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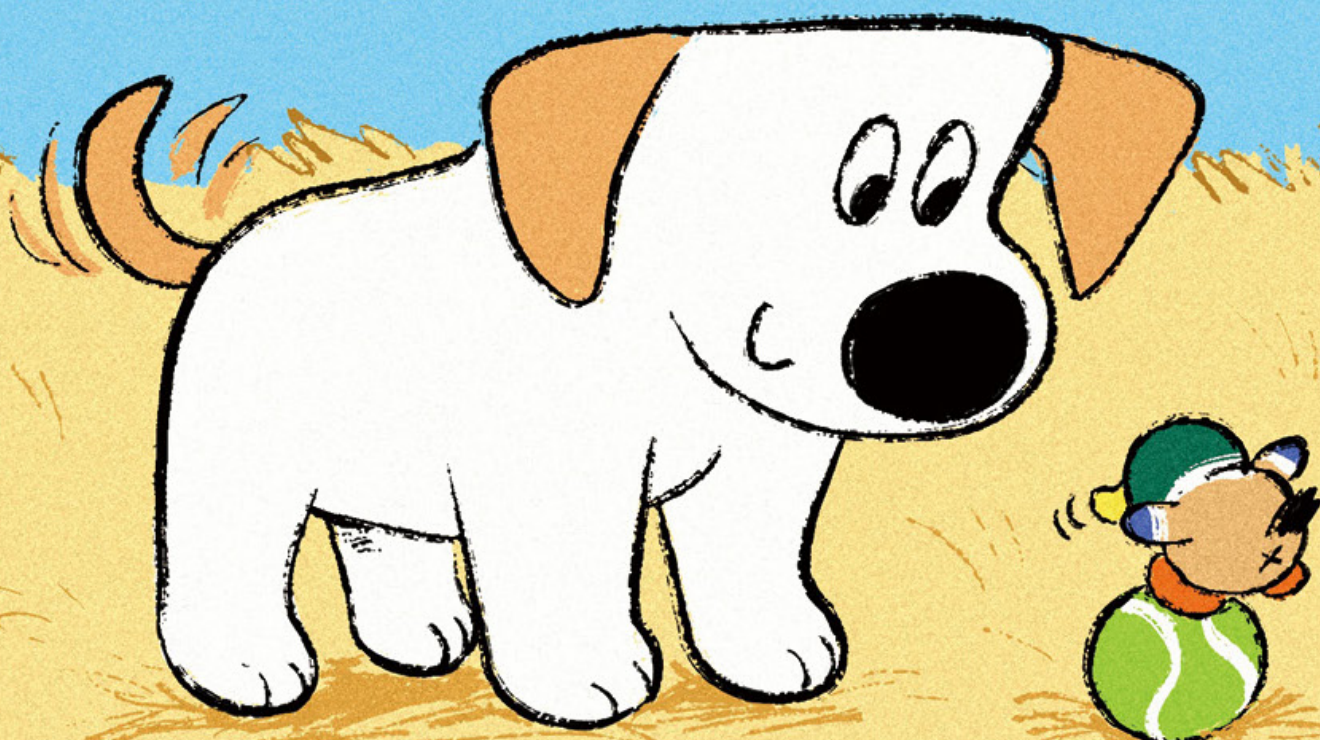
Jade Literary Agency

CHILDREN'S 2024 FALL

◆ PICTURE BOOK

◆ FICTION

◆ COMICS





The Day We Became Friends

《成为朋友的那天》

BY BOBO

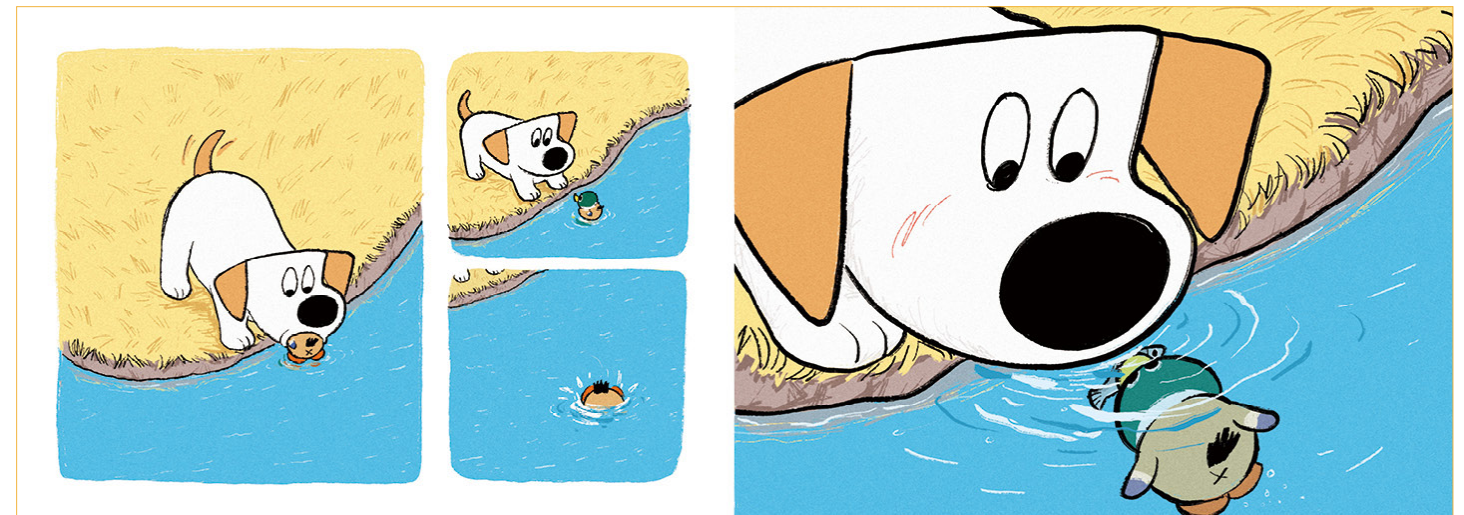
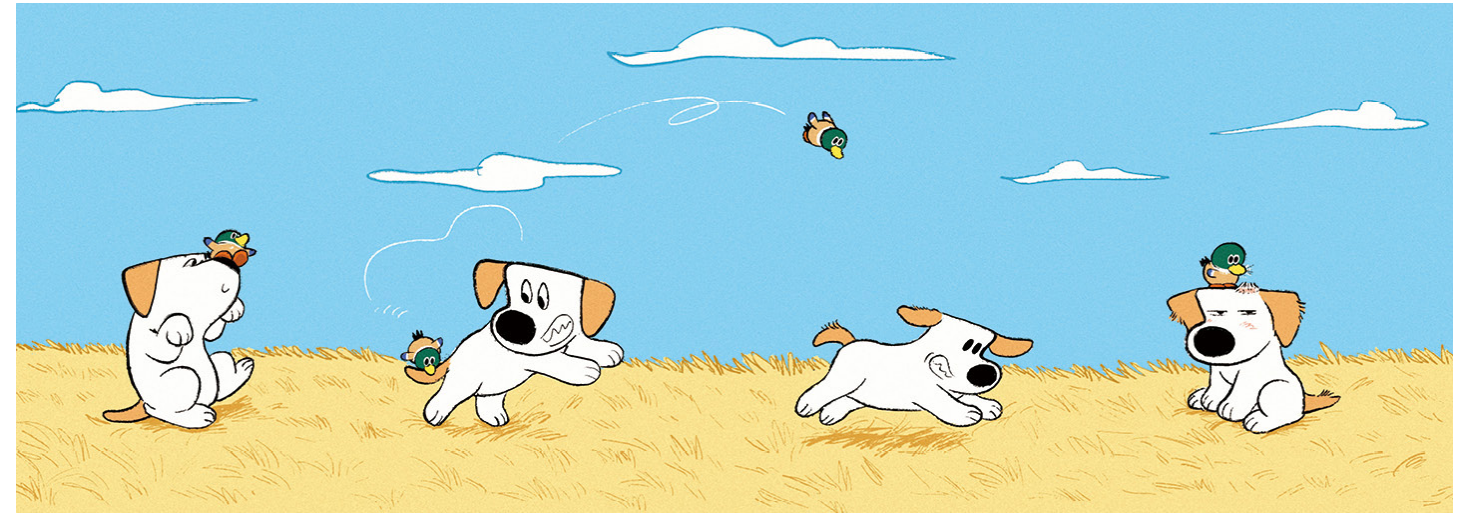
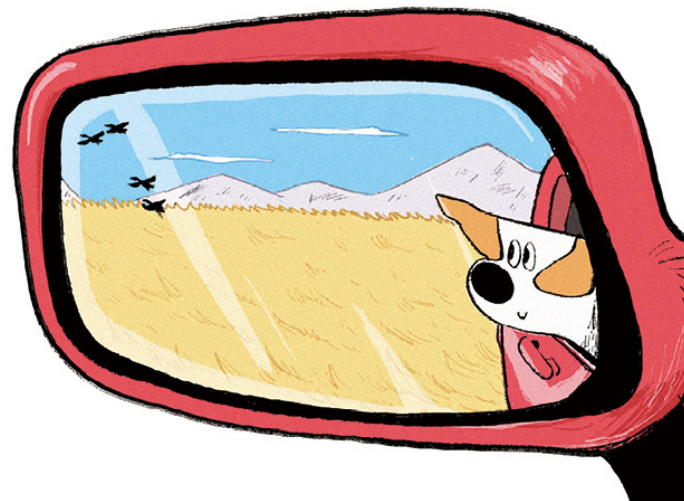
40 PAGES, 26 X 18.5CM, 2024, 4+



Through beautiful, expressive illustrations, *The Day We Became Friends* explores the delicate dance of building friendship across differences. Without any words, the story invites readers to witness the power of connection and the true meaning of friendship through the universal language of actions and emotions.

"A particularly delightful book. Precisely because there are no words, readers can create their own cute or beautiful narration based on the illustrations. The heartwarming story is also very touching. It's amazing how the little duck and the little dog connect with each other without saying a word! After reading it, I felt a great sense of joy."

— Tatsuya Miyanishi



Author & Illustrator

BOBO is a professional comic artist and picture book author. He has published several works, including *I Am Your Little Dog*, *The Wind Comes from Your Direction*, *No Zoo*, *Doodling Is Fun*, *I Am By Your Side*, and *Hey, Is Anyone There?*.



A Typhoon Day

《台风天》
BY DAWU
44 PAGES, 24 X 23CM, 2024, 4+



In *A Typhoon Day*, a young child navigates the anticipation and reality of the annual typhoon. As the storm approaches, the child's father works hard to secure the house, while the child and Grandma help prepare. When the typhoon finally hits, the family listens to the howling winds and crashes outside, sharing a quiet moment of togetherness. A drenched white bird, seeking shelter, arrives at their door, adding to the atmosphere of the storm.

Through vivid illustrations and a gentle narrative, this story explores the feelings of curiosity, uncertainty, and safety that come with a typhoon. It's a heartwarming tale of family, resilience, and the bond between humans and nature.



Mom, Where Are We Going?



The Day I Went and Visited My Granny



The Adventures of the Scarecrow



The King of Trees



Never Helps a Snail



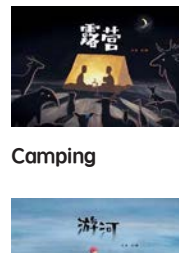
Do Not Let an Elephant Walk into Your Room



The Magic Carpet



Walk on Earth



Camping



River Trip



Author & Illustrator

Dawu, a picture book author and illustrator, known for works like *The King of Trees* and *Bird and the Statue*, was born in the early 1990s. His artful storytelling and vibrant illustrations have earned international recognition, including a spot on the World's 100 Outstanding Picture Books list by dPICTUS in 2019. His work explores the magic in everyday life and relationships, offering readers a beautiful and insightful journey into his picture book world. Some of his works has been translated into English, Spanish, Korean, Portuguese and Danish. For more details of his works, please contact us.



Mom is a Sea Fairy

《妈妈是个海仙子》

BY DAI YUN & LI XINGMING

44 PAGES, 28 X 21CM, 2024, 3+



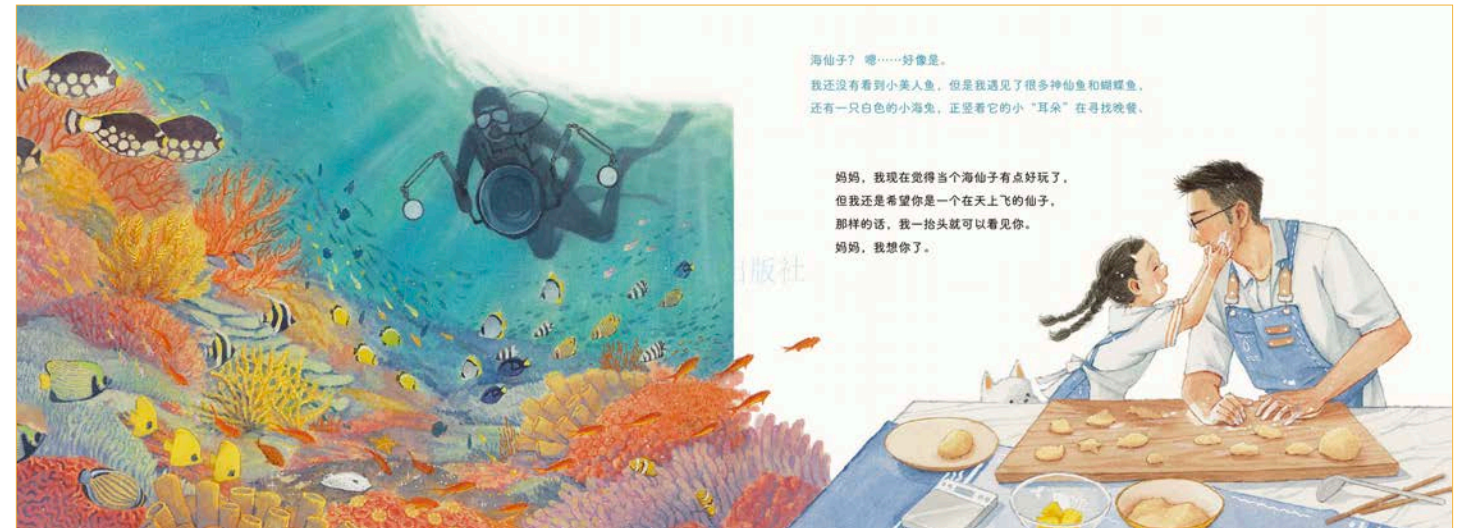
Mom is a Sea Fairy tells the story of a daughter who imagines her mother, a diver, as a magical sea witch. Through letters exchanged during her mom's ten-day trip, the girl dreams of underwater adventures with mermaids and monsters. As her imagination grows, she envisions herself joining her mother in the ocean—or becoming a magic brush witch with her love for drawing.

***Mom is a Sea Fairy* beautifully combines fantasy and a touching coming-of-age tale about the hidden identities of parents.**

IMAGE OF THE BOOK
WINNERS 2024 New Names



My mom is extraordinary! While other fairies flutter their wings and fly in the sky, she swims in the ocean with a camera shaped like a crab, befriending angelfish, butterflyfish, sea slugs, and pygmy seahorses. She isn't afraid of encountering poisonous sea monsters either! I'm special too because I'm the daughter of a sea fairy. Will I become a sea fairy when I grow up?



Hyalodale



The Magical Garden and the White Witch



Sudan's Rhino Horn



Mr. Otter's New Neighbors

Author

Dai Yun, the first prize winner of the Feng Zikai Picture Book Award, graduated from the School of Foreign Languages at Nanjing University. She has published works such as *Sudan's Rhino Horn*, *Wandering Chicken*, and *Magpie*. *Wandering Chicken* was ranked TOP5 in the 2018 Little Golden Lion Cup Original Picture Book Annual List, and *Sudan's Rhino Horn* won the 2019 Shenzhen Reading Month "Top Ten Children's Books of the Year," the 2019 Dapeng Nature Children's Book "Newcomer Award," was shortlisted for the 2019 "Laureate Children's Book of the Year," the Best Children's Book of the Seventh China Children's Book List in 2019, and the Top 10 Original Picture Books of the Year by the Chinese Picture Book Creation Research Center in 2019.

Illustrator

Li Xingming, a famous illustrator and picture book author, was born in Guangdong and graduated from the Central Academy of Fine Arts. His representative works include *Sudan's Rhino Horn*, *Mr. Otter's New Neighbor*, *Mr. Otter's Wedding*, and *Little Stonemason: The Story of Yungang*. His works have won the first prize of the Feng Zikai Children's Picture Book Award, the first prize of the Central Academy of Fine Arts Graduation Design, the Gold Award of the Tianhe Award International Design Competition, and have been selected for the 2018 and 2019 Original Picture Book Annual List.



The Fart Who Couldn't Find Home

《嘘! 屁有一个秘密》

BY YU YI & LI ZHUOYING

44 PAGES, 25.5 X 25.5CM, 2024, 4+



This whimsical and quirky tale is filled with curiosity, adventure, and the determination to keep going, no matter what obstacles come your way.



Twinkle



An Inch of Light



Thump! Thump! Thump!



What Can a Hippopotamus Be?

Author

Yu Yi is a storyteller in picture books, born in the mountain city of Chongqing and currently residing in Guangzhou. She has worked as a Chinese language teacher and a children's book editor and is now dedicated to creating picture books. Some of her notable works include *Thump! Thump! Thump!*, *An Inch of Light*, and *The Cat Who Visited a Million Cities*.

Illustrator

Li Zhuoying is a picture book creator with a master's degree in animation, graduated from the Guangzhou Academy of Fine Arts and the St. Joost School of Art and Design in the Netherlands.



The World's Greatest Archer: A True Story (Sort Of)

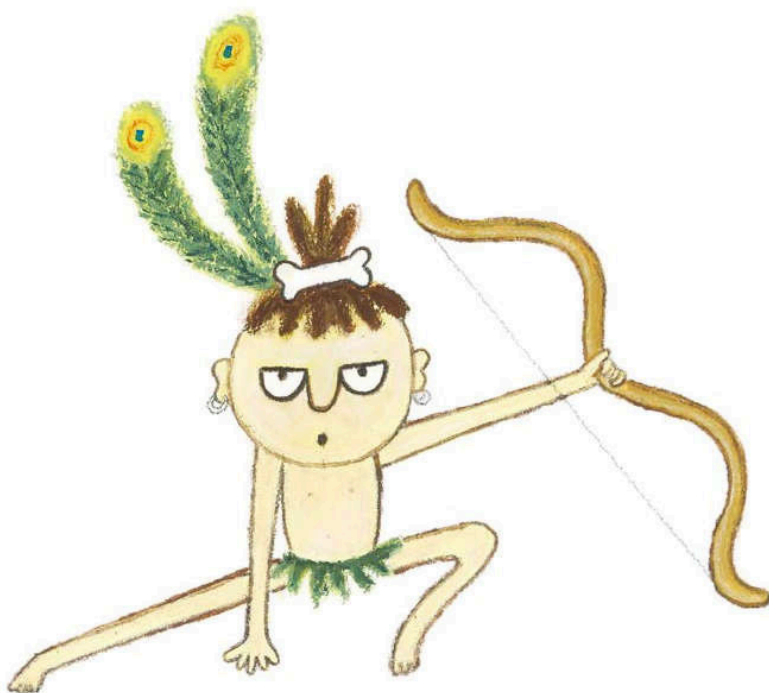
《世界第一弓箭手去森林打猎：一个真实的故事》

BY MU HUO

40 PAGES, 21 X 28CM, 2024, 4+



With lively illustrations and a clever narrative, this story perfectly captures a child's boundless imagination and sense of adventure. Inspired by the author's own childhood, it's a charming look at the wonders of make-believe.

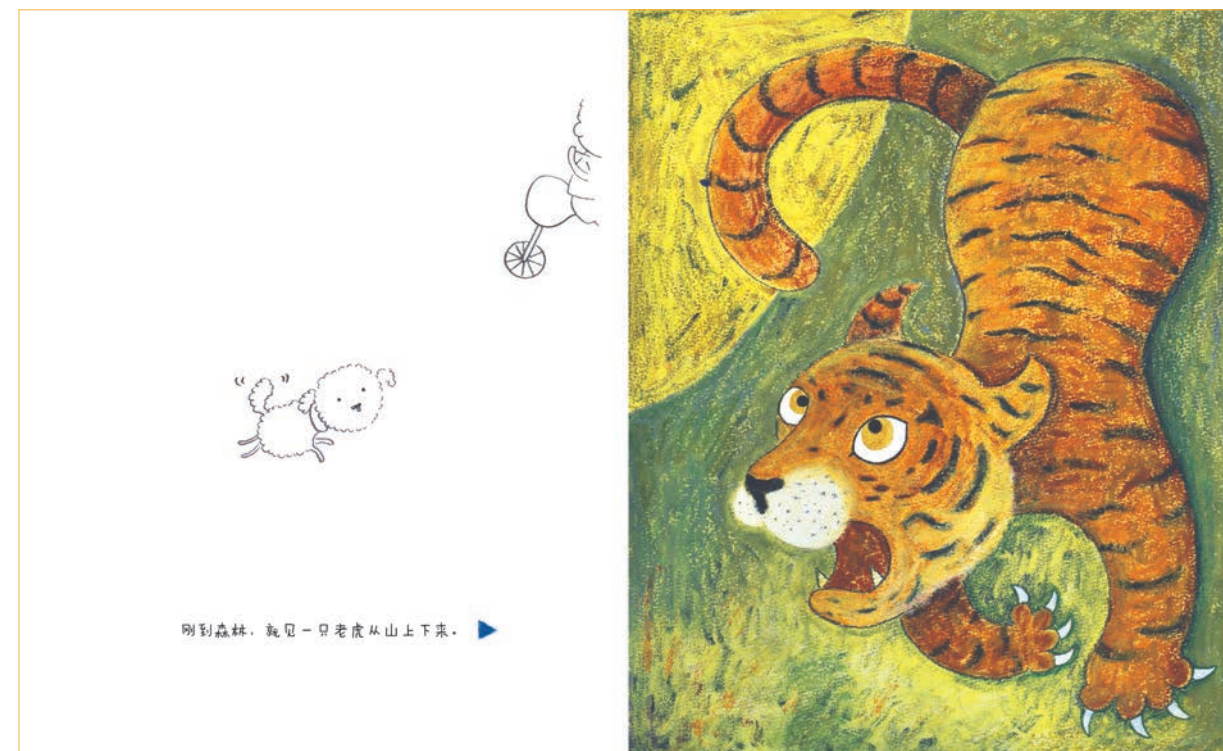


Every day brings a new challenge, and today, the little boy discovered that there was no food left at home. So, he grabbed his trusty hunting dog and set off into the forest. The fierce tigers and bears fled as soon as they sensed him coming, and just when he thought he'd be going home empty-handed, a gigantic rabbit appeared!

After an epic struggle, he managed to catch the rabbit. But wait—what's this? It turns out it was all in his imagination! His "hunting dog" is actually a tiny poodle who couldn't catch a rabbit, his "bow and arrow" is just a clothesline, and his "prey" is actually the neighbor's pet bunny!



我只好带上装备，骑马出发去打猎。▶



刚到森林，就见一只老虎从山上下来。▶

Author & Illustrator

Mu Huo, born Zhou Xueyang in 1988, graduated from Shandong Jianzhu University. He previously worked in design and editing but is now a freelancer specializing in writing and illustration. His published works include *The Strange Book of Sky Cat City* and *Riding on Dreams*, as well as illustrated projects like *The 2019 Haiku Calendar* and *A Beautiful Haiku a Day*.



working cover

The Fragrant Fart

《香香屁》

BY ZHAO WENLEI & ZHAO YIRAN

tbc.~40 PAGES, 21 X 28.5CM, 2025, 3+



With a playful twist on a classic Chinese folktale, this story is sure to bring giggles and surprises on every page!

Once, there were two mouse brothers. Little Mouse was hardworking and kind, while Big Mouse was lazy and greedy. One day, Little Mouse ate a magical yellow bean and—poof!—let out a fart that smelled like fresh flowers! Miss Cat, who adored the scent, bought it right away.

When Big Mouse found out, he decided to sneak and eat a whole bag of those yellow beans. Will Big Mouse be able to create even more magical toots and make lots of money? Or will things take an unexpected turn?



Author

Zhao Wenlei is a kindergarten teacher with thirty years of experience. She enjoys engaging with children, chatting with them, understanding their thoughts, listening to their feelings, and becoming a true friend. Her greatest passion is providing the support and care that each child needs in the most suitable way.

Illustrator

Zhao Yiran is passionate about all things beautiful and continues to create daily as an illustrator and crafter. A true picture book enthusiast, she has a unique perspective on picture books and a lasting passion for their creation.



working cover

Daddy, Don't Go to Work Today!

《爸爸今天不上班》

BY SU JIONG

tbc.~40 PAGES, 21 X 28.5CM, 2025, 3+



A fun-filled, laugh-out-loud story that captures the playful mischief and loving bond between a father and son, showing the creative lengths a child will go to for some precious time together.

IMAGE OF THE BOOK
WINNERS 2023 BEST PICTURE BOOKS



Author & Illustrator

Su Jiong is a freelance illustrator with a bachelor's degree from the Academy of Visual Arts at Hong Kong Baptist University and a master's degree in Illustration, specializing in children's picture books, from the Maryland Institute College of Art in the United States. After graduation, she worked as a background artist for the children's animation project "Guagua Dragon" at Beijing ByteDance Technology Co., Ltd. She is currently an art editor for *Guangming Youth*, a new publication under the *Educator* magazine of *Guangming Daily*.



The Very Sleepy Dad

《很困很困的爸爸》

BY QIWEI

40 PAGES, 28.5 X 21CM, 2024, 4+



This charming bedtime story blends humor, warmth, and imagination. Classic tales are sprinkled into a playful nighttime routine, while the loving bond between father and child creates a cozy, reassuring atmosphere, making it the perfect story for kids to drift off to sleep with.

It's bedtime, but Mom's still at work, so Dad is the one putting Shanhe to bed. Dad tells one story after another, but while he's getting sleepier, Shanhe keeps asking for "just one more!" With his eyes barely open, Dad comes up with a clever trick. Will it work? Will Shanhe finally go to sleep?



Author & Illustrator

Qi Wei is a member of the Guangzhou Writers' Association and the Shenzhen Illustration Association. After many years in design, Qi Wei is now a freelance creator. His published works include *Cow Gossip*, *The Weasel Wishes the Chicken a Happy New Year*, *The Little Monk Finds a Lion*, *After the Rain*, and *The Mysterious Egg*. Among them, *Cow Gossip* won multiple awards, including the Hsin Yi Picture Book Award and the Chen Bochui International Children's Literature Award. *The Weasel Wishes the Chicken a Happy New Year* received the First Prize for Text at the Xiaokangxuan Picture Book Awards, and *Little Wood* won the First Prize for Picture Books at the Original Nature Children's Literature Awards.



The Little Bird Who Ran

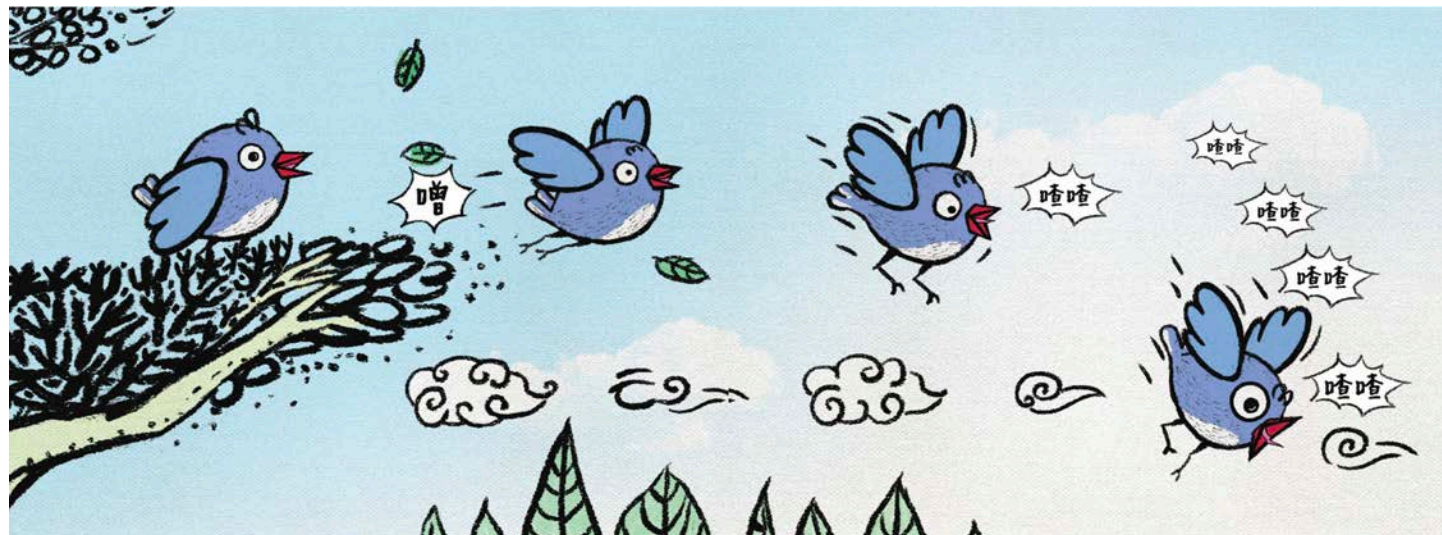
《奔跑的小鸟》

BY QIWEI

32 PAGES, 29 X 21.5CM, 2024, 4+



With playful sounds and vibrant illustrations, this book invites readers to join the little bird's daring adventure and discover that sometimes, the most unexpected journeys lead to the best surprises.



In a forest full of sounds, there was a little bird who just couldn't learn to fly. No matter how many times it flapped its wings, it always ended up on the ground. One day, it stumbled into the territory of a brown bear, slithered past a python, and splashed through a crocodile's pond, until it found itself cornered by a tiger at the edge of a cliff. At that heart-pounding moment, will the little bird finally find its wings and soar?



The Unstoppable Hen

《不倒鸡》

BY QIWEI

32 PAGES, 29 X 21.5CM, 2024, 4+



One day, Mother Hen takes her chicks on an adventure to find food in the wild, but a sharp-eyed hawk spots them from above. Determined to protect her little ones, Mother Hen sets off on a daring journey to get them safely home. Along the way, they encounter all kinds of dangers—a sneaky fox, a sly weasel, and a slithering snake. Just when it seems like the hawk is about to strike, an unexpected twist changes everything...



This playful picture book captures the boundless imagination of children, blending suspense and humor in a delightful story that keeps readers guessing until the very end. With vibrant illustrations and a surprising twist, it's perfect for sparking creativity and giggles in young readers.



A Beat Behind

《慢半拍》

BY QIWEI

32 PAGES, 29 X 21.5CM, 2024, 4+



This story follows a “slow-and-steady” little bunny and her “always-in-a-hurry” father. No matter what Little Bunny does, Daddy Bunny always finds her pace too slow. One day, as they head to visit Grandma and Grandpa, Daddy Bunny rushes ahead and accidentally stumbles through a Time Door. Inside the time tunnel, Daddy Bunny is reminded of the “slow moments” from his own childhood, spent playing leisurely with Grandpa Bunny. Will this unexpected journey through time encourage Daddy Bunny to slow down and wait for Little Bunny?

A Beat Behind explores the theme of speed in family life, showing how sometimes, slowing down can bring parents and children more in sync. With its gentle reminder to cherish the “slow moments,” it resonates with readers of all ages, making it a perfect read for families looking to enjoy time together.



The Frog Named Buer

《青蛙不二》

BY QIWEI

32 PAGES, 29 X 21.5CM, 2024, 4+



For as long as anyone could remember, the frogs living at the bottom of the well had dreamed of exploring the world beyond, but none had ever succeeded. When a young frog named Buer decides to join the latest attempt, many of the other frogs give up, discouraged by the steep climb and the doubts of others. But with rocks tumbling and his ears buzzing, Buer mistakes the negativity for cheering and keeps climbing higher, determined to reach the top.

The Frog Named Buer blends humor and inspiration, showcasing how a bit of misunderstanding can sometimes lead to great achievements. With its whimsical illustrations and clever twist, it encourages young readers to stay true to their dreams, even when the world seems to be saying otherwise.





The Falling Star

《满天星》

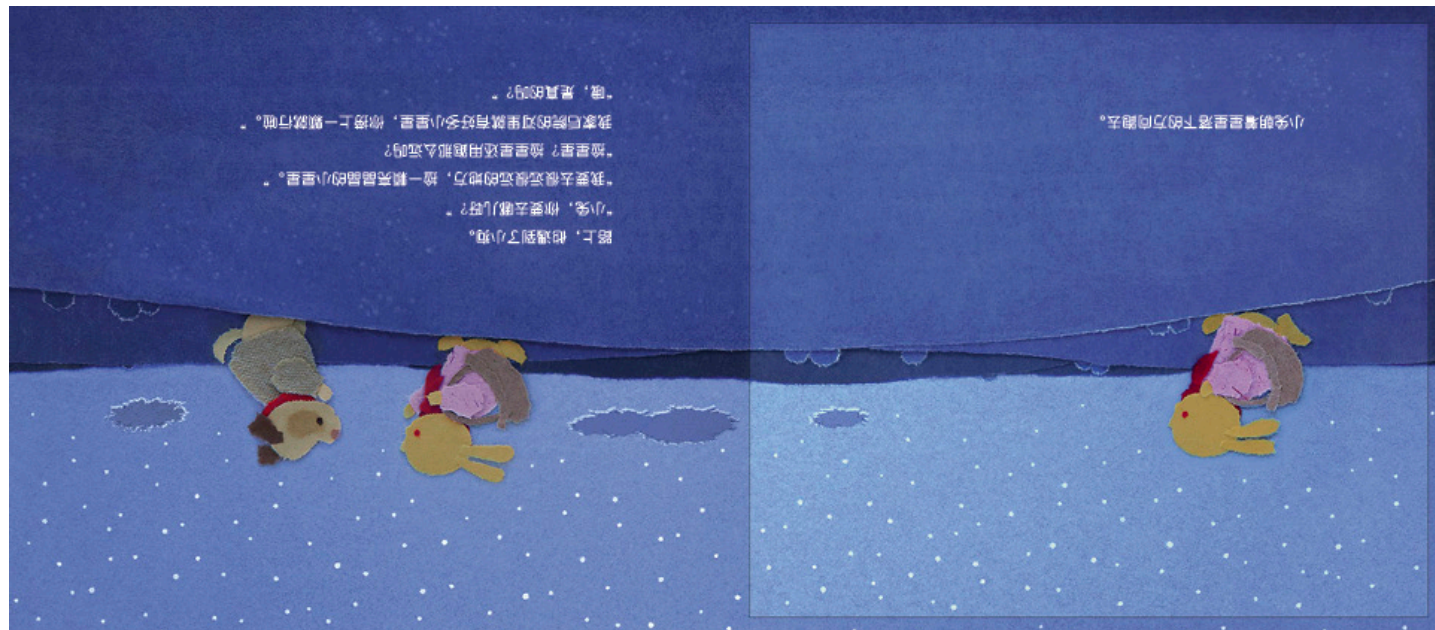
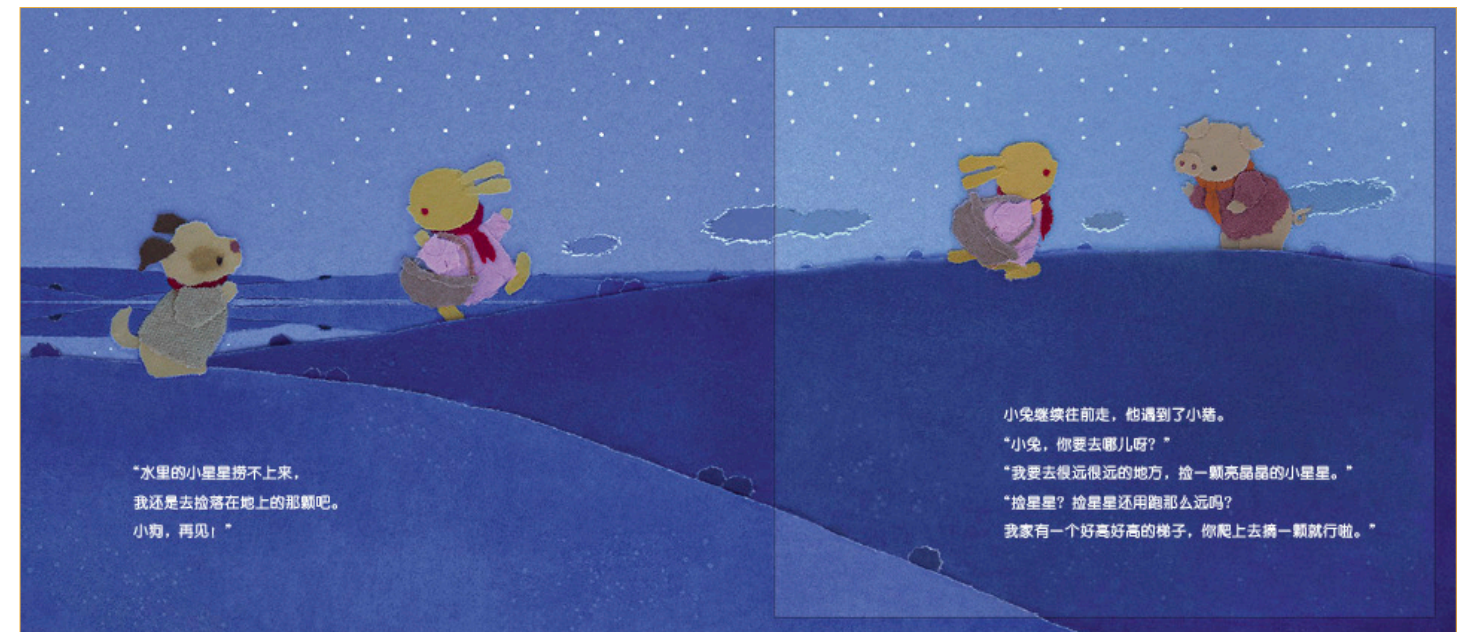
BY ZHOU XU

40 PAGES, 25.5 X 21.5CM, 2024, 3+



The most meaningful gifts come from the heart.

On the night before his mom's birthday, little bunny is searching for the perfect gift. Just as he's wondering what to give, a shooting star flashes across the sky. "That would be the best gift for Mom!" he thinks, and off he goes on a magical adventure to catch it. Along the way, he meets a dog, a pig, and Grandpa Sheep, all eager to help. But catching a star proves tricky—it's either too high in the sky or shimmering out of reach in the water. Can little bunny find a way to bring a special star to his mom?



Playing Snowballs



Snow Can Not Cover the Way Back Home



Watching Clouds in the Meadow



The House Full of Holes



Pulling the Radish

Author & Illustrator

After retiring from the China Children's Press and Publishing House, **Zhou Xu** began to focus on writing. He enjoys painting, photography, collecting stamps, fishing, and traveling. He began creating picture books again when he was 50 years old.



An Old Piano

《旧钢琴》

BY WEN AINING

36 PAGES, 20 X 20CM, 2023, 3+

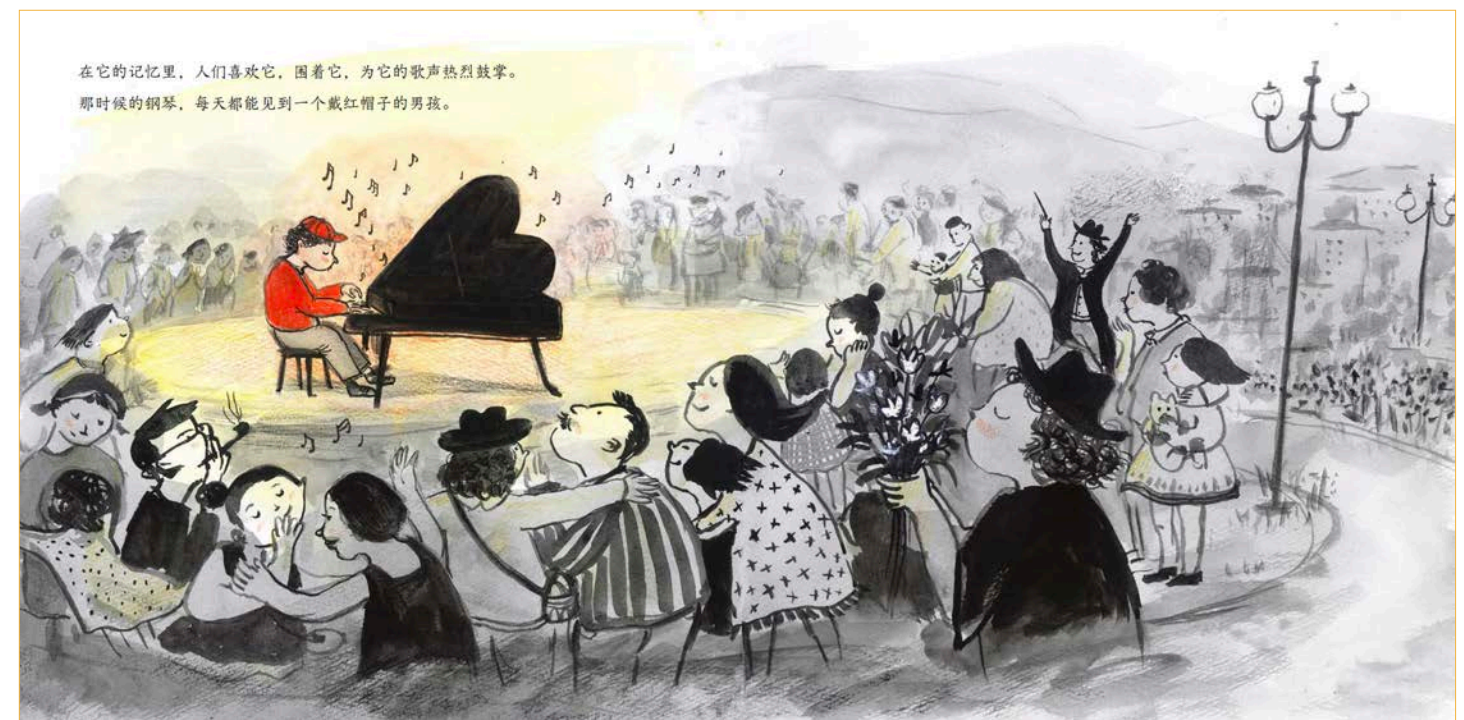
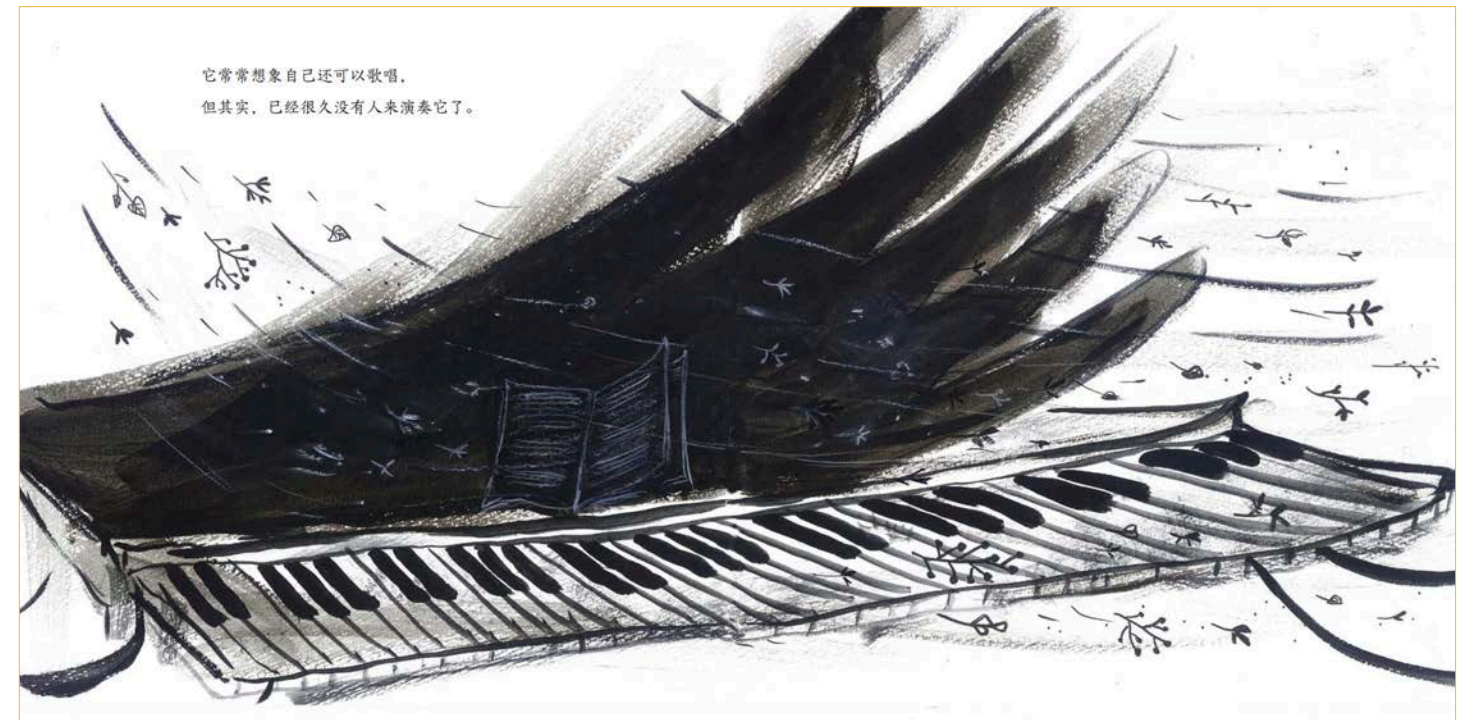
In the heart of the forest, there sits an old piano, its keys tangled with wild grass and covered in dirt. Long ago, this place was a bustling village, and the piano's dearest friend was a little boy in a red hat. Together, they filled the air with beautiful melodies that brought joy to everyone around. But one day, the boy stopped coming...

The old piano spent many lonely seasons, silent and still. But then, one day, someone wearing a red hat touched its keys, and the forest once again echoed with the sweet sound of music.

This tender story, brought to life with captivating illustrations, invites young readers to explore themes of friendship, memory, and the magic of music that can light up even the quietest corners of the world.

Nominated for the Bridgeman
Studio Award in the UK

Selected for the 2021 Golden
Key International Picture
Book Creation Competition



Author & Illustrator

Wen Aining, picture book creator and editor. A graduate of the Cambridge School of Art's Children's Book Illustration program and the Academy of Fine Arts at Beijing Institute of Fashion Technology, Wen Aining enjoys capturing moments of life through words and illustrations. She also explores the potential of integrating music into children's picture books. Since 2014, she has been creating picture books, known for her warm and simple illustration style, which is rich in atmosphere. Her published works include *Music Forest*, *The Elf's Song*, and *The Secret of the Octave*, as well as a translated work *Creating Children's Picture Books: The Art of Visual Storytelling*. In 2021, her new work *Cello Swan* was shortlisted for the 55th Bologna Children's Book Fair.



As the world grows still and the night sets in, bedtime arrives. What happens in the familiar surroundings of a child's world once everything calms down?

When the World Sleeps

《安静以后》

BY WEN AINING

36 PAGES, 25 X 25CM, 2021, 3+

With a simple, relaxed, warm, and soothing style, it uses a combination of illustrations, language, and music to depict the world after nightfall—the gentle breeze, droplets of water, the sound of a piano, a barking dog, a whistling kettle, shadows under the streetlight, softly falling leaves, the slow swaying of trees, and little stars singing in the sky... As darkness descends, the world grows quiet.



The Elephant and the Apple Tree



Spring's Gift



Night Song



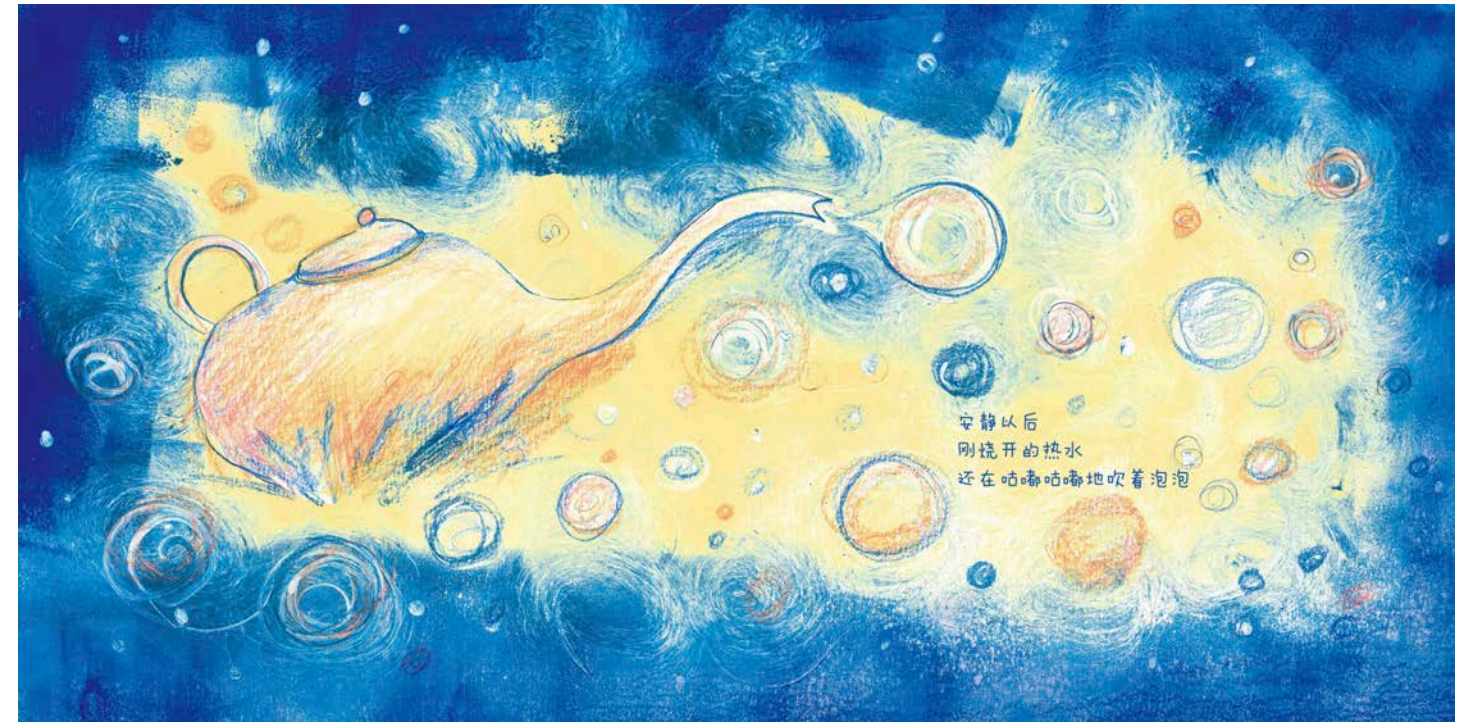
The Magician from the South Pole



A Fairy Song



Musical Forest



Author & Illustrator

Wen Aining, picture book creator and editor. A graduate of the Cambridge School of Art's Children's Book Illustration program and the Academy of Fine Arts at Beijing Institute of Fashion Technology, Wen Aining enjoys capturing moments of life through words and illustrations. She also explores the potential of integrating music into children's picture books. Since 2014, she has been creating picture books, known for her warm and simple illustration style, which is rich in atmosphere. Her published works include *Music Forest*, *The Elf's Song*, and *The Secret of the Octave*, as well as a translated work *Creating Children's Picture Books: The Art of Visual Storytelling*. In 2021, her new work *Cello Swan* was shortlisted for the 55th Bologna Children's Book Fair.



In the kingdom of perfect order, the king ruled with a love for precision. Everyone's hair was the same length, and every detail, from curtain pleats to shoe spacing, had to be exact. Obsessed with uniformity, the king even walked only on tiles of the same color. But when a playful princess arrives, her carefree spirit turns the king's perfectly ordered world upside down.

The King of Perfect Order

《强迫症国王》

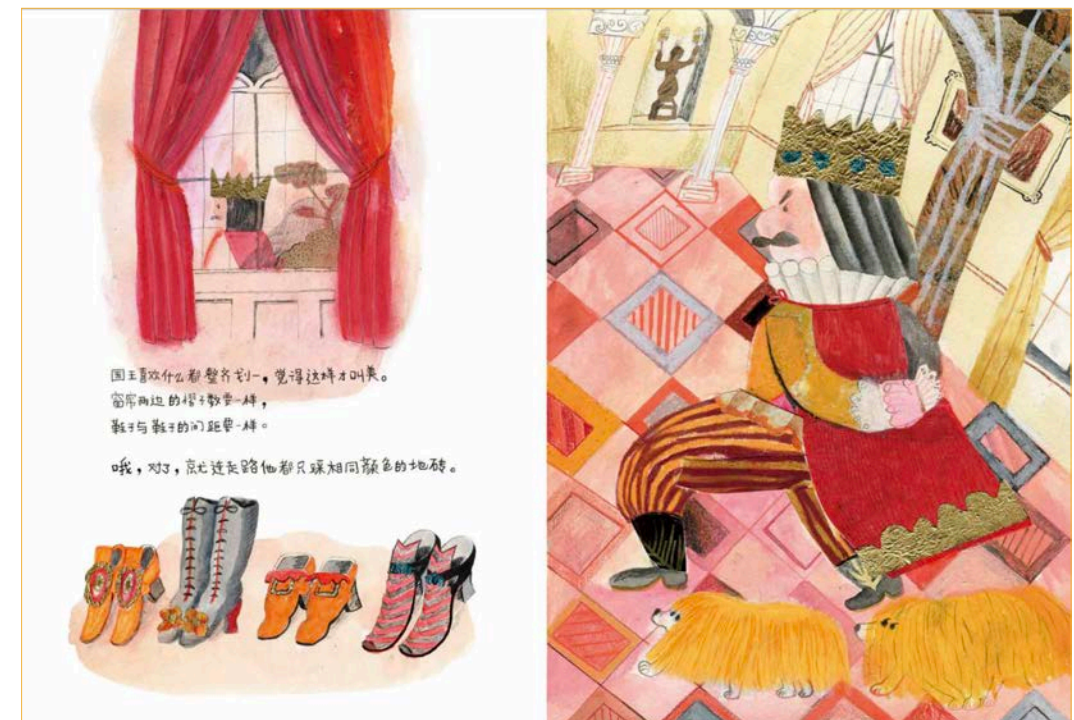
BY QUE JING

40 PAGES, 21 X 29CM, 2022, 3+



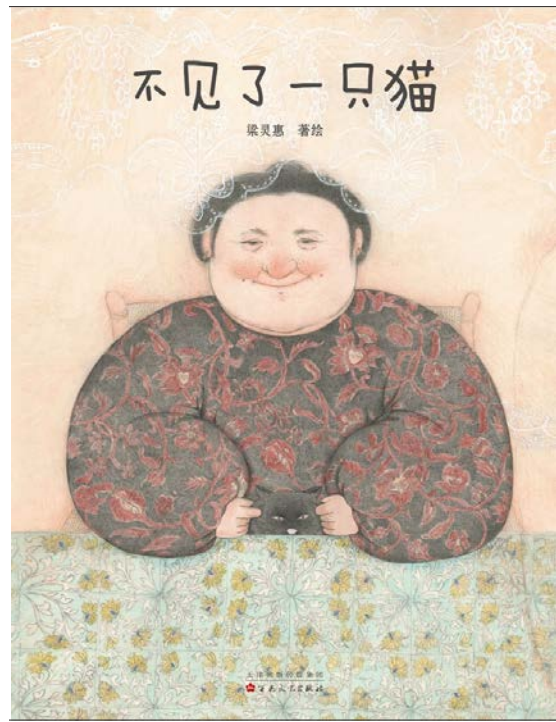
The King of Perfect Order is a delightful picture book that introduces young readers to the joy of embracing differences and the beauty of imperfection.

With whimsical illustrations and a lighthearted, humorous tone, this story invites children to embrace uniqueness and discover that life's unexpected moments can bring joy, even to those who prefer things just the way they are. Perfect for family reading, it delivers a warm message about acceptance and the value of being flexible.



Author & Illustrator

Que Jing graduated from Hunan University of Technology with a degree in Industrial Design and is currently a freelance illustrator. She has been a long-time illustrator for *Children's Literature* magazine and has contributed illustrations to the children's science magazine *Kedou Ears*. Her work was shortlisted for the 2020 Golden Pinwheel Young Illustrators Competition, and she won the Illustration Award at the 5th Jin Jin Award for Children's Literature. Some of her notable illustrated works include *The Yuzu Duck Series*, *Kungfu Egg Yolk*, and *Reading Nursery Rhymes with Children*.



Grandma Meihua lives alone, but she's never lonely because her beloved black cat is always by her side. From head to tail, this black cat follows her everywhere, offering silent companionship and turning her once-quiet days into ones filled with warmth. But one day, the black cat disappears. Where could it have gone? Will it ever return?

The Missing Cat

《不见了一只猫》

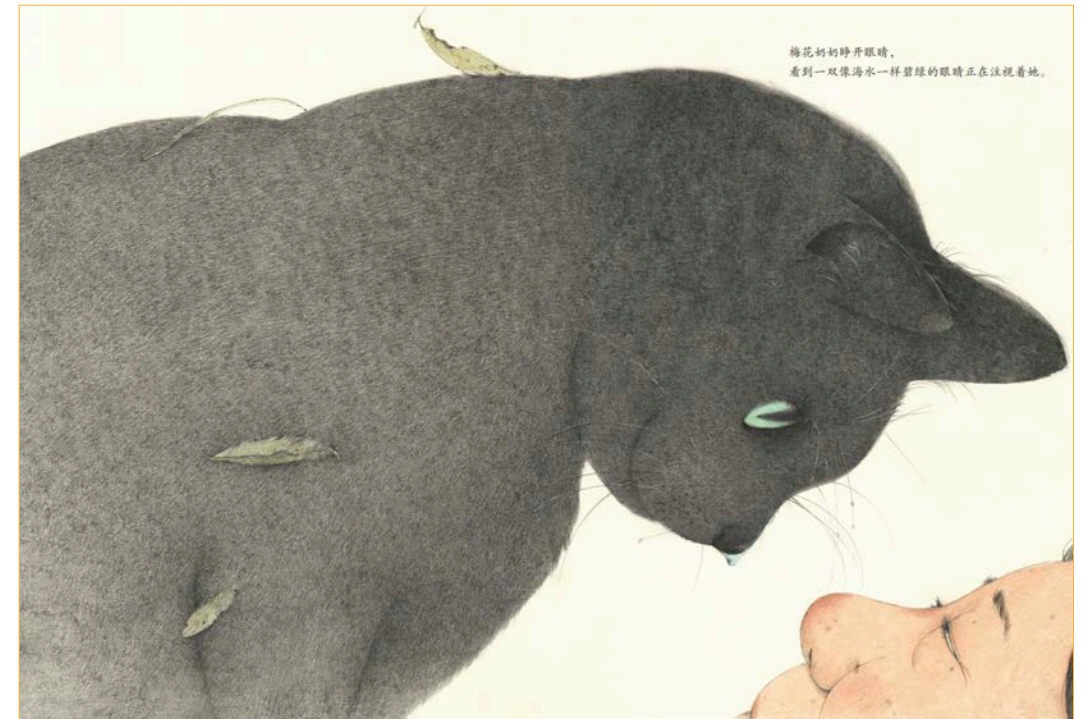
BY LIANG LINGHUI

40 PAGES, 21 X 29CM, 2022, 3+



The Missing Cat is a tender picture book that explores themes of companionship, loss, and hope.

Through gentle storytelling and warm illustrations, young readers are invited to share in Grandma Meihua's journey as she searches for her missing friend, learning along the way about the special bond between pets and their owners. This heartwarming tale is perfect for bedtime reading, offering comfort and reassurance to children and parents alike.



Author & Illustrator

Liang Linghui, born in 1993 in Taizhou, Zhejiang, holds a master's degree in Fine Arts from Zhejiang Sci-Tech University. She is an illustrator and picture book creator. Her published illustrated works include *Three Monks*, *The Boy with the Paper Airplane: The Story of Qian Xuesen*, *Grandpa Feng Jicai Tells Stories to Children: Poking a Hornet's Nest*, and *Grandpa Feng Jicai Tells Stories to Children: The Pearl Bird*, among others. In 2019, her original picture book *Bubbles* was shortlisted for the Hsin Yi Picture Book Creation Award. In 2020, *The Boy with the Paper Airplane: The Story of Qian Xuesen* won the Outstanding Popular Science Work Award from the China Science Writers Association.



Nine Hundred and Ninety-Nine Little Chicks

《九百九十九只小鸡挤呀挤》

BY CHEN MENGMIN & MABU KING

40 PAGES, 25 X 21CM, 2018, 3+

海豚出版社
DOLPHIN BOOKS
CICG 中国国际传播集团

This lively picture book captures the joy and chaos of youthful energy, perfect for young readers who love stories full of action, fun, and heartwarming endings.

Winner of the Beluga Original
Picture Book Award



From one egg, out popped nine hundred and ninety-nine little chicks!

The moment they hatched, their adventure began. The mischievous chicks ran out of the coop, knocking over grapevines, fruit stands, and even a bear, skunk, and hedgehog! They caused chaos in an elephant's garden and a busy supermarket. As the commotion grew and everyone's patience wore thin, what seemed like a disaster took a surprising turn—a gentle voice called them home, and the playful chicks returned like children after a day of fun.



Author

Chen Mengmin, also known by the pen names Yumi and Yumi Wind Chimes, is a member of the Hubei Writers' Association and a contracted writer in Wuhan. Her works, known for their warmth and humor, have won numerous awards, including the Bing Xin Children's Literature Award and the Hsin Yi Picture Book Award. She has published over 100 books, including *Now Is Snowman Time* and *The Cat Tree*. Several of her *Waiwai Rabbit Picture Books* have been rated as "Lifetime Five-Star Children's Books" on Dangdang.

Illustrator

Mabu King is a self-taught picture book author with an unexplainable, burning passion for creating picture books. This passion has brought countless moments of happiness, and he hopes to keep drawing joyfully forever. His picture book *Awoo! Awoo!* won the Hsin Yi Picture Book Award for Outstanding Work, and *Little Monster Goes to Kindergarten* was shortlisted for the Golden Key Picture Book Award.



The Jumping Shrimp

《虾一跳》

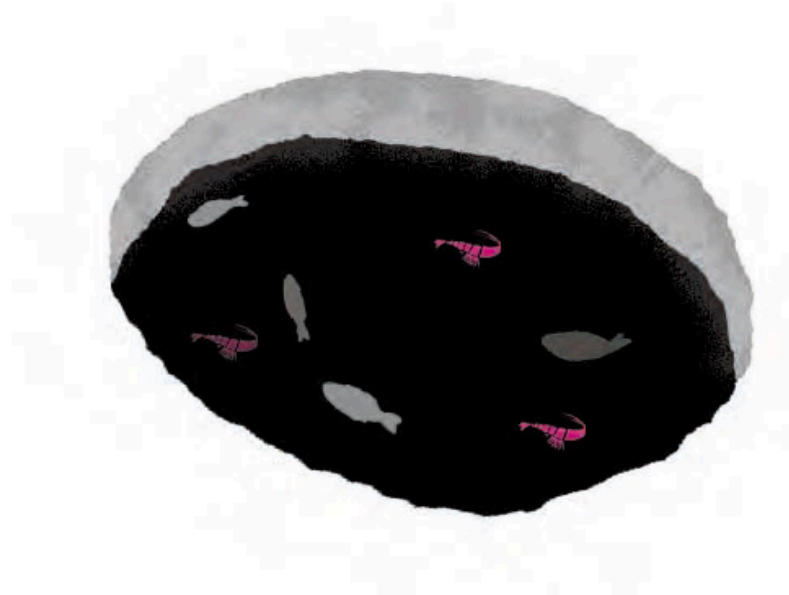
BY GENG YANHONG & QI HAICHAO

40 PAGES, 21 X 25CM, 2018, 3+

海豚出版社
DOLPHIN BOOKS
CICG 中国国际传播集团

With playful, rhythmic text and simple, engaging illustrations, *The Jumping Shrimp* is a delightful read for young children. Its repetitive yet evolving narrative keeps little ones entertained while supporting their language development, making it a perfect read-aloud choice.

Winner of the Beluga Original
Picture Book Award



Author & Illustrator

Geng Yanhong and Qi Haichao, a husband-and-wife duo, founded Red Sea Studio, where they focus on creating children's books, both in writing and illustration. Their work *Fishing for Stars* was shortlisted in the 2016 "Big Whale" Original Picture Book Competition and won the Silver Whale Award in the text and illustration category. Their book *Little Monkey Goes to School* received the Zhang Leping Picture Book Award. Other published works include *Here I Come—A Baby's View of the World*, and comic books *Doudou Spy Team* and *Thunderhead*.



The Moon Wolf

《月亮狼》

BY GENG YANHONG & QI HAICHAO

40 PAGES, 21 X 25CM, 2019, 3+

海豚出版社
DOLPHIN BOOKS
CICG 中国国际传播集团

Curious young readers will find the answer hidden within this delightful and playful story. Perfect for bedtime, *The Moon Wolf* is a fun tale filled with humor, lighthearted lessons, and enchanting illustrations.

Winner of the Beluga Original
Picture Book Award



大灰狼气呼呼地冲着月亮嚷：
“月亮啊月亮，要不是你这么亮，
那些兔子、小猪和山羊，怎么能看到我？
我又怎么总是饿肚子呢！”



大灰狼又饿又渴，
它来到河边喝水。
咦，水里的是什么东西？
怎么这么亮！
啊？
原来是肚子里的月亮，
它还在发着光……

Author & Illustrator

Geng Yanhong and **Qi Haichao**, a husband-and-wife duo, founded Red Sea Studio, where they focus on creating children's books, both in writing and illustration. Their work *Fishing for Stars* was shortlisted in the 2016 "Big Whale" Original Picture Book Competition and won the Silver Whale Award in the text and illustration category. Their book *Little Monkey Goes to School* received the Zhang Leping Picture Book Award. Other published works include *Here I Come—A Baby's View of the World*, and comic books *Doudou Spy Team* and *Thunderhead*.



Doudou And Auntie Magic Vol.1: The Bear Cub In The Fridge

《兜兜和魔法小阿姨1：冰箱里的小熊仔》
BY ZHANG HONG & BUKEBUKE
70 PAGES, 15 X 20CM, 2019, 5+



The DouDou and Auntie Magic Series is inspired by the real-life stories of a magical auntie and her niece when the niece was around five or six years old. These tales are sprinkled with a touch of "literature" and "imagination," perfect for children in their early school years. Through these stories, young readers are invited to experience the joy, love, curiosity, and wonder of childhood, while smoothly transitioning from picture books to independent reading.

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DouDou lives in a house with a bunk bed—she sleeps on the "bottom" while her magical little auntie sleeps on the "top." But this “half-floor-up” auntie is no ordinary one; she can use magic—although it doesn’ t always work perfectly!

As DouDou grows, she encounters all sorts of magical adventures: a bear-shaped candy in the fridge turns into a chubby bear; a red koi in the bathtub blows alphabet bubbles; Grandma transforms into the "Blue Grandma of the Blue Monster Kingdom"; and even a "DouDou No. 2" shows up in the house.

Luckily, with her auntie’s "love and respect" magic, DouDou not only solves her little troubles but also treasures the most carefree moments of her childhood!

Sold In Iranian
From The Same Series



Vol 2: 99 Smiles



Vol 3: Tiger Dou



Vol 4: One more, please

◆ FICTION

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Author

Zhang Hong (Auntie Magic) is the founder of the children’s reading platform "Magic Book Club" and a renowned expert in children’s literature. She has authored over 20 children’s books, including *Golden Beard and the Red Sweater* and *The Flea Market Wedding*, and has translated classics like *Charlotte’s Web*. A recipient of major awards such as the Chen Bochui Children’s Literature Award and the Soong Ching Ling Children’s Literature Award, she was also named one of "Shanghai’s Top Ten Cultural Newcomers" and honored as the "2018 Reading Lights Up China" advocate.

Illustrator

BukeBuke is a creative cultural group focused on children’s books, magazines, and digital publications. The team is made up of enthusiastic "big kids" who are passionate about creating children’s literature. They have produced a wide range of picture books and early reader bridge books, with notable works including *Happy Little Pig Bobo Flies*, *Mokeke Sees the World*, and *The Mosquito Hero*.



Meow's Letters

《喵呜的信》
BY YAN ZHILIAO & CUI LIJUN
80 PAGES, 15 X 21CM, 2018, 6+



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◆ FICTION

Two cats, Liangliang and Mimi, were brought together by fate but were separated when one of them moved away. They thought they would never meet again, but life had other plans and brought them back together! However, they didn't meet in person; instead, they reconnected through letters. One lives in the city, and the other in the countryside. Through a series of letters, they share with each other the joys and troubles of their lives.

Seeing the world from a cat's perspective is fresh and interesting. The story revolves around two cats who share their lives through a series of letters, filled with the little joys of everyday life.

Author's Awards

Taiwan Chiu Ko Modern Children's Literature Award
Taiwan Mu Di Children's Literature Award
Taiwan Show Wei Youth Literature Award
Taiwan Dadun Literature Award, Taichung City
Taiwan Ocean Literature Award, Keelung City

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Author

Yan Zhihao: Ph.D. from the Institute of Children's Literature at Taitung University, currently a full-time writer. He started writing stories to feed the child within him who never grew up. Now, he is creating a world full of imagination and wonder. His works include *A Silly Goose Selling Fragrant Farts*, *Magic Wall Jump Vol. 1: The First Battle of Fenghe Island*, *The Chameleon That Doesn't Eat Greens*, among others.

Illustrator

Cui Lijun: Born and educated in Taipei, she has a deep love for nature, mountains, and the sea. With over 20 years of experience as a freelance illustrator, she has created illustrations for numerous children's literature works and educational materials for young readers. Her picture books include *Who's Knocking at the Door*, *Uncle Mountain's Afternoon Tea*, and *The Spring Picnic*, among others. Her book *Who's Knocking at the Door* was awarded the Hsin Yi Children's Literature Award in Taiwan.



The Black Moon

《黑月亮》
BY YAN ZHIHAO & LI RUOXIN
80 PAGES, 15 X 21CM, 2019, 6+



#Imaginative
#Embrace Uniqueness

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◆ FICTION

Black Moon and White Moon are twin siblings. Black Moon is dark and quiet, while White Moon shines brightly and proudly. Black Moon often feels overshadowed and wishes he could shine like his brother.

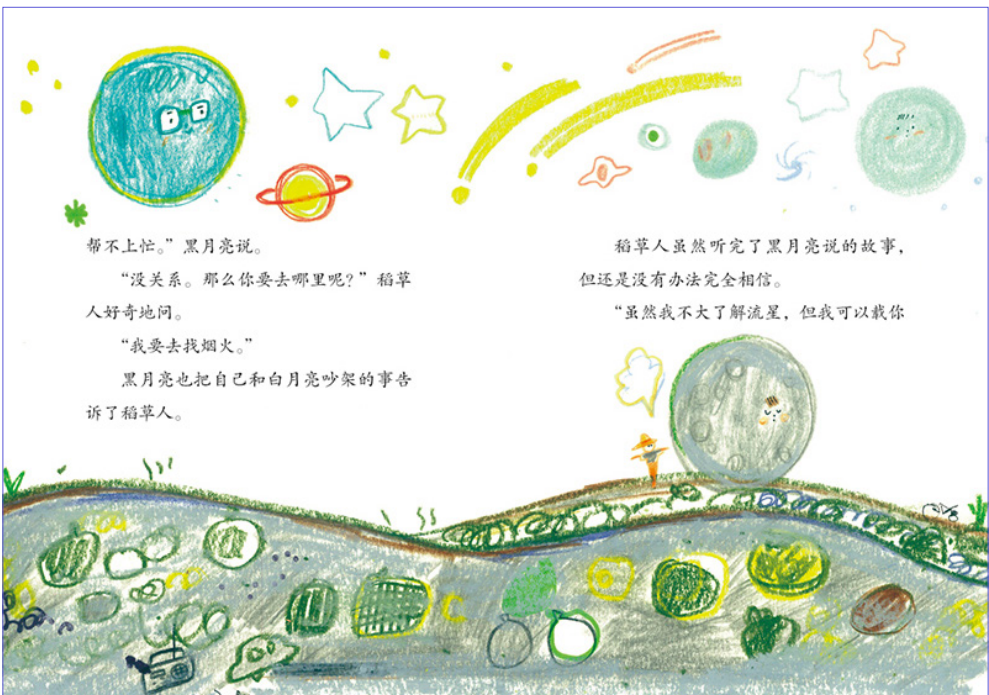
One night, a mysterious firework lights up the sky, and Black Moon, wanting to show that he too can be beautiful, decides to go down to Earth and find it. On his adventure, Black Moon discovers that without his presence in the sky, only the full moon phase remains, causing confusion for many animals and nature. Realizing that he plays an important role just as he is, Black Moon chooses to return to his place in the sky, understanding that his quiet glow is just as special.



Author's Awards

Taiwan Chiu Ko Modern Children's Literature Award
Taiwan Mu Di Children's Literature Award
Taiwan Show Wei Youth Literature Award
Taiwan Dadun Literature Award, Taichung City
Taiwan Ocean Literature Award, Keelung City

43



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Illustrator

Li Ruoxin graduated from the Department of Agricultural Chemistry at National Taiwan University and later went to the UK to study art. She received her Master's degree in Children's Book Illustration from Cambridge School of Art in 2015. She enjoys singing, dancing, reading, and creating beautiful books. Currently, she works as an illustrator and picture book author. Her published works include *Little Ban* and *Stilla Family*, with *Stilla Family* being selected for the 2017 New York Public Library's "100 Best Books for Kids" list.



The Seed

《种子》

BY YAN ZHILIAO & GUO FEIFEI

80 PAGES, 15 X 21CM, 2020, 6+



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Long ago, in a small village, there stood an old banyan tree. The banyan tree provided shade for the villagers, and they lived happily together, until one day, the old banyan tree died. Its leaves turned into golden leaves, which were quickly snatched up by the villagers.

A poor boy didn't manage to get any leaves, but the old banyan tree left him three seeds, asking him to help find its homeland, and promised that these three seeds would assist him on his journey. The boy set out with the seeds, facing many hardships and experiencing the warmth and coldness of the world. Will he be able to find it in the end?

This is a deeply moving and unique story about a little orphan's journey of self-discovery, revealing the good and evil in human nature, and emphasizing the interconnectedness of mind, body, and environment, with a message of harmony and humility towards nature.

Author's Awards

Taiwan Chiu Ko Modern Children's Literature Award
Taiwan Mu Di Children's Literature Award
Taiwan Show Wei Youth Literature Award
Taiwan Dadun Literature Award, Taichung City
Taiwan Ocean Literature Award, Keelung City

◆ FICTION

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有一天黄昏，村民们仍聚在老榕树下说说笑笑，这时候，老榕树突然说话了：

“亲爱的村民们！谢谢你们这些日子的陪伴，我天年已经享尽！你们可以在我死后，捡拾我的叶子，我的叶子在我死后会变成黄金叶片，应该

够你们生活了。”

听完老榕树的话，村民们一阵哗然。

接着全村的人都疯了似的，小孩忘记游戏，壮年人忘记工作，老人也忘记散步了，他们不仅疯狂地捡树叶，还爬上树摘树叶。



“你怎么会在这里？”鸟儿看着吃得津津有味的小孤儿问。

“我要找老榕树的家。”

“是那个很大很大，住在那边的老榕树吗？”

“对！”

“他好吗？”

“他已经死了。”

“老榕树已经死了？！”鸟儿非常惊讶。

“他真的已经死了。”

“他是那么好的一棵老榕树，没想到就这样死了，真是让人难过。对了！听说他有三颗神奇的种子，只要种下种子就可以达成愿望。你见过那三颗种子吗？”

小孤儿偷偷摸着口袋，心里想着：“我已经没钱了，不能再失去种子。”经过考虑，他对鸟儿说：“我不知道。”

“真是可惜！如果你有种子的话，或许还有救，树林都快被砍光了，我们连住哪儿都成问题，鸟儿们都在抢

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Illustrator

Guo Feifei Born and raised in Taiwan, she loves raising hamsters, rambling, and has a fondness for autumn, penguins, and the UK. She often doubts her drawing skills and firmly believes she is not one of the best, but she continues to strive in her art. She is the author of picture books *I Can Fly* and *Everyone Can Draw*. *I Can Fly* was shortlisted for the 2019 UK Klaus Flugge Prize.



The Egg That Planned to Escape

《一只计划逃跑的蛋》

BY KANG HUA & GENG AICI

128 PAGES, 15 X 21CM, 2019, 7+



A delightful collection of whimsical fairy tales born from the imaginative conversations between a playful mother and her quirky daughter, with charming illustrations adding extra fun and color to each story.



随着罐子破碎的声音，女巫感到自己在飞速下沉。她吓得紧紧闭上了眼睛。几分钟过后，下沉的感觉消失了。女巫睁开眼睛一看：天哪，山消失不见了。周围全是平地，还有很多正在干农活的人。女巫用亲手熬制的变矮汤把自己送到了山脚下的小村庄里。

山没有了，女巫也累了。她不想再费劲熬汤变出一座山。她觉得当个平凡的村妇，在这个村子里永远地住下去，也不是不可以。有的女巫喜欢独自一人生活；有的女巫喜欢混居在人群中。她觉得呢，其实怎样都可以。

于是，她像一个平常的村妇一样安心住了下来。她喂了一群鸡鸭，还养了一只猫、两条狗，她有一块菜地，里面种着再平常不过的蔬菜，比如萝卜、白菜，可是如果留心，你会在一行行蔬菜的间隙，看到细细的三叶草一样的植物，那是女巫不小心种的魔法草。习惯是个奇怪的东西，总是在不经意间就流露出来。可是谁会趴到别人的菜地里去观察不起眼的小植物呢？所以女巫的秘密并没有被人发现。

白天，她的鸡鸭猫狗围着她，她的菜园等着她，

You might not know how troublesome that egg in the basket is. He doesn't want to be eaten, doesn't want to become a chick, and certainly doesn't want to turn into preserved egg. Lately, he's been focused on one thing: escaping. He secretly comes up with one perfect plan after another, but unfortunately, they're all just fantasies because he can't even jump out of the basket. The consequences of trying to jump would be disastrous.

One day, the little girl in the house took an interest in the egg. She picked it up from the basket and held it up to the light, trying to see if there was a chick inside. Suddenly, she heard a voice: "Could you help me out?"



小狐狸微微一笑。“老鹰先生，你倒是管住了自己的嘴，干得不错。”然后她提高了声音，“亲爱的朋友们，按照规定，今天所有的动物都停止捕食。我们不能打破这个规矩，对吗？”

有些动物大声回答：“对。”有些动物还没有反应过来，没有回答。

聪明美丽的小狐狸提高声音继续说：“今天，如果谁敢违反森林的规定，谁就会受到最严厉的惩罚，也就是要被赶出森林，明白吗？”

“明白。”更多的动物一起喊道。但是，仍然有动物没有回答。

小狐狸用更加好听的声音说：“所有的动物都听着，谁离开森林这个家，再想家都不能回来了，永远都不

能回来，再也见不到自己的爸爸妈妈、兄弟姐妹。你们愿意这样吗？”

“不愿意。”这一次，所有的动物都大声回答了小狐狸的问话。

“太好了！朋友们，选美结果还没有出来。现在，我宣布一个新的加赛项目：把小孩送出森林。这个小孩的家应该在离森林最近的村子里，谁把小孩送到村里，谁就能获得今年的选美大奖。”小狐狸大声宣布。

小狐狸的话像炮弹一样在森林的上空炸响。大家又开始议论纷纷。

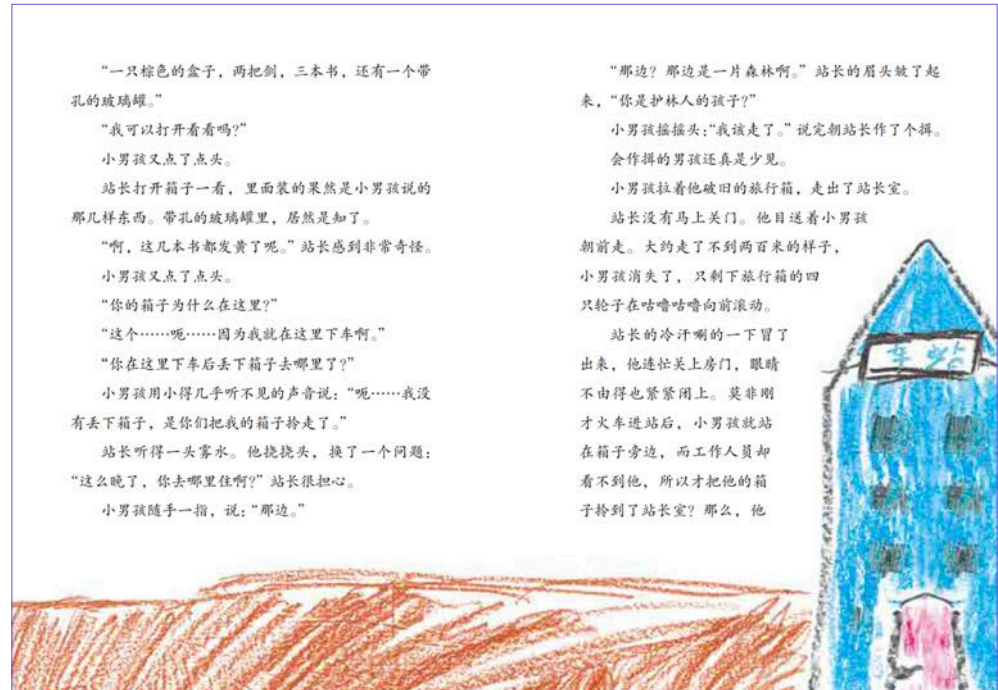
“到村子里去，万一碰到拿着猎枪的人类怎么办？”

“哎呀，人类是世界上最可怕的动物，我才不去送呢。”

“我也不想要这样的大奖。走出森林，实在是太可怕了。”

……

突然，有个动物喊道：“老虎是森林之王，老虎去送吧。”听了这话，所有老虎的目光都在寻找这个说话的动物，吓得这个动物赶



“一只棕色的盒子，两把剑，三本书，还有一个带孔的玻璃罐。”

“我可以打开看看吗？”

小男孩又点了点头。

站长打开箱子一看，里面装的果然是小男孩说的那样东西。带孔的玻璃罐里，居然是知了。

“啊，这几本书都发贵了呢。”站长感到非常奇怪。

小男孩又点了点头。

“你的箱子为什么在这里？”

“这个……呢……因为我在这里下车啊。”

“你在这里下车后丢下箱子去哪里了？”

小男孩用小得几乎听不见的声音说：“呃……我没有丢下箱子。是你们把我的箱子抬走了。”

站长听得一头雾水。他挠挠头，换了一个问题：“这么晚了，你去哪里住啊？”站长很担心。

小男孩随手一指，说：“那边。”

“那边？那边是一片森林啊。”站长的眉头皱了起来，“你是护林人的孩子？”

小男孩摇摇头：“我该走了。”说完朝站长作了个揖。会作揖的男孩还真是少见。

小男孩拉着他破旧的旅行箱，走出了站长室。站长没有马上关门。他目送着小男孩

朝前走。大约走了不到两百米的样子，小男孩消失了，只剩下旅行箱的四只轮子在咕嘟咕嘟向前滚动。

站长的冷汗唰的一下冒了出来，他连忙关上房门，眼睛不由得也紧紧闭上。莫非刚才火车进站后，小男孩就站在箱子旁边，而工作人员却看不到他，所以才把他的箱子抬到了站长室？那么，他

Author

Kang Hua is a fantasy fairy tale author and translator with a Master of Arts degree. She has compiled several classic Chinese story picture books, including *Eight Immortals Crossing the Sea*, *The Legend of Jigong*, *The Legend of the White Snake*, and *Havoc in Heaven*.

Illustrator

Geng Aici, also known by her nickname Momo, is the daughter of Kang Hua. She has a passion for drawing, which she began at the age of five, and she is an avid story lover. Thanks to her keen interest in reading, the stories in these books came to life.



The Pig with Four Ears

《四只耳朵的小猪》

BY KANG HUA & GENG AICI

128 PAGES, 15 X 21CM, 2019, 7+



A whimsical collection of fairy tales where a mother and daughter create a vibrant, imaginative world filled with love, creativity, and charming characters like a four-eared pig and a world-traveling apple.



“我要出去！我要出去！”流浪狗睁大眼，竖起耳朵仔细听。

“快一点，快一点。”

声音是从扭扭蛋里面发出的！

流浪狗歪头打量着扭扭蛋。先用爪子拍一拍，再用牙齿咬一咬，还是没有打开这颗蛋。

“捏呀。”扭扭蛋说。

流浪狗两只手掌用力一挤，扭扭蛋开了。从里面骨碌碌滚出一个很小很小的小孩，比一粒最小的葵花子

还要小。

流浪狗瞪着眼睛看那个小小小孩，不知道该怎么办。小小小孩穿着很短很短的小短腿，爬到了流浪狗的爪子上。

流浪狗一动不动。

“见过我这么小小的小孩吗？”小小孩问。

流浪狗摇摇头。

“有一天，我妈妈发火了，发了很大的火，把我关到一间屋子里，我拼命打滚，房间变成了一个圆球。”

流浪狗认真听着，眼睛也不眨一下。

“圆球滚啊滚，滚啊滚，越滚越小。天知道怎么回事，竟然滚到了扭蛋机里。你不知道吧，我家就是个扭蛋机。妈妈每天都扭几下大门离开，回家时也要扭几下。”

流浪狗的眼睛瞪大了。作为一只见多识广的动物，他第一次听到人类的家是扭蛋机的说法。

小小孩突然咯咯咯笑了几声：“我会翻跟头。你想看我翻跟头吗？”

流浪狗点点头脑袋。

“手举向上。”小小孩命令道。

When the little pig discovered he had four ears, he had already learned to talk.

"Mom, all the other piglets have two ears. Why do I have four?"

"Because you want to hear Mom's voice more clearly!"

"I can hear clearly with just two ears. I don't want to be different from others."

"What's wrong with being different? In my eyes, your extra two ears look as pretty as two little bows."

"I don't like bows. I want to have surgery to remove the extra ears."



朵。”

妈妈心里抖了一下。也许是耳屎太多了吧？她把小猪抱到腿上坐好，轻轻拨开小猪的一只耳朵，啊，这只耳朵里长满了猪毛，再看对称的另一只，满满的耳屎，另外两只也是一只长满猪毛，一只塞满耳屎。

她拿出挖耳勺，想帮小猪清理耳屎。小猪吓得左躲右闪，妈妈没有机会动手。

“不痛的，你再躲，我们就去医院。”妈妈说。

小猪怕医生，但也怕再被老师留下来检查耳朵。想了半天，她答应去医院。

小猪不开心地吃完这顿饭。饭后，猪妈陪小猪去了医院。耳鼻喉科的医生看到小猪，明明吓了一跳，屁股都从椅子上弹了起来，却假装什么都没有发生，硬生生把弹起来的屁股又塞回椅子里。从他的这个小动作判断，他是个善良的医生。

医生要检查小猪的耳朵，小猪磨蹭了好一会儿，才朝医生走过去。

医生刚打开灯，小猪就哭起来，四只耳朵不停地抖。

“别抖。”

“我……不……抖……”话虽这么说，那四只耳朵抖得更欢了。

医生看了小猪的耳朵后，没有控制住自己，哈哈大笑起来。

“两只耳朵塞满了毛，哈哈哈，我要帮你剪掉耳朵里的毛。耳屎没关系的。”他看小猪张大嘴巴，马上就要哭出来，连忙咳嗽一声，端正了态度。

“妈妈帮一下忙。”

“噢。”猪妈比小猪还紧张。别说剪耳朵毛这种高

一个小苹果的旅行



苹果树上的苹果快要红了。有一个小苹果不想被人吃掉。这些天，他的日子很不好过。

这个小苹果和别的苹果长得一样。他有眼睛、鼻子、嘴巴，还有手有脚。

有一天，他下定决心要离开苹果树。当一阵大风吹来的时候，他用力往下一跳，小小的脚丫落到了地面上。

小苹果头也不回地走了。刚走出不远，他就停下了。他踩了一下脚，大声叫道：“糟糕！”

他把手提箱忘在树杈上了。

他迈开小短腿往苹果树的方向跑。不幸的是，没

等他跑到树下，一个小孩已经爬到树杈上，拿走了他的手提箱。那个手提箱是那么小，被那个小孩抓在手里，就像捏着一枚小小的戒指。

那是一个小女孩，留着长长的头发，穿着长长的裙子，光脚穿一双拖鞋。

“她可真够糟糕的，穿个拖鞋就出门，穿着长裙还爬树。”小苹果撇了撇嘴。

他要追回自己的手提箱。要知

Author

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The Long-Eared Dog And the Short-Haired Pup of Beechwood Town

《榉树镇的长耳狗和短毛犬》
BY ZHANG QIUSHENG & LI GUANGYU
140 PAGES, 15 X 20CM, 2024, 7+



Full of fun and unexpected twists, this story shows that bravery and kindness come in many forms, and sometimes, the best friends are found in the most unlikely places.



In Beechwood Town, Lady White Cat is the well-loved housekeeper for Mr. Bear, while the Short-Haired Pup works for Mrs. Fox and feels constantly criticized. Jealous of Lady White Cat's special treatment, he often plays tricks on her. But when the friendly Long-Eared Dog steps in, the Short-Haired Pup begins to see things differently and even makes a new friend, Green Mouse.

When Gray Wolf starts causing trouble, the Short-Haired Pup, Lady White Cat, and Green Mouse team up to outsmart him. They become the town's heroes and learn that friendship, kindness, and a little courage can change everything.



Are you a painter, Sun?



A-Ban the Tiger and the Window in the Painting



The Joys and Sorrows of Brother Wolf

Sold in Chinese (compl.)



Daddy Dog and Son Cat



“遵命。”他扔掉了手中的火腿，熊先生过来踩灭了上面的火。

熊先生找来了一根绳子，把三只黄鼠狼绑在了一起。他已经报了警，等着派出所派人来处置他们。

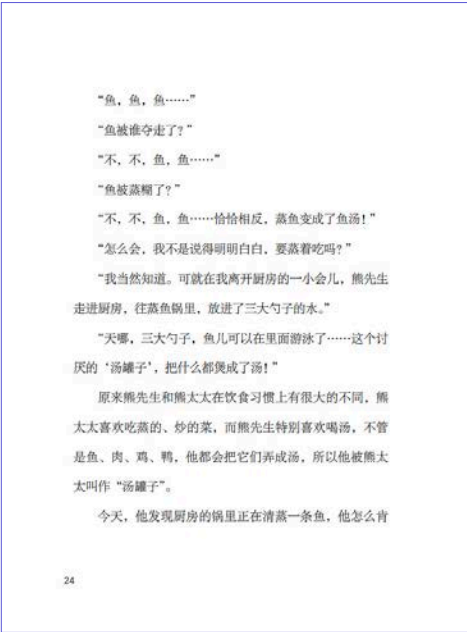
河马示意，他们可以把手口蒙摘下了。他们还是闻到了一阵很浓烈的臭味。“这里不能再待了，得开窗通风。”

河马端了一锅的热汤和菜，说：“去我的小屋聊聊天吧。”

他们的小屋子里坐下，熊先生喝下一口河马送上的热汤说：“好味道。这才是值得细细品味的汤。”他喝了一碗又一碗。

“哦，这热菜的味道也不错，好像比我平时在你这里吃的要好吃得多。”

“不奇怪。那是因为你经历了一场战斗，肚子饿了。刚才三只黄鼠狼说，他们还想开一家餐馆，而且名字都想好了。这本身并没有错，但他们实现的手段错了，这是强盗和恶



Author

Zhang Qiusheng was a poet, essayist, and children's literature author, celebrated as the "Father of Little Palm Fairy Tales" and a guiding light for generations of young readers in China. Beginning his career in 1958, he continued writing until his passing in 2022, with this book being his final full-length fairy tale. Zhang served as an editor for *Children's Times*, and chief editor of *Shanghai Juvenile Daily* and *Fairy Tale News*. He published nearly a hundred works, including *The Roses on the School Grounds*, *One Hundred Little Palm Fairy Tales*, and *The Red Ghost and Blue Ghost in the Forest*. His works have received numerous honors, including the Chen Bochui Children's Literature Award, the Soong Ching Ling Children's Literature Award, and the Bing Xin Children's Literature Award.

Illustrator

Li Guangyu is an illustrator and a director of the Zhejiang International Art Exchange Association. His notable works include the "China is So Wonderful" series, "Wen Xuan Works," "Legend of the Heroic Birds" series, "The Adventures of Little Tiger" series, *Fairy Tales of Zhuangzi*, *The Magical Eye Hospital*, and *Stories of Bang Bang Tiger*. His illustrations have won numerous awards, such as the second prize for "Excellent Books" by the National Press and Publication Administration, the "China Original Animation" Award, the "Fourth World Chinese Science Popularization Books" Excellence Award, the Chinese Popular Science Picture Book Award, the Ministry of Education's Annual Top 100 Books Award, and many others.



Lu Hua and the Big-headed Bird Forest Vol.1: Into the Forest

《芦花和胖头鸟森林1：初入森林》
BY LU YIZHOU & ANBULUMA
104 PAGES, 15.5 X 21CM, 2023, 6+



The *Lu Hua and the Big-headed Bird Forest* is a charming hand-drawn comic book series from China that follows the magical adventures of a little girl named Lu Hua, alongside her cat and dog companions. With its soothing and whimsical art, the series transports readers into a fantastical, dreamlike world full of adventure, imagination, and heart. Through Lu Hua's journey, the series beautifully explores themes of family, friendship, and resilience, making it a visually enchanting and emotionally rich experience for children and adults alike.

Six-year-old Lu Hua ventures into the mysterious Big-headed Bird Forest to find her younger brother, Lu Cao, who wandered off while playing. Along the way, she encounters magical creatures and challenges, but with her courage and intelligence, she overcomes them. She befriends a big yellow dog named Sun and a comet cat named Yika, who join her in her quest. A kind-hearted Candy Man directs them to the magical Moon Warehouse Department Store, where they hope to find clues about Lu Cao. Will Lu Hua succeed in finding her brother?

From The Same Series



Vol 2: The Moon Warehouse



Vol 3: The Midsummer Firefly Festival



Vol 4: The City of Memories

Author

Lu Yizhou holds a master's degree in philosophy from the University of Southampton. Having worked at an animation company, he believes that only by deeply engaging with society can one create imaginative yet grounded works.



Illustrator

Anbuluma, a graduate of the School of Visual Arts in New York with a master's degree in Illustration and Visual Essay, has won over ten painting-related awards both domestically and internationally, including the "Top 100 Artists Award" from the Circle Foundation for the Arts (Lyon, France). She believes that every brushstroke in a hand-drawn piece tells a story, and the characters she brings to life possess their own unique spirit.



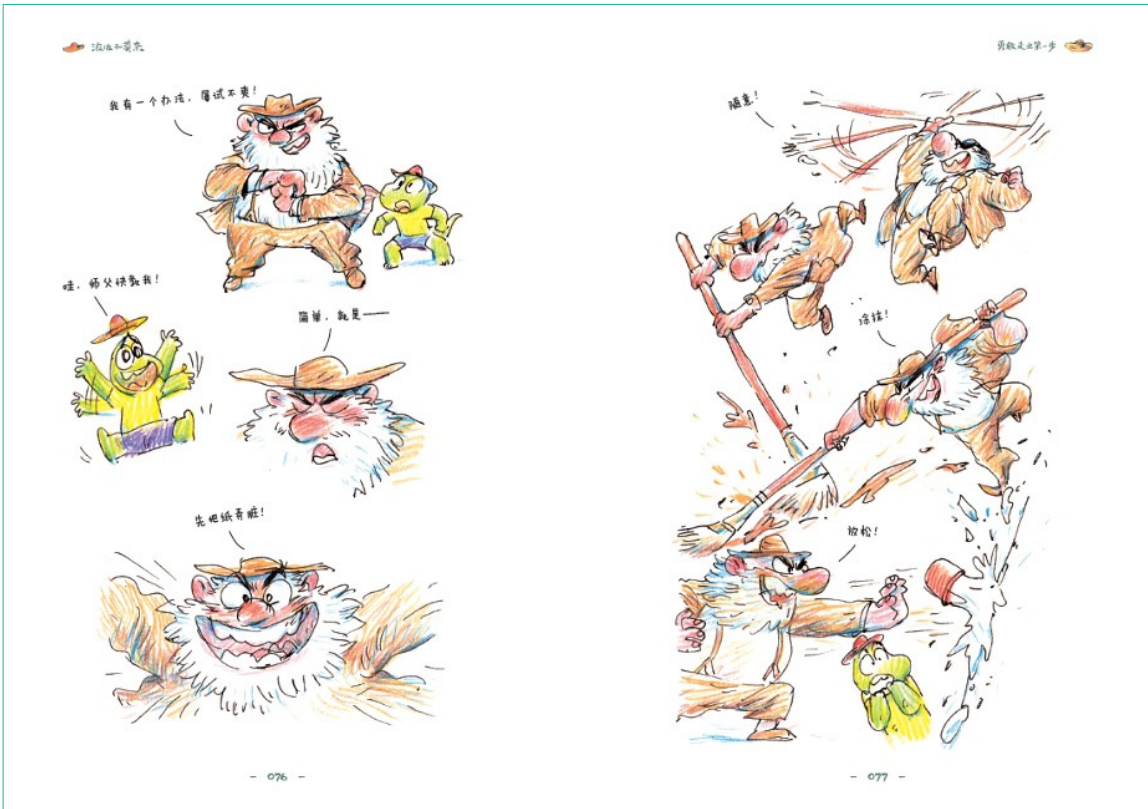
Bobo and Monet

《波波和莫奈》
BY "SKETCHING MADMAN" BLUE
~160 PAGES, 17 X 24CM, 2024, 7+



Bobo and Monet is packed with humor, warmth, and adventure as Bobo and Monet discover the joys of painting and friendship together. With lively, expressive illustrations and dynamic comic-style drawings, every page brings their adventures to life. It's not just a thrilling artistic journey, but also a heartwarming story of two companions growing and learning from each other, making readers smile and feel comforted with every turn.

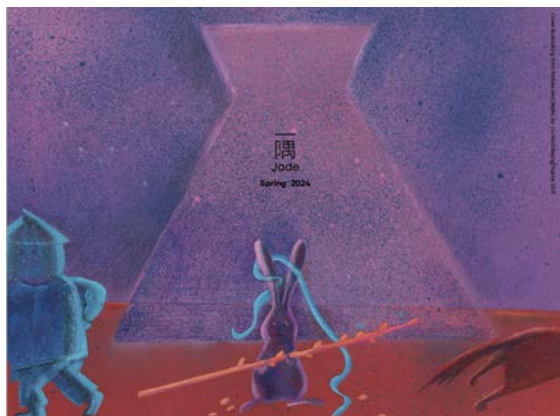
Bobo, a little dinosaur bursting with curiosity, loves Monet's paintings so much that he sets off on a fun-filled journey to the quaint town of Giverny to learn from the master himself. At first, Monet, serious about his art and not fond of interruptions, is hesitant to take on an apprentice. But Bobo's cheerful spirit and endless questions soon begin to melt his heart.



Author & Illustrator

"Sketching Madman" Blue (real name Lan Feng) is a comic artist, animation producer, and former Disney animation director. He became captivated by drawing at the age of four and later received formal art training at the High School Affiliated with the China Academy of Art. Blue has a passion for sketching and plein air painting and is known for creating engaging stories with vibrant colors and lively characters. Often called the "Osamu Tezuka of China" by readers, he enjoys using dynamic, expressive lines and free-flowing brushstrokes to bring his characters to life, giving his work a unique, "alive" feeling.

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