemporary artist Wang Xueyi employs the intricate techniques of miniature painting to create profound and moving illustrations for this classic tale, blending elements of fantasy and reality on the pages.

ABOUT THE ILLUSTRATOR

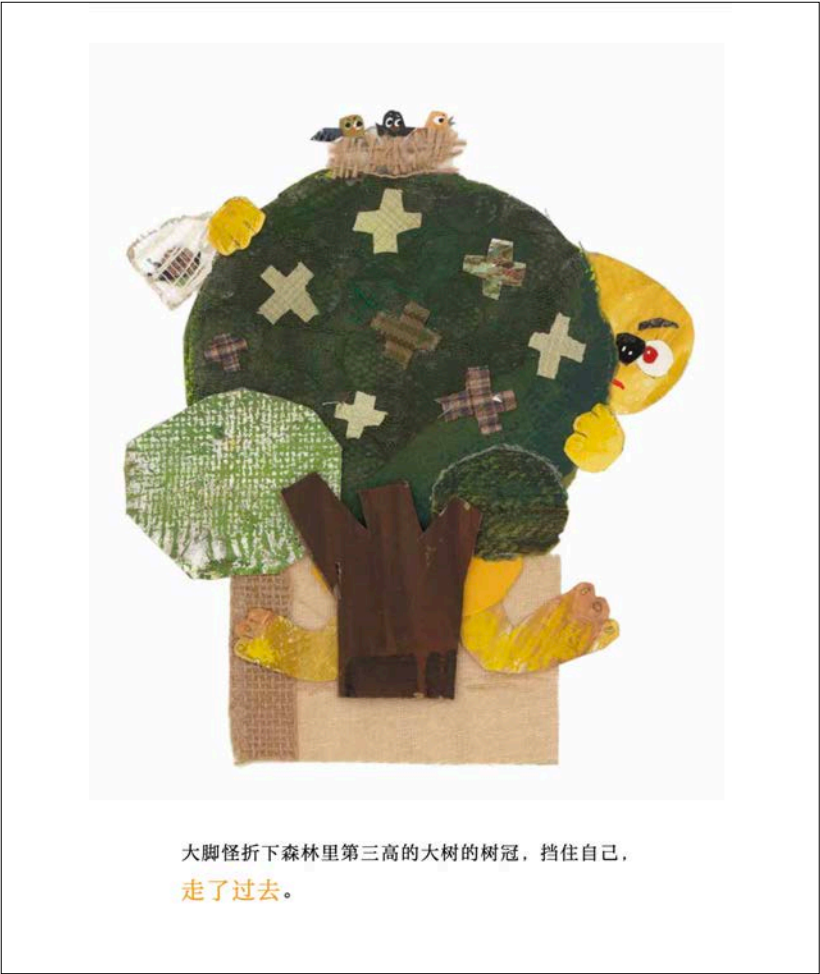
Wang Xueyi, an independent illustrator and artist. She graduated with a Bachelor's degree from Emily Carr University of Art + Design in Canada, during which she also studied as an exchange student at the Rhode Island School of Design in the United States. Currently, she works and lives in Beijing. She has published graphic novels such as *Bosch: Pilgrimage to Madness* and has won awards including the Hiii Illustration Best Work Award and the JIA Japan Illustration Award Silver Prize.

ABOUT THE AUTHORS

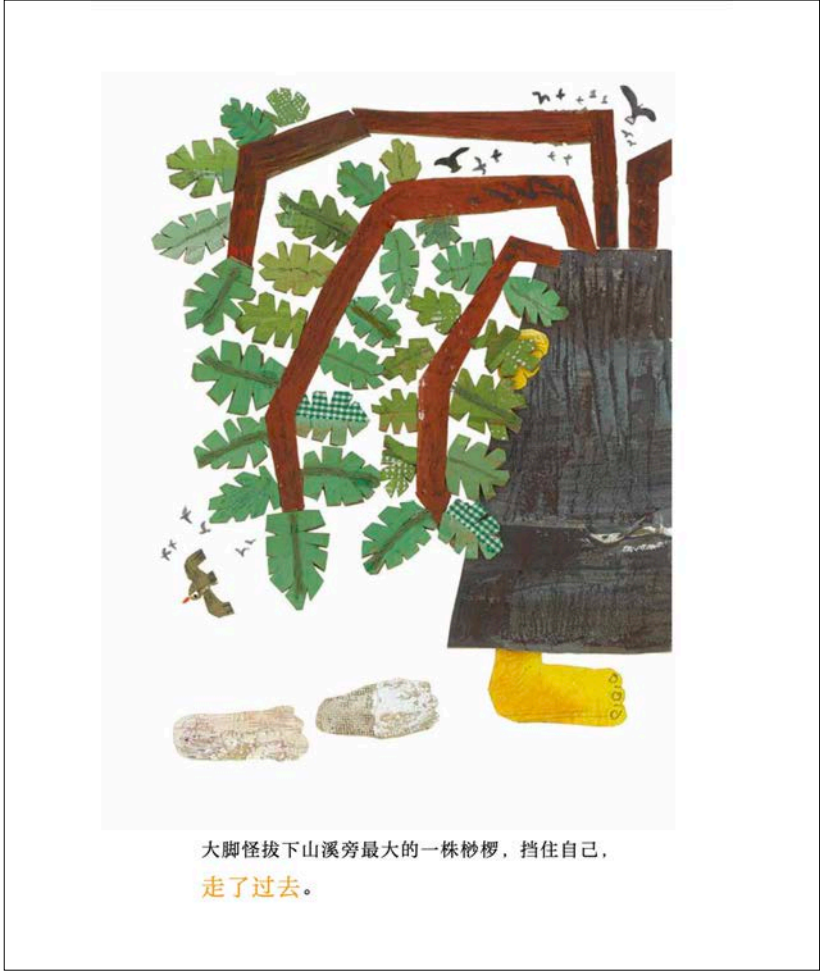
Liu Ben, an original picture book editor and author, has planned and edited over thirty original picture books to date. His published works include *Your Hand, My Hand*, *Her Hand*, *One Day in the Future*, *Fly, Fly, Fly*, and *Song of the Moon*. His creations have earned him many awards including Image of the Book, BIBF Pineapple International Illustration “Chinese Original Award,” and the “Golden Pineapple.” **Liu Feng** is a picture book artist and freelance illustrator. His published works include *123*, *Let’s Take a Walk*, *Dot’s Summer*, and *Song of the Moon*, among others. He has won the “Golden Pineapple Award” at the 7th BIBF Pineapple Illustration and was shortlisted for the “Top Ten Children’s Books of the Year” in Shenzhen in 2023.



“哼！”大脚怪气鼓鼓地继续往前走。
今天还要去很远很远的地方玩呢。



大脚怪折下森林里第三高的大树的树冠，挡住自己，
走了过去。



大脚怪拔下山溪旁最大的一株杪欂，挡住自己，
走了过去。

Text by Liu Ben, illustrations by Liu Feng
44 pages, 20 × 29 cm, age 4+
Mysterium, April 2025



Bigfoot, Let's Go Play!

ABOUT THE BOOK

Deep in the forest lives a Bigfoot. One day, he discovers a new neighbor has moved in right along his favorite path to play. Over the following days, Bigfoot tries everything he can think of to avoid running into this new neighbor. But day after day, as his ideas run out, he eventually has to face the moment he's been avoiding. Will they become friends? Or will something unexpected happen? Through imaginative storytelling and unforgettable character, this picture book invites children into Bigfoot's world and embark on an emotional journey full of twists and turns—all without even realizing it.

ALSO AVAILABLE FROM LIU BEN

In My Eyes, There Is a Forest

This picture book explores
the relationship between humans and nature—
and all living things within it—
with a gentle, caring perspective.
Through simple yet poetic language,
it conveys philosophical reflection
in a subtle and heartfelt way.



ABOUT THE BOOK

What would children say if they could talk freely with nature? And what questions would nature ask in return?

The story begins with a child's curiosity about the forest. Different animals look directly out from the pages, engaging young readers in an equal dialogue about survival, the environment, individuality, and self-identity. Through these interactions, the book reveals the richness and vastness of nature, as well as the emotional depth hidden within our connection to it.

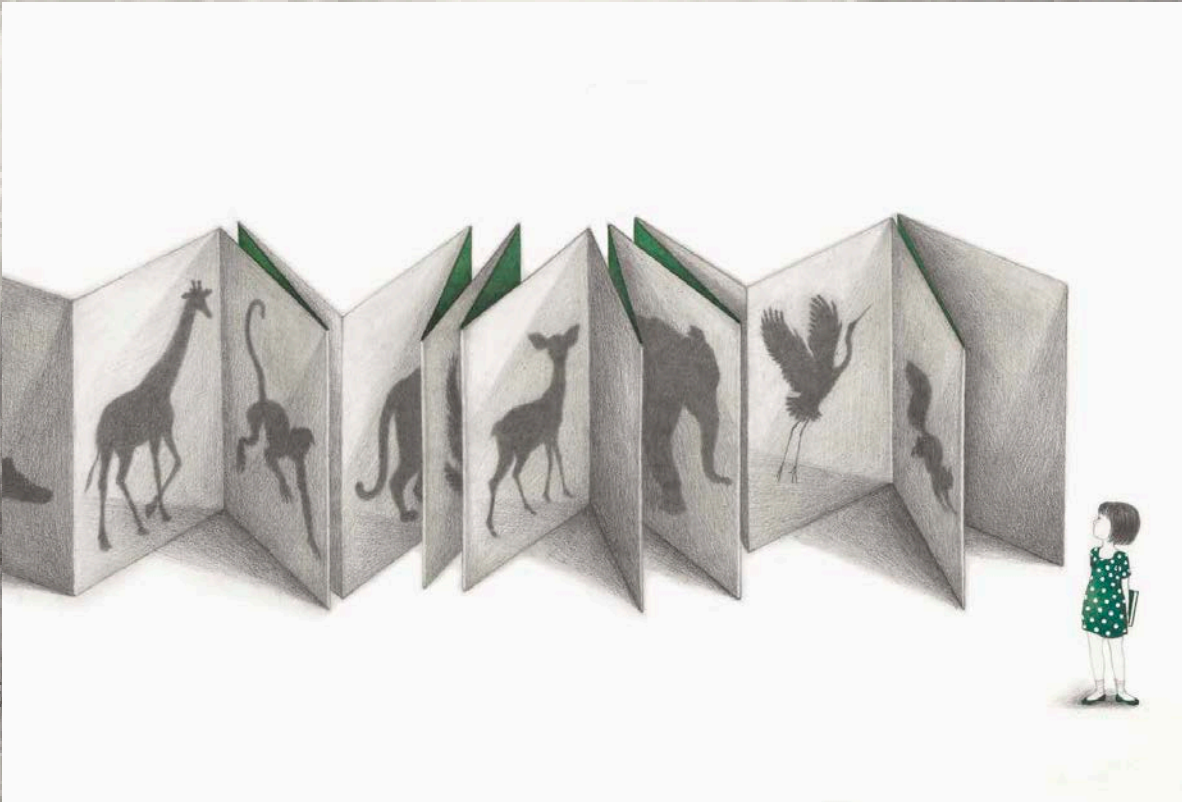
Text by Liu Ben, illustrations by Xue Ziqiong
52 pages, 21.5 × 28.5 cm, age 6+
Mysterium, April 2025

Rights sold: Turkey, Sri Lanka

2021 BIBF Pineapple Award for Original Chinese Work
Finalist in the 2024 Golden Pinwheel Young Illustrators Competition



力量藏身于野地，
Strength hides in the wild.





ABOUT THE BOOK

Waiting is a state of being—and a series of moments we often experience throughout our lives. This picture book offers a poetic and philosophical reflection on the everyday experience of waiting. Through a series of images that flow like a beautiful scroll of the four seasons, two fixed locations frame ever-changing characters and scenes. Within the constancy of “waiting,” children discover a rich tapestry of natural and life changes—gently revealing the subtle transformation between what remains and what evolves.

Waiting

A poetic and philosophical picture book that explores the beauty and transformation found within life’s everyday moments of waiting.

Text & illustrations by Liu Chang
48 pages, 14 × 28 cm, age 6+
Mysterium, August 2024

Rights sold: Turkey, India, Sri Lanka, Bangladesh



或者等待一颗果实。
Or waiting for a fruit.



或者等待雨季过去。
Or waiting for the end of the rainy season.





Little Star of Sweet Dreams

With its cozy storytelling and vibrant imagination, this picture book invites children into a world of dreams filled with warmth, love, and hope.

Text & illustrations by Zeng Ming
76 pages, 18.5 × 26 cm, age 3+
Guangzhouxi Normal University Publishing, June 2025



ABOUT THE BOOK

When the world sleeps, the stars of Starry Sweet Dreams get busy. They use magic to grant wishes: helping a rabbit make carrot soup, playing with a puppy on the lawn, and taking a small mouse to the moon. Then, the little star dreams of a rainbow.

ABOUT THE AUTHOR

Zeng Ming: A picture book creator, holds a Master's degree in Children's Literature from Zhejiang Normal University. He is a member of the first cohort of the Children's Literature Creative Writing Class at Zhejiang Normal University, with research interests in picture books, fairy tales, and fantasy novels.



The Magic of Wishes

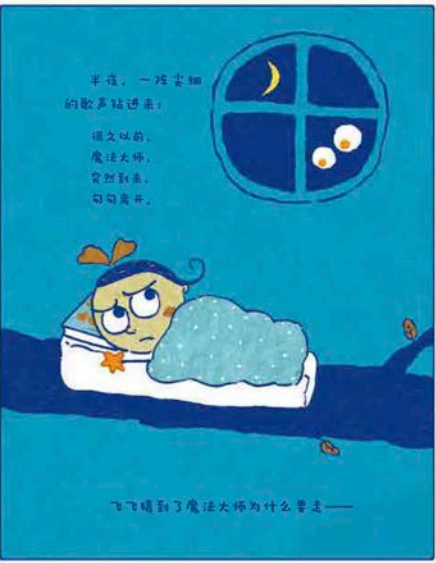
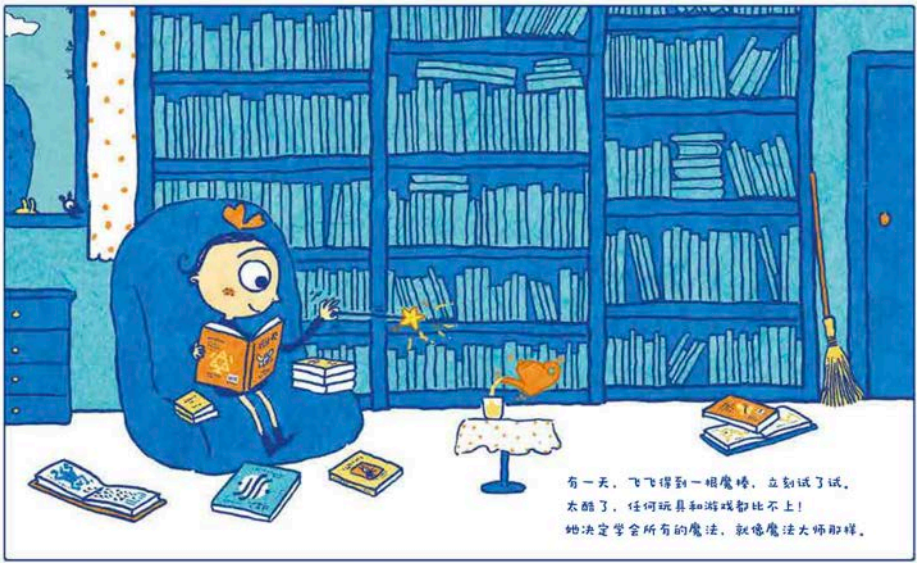
A magical and heartwarming story about a girl who discovers that true magic lies within her own heart.



ABOUT THE BOOK

Fei Fei found a shiny magic wand one sunny day, and her heart went whoosh—with magic! “I’m going to be the best magician ever!” she cheered. She said no to hopping races, no to cloud-gazing, no to tea parties... She held her wand tight and practiced every day. Little spells were easy—like making a flower bloom, or a butterfly glow. But big magic? It fizzled and wobbled like a soap bubble that didn’t want to pop! Then one day... oops! A spell went zig instead of zag—and whoosh! Fei Fei’s little house lifted up...up...up above the clouds!

Text & illustrations by Yang Sifan
36 pages, 18.5 x 23 cm, age 3+
Magic Elephant Books, August 2025



ABOUT THE AUTHOR

Yang Sifan has devoted himself to publishing children’s books. Before becoming an art director for children’s book, he had worked as an editor for children’s magazine. Meanwhile, he has illustrated or designed around a hundred children’s books. Now he is focusing on creating his authored book. He has a distinct style combining humor, simplicity and creativity. His works manifest a spirit of play and the profoundness of life.

ALSO AVAILABL FROM YANG SIFAN



I Want to Try Everything!

I have a Clumsy-Paws—and it wants to try EVERYTHING! It wants to pick every flower, splash in every puddle, and open every box... We were having so much fun until—ah-choo! A super-curious little bug zoomed right up Clumsy-Paws’ nose! Oh no! It ran left and right, bumping and tumbling—everything turned into a big mess! But then... Mama came! She knew just what to do, and together we made things all right again.

Text & illustrations by Yang Sifan
36 pages, 21.5 x 21.5 cm, age 3+
Magic Elephant Books, August 2025

2025 Image Of The Book Honorable Mention



There's a Bear in My Room!

One day, I brought home a new friend—a great big bear! I was so excited... but also a little nervous. What would Mom say? So I whispered: “Quick! Hide!” We tried...Behind the door? Too wide. Under the bed? Too tall. Behind the easel? Still no! Then—oops! Mom walked in! Would she like my big fuzzy friend?

Text & illustrations by Yang Sifan
36 pages, 21.5 x 21.5 cm, age 3+
Magic Elephant Books, September 2025



Amazing Books

Books are truly incredible, aren't they? Throughout history, wise individuals have attempted to answer the question of their amazingness, each with their own unique perspective. It's a question that continues to captivate us throughout our lives. Even animals like ostriches, penguins, mice, crocodiles, and giraffes have their own distinct views on reading. The same book can elicit different reactions from a crocodile and a giraffe. Ostriches can immerse themselves in a book and momentarily forget about the dangers around them. And imagine an elephant engaging in conversation with an ancient mammoth through the pages of a book...

Text & illustrations by Yang Sifan
40 pages, 21.5 x 26 cm, age 2+, silent book
Magic Elephant Books, December 2016

Rights sold: Korean, Spanish

Selected for The White Ravens Catalog, 2017
Winner of the JIA Illustration Award, 2017
Selected for the Top 10 of Original Picture Books, 2016



Ah!

This enchanting picture book will make children fall in love with different kinds of food while discovering the funny and magical shape transformations that occur when animals encounter delicious treats. From beans to noodles and watermelons, each page will leave you hungry for more. But what happens after we finish our meals? Prepare to be amazed as the body of a caterpillar turns into a pod, hedgehog spines transform into noodles, and snake scales become watermelon seeds. How does this magic happen?

Text & illustrations by Yang Sifan
36 pages, 21.5 x 21.5 cm, age 2+
Magic Elephant Books, January 2017



No?

Imagine a pair of glasses with eight lenses, trousers with just one leg, and a collection of extra small shoes. At first glance, they might seem like mistakes or oddities. But fear not! These unconventional daily goods find their purpose in the world of spiders, seahorses, and caterpillars. Get ready for a vibrant adventure that breaks free from the monotony of black and white correction books. Through playful illustrations and heartwarming stories, children will discover the beauty of creativity and learn that what may seem wrong to some can be perfectly right for others.

Text & illustrations by Yang Sifan
36 pages, 21.5 x 21.5 cm, age 2+
Magic Elephant Books, January 2017

Rights sold: Complex Chinese, Japanese, Malay, Croatian, Spanish, Thai



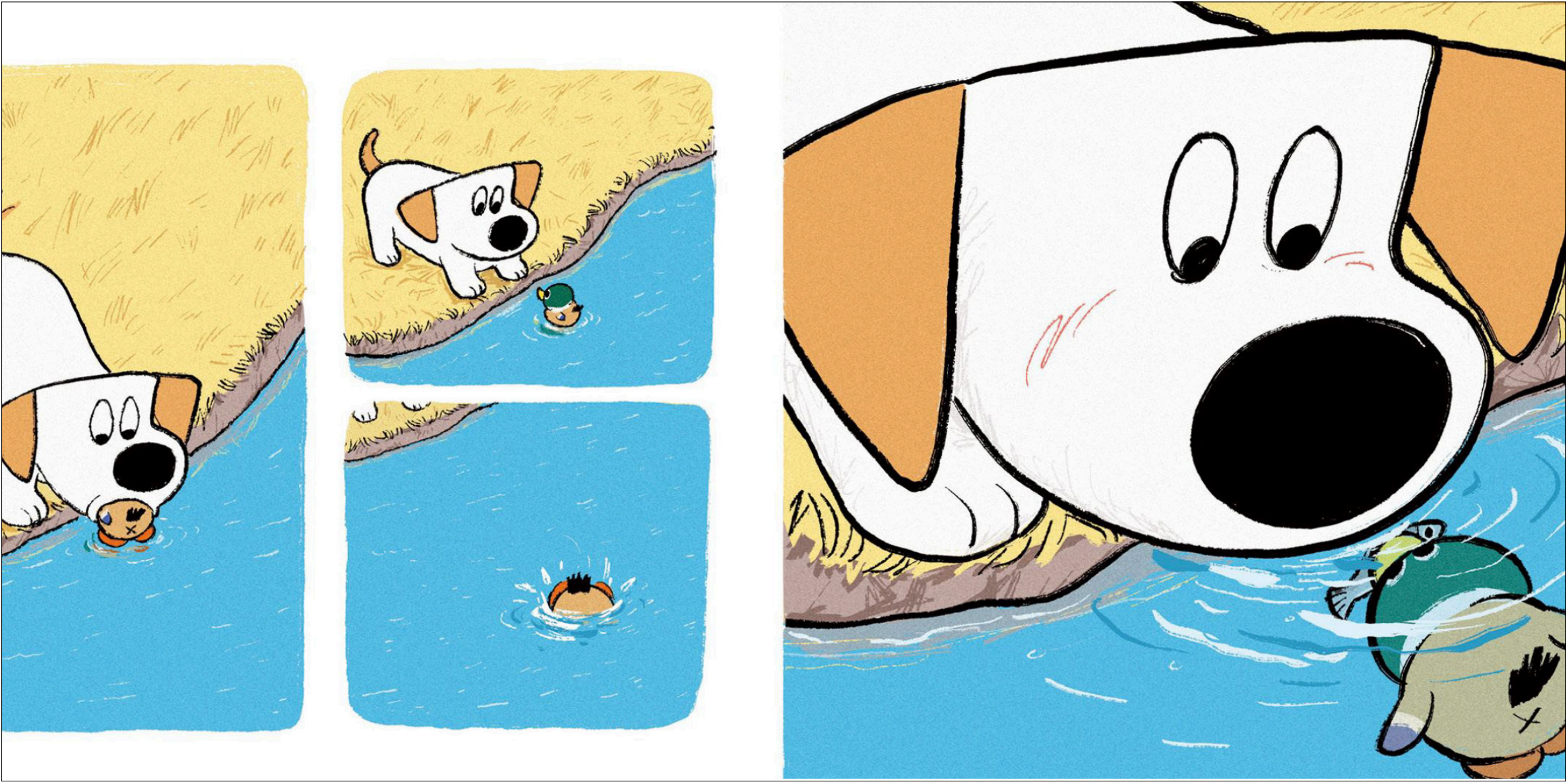
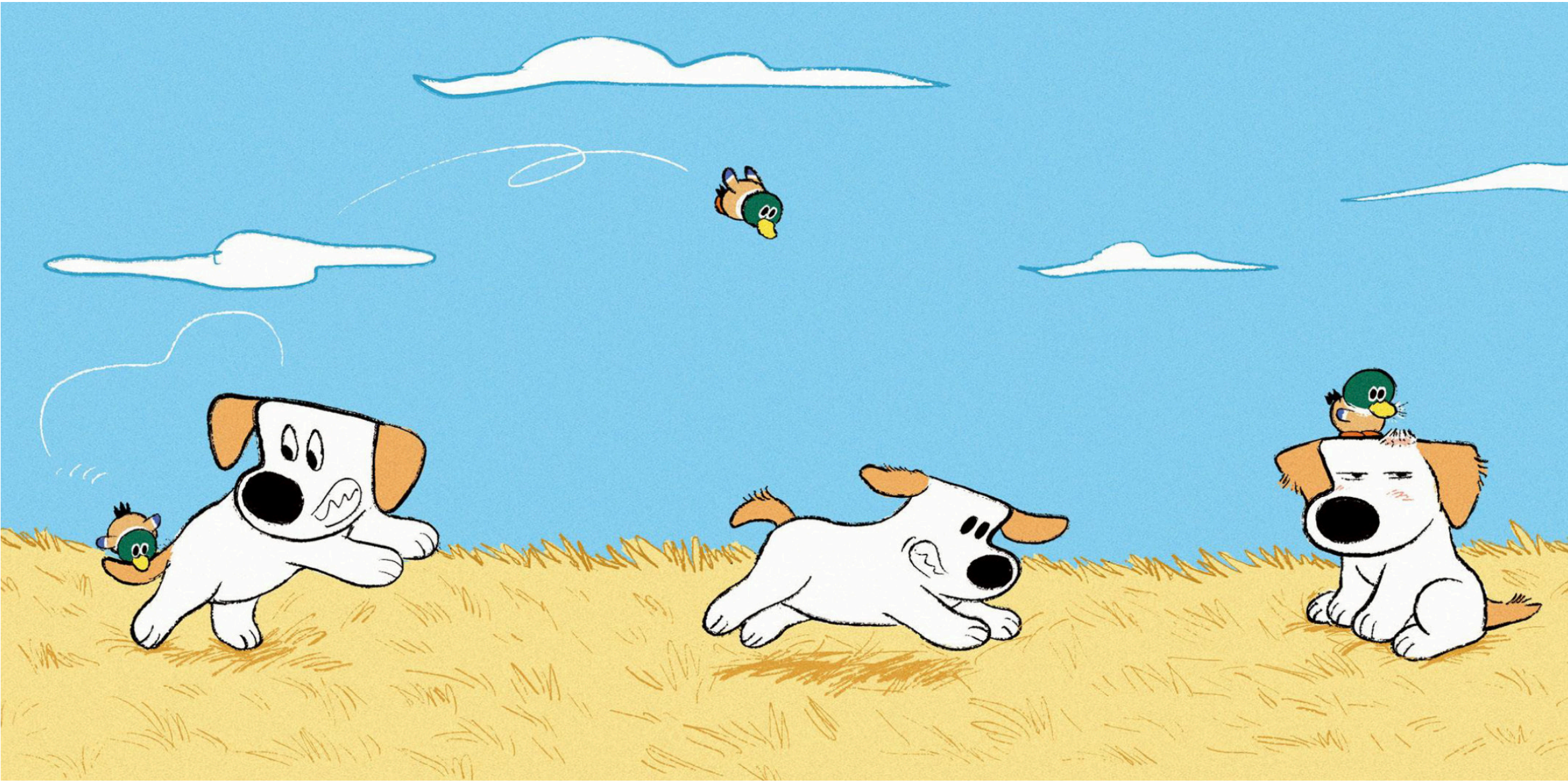
The Day We Became Friends



Text & illustrations by BOBO
40 pages, 26 × 18.5 cm, age 4+
Beijing Poplar, 2024

ABOUT THE BOOK

One day, a little dog joined its owner for a fun trip in the countryside, where everything felt new and exciting. When the owner tossed a tennis ball, the dog eagerly chased after it, but instead of finding the ball, it encountered a wary wild duck. The duck pecked the dog and flew away, but the dog’s curiosity only grew stronger. Determined to make a new friend, the dog chased after the duck, offering its beloved tennis ball as a peace gesture. Would this be enough to help the duck trust the dog?



ABOUT THE AUTHOR

BOBO is a professional comic artist and picture book author. He has published several works, including *I Am Your Little Dog*, *The Wind Comes from Your Direction*, *No Zoo*, *Doodling Is Fun*, *I Am By Your Side*, and *Hey, Is Anyone There?*.

A particularly delightful book. Precisely because there are no words, readers can create their own cute or beautiful narration based on the illustrations. The heartwarming story is also very touching. It’s amazing how the little duck and the little dog connect with each other without saying a word! After reading it, I felt a great sense of joy.

— Tatsuya Miyanishi



The Little Teahouse in the Woods

A Story of Forest Friendship

ABOUT THE BOOK

In a peaceful forest, three little mice lived happily. One day, a mysterious large cardboard box fell from the sky and landed right at their doorstep. To their surprise, the box was filled with cans of tea! The clever little mice transformed the box into a cozy teahouse, sharing the fragrant tea with their fellow forest residents. But one rainy night, a heavy downpour drenched the cardboard teahouse.

This heartwarming picture book, created by the talented and emerging author Yue ZHANG over the course of a year, invites children into a magical forest community.

ABOUT THE AUTHOR

Yue ZHANG: Born in 1995 in Shantou, a coastal city in Guangdong Province, Zhang Yue graduated from the Picture Book Creation Studio of the Central Academy of Fine Arts in 2020. His published works include *Spring Blessing*, *Welcome to the Best Bakery*, and *The Three Little Dragon Kings*. He has won several prestigious awards, including the Gold Award for Best Picture Book at the 19th China Animation Golden Dragon Awards, the Best Picture Book Nomination at the 14th Golden Dolphin Award Animation Works Competition, and the Bronze Award for Comics at the 20th China International Animation Festival Golden Monkey Award. His works have been shortlisted for the Parents' Must-Read 2022 China Original Picture Book Recommendations, the September 2022 "China's Good Books" list, and the 2024 Top 100 "Laurel Crown Children's Books" list.



Text & illustrations by Yue ZHANG
48 pages, 21.5 × 26 cm, age 4+
Citic Press, March 2025

A rapid international success - sold to four countries within five months!

Rights sold: USA (world English),
France (world French), Italy, Thailand

Ah-Dai and the Hungry Pelican

This fun and imaginative story, with its charming illustrations, is perfect for young readers, highlighting the whimsical adventures and teamwork of its characters.



ABOUT THE BOOK

Ah-Dai moved to a new house and found himself living next to a beautiful pelican named Ti-hu. When Ah-Dai invited Ti-hu over for a meal, Ti-hu turned out to be extremely hungry and ate everything in Ah-Dai's house. Still unsatisfied, Ti-hu even swallowed Ah-Dai! Ti-hu's appetite didn't stop there. He went on to gobble up an old woman, an old man, a king, a queen, their servants, and even the sun. While drinking from the river, Ti-hu swallowed Bubu, who was playing by the water.

Inside Ti-hu's belly, everyone was feeling down and out. But Bubu had a bright idea. She teamed up with Ah-Dai, and together they figured out a way to free everyone from Ti-hu's stomach.

Text & illustrations by Ao Zi
40pp, age 3+
Beijing Poplar, January 2024



ABOUT THE AUTHOR

Ao Zi, an associate professor at the School of Design and Art at Hunan University and a visiting scholar at the University of the Arts London, is a distinguished painter specializing in oil painting and children's picture book illustrations. She holds a bachelor's degree from the Central Academy of Fine Arts and a master's degree from Anglia Ruskin University, Cambridge School of Art. Ao Zi is a recipient of the Chen Bochui International Children's Literature Award for her work *Grandma's Magic Cloth*, and she also received the Bronze Award at the 9th National Book Design Art Exhibition for her illustrations in *Chinese Stories*. Her notable works include *Grandma's Magic Cloth*, *The Magic Cinnamon Leaf*, *Little Umbrella*, *Fire City 1938*, and *Which Melon Do You Like?*.

ALSO AVAILABLE FROM AO ZI



Text & illustrations by Ao Zi
40pp, age 3+
Beijing Poplar, July 2021

The Magic Cinnamon Leaf

On a moonlit night, Ah-Dai found a magical cinnamon leaf fallen from the moon. Legend said it brought happiness. He placed it in his nearly empty sugar jar, and by morning, it was full of sweets—the leaf could multiply any food. Yet, despite his abundance, Ah-Dai grew unhappy when he couldn't afford the luxurious Blue Diamond Salt at a restaurant. He dreamed that if he could just get a bit of that salt and use the leaf, he'd become rich. Determined, he sold all his valuables and set off to find the salt...

Little Umbrella

One day, Ah-Dai found a small pink umbrella on the ground. He opened it and, wow, it was beautiful! While he was admiring it, a little rabbit came by and admired the pretty umbrella too. Ah-Dai kindly invited the little rabbit to join him under the umbrella. Soon, a little fox, a little pig, a little hippo, and even a little elephant wanted to join in as well. Everyone piled up one by one, happily balancing under the umbrella as they crossed a narrow bridge. Just then, a little frog jumped onto the bridge, and suddenly, splash! Everyone fell into the river. Fortunately, the beautiful little umbrella floated like a boat, carrying them safely down the stream.

Text & illustrations by Ao Zi
silince book, 32pp, age 3+
Beijing Poplar, August 2021





Sweet Beet Village series:
Mrs. Mouse Joins the Line

Meet Mrs. Mouse, the sweetest (and most curious!) resident of Sweet Beet Village. She's got a thing for queues—any line she spots, she joins! Whether it's rabbits on Dandelion Hill or turtles by the riverbank, Mrs. Mouse is always ready to jump in and see what's happening. But Mrs. Mouse isn't alone—she's part of a big, bustling family! There's her patient and clever husband, Mr. Mouse, who's always there to save the day; their lively little helpers, Big Bao and Little Bao; and of course, the adorable baby mouse. Together, they bake scallion pancakes, go on boat adventures, and help their neighbors with a smile.

Text by ZHU Huifang, illustrations by Gu Mi
44 pages, 22 × 22 cm, age 4+
Citic Press, April 2024



Sweet Beet Village series:
Dudu, Your Package Is Here!

Leo the Leopard is Sweet Beet Village's go-to delivery guy, and with the MidAutumn Festival just around the corner, everyone's eagerly waiting for his arrival. But wait—why is it Mrs. Mouse and her family at the door with your package today? Well, when it comes to this tightknit, can-do family, there's no challenge they can't handle together!

Text by ZHU Huifang, illustrations by Gu Mi
44 pages, 22 × 22 cm, age 4+
Citic Press, April 2024



Sweet Beet Village series:
The Mysterious New Neighbors

A new family has moved in next door to Mrs. Mouse's house. But days have passed, and no one has seen them—instead, late at night, faint rustling sounds drift through the walls... Join Mrs. Mouse as she embarks on a curious adventure to uncover the mystery of her new neighbors, discovering along the way that even the strangest situations can lead to heartwarming connections.

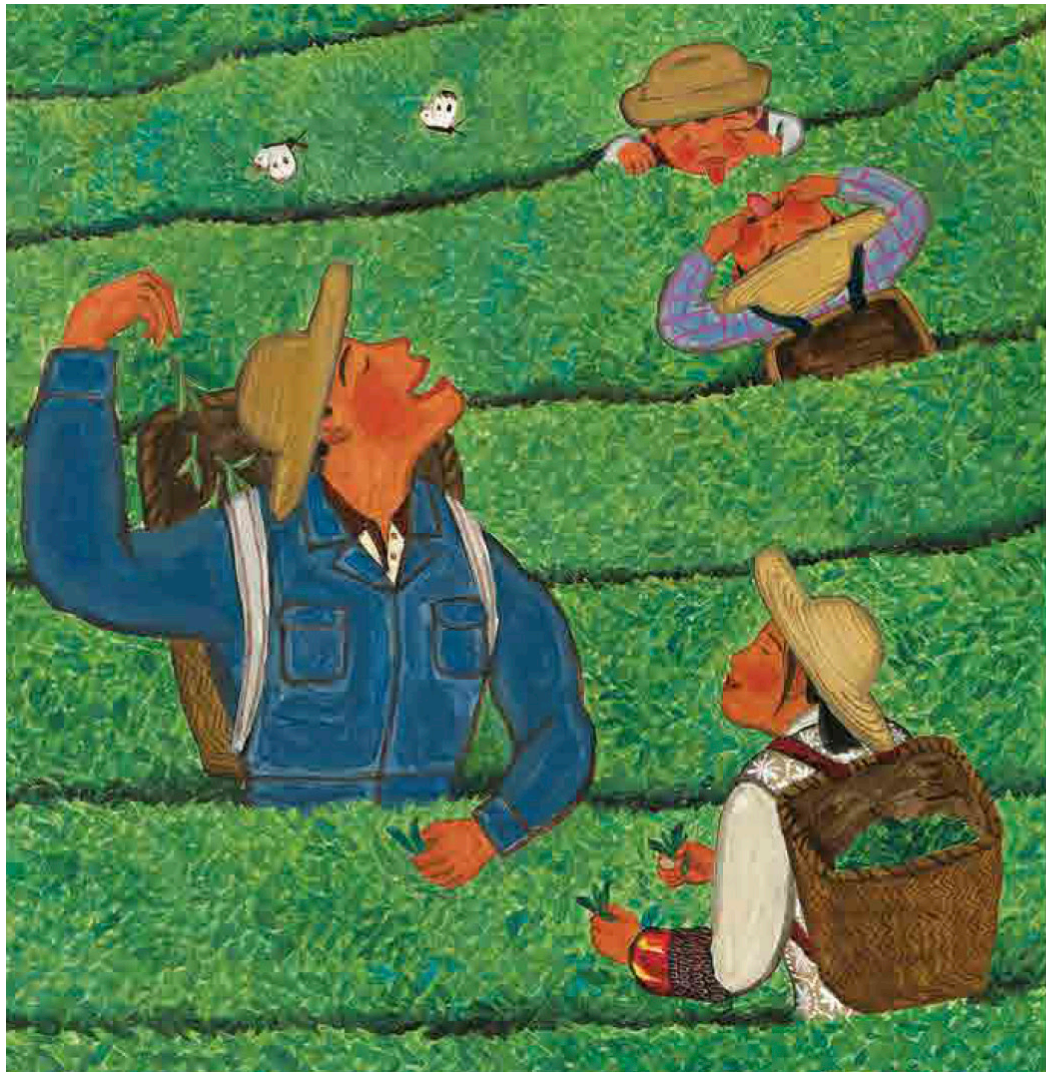
Text by ZHU Huifang, illustrations by Gu Mi
44 pages, 22 × 22 cm, age 4+
Citic Press, April 2024



Sweet Beet Village series:
Grandma's Scallion Pancakes

Golden Monkey's sesame oil, Panda's farm-fresh eggs, and the local scallions recommended by Crane... The recipe is the same as the old one, so why don't the pancakes taste like they did in childhood? What's the secret ingredient to those unforgettable flavors? In every bite of childhood's favorite treats, there's always a taste of home. This heartwarming story takes young readers on a journey to rediscover the magic of family, tradition, and the love that makes every dish special

Text by ZHU Huifang, illustrations by Gu Mi
44 pages, 22 × 22 cm, age 4+
Citic Press, April 2024



采着采着，爸爸可能觉得无聊了，就大声唱起山歌来。我和弟弟做起了鬼脸，逗得妈妈哈哈大笑。

等我们的声音落下来，我说：“弟弟你听，有回声。”



ABOUT THE AUTHORS

Xu Bin is a children's book author and dedicated educator with 12 years of experience in children's book editing. He inspires students through pastoral writing and creative reading activities, and his published picture books include titles like *Together with Bamboo* and *The Song of Bicycles*, with *Together with Bamboo* available in English.

Yin Yu, a graduate of the China Academy of Art, is a professional illustrator and picture book author known for works like *Father's Tea Garden on Hilltop*, which received the 2021 BIBF Pineapple Ring International Illustration Award, and *Gold Beard and Red Sweater*, a finalist in the 2017 Golden Windmill Illustration Competition, among others.

AWARDS

2021 Chinese Exhibitors List,
Biennial of Illustrations Bratislava (BIB)

2021 Ananas Grand Prix,
BIBF Ananas International Illustration Exhibition

2022 Bologna Children's Book Fair's
Illustrators Exhibition

2023 dPICTUS
100 Outstanding Picture books



Father's Tea Garden on Hilltop

ABOUT THE BOOK

As the arrival of spring heralds, the annual tea-picking season, the entire family joyfully embarks on a journey to work together, braving sudden rain showers and the sun's intense rays, all while sharing their passion for “tea leaves.”

Among the rolling mountains is the tea garden that my father took the best care of. The tea trees sprout in the spring, and the annual tea-picking season begins. Our entire family went to the tea garden. We started the hard work around the “tea” in the sunshine and a sudden shower.

The tea garden is both a harvesting area and a playground for children. Learn new things while having fun and experiencing the hard work and joy of harvest. Pursue out the source of Chinese tea in the mountains and take in the splendor of tea picking.



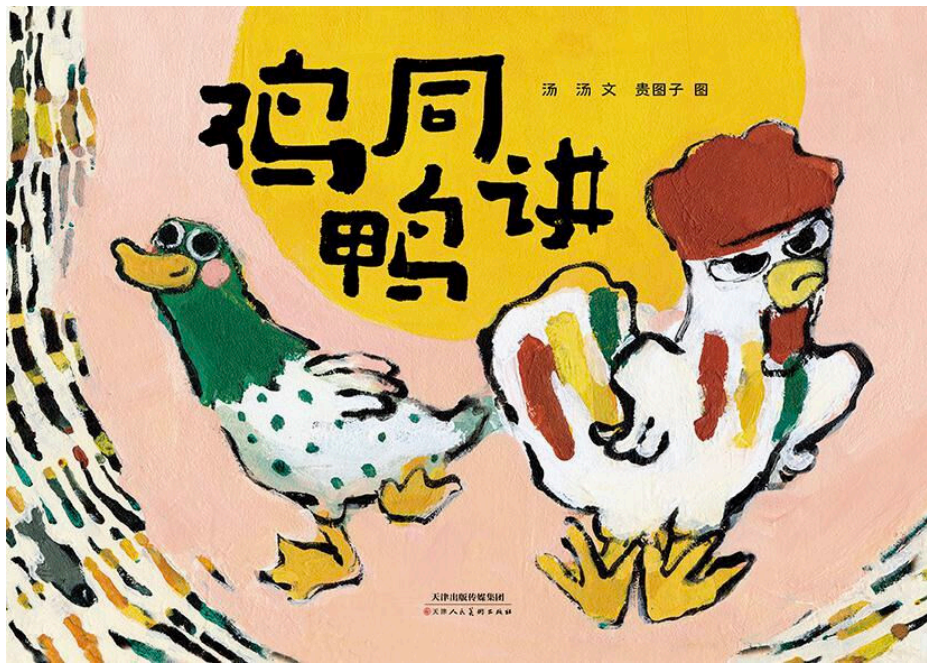
★

In this charming and heartwarming story, the reader is transported to a picturesque tea garden atop a high mountain range, lovingly cared for by a dedicated father.

★

Text by Xu Bin, illustrations by Yu Yin
48 pages, 26 × 26cm, age 4+
Magic Elephant Books, 2023

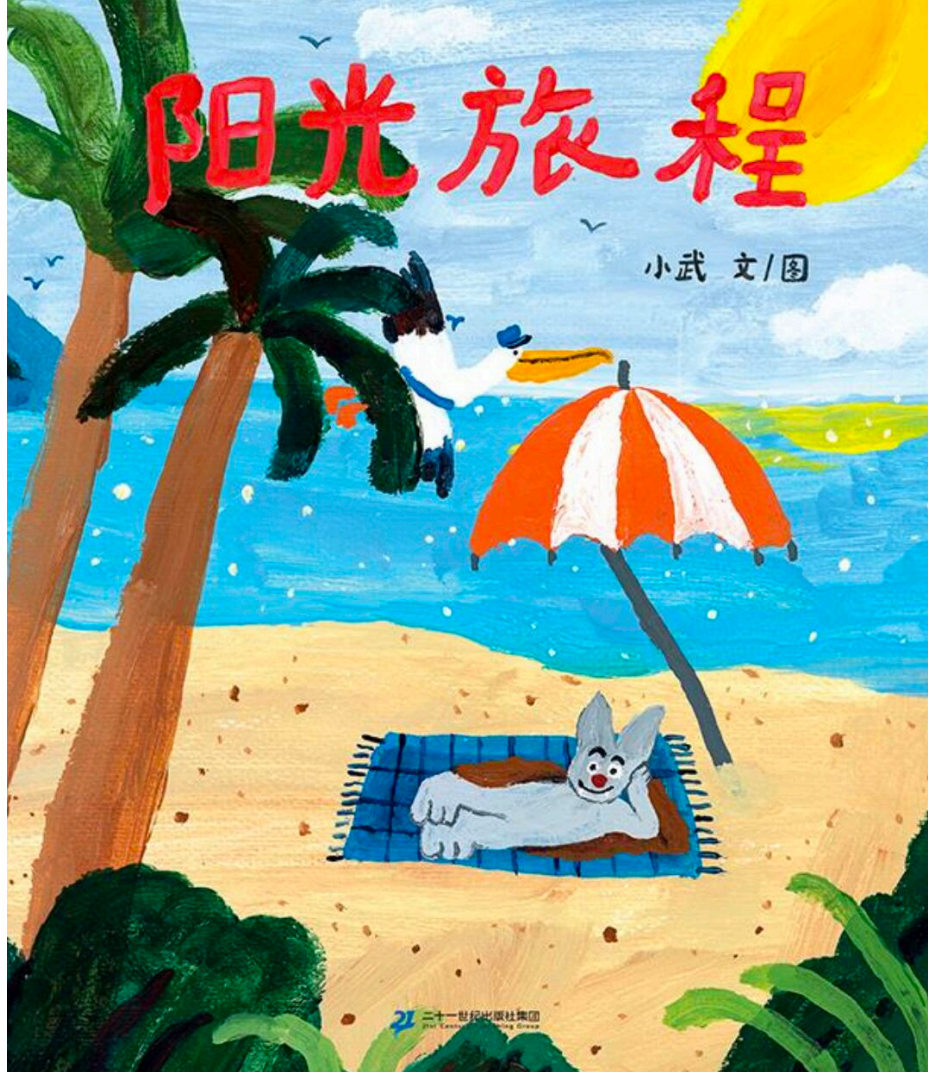
Rights sold: English & Spanish (North America)



Chick and Duck

Chick and duck went out for a walk, along a country road, passing the same tree, the same flower, the same river... From morning till night, they spoke words that seemed to be separated by mountains and rivers. Shared scenery, divergent thoughts, collided to create humorous sparks. This book explores, in an open-ended manner, a perplexing question: Can people with different ways of thinking come together?

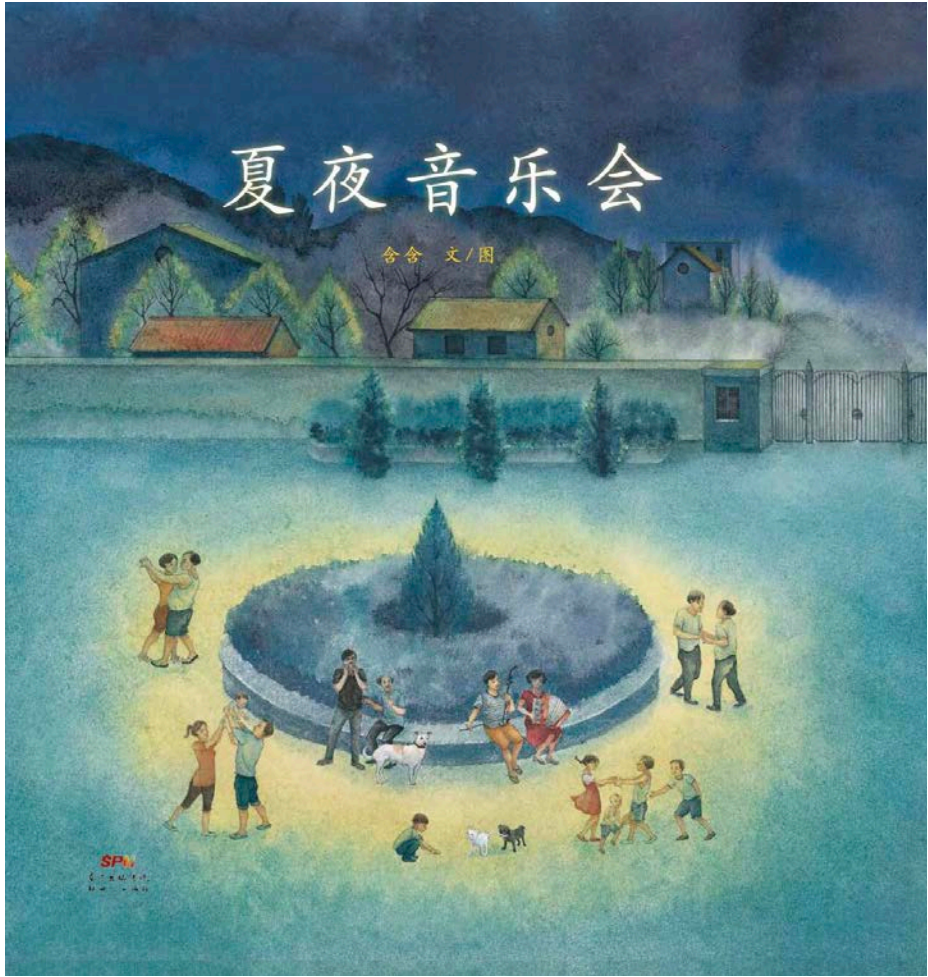
Text by Tang Tang, illustrations by Gui Tu Zi
32 pages, 28.5 x 20 cm, age 3+
Beijing Poplar , 2022



Sunshine Journey

Mr. Bat lives in a cave near a tropical ocean, where the sun shines brightly, the sea is clear, and the scenery is charming. However, Mr. Bat has never been to the beach during the day. He only plays on the beach at night, picking up some peculiar treasures. One day, Mr. Bat opened a book he found, and the sunny beach inside deeply attracted him. He decided to see the beach under the sunlight... But for a bat who has never stepped out during the day, everything seemed terrifying: getting sunburned, being noticed by people, being chased. After finally returning home, will Mr. Bat, who has been frightened, be able to fulfill his wish? This is a picture book about friendship and dreams, with simple and charming illustrations that are full of childlike fun.

Text & illustrations by Xiao Wu
40 pages, 22 x 25 cm, age 4+
Beijing Poplar, December 2020



The Summer Night Concert

The Summer Night Concert is a heartwarming neighborhood tale that depicts how people embrace a wondrous evening during a power outage, seeking romance and warmth amidst their ordinary lives. Set in a quaint southern town of the 1990s, this story draws inspiration from the real-life experiences of the artist Han Han. At its center are the music-loving Xiao Mi family, whose melodious tunes and joyful spirits captivate the hearts of their neighbors, transforming an otherwise mundane summer night. Gradually, the initially irritable residents, vexed by the lack of electricity and sweltering heat, transition from mere spectators to active participants. Together, they cast aside the weariness and burdens of everyday life. When power is eventually restored, everyone resumes their usual routines, yet a newfound sense of joy lingers in the air.

Text & illustrations by Han Han
40 pages, 25 x 25 cm, age 3+
Beijing Poplar, September 2015

Rights sold: French (world), English (world)

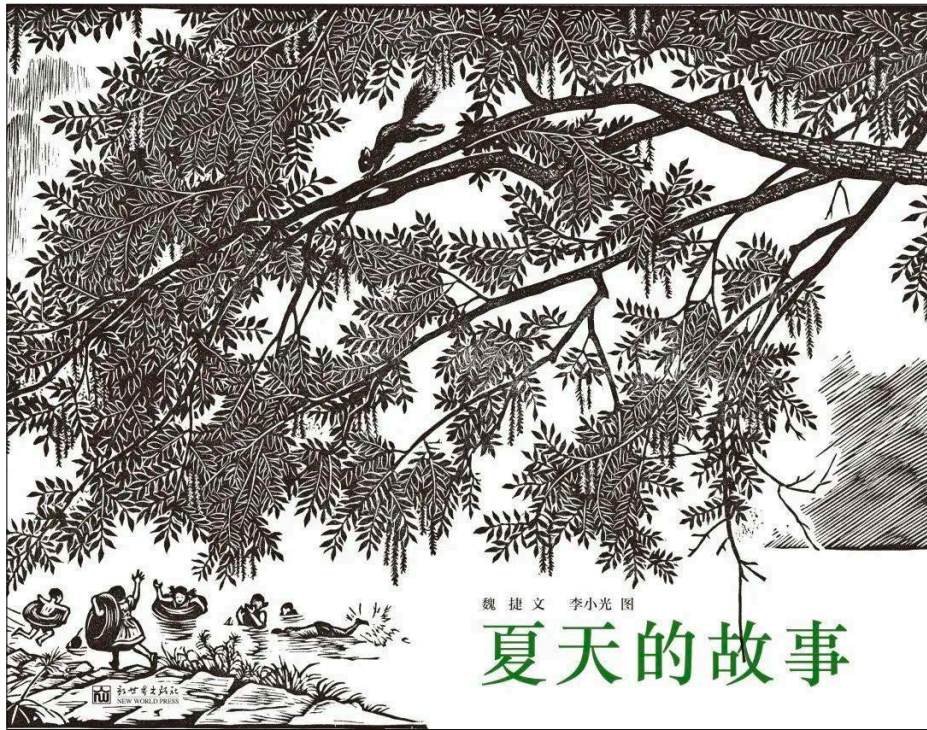


A Journey Together

The story follows the journey of a man and a boy who meet and decide to travel together. While the man is searching for gold to put in his suitcase, the boy fills his backpack with secret things. Together, they set out on an adventure, but will they make good traveling companions? What is the most precious thing for the man and the boy? Join them on their journey to find out.

Text by Can Ran
Illustrations by Ma Daishu
40 pages, 23.2 x 30 cm, age 5+
Beijing Cheerful, October 2017

Rights sold: Italian, Spanish, Korean



Summer Stories

Due to changes in their father’s job, the three protagonists, a sibling trio, had to leave their familiar hometown and the familiar mountains and forests behind to move to the city. Before departing, they were reluctant to leave everything behind—wanting to play by the river once more, climb their beloved mountain one last time, visit the market again, and bid farewell to their little friends. Following the footsteps of the children, we enter a summer world full of natural charm. Deep within the children’s hearts, they carry a mixture of nostalgia for their hometown and friends, anxiety about the new environment, and a longing for the new life ahead.

Text by Wei Jie
Illustrations by Li Xiaoguang
48 pages, 31.9 × 25 cm, age 4+
Beijing Poplar, 2021

Rights sold: English, German

Selected in dPICTUS 100 Outstanding Picturebooks 2024



My Invisible Dad

In this story, we meet a kid who is frustrated with her dad’s obsession with his phone. The child feels ignored and wishes her dad would pay more attention. That’s when something magical happens—the child’s dad becomes invisible! With the help of their clever mom, they learn valuable lessons about family, communication, and spending quality time together. A heartwarming tale that shows the power of love and the importance of strong family bonds.

Text by Wei Jie
Illustrations by Yu Yin
40 pages, 25.7 × 20.3 cm, age 5+
Beijing Poplar, 2018

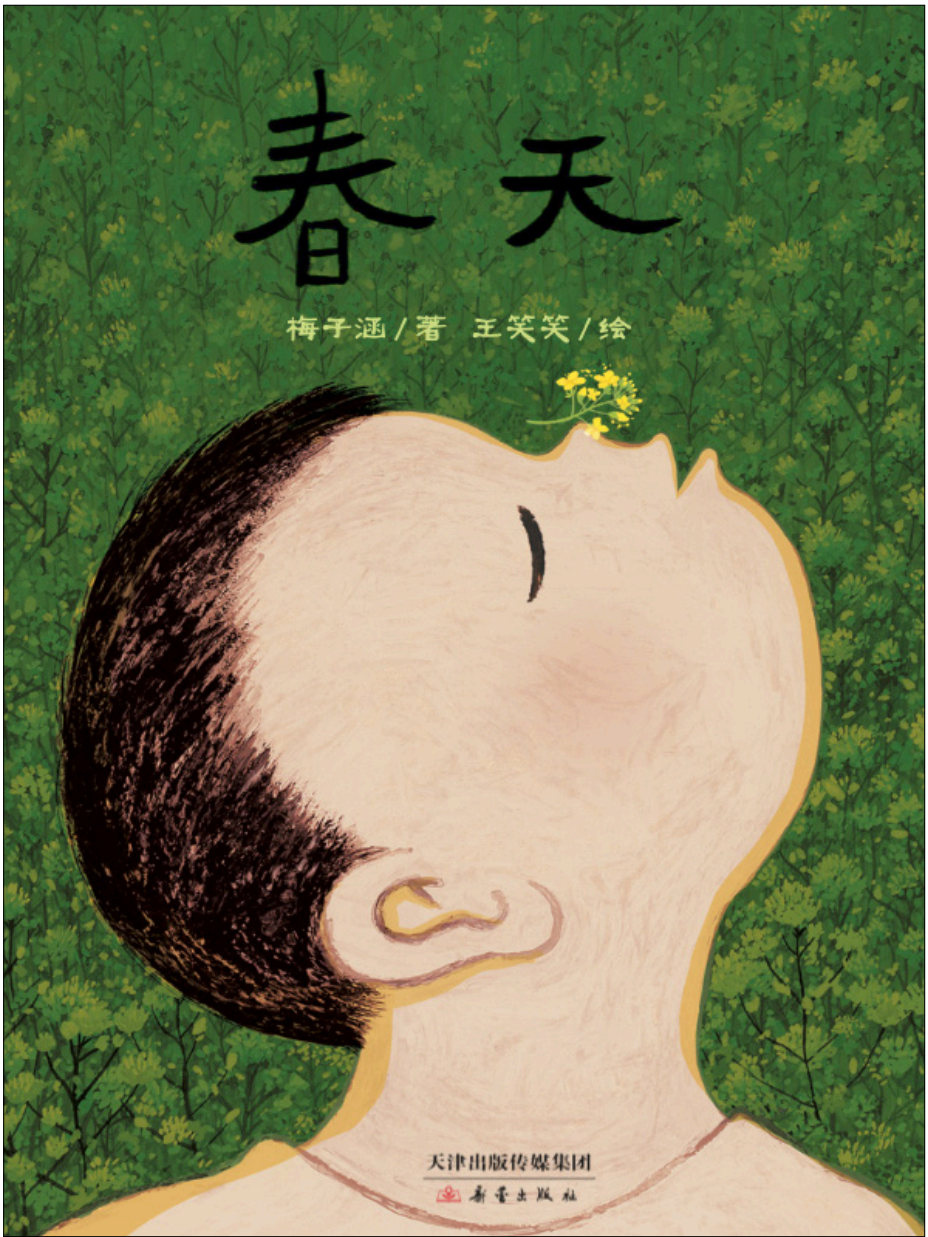
Rights sold: Korean, Danish



Baibao the Penguin

It’s that time of year again, the coldest season. Amid the quiet wait, the moon rises and sets in the sky. Finally, the cute penguin baby hatches. It has a tuft of white fur on its head, and its father names it Baibao. Baibao is hungry, and the father regurgitates the last of the food in his stomach. Baibao happily takes its first bite. Looking at the white world around, Baibao’s eyes are full of curiosity. It turns out that all penguin babies are cared for by their fathers. When all the father penguin go out for food, the penguin babies embark on a journey to their fathers...

Text & illustrations by MA Yu
52 Pages, 21 × 28.5 cm, age 3+
Beijing Poplar, February 2025



Spring

By the vast and mighty Yangtze River, the protagonist wanders through a golden field of rapeseed flowers, reminiscing about the precious moments shared with his grandmother. He misses her deeply, imagining a future where his older, white-haired self visits her once again.

Through heartwarming memories and thought-provoking details, the story unfolds as a timeless “conversation” that transcends space and time. It gently helps young readers understand that while our loved ones may one day leave us, the love we share with them will always remain.

Text by MEI Zihan
Illustrations by WANG Xiaoxiao
40 pages, 19.9 × 28 cm, age 4+
New Buds Publishing House, August 2019



The Missing Cat

Grandma Meihua lives alone, but she’s never lonely because her beloved black cat is always by her side. From head to tail, this black cat follows her everywhere, offering silent companionship and turning her once-quiet days into ones filled with warmth. But one day, the black cat disappears. Where could it have gone? Will it ever return?

Text & illustrations by Liang Linghui
40 pages, 21 x 29 cm, age 3+
Baihua Literature & Art, 2022



The King of Perfect Order

In the kingdom of perfect order, the king ruled with a love for precision. Everyone’s hair was the same length, and every detail, from curtain pleats to shoe spacing, had to be exact. Obsessed with uniformity, the king even walked only on tiles of the same color. But when a playful princess arrives, her carefree spirit turns the king’s perfectly ordered world upside down.

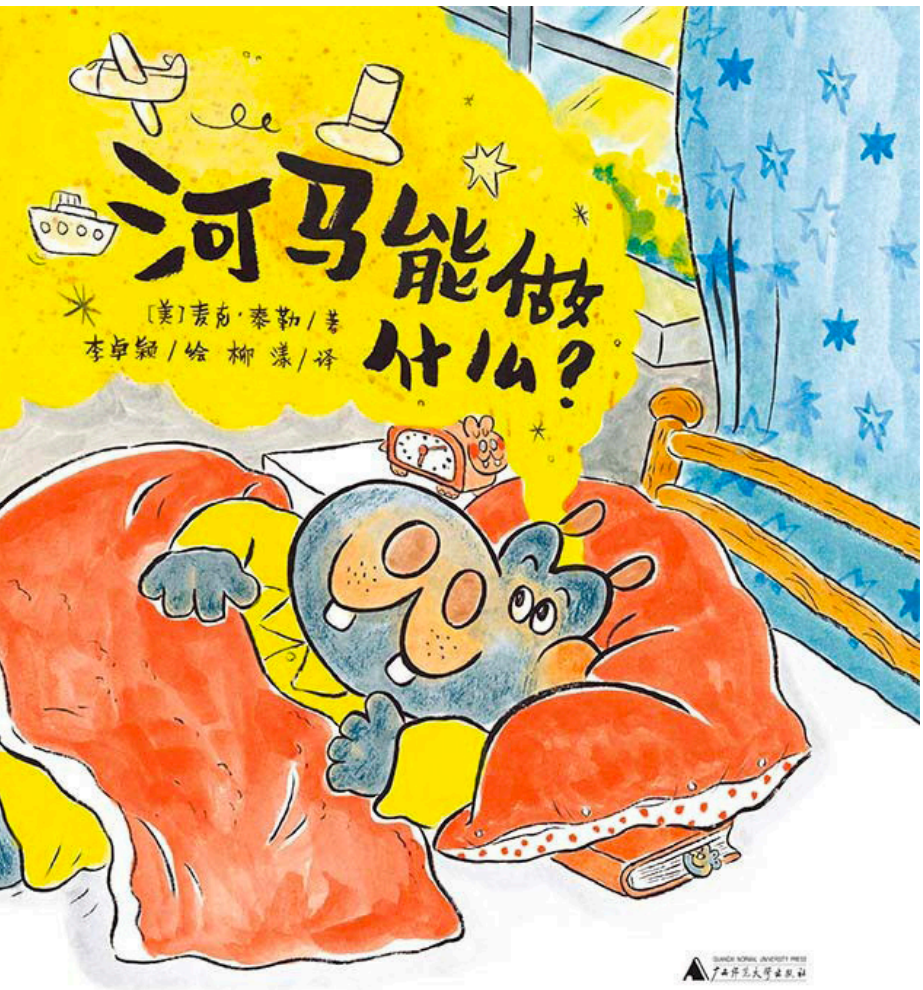
Text by & illustrations by Que Jing
40 pages, 21 x 29 cm, age 3+
Baihua Literature & Art, 2022



The Fart Who Couldn’t Find Home

When the sun rises, named farts float up and turn into clouds, while nameless farts quietly disappear—a secret known only to farts. One day, a fart is released but doesn’t know where it came from. Determined to find its origin, the fart embarks on an adventurous journey, asking a train, a volcano, a ship, a skunk, and even a popcorn machine for answers. Will the fart escape and finally discover where it belongs?

Text by Yu Yi, illustrations by Li Zhuoying
44 pages, 25.5 x 25.5 cm, age 4+
Beijing Poplar, 2024



What Can a Hippopotamus Be?

What can a hippo be? Fireman? Sailor? Courier? Painter? ... Hippo has tried many careers. Although he failed many times, he is always full of confidence. The road to growth seems to become clearer after failing over and over again. Hippo not only knows how to try but also knows how to relax. After countless attempts, he gives himself a vacation and lies down comfortably. Will he think about his past failures or what he is really good at and likes to do?

Text by Mike Thaler, illustrations by Li Zhuoying
40 pages, age 4+
Magic Elephant Books, 2022



Song of the Moon

Song of the Moon is an award-winning picture book of warmth and comfort. The moon has rich meanings and represents different kinds of emotions and feelings in Chinese traditional culture. This book takes you on an unforgettable journey with the moon and experiencing everything she has experienced. It takes the moon as the first-person narrator. In the meantime, it depicts a father reading a bedtime story about the moon to his little girl in the opening. At the end of the book, the little girl falls asleep and steps into a wonderful dreamland.

Text by Liu Ben
Illustrations by Liu Feng
44 pages, 21 × 26 cm, age 3+
Beijing Cheerful, September 2022

2022 BIBF Ananas International Illustration Awards -
Ananas Grand Prix



Hello, Little Rainforest

At dawn, two little moths started their adventure in the rainforest. They fly up and down among cliffs, valleys, and waterfalls, getting a full view and feeling the weather and time changes. But a surprise is to be discovered - do you see the little rainforest now?

Text & illustrations by Liu Shanfeng
44 pages, 25 × 28 cm, age 3+
Beijing Cheerful, 2023



Polar Bear

Polar bear wants so badly to make friends with the penguin! On his way to the penguin, he met a brown bear, a panda, and colorful gummy bears, and painted all the colors he thought were beautiful on his body. Surely the penguin will love this most special polar bear, right? A lovely story with a surprising and warm ending to help children handle peer pressure.

Text & illustrations by Yang Shuanglu
40 pages, 28 × 23.5 cm, age 3+
Beijing Cheerful, 2023



You Reap What You Sow

Imagination is a powerful tool, and it can be developed in many ways. In You Reap What You Sow, a little boy expresses his doubts about the idea of getting what you give. Instead, he imagines a world where sowing tires leads to the growth of cars, and sowing footprints leads to the growth of sneakers.

Text by Duan Lixin
Illustrations by Gong Yanling
32 pages, 19 × 25 cm, age 3+
CCPPG, January 2022

Rights sold: Complex Chinese



Grandpa's Garden

In this small garden, my grandpa's farming creates a natural and free paradise where I happily play, grow up, and nurture my imagination, making him my favorite playmate.

Text by Xiao Hong
Illustrations by Gong Yanling
40 pages, 27.3 × 26.2 cm, age 6+
Magic Elephant Books, April 2021



Toilets Are Not Scary at All

The power of imagination can be truly remarkable, as shown in the story of a little girl who was afraid to use the toilet alone. She was fearful that various aquatic creatures such as sharks, octopuses, and hippos would jump out of the toilet, and that the toilet's flushing action would sweep away various items, including herself. However, with the help of her mother's guidance and storytelling, the little girl gradually overcame her fears and was no longer afraid to use the toilet alone.

Text by Duan Lixin
Illustrations by Ma Xiaode
32 pages, 19 × 25 cm, age 3+
CCPPG, January 2022

Rights sold: Complex Chinese



Dandelion Boy

Every summer, the dandelions embark on a journey to find a new home. Ali, the dandelion boy, will also embark on his new adventure, but he has no idea where he wants to go. He flies over the forest, the pasture, and the riverbank on his unknown journey... Whenever he tries to relax, the wind whisks him away. In the end, he plucks up, overcomes the storm and finds a new home.

Text & illustrations by Dream Chen
32 pages, 18.5 × 26 cm, age 3+
Magic Elephant Books, January 2023

Shortlisted in the 2021 Bologna Illustrators Exhibition
Winner of Image of the Book Award (New Names Category) 2022



The Bear Upstairs

The bear and the girl live together in a small town in a residential building. The girl leaves early and returns late, meticulously caring for the bear. As time passes, the bear grows more and more yearning for the freedom of the forest, and their initially peaceful life gradually produces waves... With full and rich oil paintings, this heartwarming fable of urban life tells the story of love and inner choice between a bear and a girl, and explores the wonderful emotional connection between people.

Text & illustrations by Chen Chen
56 pages, 21.5 × 28.5 cm, age 4+
Jieli Publishing House, March 2021

Rights sold: CHI-ENG (Singapore), Indonesian, Spanish (Chile)



Wukong, Be A Good Boy!

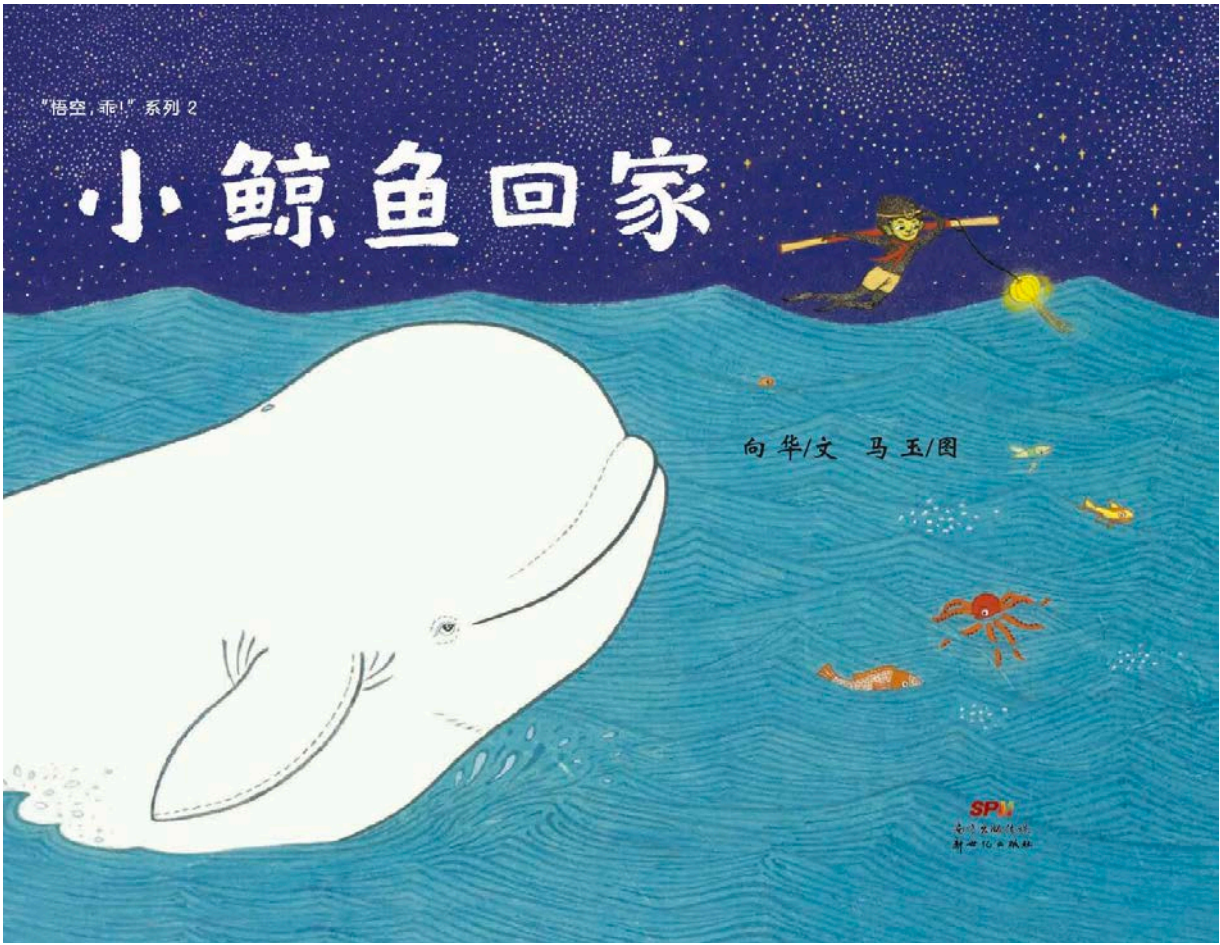
Everyone is afraid of Wukong and hide from him at school, because Wukong is naughty and he has very powerful strength, courage and this big golden cudgel. Wukong was worried about this a lot! He wants to play with everyone. One day he decides to exchange with a rabbit Hei Hei for softness and tenderness, with his strength, courage and golden cudgel. Then a a series of interesting things happens.

Text by Xiang Hua, illustrations by Ma Yu
40 pages, 20 × 28.5c m, age 4+, Beijing Poplar, 2012, Rights sold: Japanese



ABOUT THE ILLUSTRTOR

Ma Yu, a graduate of the Xi'an Academy of Fine Arts, now based in Beijing, is a versatile artist known for her award-winning work, including the *Wukong, Be A Good Boy!* series of picture books.



Little Whale Comes Back Home

Wukong's classmate, the little whale Jingjing, is sick after class. While everyone else was making plans to take Jingjing home, Wukong thought of a solution himself. Will he be able to get Jingjing home safe and sound? A challenging task, a heartwarming journey, a group of friends working together...Little Whale Comes Back Home talks about growth issues such as responsibility, commitment, loneliness, warmth, independence and much more.

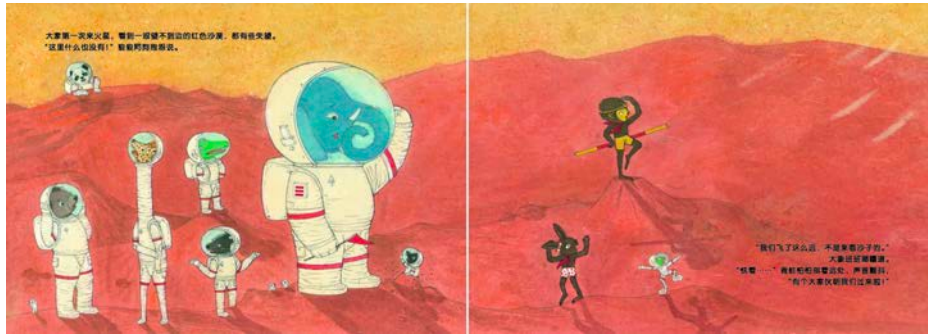
Text by Xiang Hua, illustrations by Ma Yu
40 pages, 20 × 28.5 cm, age 4+, Beijing Poplar, 2014



The Adventure on Mars

Will you give up your courage? Wukong and his classmates went on adventures to Mars! However they met tornadoes there, but luckily found a cave to hide in. Before they could enter the cave, a big guy appeared and asked for their courage if they want to come in. What are they going to do? Take this fantastic adventure with Wukong and his adorable animal classmates and exploring on Mars.

Text by Xiang Hua, illustrations by Ma Yu
40 pages, 20 × 28.5 cm, age 4+, Beijing Poplar, 2016



ABOUT THE AUTHOR

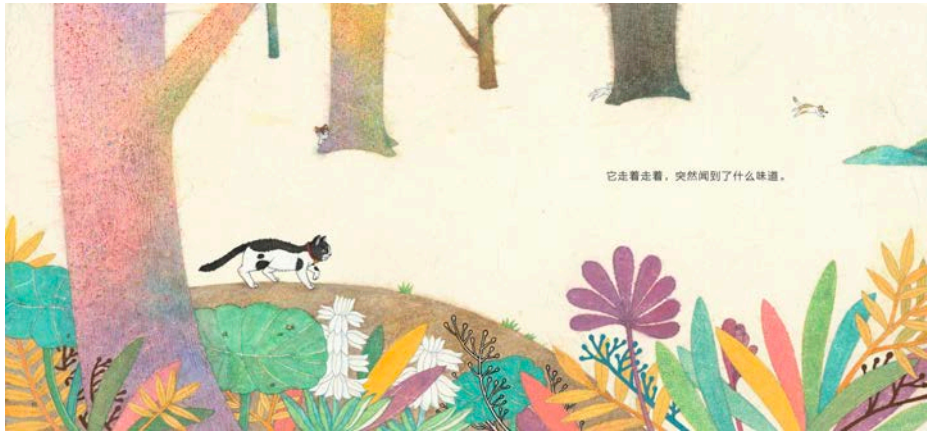
Xiang Hua, an animation editor turned teacher and picture book creator, founded Hanmiao Innovation Park in 2010 to engage with children through reading and crafting, believing they help adults mature into “real adults.”



Little Prince the Cat

Little Prince is a cat who is obsessed with cleanliness. He dislikes his fur getting wet and other cats approaching his bowl. He finally went out of the house because he was hungry, only to discover that the outside world was a horrible place where all of his dislikes could occur. What would he do if he had to choose between food and old habits?

Text & illustrations by Ma Yu
40 pages, 21 × 23 cm, age 2+, Beijing Poplar, 2018





A Falling Whale

A flurry of sand and stones flew away, and the sky rumbled loudly. What is this noise? The forest animals fled the house, but the rain had stopped, the ground had not trembled, and the sky had not collapsed, so what was that sound? Only birds that fly high and can see far away notice when a whale falls from the sky.

Text & illustrations by Xi Yuke
40 pages, 26 × 18.5 cm, age 3+
Daylight Publishing House, August 2019

Rights sold: French

The Most Beautiful Book in China 2020
The Book Award of the 7th Chen Bochui International Children's Literature Award 2020
The Bronze Sunflower Picture Book Award-winning works



Who Ate My Persimmon

My grandma lives alone and she has a persimmon tree. When autumn arrived, she found that someone had been stealing and eating her persimmons. She found large and small footprints near the tree, from strong wild boars to lively deer, to little mice...

In this heartwarming story, a lonely grandma defends her persimmon tree from playful animals, finding happiness in both protecting and sharing her harvest.

Text & illustrations by Liu Hangyu
32 pages, 18.5 × 26 cm, age 4+
Jieli Publishing House, November 2020

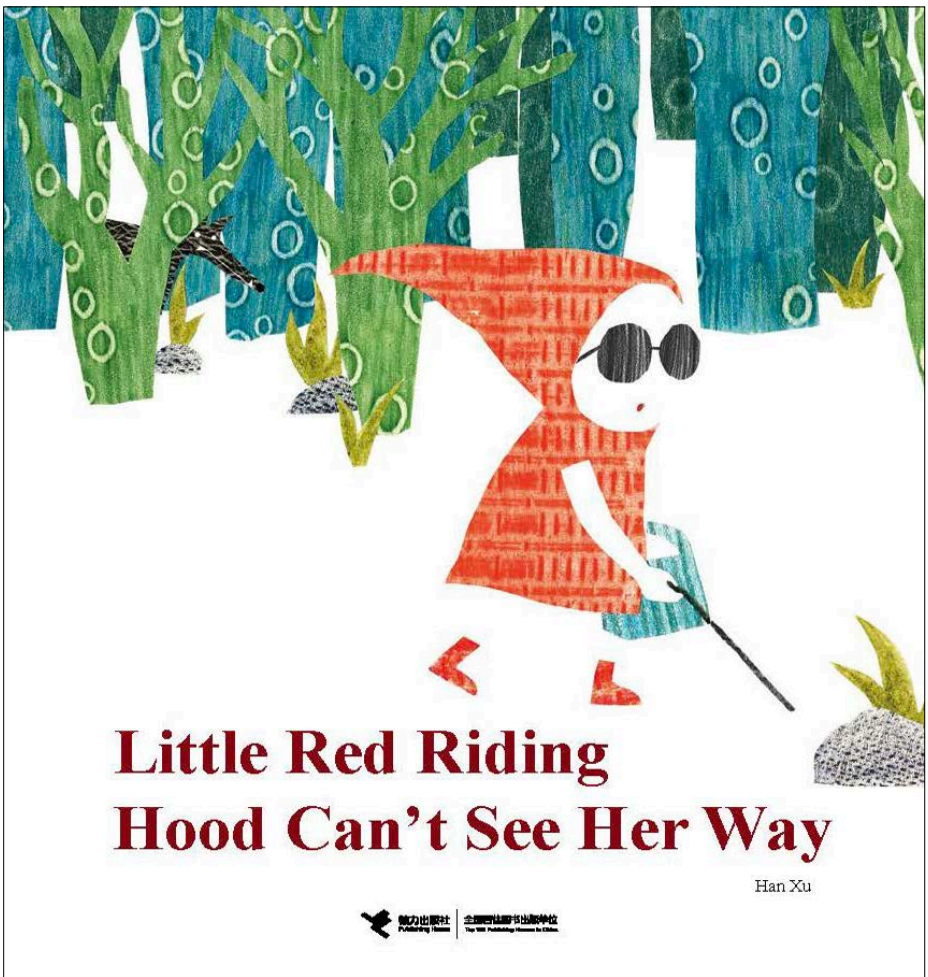
Rights sold: Indonesian



A Bear Takes Corn

A bear went to the farm one night to steal corn cobs. It broke off a stick, then lost it when it broke off another... When the other animals on the farm saw this, they all ran out, eating and licking the cobs. Finally, the bear had only one corn cob left...

Text & illustrations by Lyu Aiming
36 pages, 25.4 × 22.8 cm, age 3+
UTOP, June 2021



Little Red Riding Hood Can't See Her Way

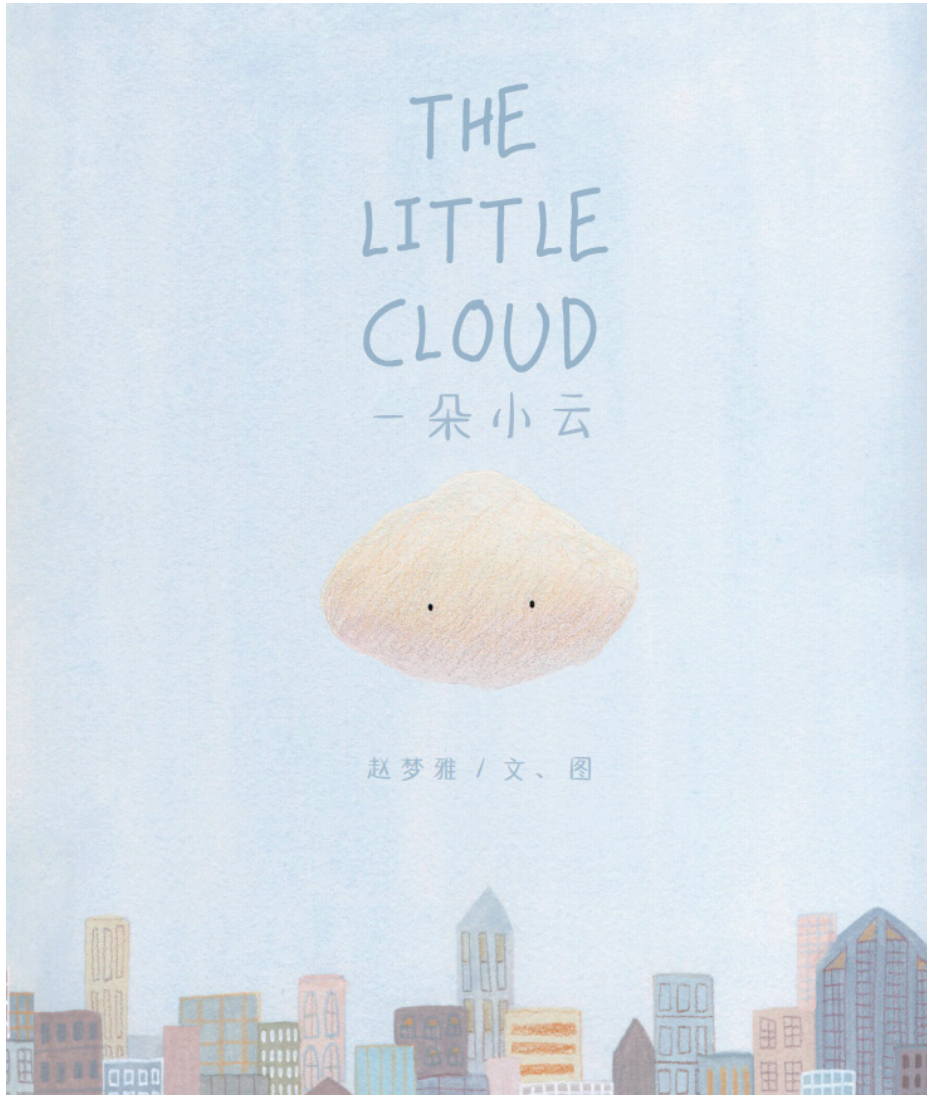
Little Red Riding Hood, always curious about the world, wants to visit her grandmother across the forest alone. But she can't see her way, what difficulties would she encounter? How can she face the big wolf alone in the forest? On her way, she meets a rabbit, a hedgehog and a skunk. She learns to use her feelings to percept the world, her courage and wisdom to save herself from dangers. Surprisingly, in her eyes, the big wolf is quite cute...

This book is a fresh take on the classic fairy tale Little Red Riding Hood, as well as the first children's picture book written by the contemporary picture book author-illustrator: Han Xu.

Text & illustrations by Han Xu
54 pages, 22 × 24.5 cm, age 3+
Jieli Publishing House, 2016

Rights sold: Vietnam, Sweden, France, Taiwan, Egypt, Korea, Turkey, Italy

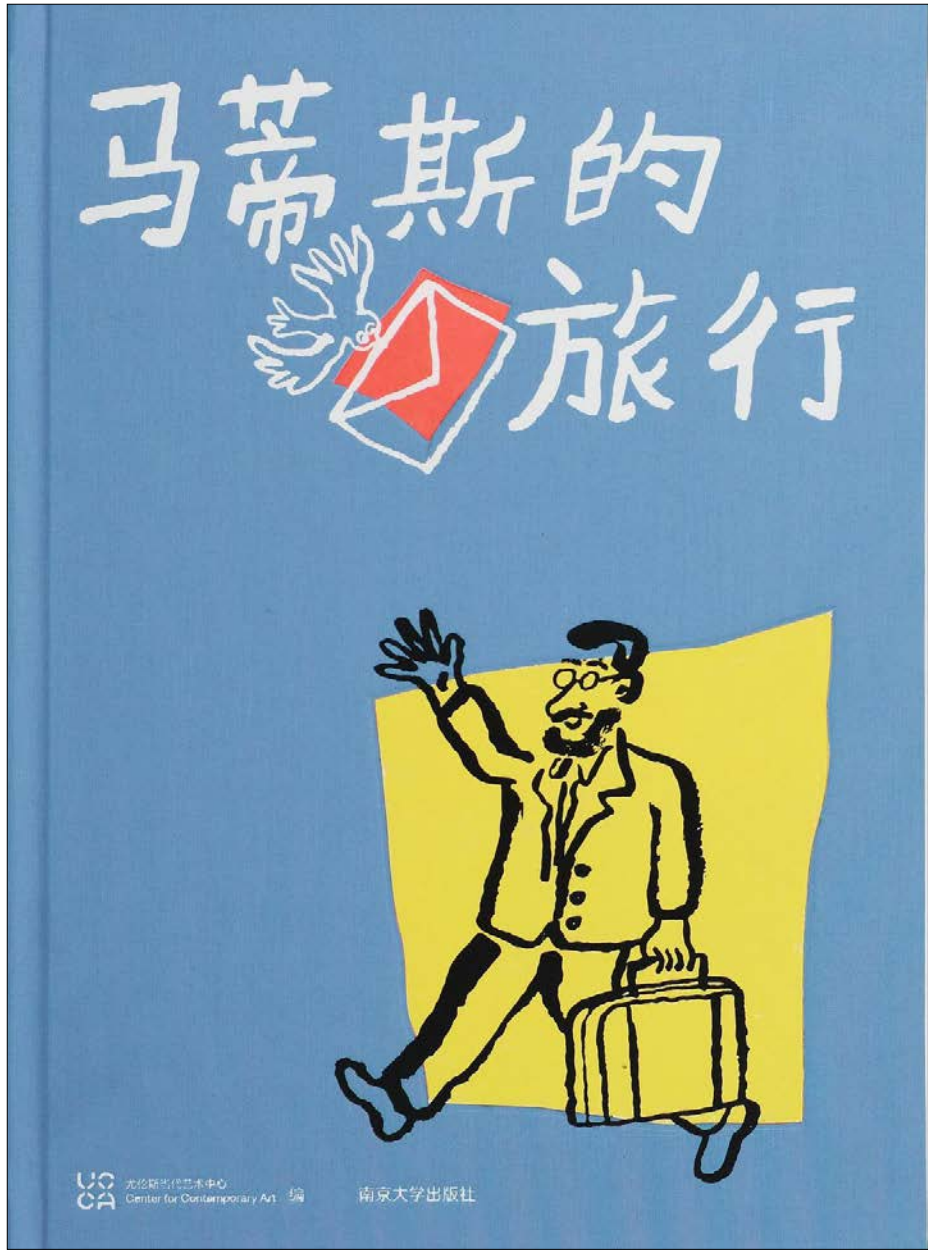
Gold Award in 2017 My Favorite Children's Book Picture Book Category
Gold Award in Illustration in the CLAUDIO ABBADO Competition of Italian Art Schools



The Little Cloud

Being one little cloud can be lonely at times; no one wants to make friends with her; everyone avoids her and prefers to be near the sun. The little cloud cried, and the rain made everyone dislike her even more. Will the little cloud smile again? Will she be able to find happiness and friendship?

Text & illustrations by Zhao Mengya
40 pages, 21.5 × 26.5 cm, age 3+
UTOP, June 2020



Matisse's Journey

Matisse's Journey takes readers on a captivating exploration of the life, travels, and artistic journey of the modern art master, Henri Matisse. It provides a way to closely follow in the footsteps of this great artist, experiencing the creative inspiration he drew from countless journeys and the profound friendship and rivalry he shared with Picasso, his lifelong companion.

Text by Lv Huiyang
Illustrations by Yingda Dong
60 pages, 21 × 29.5 cm, age 6+
Everafter Books, July 2023

Selected in dPICTUS 100 Outstanding Picturebooks 2024



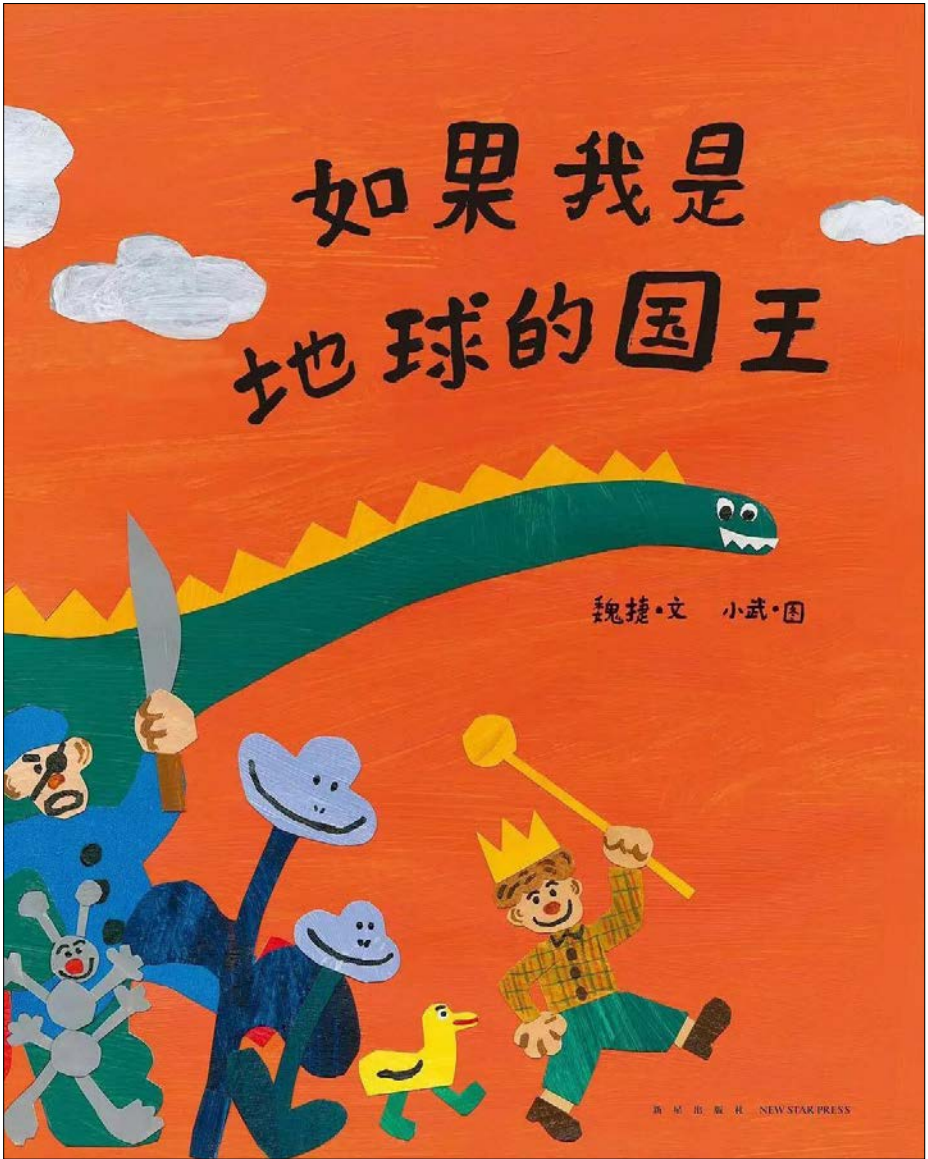
Old Granny Found Twelve Little Tiger Cats

A heartwarming story set in a small village. The narrative revolves around Mr. Hullabaloo, who discovers a mysterious family of Tiger Cats, each possessing magical abilities. These magical cats play a pivotal role in reuniting an elderly couple, who had been estranged for years due to a seemingly trivial disagreement.

The story explores themes of family, love, and the extraordinary potential of seemingly ordinary encounters. Through the enchanting world of the Tiger Cats, readers are reminded of the magic that can exist in everyday life and the profound impact of forgiveness and understanding on personal relationships. Old Granny Found Twelve Little Tiger Cats is a delightful and touching narrative that resonates with readers of all ages.

Text by Peng Yi
Illustrations by Tian Yu
100 pages, 16.5 × 22.8 cm, age 6+
Jieli Publishing House, August 2023

Selected in dPICTUS 100 Outstanding Picturebooks 2024



If I Were the King of the Earth

Through the form of poetry, *If I Were the King of the Earth* showcases a day in the life of children, from waking up in the morning to preparing for a peaceful sleep with the loving presence of their parents.

If I Were the King of the Earth is a children's poetry picture book that captures the vibrant imagination and creativity of children.

Text by Wei Jie
Illustrations by Xiao Wu
56 pages, 21 × 26 cm, age 6+
Beijing Poplar, 2023

A Typhoon Day

Through vivid illustrations and a gentle narrative, this story explores the feelings of curiosity, uncertainty, and safety that come with a typhoon. It’s a heartwarming tale of family, resilience, and the bond between humans and nature.

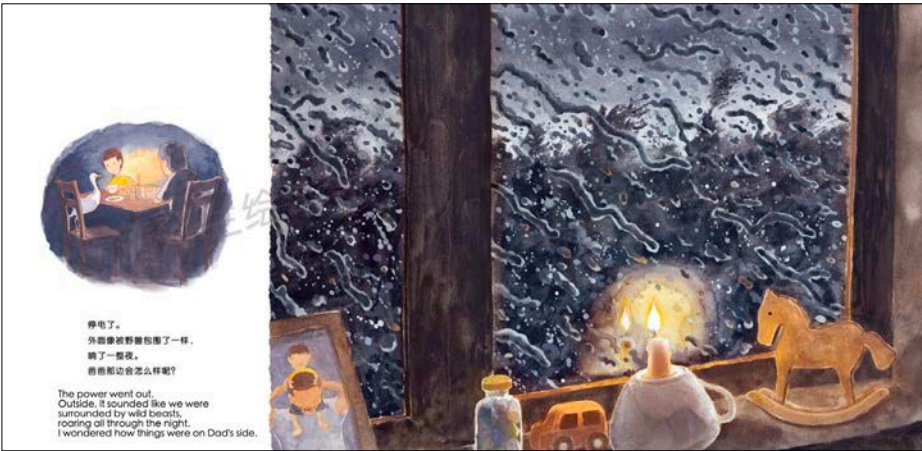


ABOUT THE BOOK

In *A Typhoon Day*, a young child navigates the anticipation and reality of the annual typhoon. As the storm approaches, the child’s father works hard to secure the house, while the child and Grandma help prepare. When the typhoon finally hits, the family listens to the howling winds and crashes outside, sharing a quiet moment of togetherness.

Text & illustrations by Dawu
44 pages, 24 × 23 cm, age 4+
Beijing Poplar, 2024

Selected for the BRAW Amazing Bookshelf
Sustainability list



ABOUT THE AUTHOR

Dawu, a picture book author and illustrator, known for works like *The King of Trees* and *Bird and the Statue*, was born in the early 1990s. His artful storytelling and vibrant illustrations have earned international recognition, including dPICTUS 100 Outstanding Picture Books and BolognaRaggazi Award. His work explores the magic in everyday life and relationships, offering a beautiful and insightful journey into his picture book world. Some of his works has been translated into English, Spanish, Korean, Portuguese and Danish. For more details of his works, please contact us.

ALSO AVAILABL FROM DAWU



Text & illustrations by Dawu
32 pages, 27 × 19.5 cm, age 4+
Beijing Poplar, 2021

Rights sold: English, Turkish



Text & illustrations by Dawu
32 pages, 28 x 21 cm, age 4+
Jieli Publishing, April 2024

Rights sold: Singapore, Brazil, South Korea, Thailand, the Netherlands, France, Turkey, and Nepal

River Trip

When the brothers came to the river, they found that the fog was too heavy and it was hazy. They mistook the grass for the water bird, the dead tree for the fawn, and the dirt for the crocodile...This is an optical illusion game, full of unknown and thrilling. They recovered from the thrill and thought it was their own power to resolve the thrill Perhaps in the future, they will proudly repeat this extraordinary experience, but they may never know the whole thing...Is the truth really as we have seen with our own eyes?

2023 Bologna The Braw Amazing Bookshelf

Mom, Where Are We Going?

A little girl senses her mum’s somber mood as they embark on an unexpected journey. Without revealing their destination, they board a bus that transports them to a place filled with nostalgia - where her mum shares stories of her own childhood. As they arrive at a familiar location, the little girl recognizes it as the path leading to her late grandma’s house, a place they haven’t visited since her passing. Embracing her mum, the little girl finds solace in providing comfort, mirroring the tender care her mum once provided her. Through this heartwarming tale, both mother and daughter navigate feelings of loss and longing, finding solace in each other’s presence.



Camping

Rights sold: English, Turkish, French



Never Helps a Snail

Rights sold: Singapore, Brazil, South Korea, Thailand, the Netherlands, France, Turkey, and Nepal



The Magic Carpet

Rights sold: Singapore, Brazil, South Korea, Thailand, the Netherlands, France, Turkey, and Nepal



Do Not Let an Elephant Walk into Your Room

Rights sold: Singapore, Brazil, South Korea, Thailand, the Netherlands, France, Turkey, and Nepal



The Bird and Statue



The Adventures of the Scarecrow

Rights sold: Turkish



The King of Trees

Rights sold: Spanish (world)



The Day I Went and Visited My Granny

Rights sold: Singapore, Brazil, South Korea, Thailand, the Netherlands, France, Turkey, and Nepal





Wolves and Stalks

In a farmer’s unexpected adventure, he catches a rabbit only to realize a cunning wolf is tailing him. Armed with a stick, the farmer thinks it’s sturdy, but it turns out to be a mere hemp stalk. The wolf, seeing the stick, believes it’s an iron rod. As they cautiously size each other up, a chaotic showdown seems imminent. In their tense standoff, an unexpected sound from the haystack sends both the farmer and the wolf running in panic. Who will emerge as the victor in this psychological battle?

Imagine a thrilling adventure where both sides are a bit scared, like when wolves are wary of hemp stalks! It’s like a super exciting mind game that keeps you on the edge of your seat, making it perfect for a kids’ story full of suspense and fun.

Text by Li Shuhong
Adapted and illustrated by Liu Na
40 pages, 28 x 24 cm, age 3+
Beijing Poplar, 2021



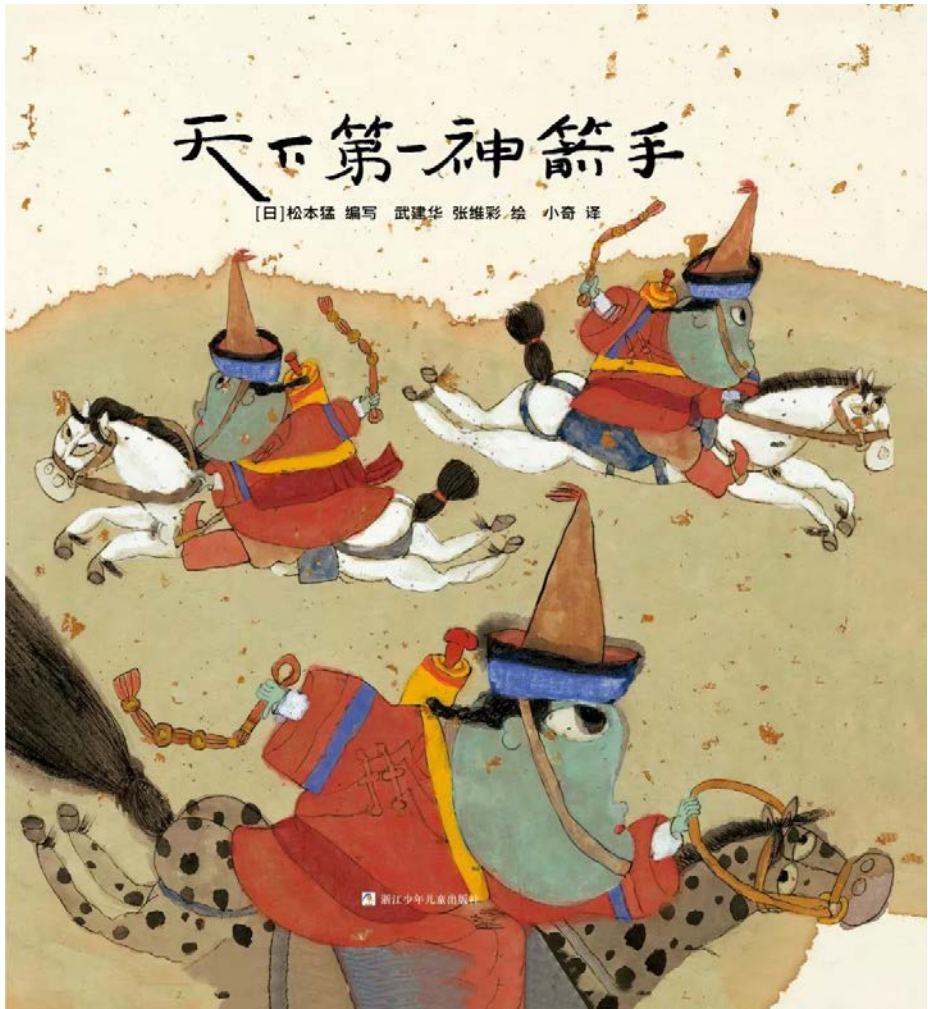
The Nine Sons of the Dragon

The book retells the ancient Chinese folk tale of ‘A dragon has nine sons, none alike.’ Born to the dragon king couple in heaven, each baby dragon possesses unique strengths but lacks spell control. Their missteps lead to a catastrophic flood, prompting them to descend to earth under their parents’ guidance. Through remedying their errors and aiding mortals, the dragon sons mature, learn spell control, and embrace their fairy responsibilities.

Returning to heaven, they safeguard world peace while their legend spreads among people, inspiring the design of dragon son images symbolizing peace and prosperity.

Text by XU Cui, illustrations by WU Jianhua, ZHANG Weicai
48 pages, 28.5 × 28.5 cm, age 4+
Beijing Everafter, January 2024

Rights sold: Japanese, Russian



The Best Archer In The World

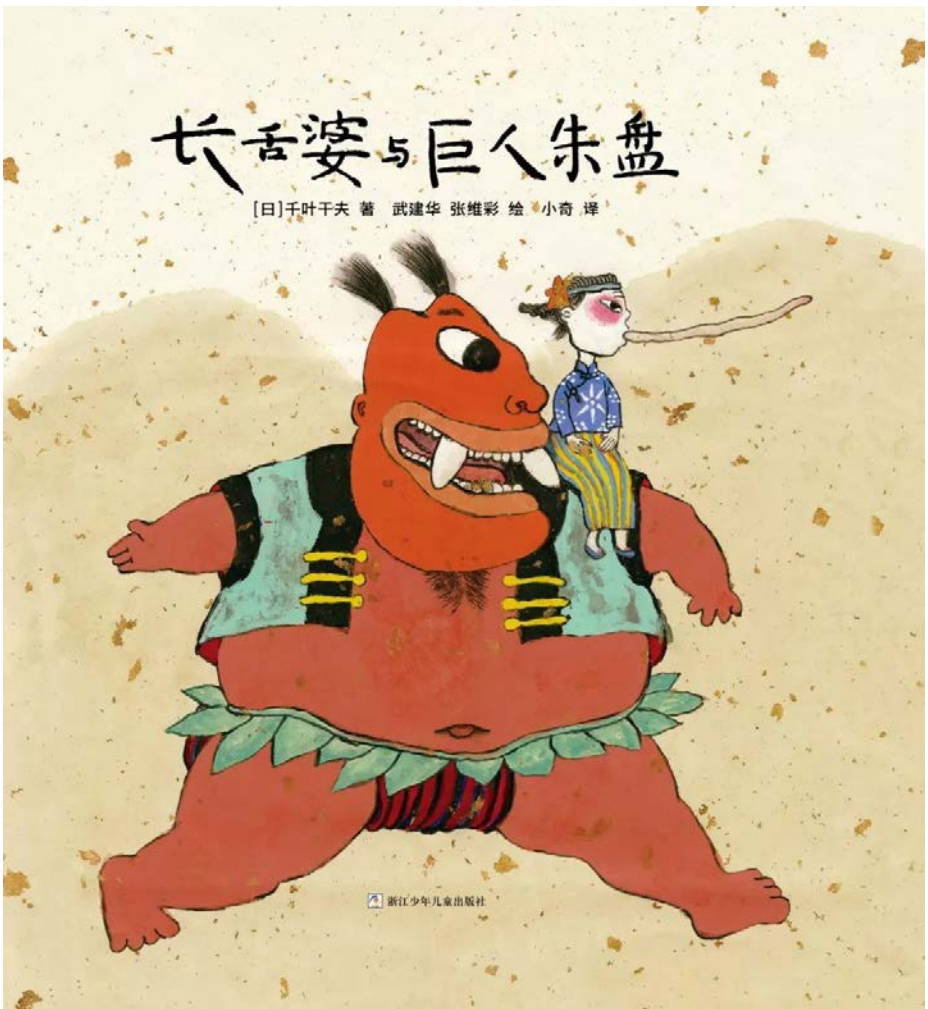
In a Yuigur tribe, the chief seeks a worthy husband for his daughter, the beautiful Princess Anjiang Naiya. “I will only marry a hero,” she declares. So the chief proclaims that any hunter who wishes to win her hand must present a prize from his own hunt.

A young tribal officer, eager to prove himself, begs his father for the finest bow and arrows money can buy. Even bolder, he carves the words “Best Archer In The World” onto his arrows. For two days, he returns empty-handed—until the third day, when he finally brings down a goose mid-flight. Just as he begins to boast, a humble hunter named Mula steps forward, claiming the goose was his kill...Who truly shot the goose? And how will the truth be revealed?

A clever folktale about honesty, skill, and the real meaning of heroism. Original artworks are collected in the Chihiro Art Museum in Japan.

Text by Matumoto Takesi, illustrations by WU Jianhua, ZHANG Weicai
44 pages, 24 × 25 cm, age 4+
Beijing Everafter, 2021

Rights sold: Japanese



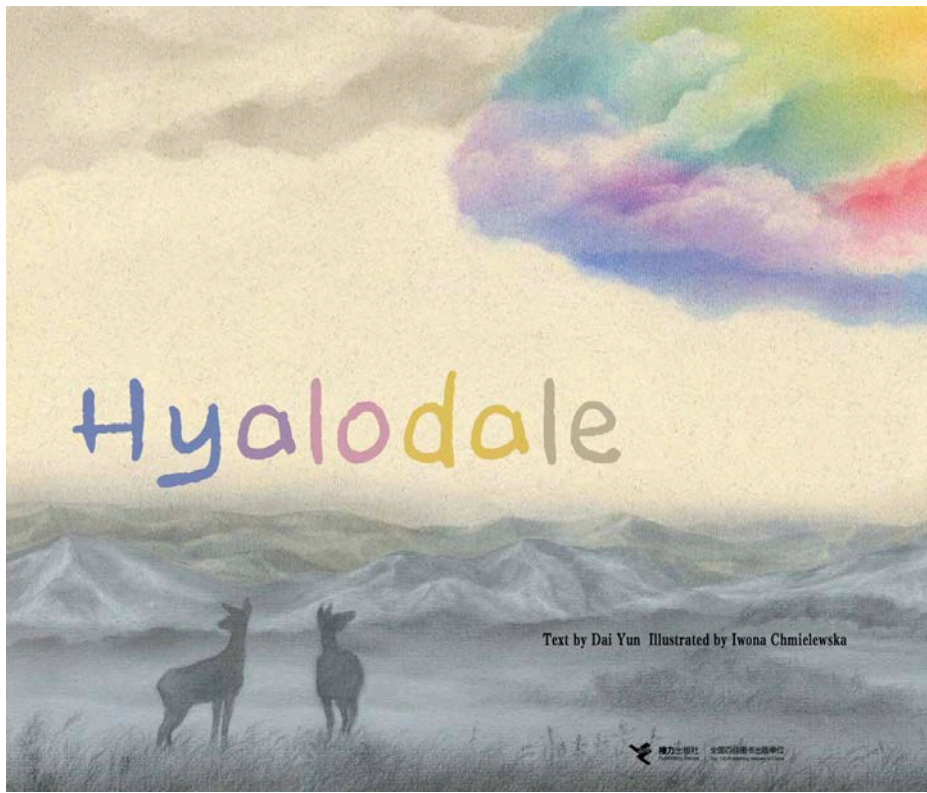
The Long-Tongued Witch & the Giant

Deep in the mountains lived two troublemakers—the Long-Tongued Witch, who loved licking heads, and Jupan the Giant, with his enormous jagged grin. They spent their days teasing villagers... until drought struck.

When they discovered the Lake Dragon had stolen the river, the mischievous pair fought back—freeing the water with wild licks and bites. “Plant trees, don’t cut them!” they scolded. The villagers listened. And as the forest regrew, even these two tricksters found themselves welcomed as heroes.

Text by Matumoto Takesi, illustrations by WU Jianhua, ZHANG Weicai
44 pages, 24 × 25 cm, age 4+
Beijing Everafter, 2021

Rights sold: Japanese



Hyalodale

Hyalodale is an imaginary place, a world that existed before the real world appeared. Everything there is colorless and transparent until the colors fall on them one by one and the world becomes bright. What will happen when each color runs into the cloud, trees, animals and valley? How about our tears?

Hyalodale shows us a brand new world beyond the bounds of imagination—a poetic and captivating album inviting endless admiration.

Text by Dai Yun
Illustrations by Iwona Chmielewska
38 pages, 24 x 28 cm, age 3+
Jieli Publishing, April 2024

Rights sold: Korean



The White Witch's Garden

For three thousand years, the White Witch in her sky-high tower tried to force a garden into bloom—endless experiments, fierce determination, but never a single flower. No sunlight. No fresh air. No warmth, no love—just endless waiting and desperate spells. Then one day, she stopped. She opened the window. Let the sun pour in. Let the wind dance through. And as her grip loosened—as tension, pride, and greed swirled away—The petals unfurled on their own.

Text by Dai Yun, illustrations by Gui Tu Zi
42 pages, 28.5 × 28.5 cm, age 3+
Hunan Juvenile & Children's, 2021

Rights sold: World English



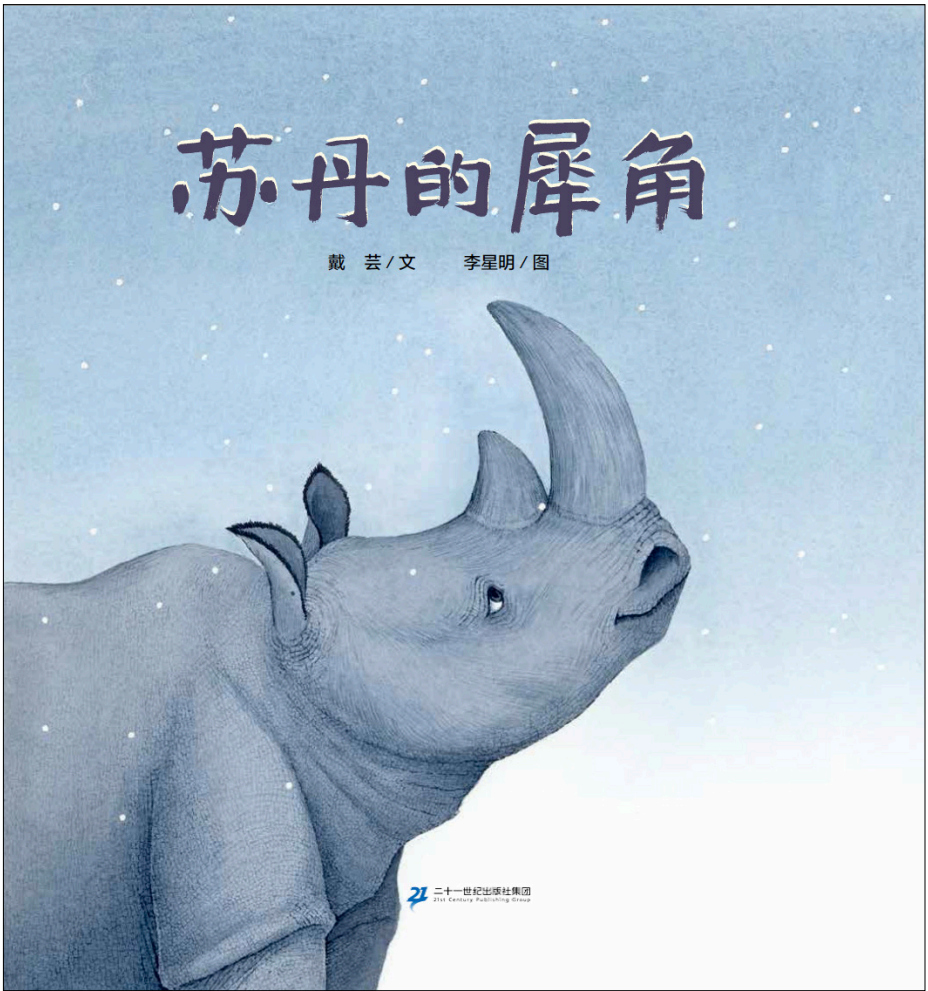
Mom is a Sea Fairy

My mom is extraordinary! While other fairies flutter their wings and fly in the sky, she swims in the ocean with a camera shaped like a crab, befriending angelfish, butterflyfish, sea slugs, and pygmy seahorses. She isn't afraid of encountering poisonous sea monsters either! I'm special too because I'm the daughter of a sea fairy. Will I become a sea fairy when I grow up?

Mom is a Sea Fairy beautifully combines fantasy and a touching coming-of-age tale about the hidden identities of parents.

Text by Dai Yun, illustrations by Li Xingming
44 pages, 28 × 21 cm, age 3+
Jieli Publishing, 2024

IMAGE OF THE BOOK WINNERS 2024 New Names



Sudan's Rhino Horn

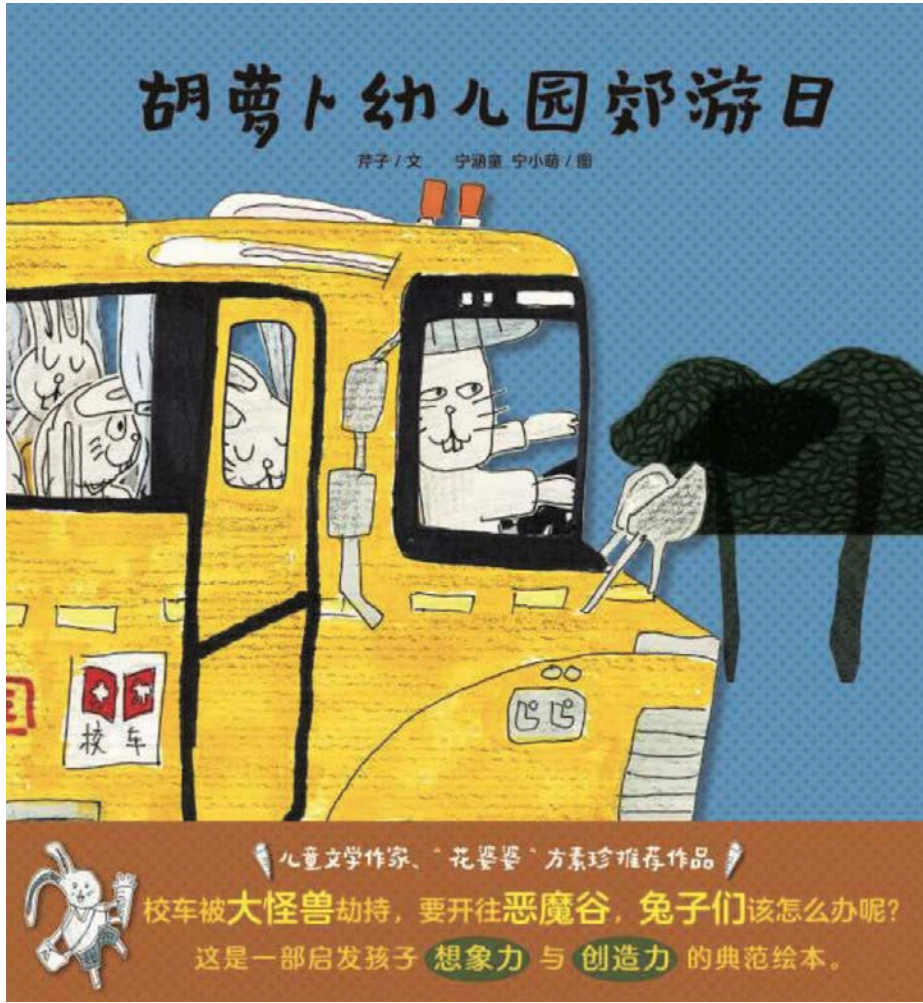
Based on the true story of Sudan with fairy tale style, we look back the life of Sudan. There are three times of cutting off the rhino's horn in the story: the first time was Sudan's mother; the second time was in the zoo in Czech; the third time was in Africa: his horn was cut off in order to protect his life.

Revolving around Sudan's horn, the symbol of a rhino's existence, the story reflects the complex relationship between human beings and wildlife.

Text by Dai Yun, illustrations by Li Xingming
56 pages, 25 x 25 cm, age 4+
Beijing Poplar, 2019

Rights sold: Complex Chinese, French (world)

First Prize Of The Feng Zikai Children's Picture Book Award



Monster's Going to Kindergarten

As the little ones of Carrot Kindergarten prepare for their trip, a terrifying monster suddenly leaps onto the school bus! Instead of frightened by the monster, the little ones start getting interest in it. One question after another drives the monster to madness, and just then, an even bigger, scarier monster arrives... With sister drawing bunnies, brother sketching the school bus, and mom directing, this lively picture book offers a comical journey through a hilarious and entertaining story.

Text by Qin Zi, illustrations by Ning Hantong, Ning Xiaomeng
40 pages, 25.5 × 27.5 cm, age 3+
21st Century Publishing, 2023



The World's Greatest Archer: A True Story (Sort Of)

Every day brings a new challenge, and today, the little boy discovered that there was no food left at home. So, he grabbed his trusty hunting dog and set off into the forest. The fierce tigers and bears fled as soon as they sensed him coming, and just when he thought he'd be going home empty-handed, a gigantic rabbit appeared! After an epic struggle, he managed to catch the rabbit. But wait—what's this?

Text & illustrations by Mu Huo
40 pages, 21 × 28 cm, age 4+
Magic Elephant Books, 2024



The Falling Star

On the night before his mom's birthday, little bunny is searching for the perfect gift. Just as he's wondering what to give, a shooting star flashes across the sky. "That would be the best gift for Mom!" he thinks, and off he goes on a magical adventure to catch it. Along the way, he meets a dog, a pig, and Grandpa Sheep, all eager to help. But catching a star proves tricky—it's either too high in the sky or shimmering out of reach in the water. Can little bunny find a way to bring a special star to his mom?

Text & illustrations by Zhou Xu
40 pages, 25.5 × 21.5 cm, age 3+
Beijing Poplar, 2024



Playing Snowballs

Four good friends compete in snowball rolling to see who can roll the biggest ones. Finally, they discovered that by working together, they could roll a massive snowball! Guess what they end up doing with this massive snowball?

Text & illustrations by Zhou Xu
40 pages, 25 × 22 cm, age 3+
Beijing Poplar, 2021

Rights sold: Tibetan



Snow Can Not Cover the Way Back Home

The little rabbit wishes to climb the large grassy slope. “Hey, why is the grassy slope in front higher than this one?” He wondered as he climbed and crawled up the big grassy slope. It was snowing heavily at the time, so how did the little rabbit find his way home?

Text & illustrations by Zhou Xu
40 pages, 25 × 22 cm, age 3+
Beijing Poplar, 2021

Rights sold: Tibetan



Watching Clouds in the Meadow

The little rabbit lay on the grass and looked at the clouds in the sky, one by one like a big marshmallow. If only her good friend Piggy were there, he loves marshmallows the most. Hey? The clouds seem to turn into little pigs eating marshmallows, what a magic! Piggy told Grandpa Sheep and Grandma Cow about this magical thing, and they also lay on the grass and looked at the clouds...

Text & illustrations by Zhou Xu
32 pages, 25 × 22 cm, age 3+
Beijing Poplar, 2020



The House Full of Holes

When the little rabbit got home from the family trip, she kept staring at the house. Her parents were both wondering what she was thinking about. Turns out, the little rabbit wanted to help build a home for birds, and both her parents were encouraging!

Text & illustrations by Zhou Xu
32 pages, 25 × 22 cm, age 3+
Beijing Poplar, 2020



Pulling the Radish

An old man planted a radish, which grew very big. One day, the old man tried to pull it out but couldn't. He called for the old woman and his grandson to help, but even they couldn't budge it. Some little mice underground had also discovered the giant radish and were tugging at it. Suddenly, with a 'plop,' the radish was pulled out, but by whom?

This is a new interpretation of a traditional folk story, with a dual narrative structure that makes the illustrations and story content more diverse.

Text & illustrations by Zhou Xu
40 pages, age 4+
Beijing Poplar, 2021

Rights sold: English & Spanish (world)



Panda Koko series:
Hey! We're Different

The story begins with Panda Koko asking, “Why does every-one have their own color?” As the story unfolds, the little duck, pig, rabbit, and dog each share their answers.

Text & illustrations by LIU Man
52 pages, 25 × 24 cm, age 5+
Guangxi Normal University Publishing, January 2025



Panda Koko series:
Hmm! Slowly Getting Better

Panda Koko sets out to paint for the autumn art exhibition in Ginkgo Village. However, after failing to meet his expectations and feeling mocked by his animal friends, Koko loses his temper and parts ways with them on bad terms.

Text & illustrations by LIU Man
52 pages, 25 × 24 cm, age 5+
Guangxi Normal University Publishing, January 2025



Panda Koko series:
Shh! Listen to Me

Panda Koko couldn't attend the gathering with friends due to being sick. The friends visit Koko's home and, based on Koko's description of their illness, each of them goes home to prepare what they think Koko needs to feel better. Do they really help Koko?

Text & illustrations by LIU Man
52 pages, 25 × 24 cm, age 5+
Guangxi Normal University Publishing, January 2025



Panda Koko series:
Hey! Let's Help

Panda Koko and their friends make plans to build a moon-viewing platform together. They work cooperatively to carry the tools and materials up to the treetop. Along the way, they receive help from fireflies, squirrels, snails, and other little friends. In the end, everyone works together and successfully builds the platform, where they can all enjoy the beautiful full moon.

Text & illustrations by LIU Man
52 pages, 25 × 24 cm, age 5+
Guangxi Normal University Publishing, January 2025



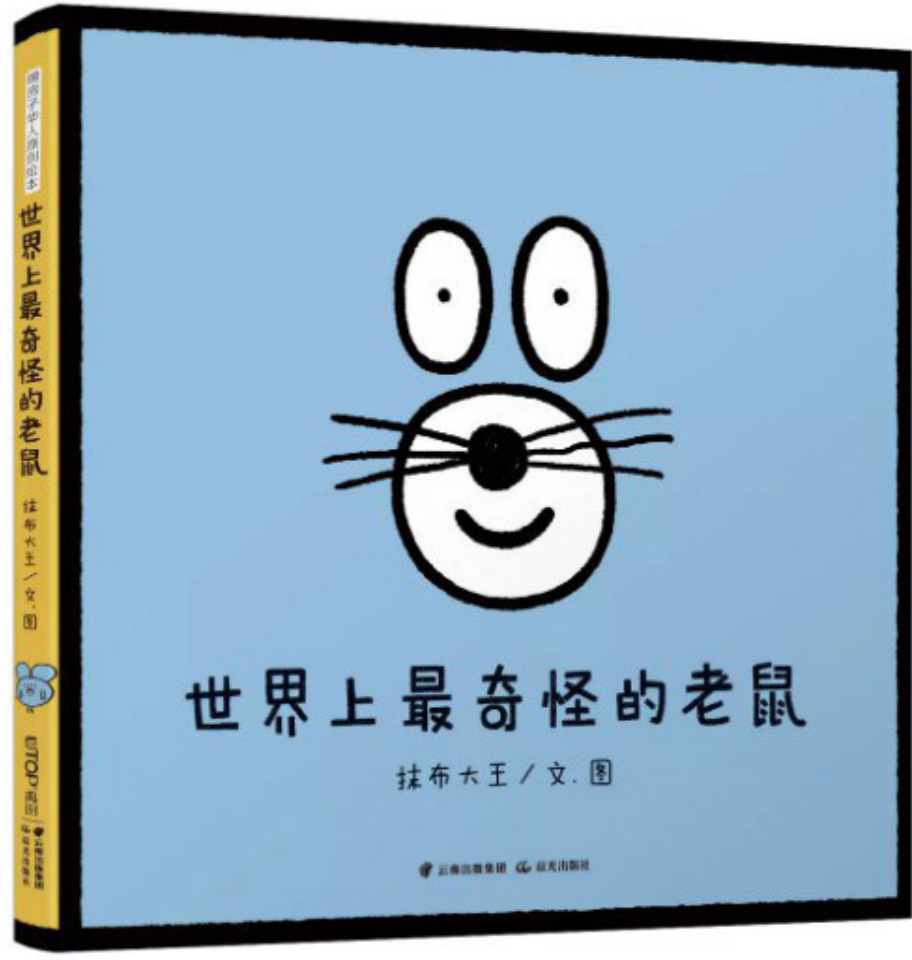
Knock, Knock, Little Bear

Little bear embarks on his curious door-knocking adventure. Though he doesn't quite understand why, an irresistible urge compels him to knock on every door he encounters. As he journeys onward, his persistent knocking attracts an ever-growing parade of companions, each drawn to the bear's sense of wonder.

Knock-Knock Little Bear tells the story of a very special little bear who, upon seeing a beautiful house, always thinks: "I should go knock on its door." With its ingenious interplay of text and illustrations, this book employs remarkably avant-garde and unique creative techniques—truly a delightful "book within a book" that brims with whimsy.

Text by MEI Zihan
Illustrations by TIAN Yu
40 pages, 22.9 × 19.4 cm, age 3+
UTOP, May 2017

Selected in the Ministry of Education's recommended picture books for children

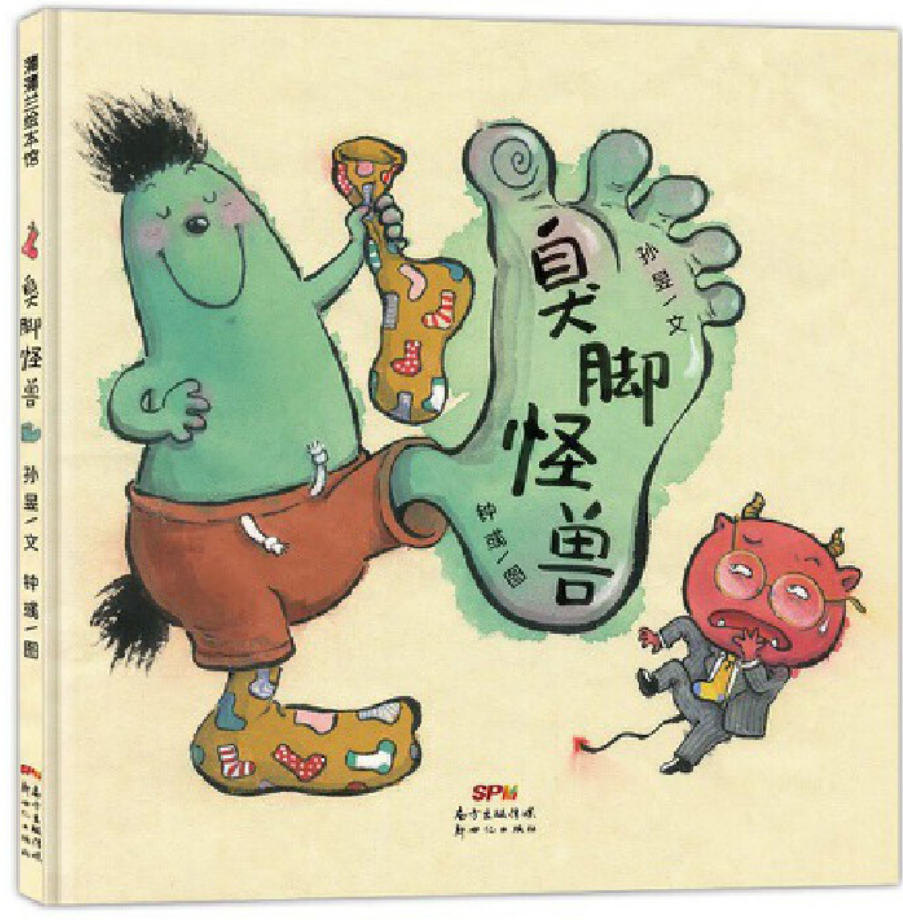


The Strangest Mouse in the World

Who in the world is the strangest little mouse? This squabbling-but-loving brother duo shares their secret recipe for getting along! A hilariously heartwarming tale of family love...or maybe not that heartwarming after all! Sure, you've read stories about siblings before...but trust us—you've NEVER met a pair quite like these brothers!

A daydreaming little brother who's always lost in thought, a strong, silent big brother who never says a word, their fierce-but-loving mama who rules the roost, and their adorably clueless dad just trying to keep up! Every day was a mix of love and chaos...until danger came knocking on their door. Each thought the other was the strangest mouse in the world...never realizing they were each other's favorite weirdo all along!

Text & illustrations by Mabu King
40 pages, 20 × 20 cm, age 3+
UTOP, September 2021



Stinky Big Feet

At the top of a hill lives a variety of monsters, including one with extremely stinky feet. Its feet smell so terrible that it often takes them out to force other monsters to take a whiff—making them all flee instantly. Only the clever Big Head Monster stays behind. He comes up with a brilliant idea: they should collect the foul smell in socks and sell them to the human children living at the foot of the mountain, since children are often drawn to weird and quirky things! Soon, they set up a market stall downhill offering "Stinky Feet Monster" branded socks. But will the children actually come to buy these stinky socks?

Text by SUN Yu
Illustrations by ZHONG Yu
36 pages, 21 × 21 cm, age 4+
Beijing Popalr, December 2019

Rights sold: world English, Korean

Nominated for the 3rd Little Hakka International Picture Book Competition



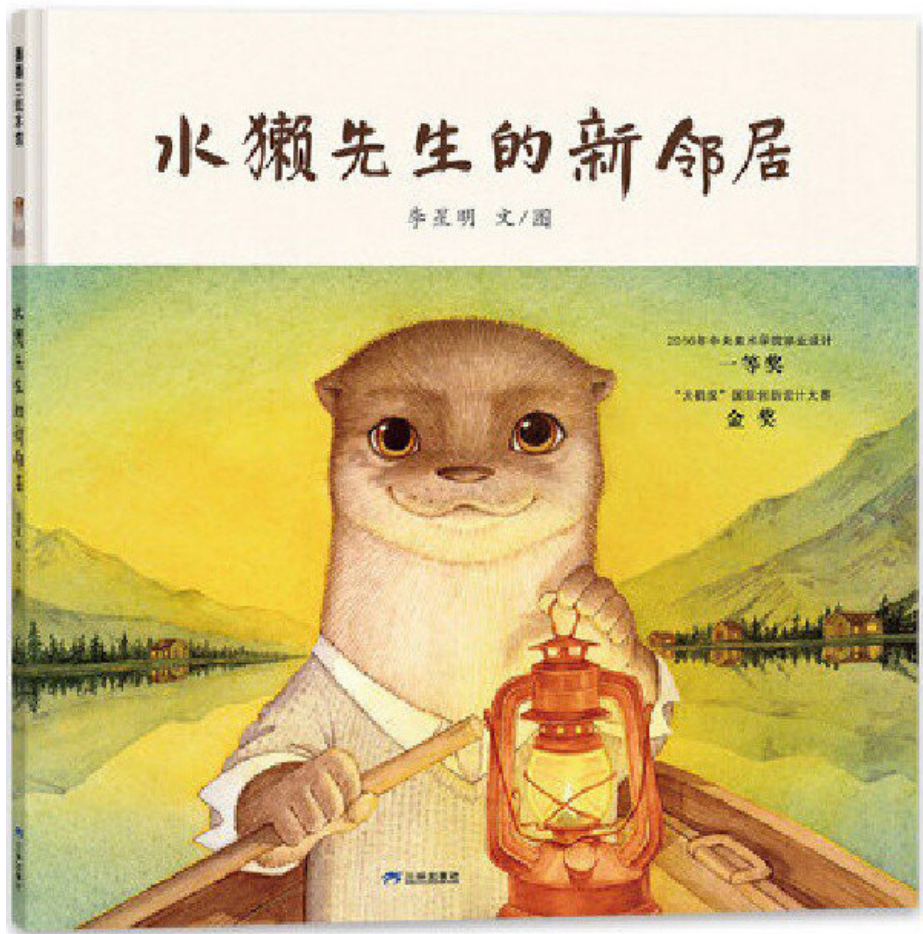
I Am A Panda!

Meet the zoo's superstar: the panda! Loved by all, he happily greets visitors every day. But one day, he thinks, Being a panda is exhausting—can I just quit? Then, he hatches a clever plan: why not paint other animals black and white to take his place? Enter the "rabbit panda," the "pig panda," and more! But as the zoo fills with imposters, one question remains: who can really replace the panda?

This charming and funny story by Tatsuya Miyanishi, creator of the beloved Tyrannosaurus Series, reminds us that embracing who we are is just as important as enjoying the spotlight. With his signature bold lines and vibrant colors, Miyanishi brings the panda—and his hilarious adventure—to life in a way that's both familiar and fresh. Perfect for young readers who love stories about self-discovery, creativity, and a good laugh!

Text & illustrations by Tatsuya Miyanishi
40 pages, 19 × 19 cm, age 3+
Beijing Poplar, November 2019

Rights sold: Complex Chinese, Korean



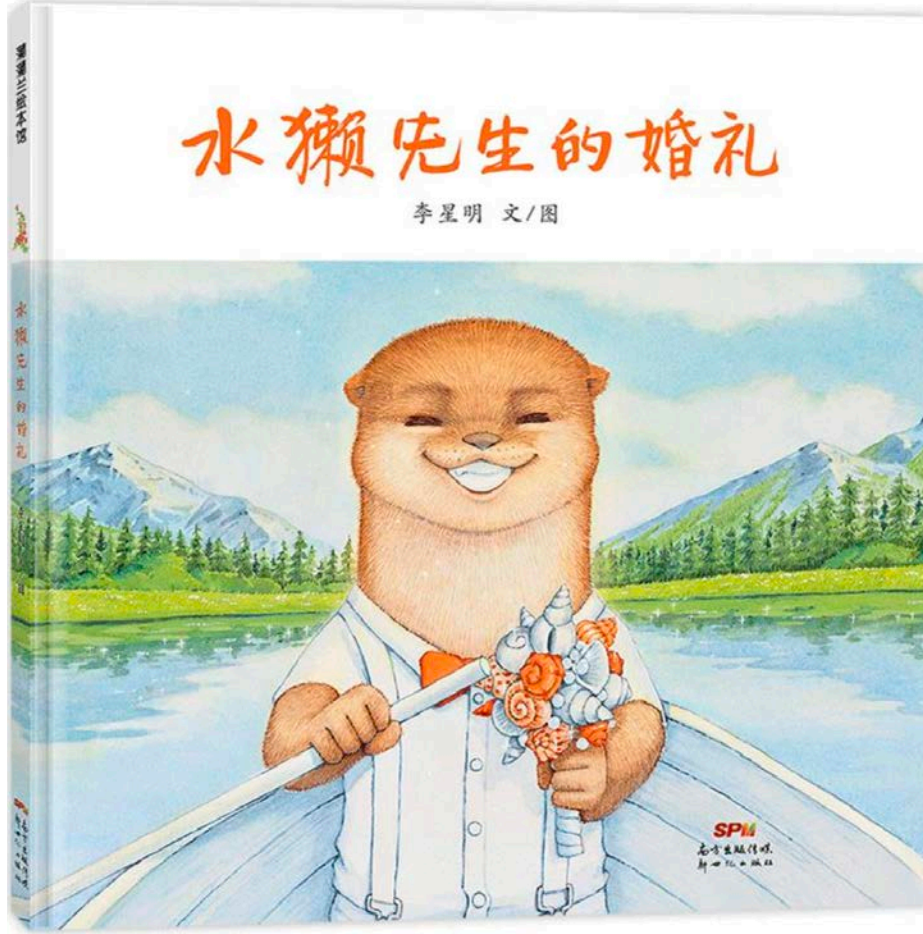
Otter's New Neighbors

It was the first day Mr. Otter had relocated to this new house on an island, and the sun was bursting through the clouds. A large group of neighbors came to visit, including Mr. Bear, who arrived late but brought a jar of sweet honey while everyone was busy decorating the house. However, he was so massive that he accidentally shattered the door and smashed everyone's gifts. What are they supposed to do?

Text & illustrations by Li Xingming
44 pages, 24.5 × 25 cm, age 4+
Beijing Poplar, 2018

Rights sold: Russian, English & Spanish (North America)

The 1st Little Hakka International Picture Book Award
Golden Pinwheel Young Illustrators Award



Otter's Wedding

When Otter announced his wedding, all his neighbors came bearing gifts: Beaver proudly carried his most treasured log, the dik-dik couple brought armfuls of fragrant wildflowers, and the sheep family presented their prize-winning super-fluffy cotton - only Bear was mysteriously absent, surely preparing something extraordinary.

As everyone gathered at the dock to board the beautiful wedding boat, Bear came rushing in just in time, but in the excitement, disaster struck - the boat sank, taking all the precious gifts down with it! Just as panic began to set in, Otter clapped his paws with delight and revealed his brilliant plan: "No worries, friends! My wedding was always meant to be... UNDERWATER!" And so, surrounded by swirling bubbles and their floating gifts, the most unforgettable underwater celebration began, proving that sometimes the best surprises come when things don't go according to plan.

Text & illustrations by Li Xingming
44 pages, 24.5 × 25 cm, age 4+
Beijing Poplar, 2021



The Tale of Little Bloom Chef

In the whimsical adventure of "Little Bloom Chef," a tiny culinary maestro creates magical "Ha-Ha Pancakes" using flowers, earning the endearing moniker. Rising early, he collects fresh roses for a special sauce, but the secret ingredient is the elusive Ha-Ha Oil, requiring a laughter quest in his "Planter No.1" spaceship. Hidden in corners and children's antics, laughter proves a delightful challenge to gather.

Want a taste of the Ha-Ha Pancakes? Trade your genuine laughter for this joy-infused culinary delight!

Text by Liu Yufeng, illustrations by Xue Wenxi
44 pages, 21 x 26 cm, age 4+
Beijing Poplar, 2023

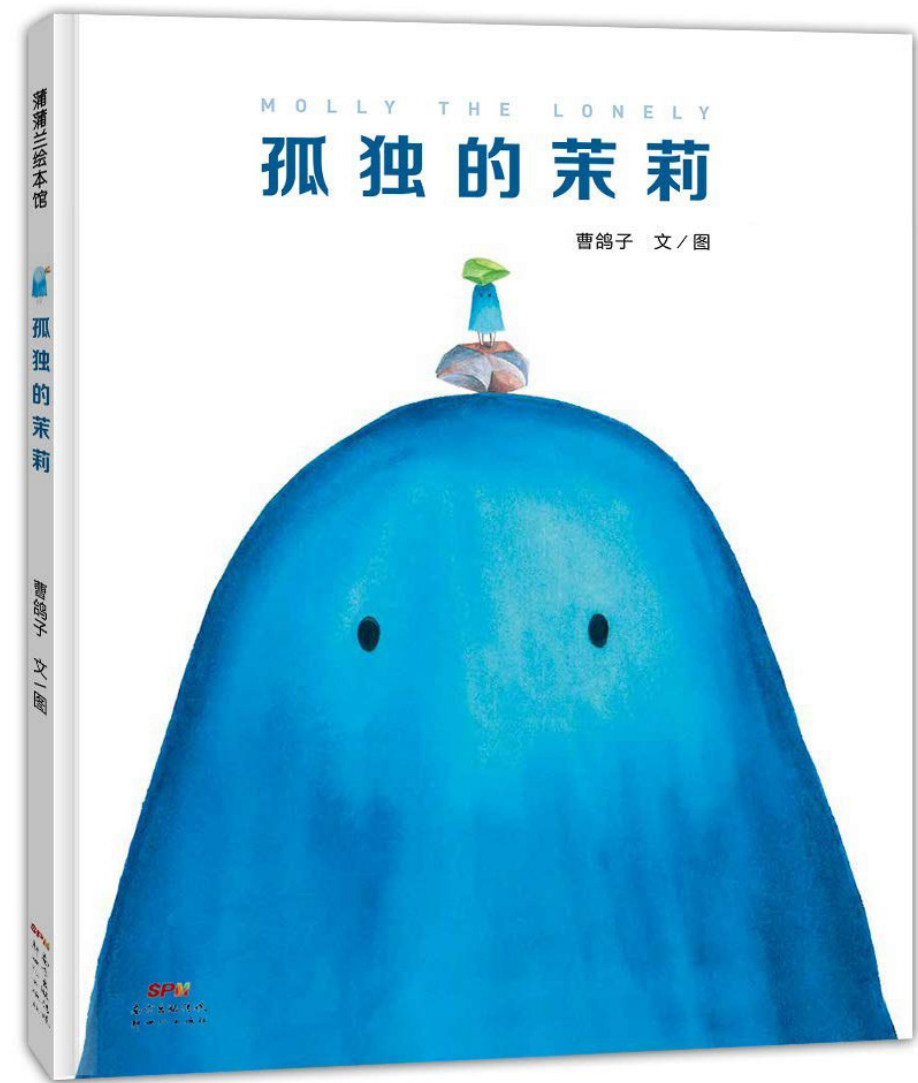


The Raccoon Café

After a long day, a boy and his mum find The Raccoon Café for warmth and comfort. Inside, they meet whimsical guests like rabbits, raccoons, and squirrels. The boy's playful games with a little fox bring back memories of his childhood. As the animals vanish mysteriously, leaving him longing, a question arises: dream or reality at The Raccoon Café?

Embark on a whimsical journey with "The Raccoon Café", where imagination and reality intertwine as a little boy discovers enchanting friendships with woodland creatures in a cozy café setting.

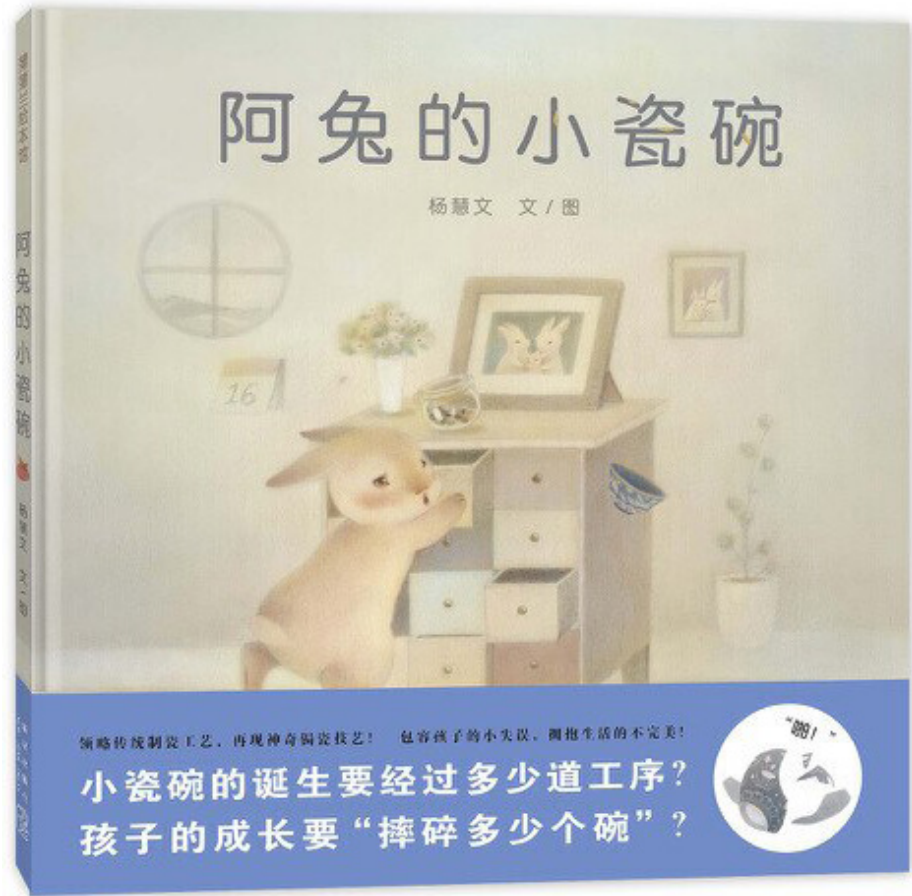
Text by Jie Xuhua, illustrations by Zhao Yufei
44 pages, 26 x 24 cm, age 4+
Beijing Poplar, 2022



Molly the Lonely

Poor Molly feels very lonely and sets out to find a friend among other stonedwelling children. Some talk too much, some cry a lot, and others are not nice to Molly. But just when Molly is at her loneliest, a special little creature appears and invites her on an exciting adventure up a never-ending ladder. As they climb higher, they discover amazing things like cities in clouds, castles with blue hats, and many different creatures. Molly learns that true friendship can make even the scariest journeys feel fun and exciting.

Text & illustrations by Cao Gezi
40 pages, 25.7 x 20.5 cm, age 4+
Beijing Poplar, 2019



A-Tu's Little Porcelain Bowl

A-Tu accidentally breaks her mom's beloved porcelain bowl. Despite searching the town's workshops, no one can help her mend it until a kilnfiring master emerges, aiding in the restoration. This heartwarming tale not only showcases A-Tu's efforts to rectify her mistake but also introduces readers to various ceramic-making techniques, including the unique art of "kiln-fired" ceramic restoration.

Text & illustrations by Yang Huiwen
40 pages, 22 x 22 cm, age 4+
Beijing Poplar, 2023

Rights sold: CHI-ENG bilingual edition (paperback)

Outstanding Work Award in the 1st Little Hakka International Picture Book Competition
Honorable Mention in the 2016 inaugural Zhang Leping Picture Book Award



A Boy on the Road

In this charming narrative, a young boy loses his hat, setting off a chain of heartwarming exchanges. From a bird using the hat to make a nest to an elephant offering a wild flower, each gesture of giving is reciprocated. The story unfolds in a fresh and cute style, featuring vivid images and rich colors created through collages, cutouts, and other artistic techniques. The boy's journey concludes with the return of his hat, making it a delightful and enchanting tale.

Text by Peng Xuejun, illustrations by Qu Lan
40 pages, 21.3 x 23 cm, age 4+
21st Century Publishing, 2019

Rights sold: French, Croatian

dPICTUS 100 Outstanding Picture Books 2019



Who Laid It Best?

In the village of Eggtown, lives the chicken, the duck, and the goose. One morning, they stumble upon a mysterious poster announcing an egg-laying competition—the creature laying the most eggs will win a mysterious grand prize. Excitedly, the chicken, duck, and goose each prepare their eggs. Initially confident in their egg-laying abilities, the chickens soon realize that the ducks and geese are pulling out all the stops, brainstorming and utilizing every trick in the book... What will they do? Enter the ingenious chicken, devising one clever scheme after another... In the end, which home will claim the coveted grand prize?

This absurd and comical fable delves into the debate among chicken, duck, and goose about who truly holds the title of the "egg-laying expert."

Text by Sun Lili, illustrations by Gu Mi
56 pages, 23 x 29 cm, age 3+
21st Century Publishing, 2023

The Elephant and the Apple Tree ¹

Spring's Gift ² Night Song ³

The Magician from the South Pole ⁴

Text & Illustrations By Wen Aining
36 pages, 15 × 15 cm, age 3+
Magic Elephant Books, June 2023

Little Forest of Music series (4 titles)

In this series, music is pictorial.
Images, music, and words are
employed to portray a tender and
loving goodnight narrative.



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ABOUT THE SERIES

The Elephant and the Apple Tree, Spring's Gift, The Magician from the South Pole, and Night Song are the titles in this series. The whimsy fairytales in the series introduce children to the violin, bass drum, trumpet, and flute and their basic knowledge, musical features, and main points of performance through a combination of multi senses (hearing, vision, and taste) and a comprehensive way of creation (text, music, and illustrations). These are the most iconic symphonic orchestral instruments. Breaking the constraints of text, illustration, and music, this series provide a multidimensional arena for senses, unintentionally sparking children's interest in music.

ABOUT THE AUTHOR

Wen Aining is a children's book author and illustrator. MA in Children's Book Illustration, Cambridge School of Art, she has written and illustrated several picture books, including *Fairy Song*, *Secrets of Traditional Chinese Musical Instruments*, *Goodnight Baby*, and others. Her *Cello Swan* was also selected in the Bologna Illustrators Exhibition in 2021.

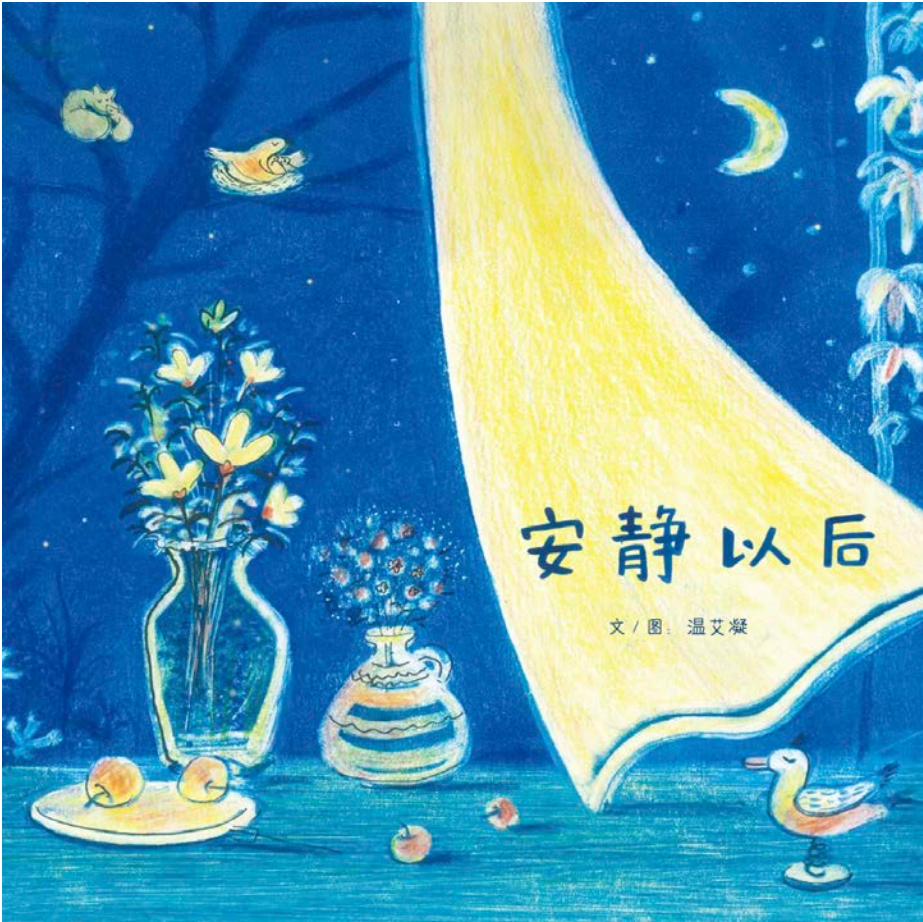


An Old Piano

In the heart of the forest, there sits an old piano, its keys tangled with wild grass and covered in dirt. Long ago, this place was a bustling village, and the piano's dearest friend was a little boy in a red hat. Together, they filled the air with beautiful melodies that brought joy to everyone around. But one day, the boy stopped coming...

The old piano spent many lonely seasons, silent and still. But then, one day, someone wearing a red hat touched its keys, and the forest once again echoed with the sweet sound of music.

Text & illustrations by Wen Aining
36 pages, 20 × 20 cm, age 3+
Author's Project, 2023



When the World Sleeps

As the world grows still and the night sets in, bedtime arrives. What happens in the familiar surroundings of a child's world once everything calms down?

With a simple, relaxed, warm, and soothing style, it uses a combination of illustrations, language, and music to depict the world after nightfall—the gentle breeze, droplets of water, the sound of a piano, a barking dog, a whistling kettle, shadows under the streetlight, softly falling leaves, the slow swaying of trees, and little stars singing in the sky...As darkness descends, the world grows quiet.

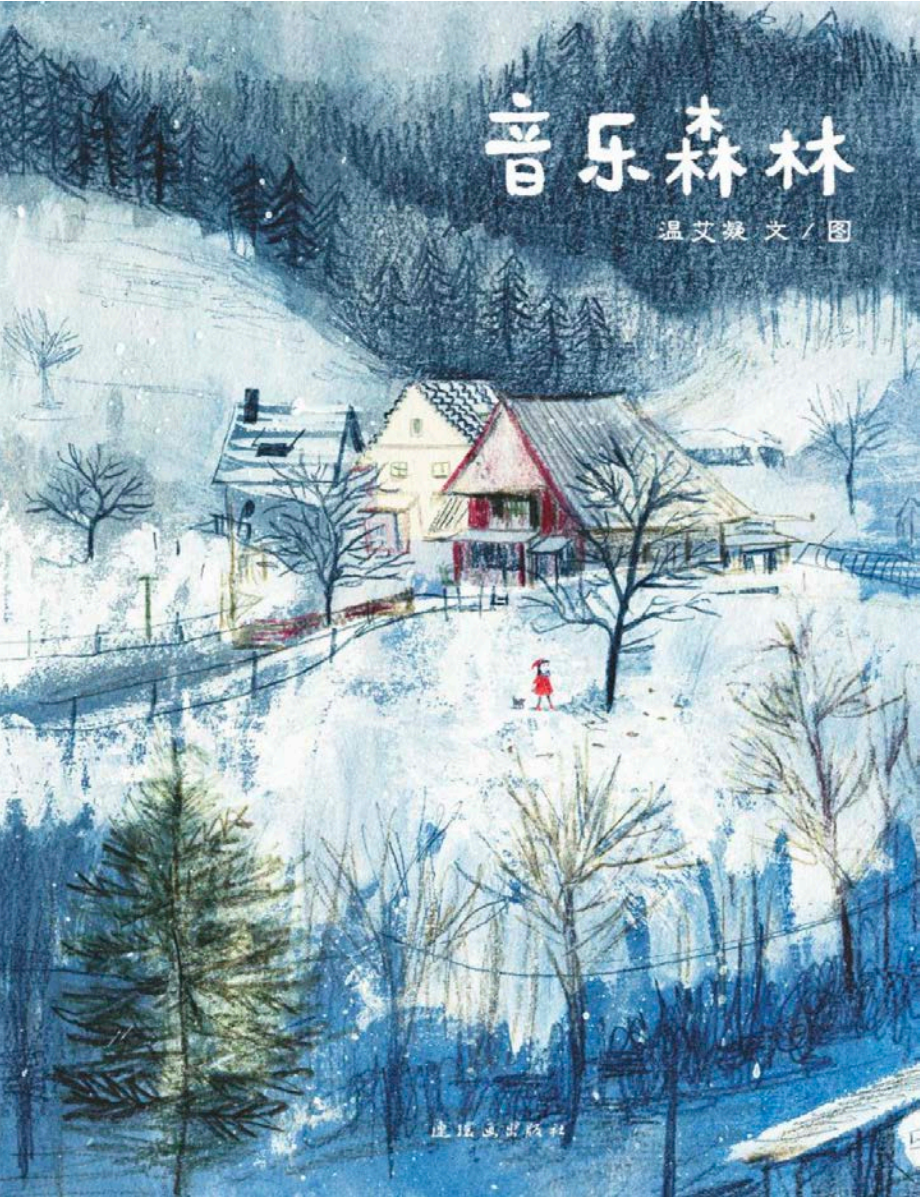
Text & illustrations by Wen Aining
36 pages, 25 × 25 cm, age 3+
Author's Project, 2021



A Fairy Song

Once upon a time, there was a dense forest. Whenever the wind blew, the forest residents could hear the enchanting melodies of a gentle and beautiful song. The wise elders believed it to be the song of fairies. However, one fateful day, a raging fire suddenly erupted, consuming everything in its path and forcing the residents and animals to flee for their lives. Once the fire was finally extinguished, to the astonishment of all, the magical song returned. It emanated from a magnificent glowing tree, nestled in a secluded corner of the forest, where seven mystical elves resided. It became evident that the mystical forest was always protected, even in the face of adversity.

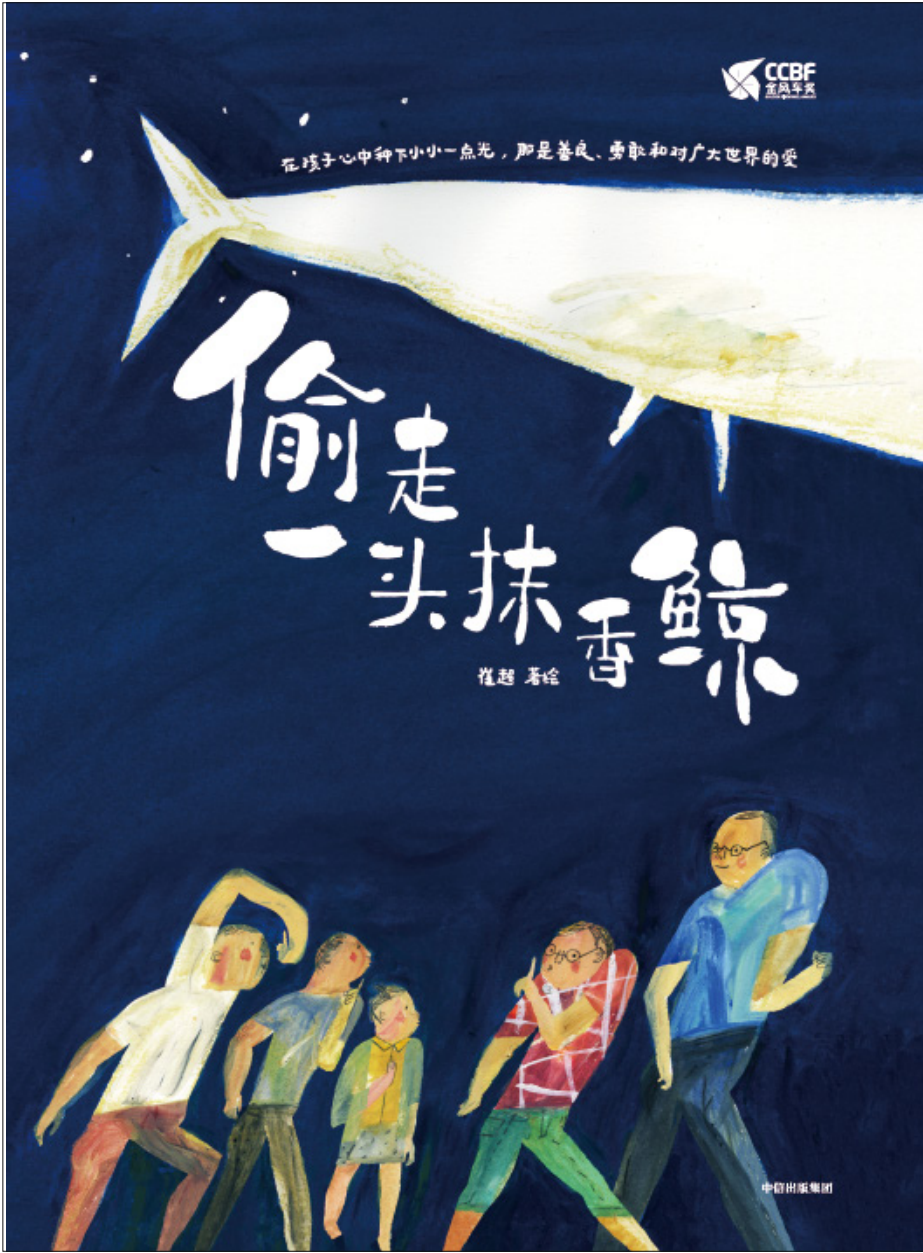
Text & illustrations by Wen Aining
40 pages, 21.5 × 28.5 cm, age 4+
Beijing Poplar, 2020



Musical Forest

The first snow of the year had arrived! Ai and her dog dashed into a quaint little forest, as her grandpa had once told her that magical things would occur there when the first snowfall arrived. Excitement filled her heart as she ventured deeper into the forest, following the enchanting melody of a captivating song. To her amazement, Ai discovered a graceful deer and encountered a band of mysterious animals. Without hesitation, Ai joined their musical ensemble, and their harmonious tunes resonated, echoing throughout the forest. In this moment, Ai realized that every child's dreams and boundless imagination pave the way for their extraordinary growth.

Text & illustrations by Wen Aining
40 pages, 26 × 21.5 cm, age 4+
Beijing Poplar, 2017



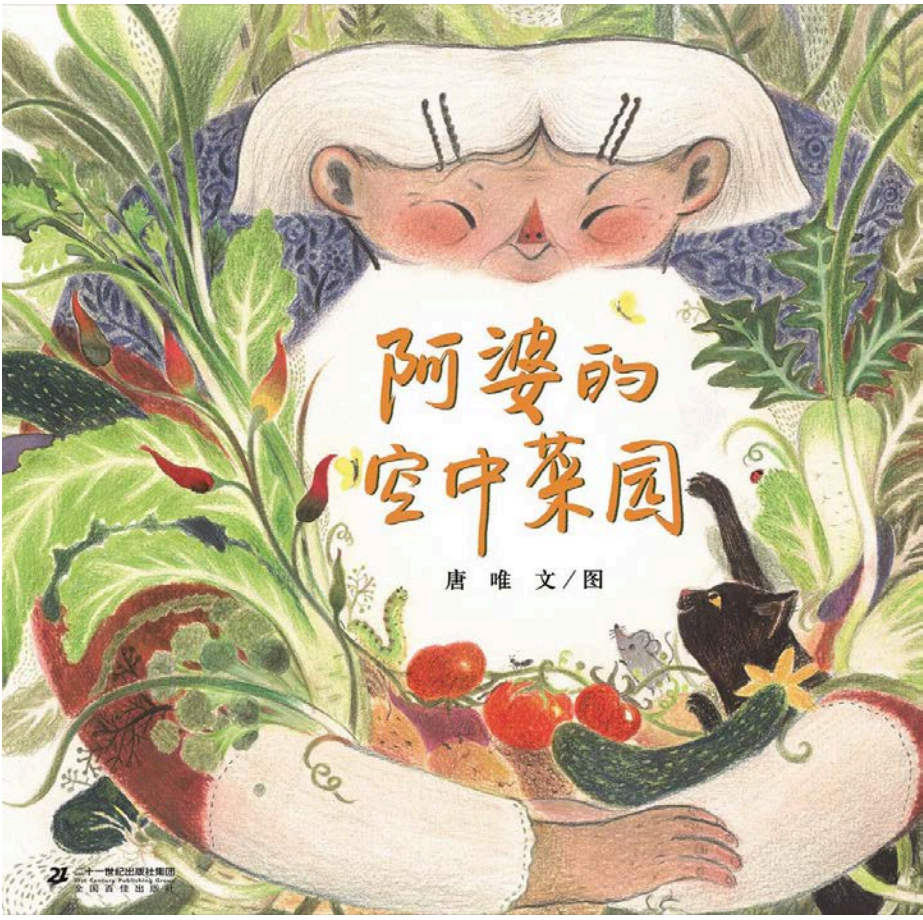
We Stole a Sperm Whale

I've always been fascinated by sperm whales, and now I'll be able to see one in an aquarium! However, this sperm whale appears to be depressed. Dad assured me that it would remain in the aquarium indefinitely, never meeting its families. How should I proceed? Let's steal it and return it to the sea! We communicated the news to dolphins, killer whales, and blue whales with the assistance of marine biologists. Finally, the sperm whale's mother heard the news and arrived with waves and wind to save the sperm whale in the aquarium. I saw whales flying through the sky that night. A story with curiosity, imagination and kindness to the world.

Text & illustrations by Cui Chao
48 pages, 21 × 29 cm, age 3+
Citic Press, 2022

Rights Sold: Korean

Shortlisted in the 2021 Bologna Illustration Prize
Shortlisted in the 2020 Golden Pinwheel Young Illustrators Competition



Grandma's Roof Garden

Grandma lives in a big city but she has to stay busy. She has this little garden on the roof of her apartment and plants various vegetables. The building itself is cold and gray, but with grandma there it becomes a vivid and fun place to live.

Text & illustrations by Tang Wei
32 pages, age 3+
Beijing Poplar, 2019

Rights Sold: German



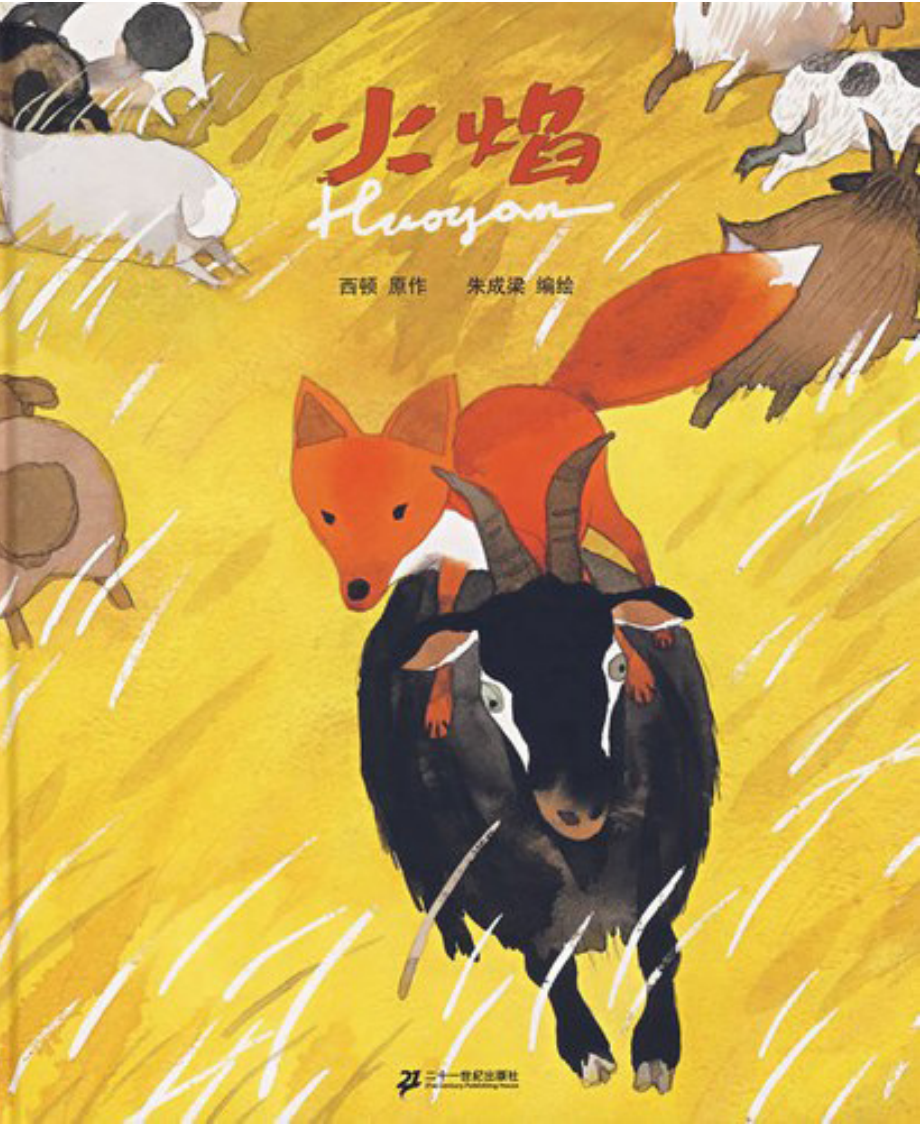
Playing with Lanterns

Zhao Di wishes the New Year would never end! Zhao Di and her friends are excited to go out at night with their paper lanterns and celebrate Chinese New Year. Each holding a unique colorful lantern with a lit candle inside, they admire the breathtaking colors while doing their best to avoid the wind and the sneaky boys in the village. Every night, until the fifteenth day of New Year, Zhao Di and her friends take part in this fun tradition, experiencing the thrill of night-time in their village. And then—it's time to smash the lanterns!

In this cheerful book first published in China, readers are invited along with Zhao Di and her friends as they experience all the joy and excitement of this folk Chinese custom. Details about the paper lantern tradition are also included in an author's note at the end of the book.

Text by Wang Yage
Illustrations by Zhu Chengliang
42 pages, 17 × 17 cm, age 4+
Beijing Poplar, 2017

Rights Sold: English, Korean, French, Portuguese



Flame

Adapted from American author Ernest Seton Thompson's well-known animal fictions. Flame, the mother fox, was moving home with her two babies, while one of her babies was caught by hunter's trap. As Flame tried to help her kid, The hunter's dogs found her and just wouldn't stop chasing her. How would she come up with ideas to help her baby escaping from the hunter? One wonderful adventure of love and courage, with movie-like colors.

Original story by Ernest Seton Thompson
Adapted and illustrated by Zhu Chengliang
40 pages, age 4+
Beijing Poplar, 2011

Rights Sold: English (USA, Canada), French (world), Korean, Russian, Danish

Selected for the first Feng Zikai Children's Picture Book Award

The Gale

In this striking tale of resilience against a mighty wind, the grandfather's unwavering determination becomes a light in his grandson's eyes—a profound influence that will last a lifetime. This is a deeply impactful work, with an ending that leaves a lasting and surprising impression.

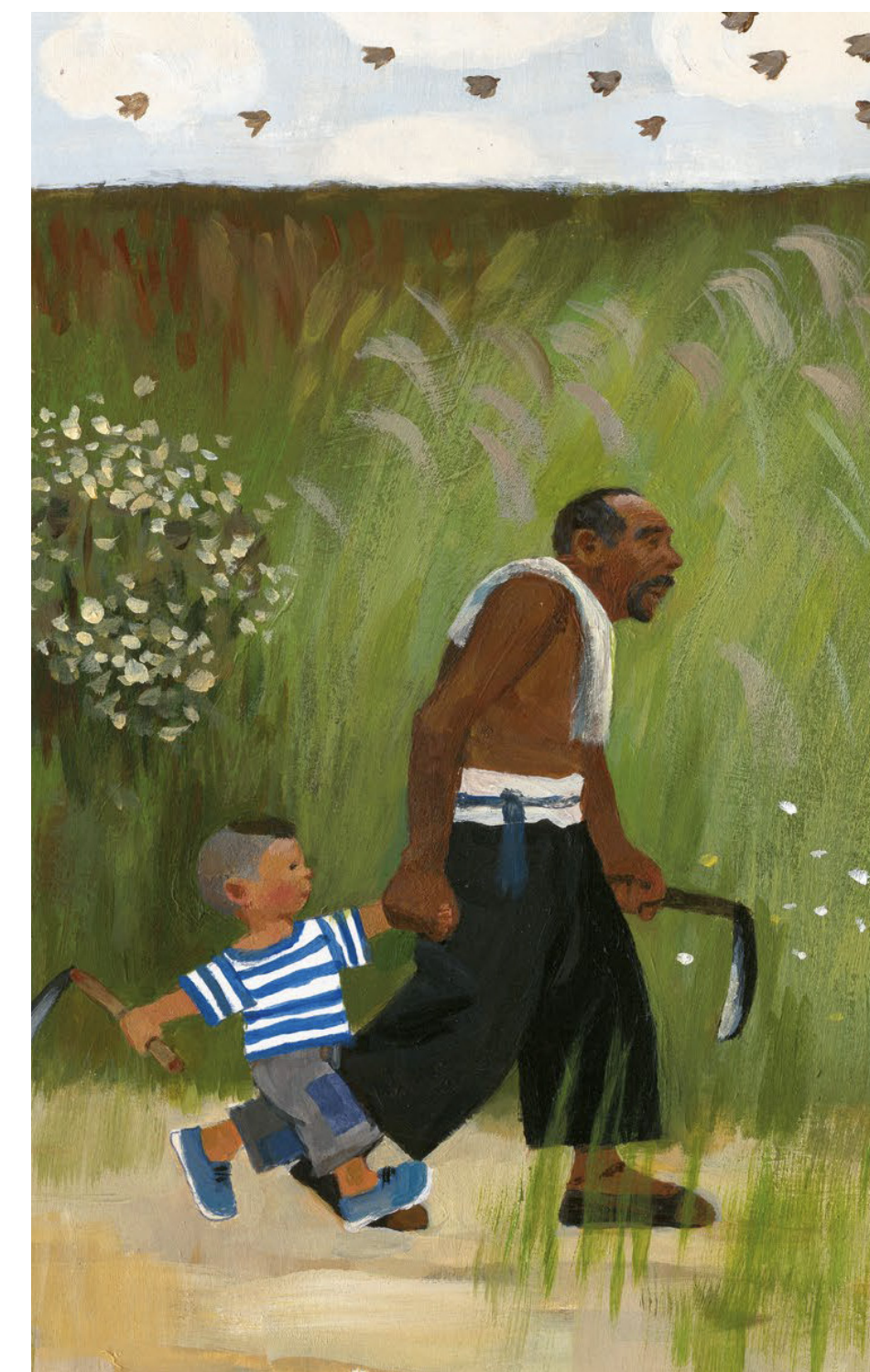
ABOUT THE BOOK

An adaptation of Nobel winner Mo Yan's short story illustrated by one of the most important Chinese illustrators Zhu Chengliang.

In order to supplement the family income, a young boy, Star, wakes up before dawn and goes with his grandfather to cut the thatch in the meadows. After a day's hard work, his grandfather has cut enough grass to fill the cart. But on the way back home that evening, Star and his grandpa run into a violent gale...

Text by Mo Yan (original story)
Adaptation by Xiaoxiao
Illustrations by Zhu Chengliang
42 pages, age 3+
21st Century Publishing, 2021

Rights Sold: English, French, Spanish, Swedish, Croatian





Nine Hundred and Ninety-Nine Little Chicks

From one egg, out popped nine hundred and ninety-nine little chicks! The moment they hatched, their adventure began. The mischievous chicks ran out of the coop, knocking over grapevines, fruit stands, and even a bear, skunk, and hedgehog! They caused chaos in an elephant’ s garden and a busy supermarket. As the commotion grew and everyone’ s patience wore thin, what seemed like a disaster took a surprising turn—a gentle voice called them home, and the playful chicks returned like children after a day of fun.

Text by Chen Mengmin, illustrations by Mabu King
40 pages, 25 × 21 cm, age 3+
Dolphin Books, 2018

Winner of the Beluga Original Picture Book Award



The Jumping Shrimp

Mr. Bear is ready to make soup, but when one little shrimp leaps out of the bucket to escape, it sets off a hilarious chain reaction! The shrimp’ s jump scares a fish, which startles a squid, and eventually even wakes a giant whale—causing all sorts of trouble for poor Mr. Bear.

Text & illustrations by Geng Yanhong & Qi Haichao
40 pages, 21 × 25 cm, age 3+
Dolphin Books, 2018

Winner of the Beluga Original Picture Book Award



The Moon Wolf

In a forest, there lived a big grey wolf who couldn’ t catch a single animal under the bright moonlight. In a fit of frustration, the wolf swallowed the moon! But instead of helping, this turned the wolf into a glowing “Moon Wolf,” making it even harder to catch any animals. The wolf cried, begging the moon to come out of his belly. When the moon finally reappeared, did the wolf change his ways?

Text & illustrations by Geng Yanhong & Qi Haichao
40 pages, 21 × 25 cm, age 3+
Dolphin Books, 2021

Winner of the Beluga Original Picture Book Award



ABOUT THE SERIES

This series includes 3 titles: **Hide and Seek**, **Time to Go Home**, **Cleanup**.

Snail is a kindergarten teacher, however, her students Mouse, Turtle, Cat, Duck, Pig and Bear are all bigger than her. A series of interesting stories happened in this kindergarten.

AWARDS

- 2021 | Kirkus Review Best Children’s Book (Hide-and-Seek)
- 2020 | Best Books of BookDao, Children’s Book
- 2020 | Outstanding Children’s Books of 2020, China Publishing Today
- 2019 | 100 Excellent Original Picture Books of YourBay Global Plan
- 2019 | 50 Recommended Children’s Books by Library Childhood•Beijing Reading Season•9th Library China
- 2019 | Top 10 of Excellent Original Children’s Books of Parenting Science and Hongniba
- 2019 | Finalist of BookMaker Picture Book Competition
- 2018 | Top 100 of 3yecao Recommended Books
- 2018 | Finalist of 2nd Little Hakka International Picture Book Competition
- 2018 | Finalist of Golden Pinwheel Young Illustrator Competition

Little Snail & Friends

“A creative and cognitive picture book series for toddlers.”



Text & illustrations by Lv Shasha
40 pages, 17 × 17 cm, age 2+
Everafter Books, 2019

Rights sold: English (world)

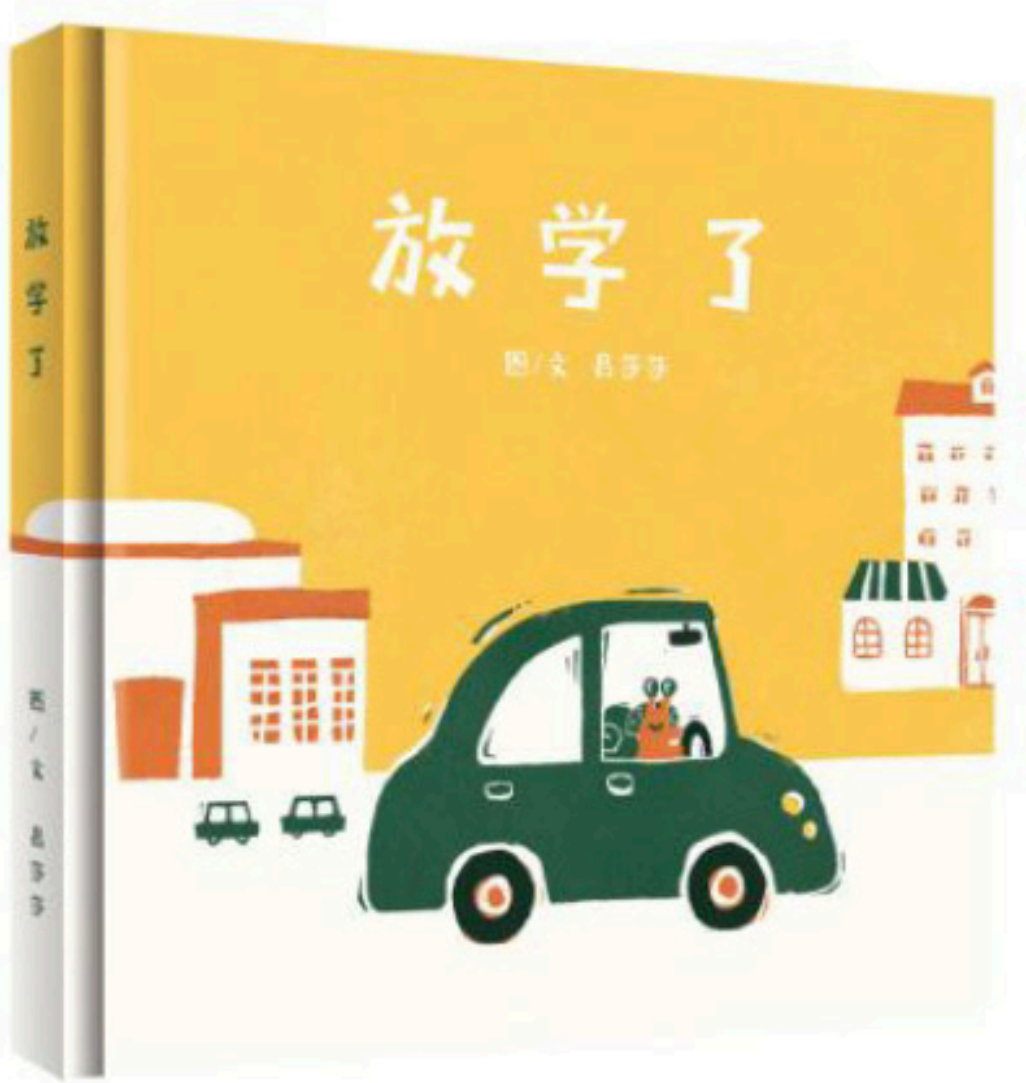


Hide and Seek

Kids are playing hide-and-seek. Mouse disguises as a cup, Duck disguises as cactus... They all conceal themselves, and only one player could be the winner, who would it be?

Time to Go Home

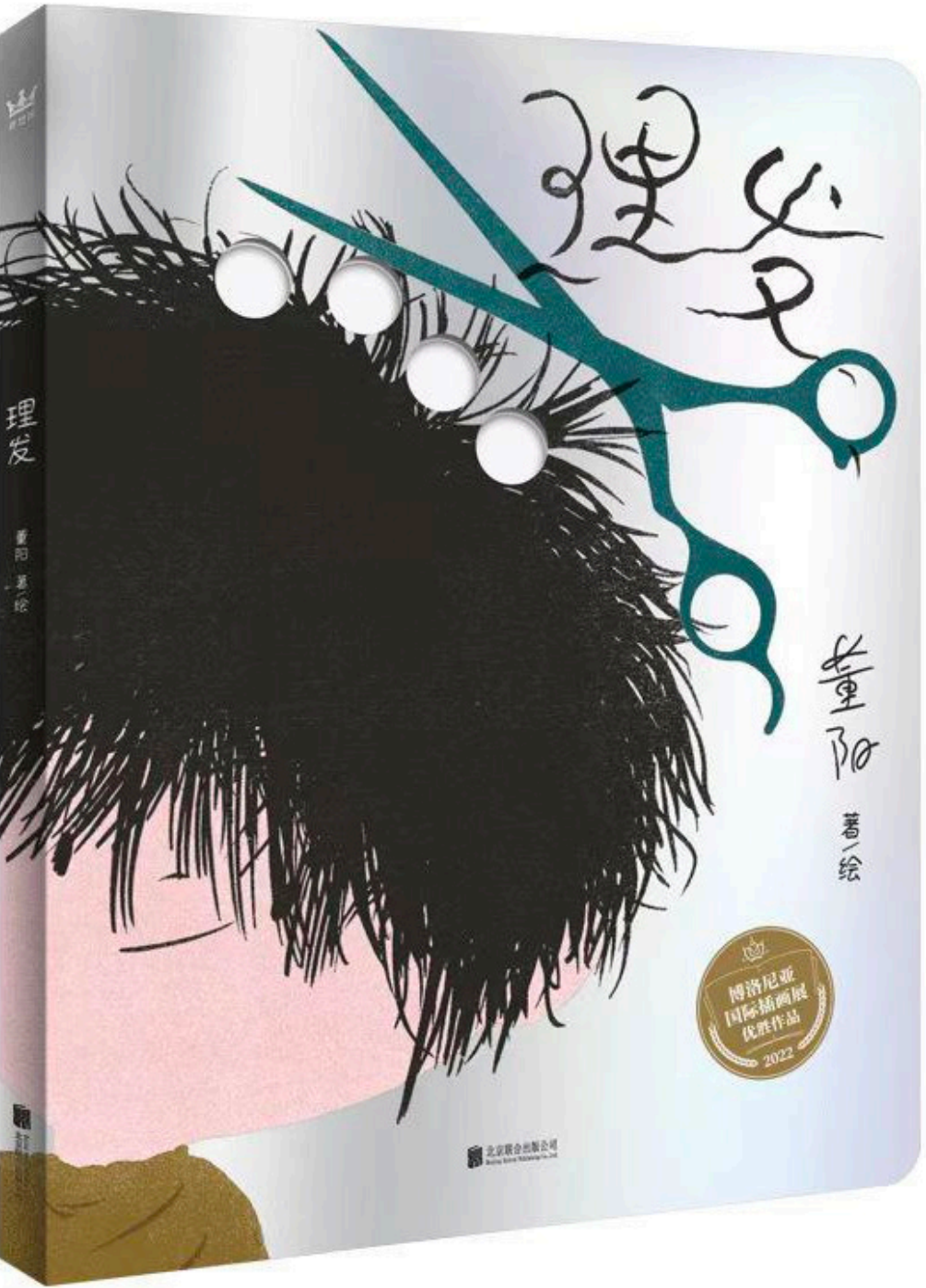
It’s time to go home! Mouse walks home, Turtle goes home by skateboard, Cat rides a bike... Who will be the first to get home?



Cleanup

Mouse cleans the flower pot, Turtle cleans the sink, Duck cleans the desk, however, it seems that Teacher Snail is unable to finish her duty, why is that?

Haircut



“A creative and interactive board book with holes providing fresh reading experience.”

“Haircut can be an exciting experience for kids - the uncertainty of what is happening! This board book is a great way to ease kids’ anxiety around haircuts, let them conquer their fears and discover that there’s nothing to be scared of.”

“A more economical alternative to silk screen printing, RISO printing technique is used.”

ABOUT THE BOOK

This is a unique book that transforms haircuts (especially for the first time) into an engaging and playful experience. With captivating text and onomatopoeia, children can join in the fun by placing their hands through the holes to assist the little boy. Explore the role of a hairdresser as you gently massage and dry his hair. Let’s begin! Snip, snip, snip; brush, brush, brush. Behold, a fresh new haircut!

Text & illustrations by Dong Yang
18 pages, 21 × 27 cm, age 2+
Everafter Books, 2022

Rights sold: English (world)

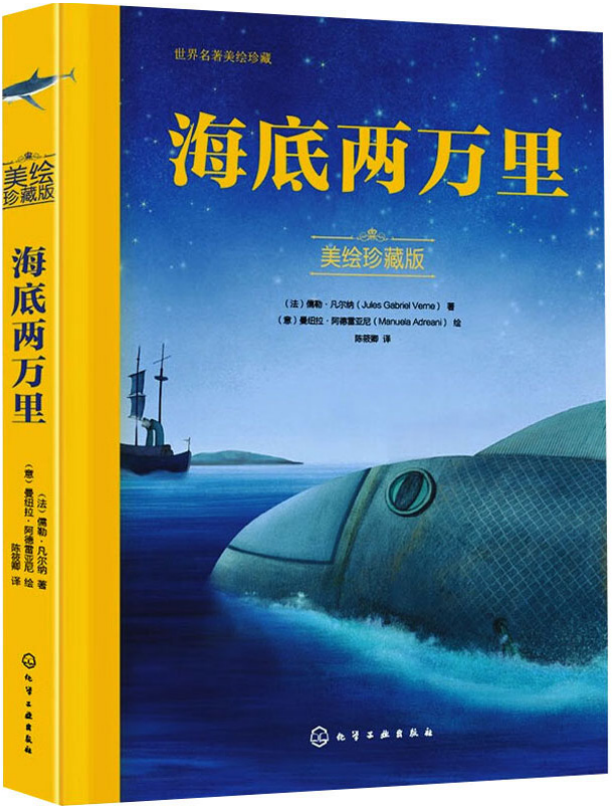
Finalist of the 55th
BCBF Illustrators Exhibitions





Text by Jules Gabriel Verne
Illustrations by Manuela Adreani
196 pages, 20 × 27 cm, age 7+
Chemical Industry Publishing, October 2023

Illustration Rights Available



Twenty Thousand Leagues Under the Seas

ABOUT THE BOOK

A masterpiece by the master of science fiction, Jules Verne. The book tells the story of Professor Aronnax, a French naturalist, who is invited aboard a warship to hunt down a “monster” at sea. However, he and his companions fall overboard and become captives of the “monster.” Fortunately, they are treated kindly by Captain Nemo and embark on a thrilling underwater adventure with him. They stroll across the ocean floor, dive deep into the Pacific, traverse the Arabian Tunnel, explore lost ancient cities, discover Antarctica, battle giant octopuses, and break through massive ice sheets—journeying across the oceans for over ten months.

ABOUT THE ILLUSTRATOR

Manuela Adreani, born in Rome and now based in Turin, is a renowned Italian illustrator. She has created illustrations for books published by White Star Kids, including *Pinocchio*, *Alice in Wonderland*, *The Wizard of Oz*, *Snow White*, *The Little Prince*, and *Beauty and the Beast*.



Meow's Letters

Two cats, Liangliang and Mimi, were brought together by fate but were separated when one of them moved away. They thought they would never meet again, but life had other plans and brought them back together! However, they didn't meet in person; instead, they reconnected through letters. One lives in the city, and the other in the countryside. Through a series of letters, they share with each other the joys and troubles of their lives.

Seeing the world from a cat's perspective is fresh and interesting. The story revolves around two cats who share their lives through a series of letters, filled with the little joys of everyday life.

Text by Yan Zhihao, illustrations by Cui Lijun
80 pages, 15 × 21 cm, age 6+
Magic Elephant Books, 2018



The Black Moon

Black Moon and White Moon are twin siblings. Black Moon is dark and quiet, while White Moon shines brightly and proudly. Black Moon often feels overshadowed and wishes he could shine like his brother.

One night, a mysterious firework lights up the sky, and Black Moon, wanting to show that he too can be beautiful, decides to go down to Earth and find it. On his adventure, Black Moon discovers that without his presence in the sky, only the full moon phase remains, causing confusion for many animals and nature. Realizing that he plays an important role just as he is, Black Moon chooses to return to his place in the sky, understanding that his quiet glow is just as special.

Text by Yan Zhihao, illustrations by Li Ruoxin
80 pages, 15 × 21 cm, age 6+
Magic Elephant Books, 2019



The Seed

Long ago, in a small village, there stood an old banyan tree. The banyan tree provided shade for the villagers, and they lived happily together, until one day, the old banyan tree died. Its leaves turned into golden leaves, which were quickly snatched up by the villagers. A poor boy didn't manage to get any leaves, but the old banyan tree left him three seeds, asking him to help find its homeland, and promised that these three seeds would assist him on his journey. The boy set out with the seeds, facing many hardships and experiencing the warmth and coldness of the world. Will he be able to find it in the end?

Text by Yan Zhihao, illustrations by Guo Feifei
80 pages, 15 × 21 cm, age 6+
Magic Elephant Books, 2020



The Egg That Planned to Escape

A delightful collection of whimsical fairy tales born from the imaginative conversations between a playful mother and her quirky daughter, with charming illustrations adding extra fun and color to each story.

You might not know how troublesome that egg in the basket is. He doesn't want to be eaten, doesn't want to become a chick, and certainly doesn't want to turn into preserved egg. Lately, he's been focused on one thing: escaping. He secretly comes up with one perfect plan after another, but unfortunately, they're all just fantasies because he can't even jump out of the basket. The consequences of trying to jump would be disastrous. One day, the little girl in the house took an interest in the egg. She picked it up from the basket and held it up to the light, trying to see if there was a chick inside. Suddenly, she heard a voice: "Could you help me out?"

Text by Kang Hua, illustrations by Geng Aici
128 pages, 15 × 21 cm, age 7+
Magic Elephant Books, 2019



The Pig with Four Ears

A delightful collection of whimsical fairy tales born from the imaginative conversations between a playful mother and her quirky daughter, with charming illustrations adding extra fun and color to each story.

You might not know how troublesome that egg in the basket is. He doesn't want to be eaten, doesn't want to become a chick, and certainly doesn't want to turn into preserved egg. Lately, he's been focused on one thing: escaping. He secretly comes up with one perfect plan after another, but unfortunately, they're all just fantasies because he can't even jump out of the basket. The consequences of trying to jump would be disastrous. One day, the little girl in the house took an interest in the egg. She picked it up from the basket and held it up to the light, trying to see if there was a chick inside. Suddenly, she heard a voice: "Could you help me out?"

Text by Kang Hua, illustrations by Geng Aicl
128 pages, 15 × 21 cm, age 6+
Magic Elephant Books, 2019



The Long-Eared Dog And the Short-Haired Pup of Beechwood Town

In Beechwood Town, Lady White Cat is the well-loved housekeeper for Mr. Bear, while the Short-Haired Pup works for Mrs. Fox and feels constantly criticized. Jealous of Lady White Cat's special treatment, he often plays tricks on her. But when the friendly Long-Eared Dog steps in, the Short-Haired Pup begins to see things differently and even makes a new friend, Green Mouse. When Gray Wolf starts causing trouble, the Short-Haired Pup, Lady White Cat, and Green Mouse team up to outsmart him. They become the town's heroes and learn that friendship, kindness, and a little courage can change everything.

Full of fun and unexpected twists, this story shows that bravery and kindness come in many forms, and sometimes, the best friends are found in the most unlikely places.

Text by Zhang Qiusheng, illustrations by Li Guangyu
140 pages, 15 × 20 cm, age 6+
Magic Elephant Books, 2024



Star Fish

A star named Little Nu dreamed of becoming the greatest fish in the ocean. So he leaped from the sky — but his twin brother followed, and they tumbled apart into the vast unknown sea.

Now a fish full of hope, Nu swims through wondrous waters, making friends who help him on his quest: a helpful remora, a lovesick turtle, a kind boy, and a wise surgeonfish. Through dangers and delights, Nu learns that the greatest adventure isn't just about being brave — it's about finding your way back to those you love.

Text by Zhou Xiaofeng, illustrations by You Ya
240 pages, 19 × 25 cm, age 7+
Citic Press, September 2025

Rights Sold: English, Italian, Arabic, Spanish

The puppet show "Star Fish" dazzled audiences in France with 12 performances in 2024, and earned a historic invitation to the prestigious Charleville-Mézières International Puppet Festival — a first for an original Chinese production. Catch its next adventure in Russia this October!



Cricket In The Moonlight

Jade and Iron were the champions of the cricket world, renowned not only for their enchanting songs but also for their unmatched prowess in the fighting arena. However, their carefree and joyful lives were shattered by the sudden arrival of cricket hunters, separating the two brothers-in-arms forever.

Iron was unfortunately captured by the hunters, vanishing without a trace, while Jade stumbled upon two kind-hearted children who took him in as a cherished pet. Little did anyone expect that their reunion would take place in the fighting arena, where they would face each other as deadly adversaries. Now, they must make a choice—what will they decide? Through the journey of two crickets, this story weaves a legendary tale of freedom and courage.

Text by Zhao Lihong, illustrations by Lu Wenxian
192 pages, 14 × 21 cm, age 7+
New Buds, 2024

Sales have exceeded 140,000 copies to date. Winner of the 12th National Outstanding Children's Literature Award. The author Zhao Lihong have been translated into more than twenty languages.



by Bai Zhou
224 pages, 15 × 21 cm, age 9+
Shanghai Translation Publishing, November 2023

Winner of the inaugural Chen Bochui New Children's Literature Award

The Dancing Wolf

A dual-narrative, vibrant animal novel. From birth to death, from youth to maturity, the pulsating life dances in defiance of captivity and fate. The parallel growth of the glass-eyed wolf and the boy inspires readers to reflect on the relationship between humans and nature. With a calm and restrained prose, the author conveys profound care for the grasslands and the natural ecosystem.

ABOUT THE BOOK

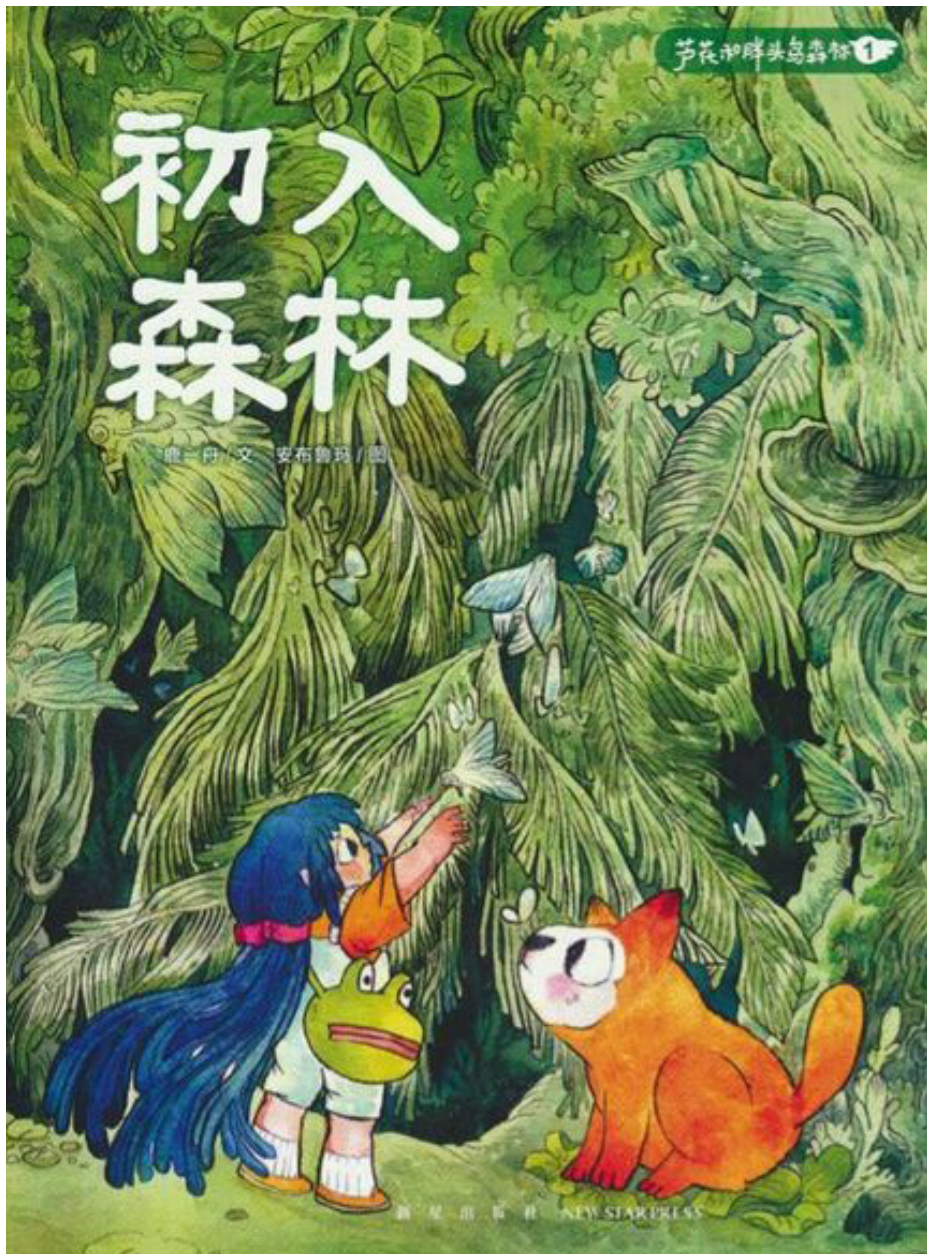
After a spring blizzard, the wolf Gandiga gives birth to three cubs. Overjoyed at first, she soon discovers that the smallest pup has one eye resembling a glass bead—almost no dark iris, only a tiny pupil like a green mung bean. Known on the prairie as a “glass eye,” it is considered a cursed sign by herders and believed to bring misfortune to the wolf pack. Ashamed and angry, Gandiga makes the cruel decision to abandon this pup. Yet, against all odds, the young boy Hada finds and cares for it.

Hada lives with his grandfather on the grasslands while his parents work in a distant town. A bright and motivated boy, he balances heavy household duties with his studies. When he discovers the abandoned wolf cub, his kindness leads him to rescue and raise it. But can humans and wolves truly coexist? Under his grandfather’s stern insistence, Hada reluctantly returns Glass Eye to the wild.

Through harsh experiences in the haunted forest, Glass Eye grows resilient and embarks on a unique life journey. Meanwhile, Hada also strives tirelessly to transcend the boundaries of his prairie life.

ABOUT THE AUTHOR

Bai Zhou moved to a small town in Inner Mongolia with his parents at the age of 12, where he developed a deep affection for grassland culture. In 2015, his literary critique won the Silver Award in the “Recent Works Short Review” category by *People’s Literature*. Since then, he has continued to write diligently, publishing several novels and screenplays. In 2022, his essay *Grandpa’s Tree of Life* received the Excellence Award in the Eco-Literature writing competition, while *Summer Blizzard* won the White Birch Award for Children’s Nature Literature. His stage play *I’d Rather Die Than Speak!* and screenplay *Target: Lenghu* both earned the “Golden Thrush” Excellence Award for Children’s Scripts. His novel *The Dancing Wolf* won the inaugural “Chen Bochui New Children’s Literature Creation Competition” Laurel Award. In 2023, *The Fishing Wolf* received the Excellence Award at the “Zhouzhuang Cup,” and his fable *The Rock Painting Elder* was honored with the “October·Burqin” Writing Award.



Vol. 1: Into the Forest

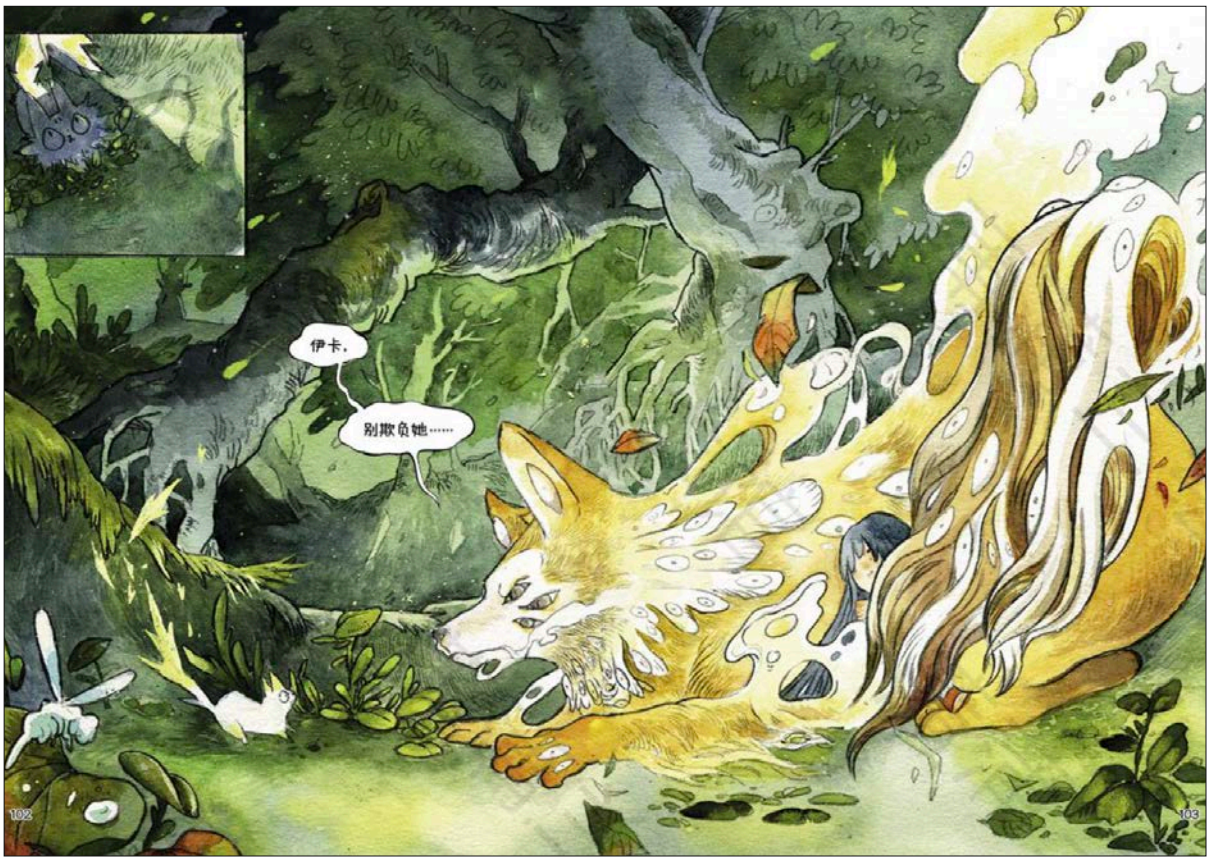
Six-year-old Lu Hua ventures into the mysterious Big-headed Bird Forest to find her younger brother, Lu Cao, who wandered off while playing. Along the way, she encounters magical creatures and challenges, but with her courage and intelligence, she overcomes them. She befriends a big yellow dog named Sun and a comet cat named Yika, who join her in her quest. A kind-hearted Candy Man directs them to the magical Moon Warehouse Department Store, where they hope to find clues about Lu Cao. Will Lu Hua succeed in finding her brother?

Text by Lu Yizhou, illustrations by Anbuluma
104 pages, 15.5 x 21 cm, age 6+
Beijing Poplar, 2023



Vol. 2: The Moon Warehouse

In the second volume, Lu Hua continues her adventure with her new friends, Sun and Yika. They seek information about her brother at the magical Moon Warehouse Department Store, as advised by Mr. Candy Man. The journey to the Moon Warehouse is extraordinary, as the Moon Bus they take is actually on the back of a giant big-headed bird. At the store, the attendant, Mr. Wolf, reveals that he knows where Lu Hua's brother is but insists that nothing comes for free. Lu Hua must exchange something of equal value to get the information about her brother. What will Lu Hua trade for the information? And where exactly is her brother? Moreover, where is the grandmother of the big dog Sun?



Lu Hua and the Big-headed Bird Forest



Vol. 3: The Midsummer Firefly Festival

In the third volume, Lu Hua learns the direction where her brother is located and embarks on a new journey. A mouse wearing a small vest woven from grass guides her to a beautiful golden field, where she falls into an underground tunnel and arrives at the Underground Food City. This city offers a variety of delicacies. To enjoy her favorite carrots, Lu Hua cleverly resolves the conflict between the rabbit farmers and the carrots, earning the rabbits' approval. The rabbits not only treat her to a feast but also give her and her companions tickets to the annual Midsummer Firefly Festival. What will Lu Hua encounter at the enchanting festival? Will she meet new friends?



Vol. 4: The City of Memories

In the fourth volume, Lu Hua attends the Midsummer Firefly Festival in the Underground Food City, where she meets a walking dolphin named Filo. The festival allows guests to commemorate memories they wish to forget. After hearing Filo's story, Lu Hua decides to help her recover her forgotten memories. On their quest, Lu Hua and her companions accidentally stumble into a banquet hosted by the underground city's lord, Mouse Rabbit. Will Lu Hua be able to recover Filo's memories and continue her journey to find her brother? What is Lu Cao doing at this moment?



The Little Fox's Tale of Transformation



“You don’t have to conform to it, what others think doesn’t matter. What matters is what kind of fox spirit you want to be.”

Rooted in the rich tradition of zhiguai (tales of the strange), this deeply moving coming-of-age story blends folklore and fantasy with emotional depth. Innocence and cruelty intertwine as a young fox sets out on a soul-stirring journey—one that leads from naïveté to a profound, magical, and heartrending transformation.



ABOUT THE BOOK

A little fox, foraging in the wilderness, nearly falls into a trap but is rescued by an elder white fox. The white fox is a spirit who has cultivated for hundreds of years and excels in the art of shape-shifting. The little fox begins to follow her and learns to transform into a beautiful woman in order to enter human society and form bonds with people. By chance, the little fox takes on the form of the deceased young master of the Qi family and steps into the world of politics—unexpectedly discovering a shortcut to mastering transformation...

Text & illustrations by Yang Zhi
240 pages, 13 × 20 cm, age 14+
Thinkingdom Media, April 2025

Rights sold: Complex Chinese, German, Vietnamese

Over 40,000 copies sold in 4 months!
A new legend in Chinese manga, reaching 20 million views in just 7 days!



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