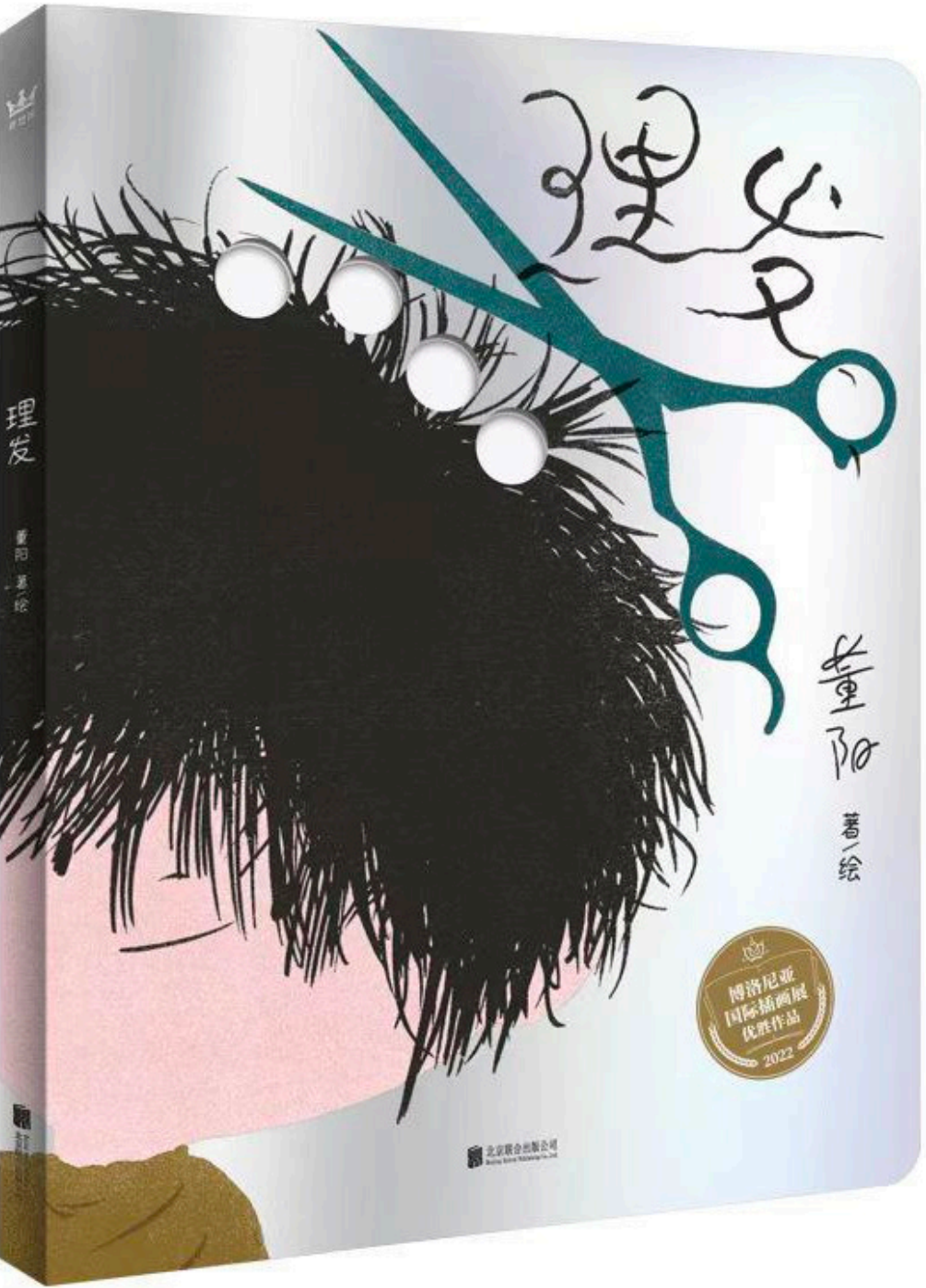






# Haircut



## ABOUT THE BOOK

This is a unique book that transforms haircuts (especially for the first time) into an engaging and playful experience. With captivating text and onomatopoeia, children can join in the fun by placing their hands through the holes to assist the little boy. Explore the role of a hairdresser as you gently massage and dry his hair. Let’s begin! Snip, snip, snip; brush, brush, brush. Behold, a fresh new haircut!



“A creative and interactive board book with holes providing fresh reading experience.”

“Haircut can be an exciting experience for kids - the uncertainty of what is happening! This board book is a great way to ease kids’ anxiety around haircuts, let them conquer their fears and discover that there’s nothing to be scared of.”

“A more economical alternative to silk screen printing, RISO printing technique is used.”



Text & illustrations by Dong Yang  
18 pages, 21 × 27cm, age 2+  
Everafter Books, 2022

Rights sold: English (world)

Finalist of the 55th  
BCBF Illustrators Exhibitions





ABOUT THE SERIES

This series includes 3 titles: *Hide and Seek*, *Time to Go Home*, *Cleanup*.

Snail is a kindergarten teacher, however, her students Mouse, Turtle, Cat, Duck, Pig and Bear are all bigger than her. A series of interesting stories happened in this kindergarten.

AWARDS

- 2021 | Kirkus Review Best Children’s Book (Hide-and-Seek)
- 2020 | Best Books of BookDao, Children’s Book
- 2020 | Outstanding Children’s Books of 2020, China Publishing Today
- 2019 | 100 Excellent Original Picture Books of YourBay Global Plan
- 2019 | 50 Recommended Children’s Books by Library Childhood•Beijing Reading Season•9th Library China
- 2019 | Top 10 of Excellent Original Children’s Books of Parenting Science and Hongniba
- 2019 | Finalist of BookMaker Picture Book Competition
- 2018 | Top 100 of 3yecao Recommended Books
- 2018 | Finalist of 2nd Little Hakka International Picture Book Competition
- 2018 | Finalist of Golden Pinwheel Young Illustrator Competition

Little Snail & Friends

“A creative and cognitive picture book series for toddlers.”



Text & illustrations by Lv Shasha  
40 pages, 17 × 17cm, age 2+  
Everafter Books, 2019

Rights sold: English (world)



Hide and Seek

Kids are playing hide-and-seek. Mouse disguises as a cup, Duck disguises as cactus... They all conceal themselves, and only one player could be the winner, who would it be?

Time to Go Home

It’s time to go home! Mouse walks home, Turtle goes home by skateboard, Cat rides a bike... Who will be the first to get home?



Cleanup

Mouse cleans the flower pot, Turtle cleans the sink, Duck cleans the desk, however, it seems that Teacher Snail is unable to finish her duty, why is that?



# The Elephant and the Apple Tree <sup>1</sup>

# Night Song <sup>2</sup>    Spring's Gift <sup>3</sup>

# The Magician from the South Pole <sup>4</sup>

Text & Illustrations By Wen Aining  
36 pages, 15 × 15cm, age 3+  
Magic Elephant Books, June 2023

# Little Forest of Music series (4 titles)

In this series, music is pictorial.  
Images, music, and words are employed to portray a tender and loving goodnight narrative.

### ABOUT THE SERIES

*The Elephant and the Apple Tree, Spring's Gift, The Magician from the South Pole, and Night Song* are the titles in this series. The whimsy fairytales in the series introduce children to the violin, bass drum, trumpet, and flute and their basic knowledge, musical features, and main points of performance through a combination of multi senses (hearing, vision, and taste) and a comprehensive way of creation (text, music, and illustrations). These are the most iconic symphonic orchestral instruments. Breaking the constraints of text, illustration, and music, this series provide a multidimensional arena for senses, unintentionally sparking children's interest in music.

### ABOUT THE AUTHOR

Wen Aining is a children's book author and illustrator. MA in Children's Book Illustration, Cambridge School of Art, she has written and illustrated several picture books, including *Fairy Song, Secrets of Traditional Chinese Musical Instruments, Goodnight Baby*, and others. Her *Cello Swan* was also selected in the Bologna Illustrators Exhibition in 2021.



1

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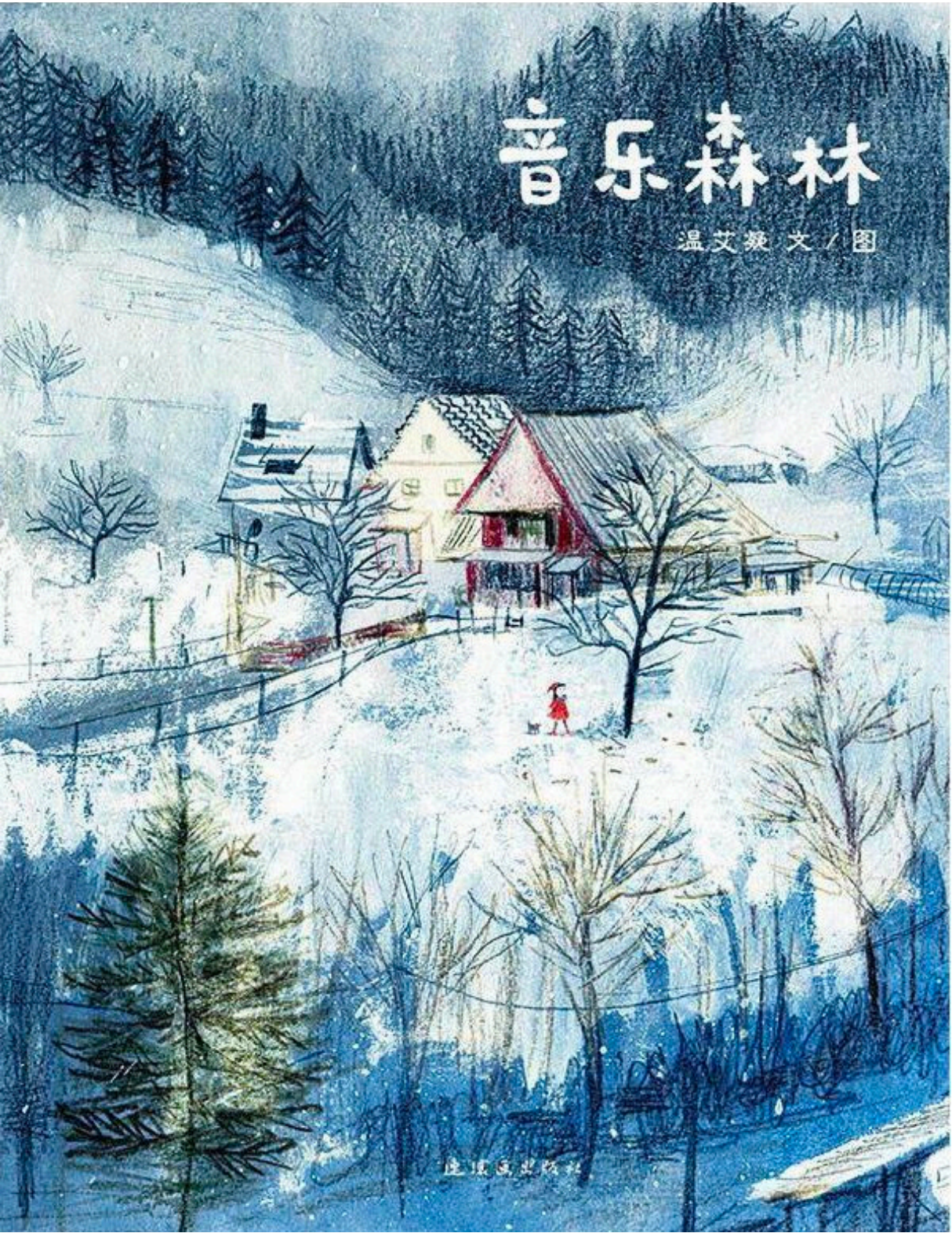


ALSO AVAILABLE FROM WEN AINING

A Fairy Song

Once upon a time, there was a dense forest. Whenever the wind blew, the forest residents could hear the enchanting melodies of a gentle and beautiful song. The wise elders believed it to be the song of fairies. However, one fateful day, a raging fire suddenly erupted, consuming everything in its path and forcing the residents and animals to flee for their lives. Once the fire was finally extinguished, to the astonishment of all, the magical song returned. It emanated from a magnificent glowing tree, nestled in a secluded corner of the forest, where seven mystical elves resided. It became evident that the mystical forest was always protected, even in the face of adversity.

40 pages, 21.5 × 28.5cm, age 4+  
Beijing Poplar, 2020



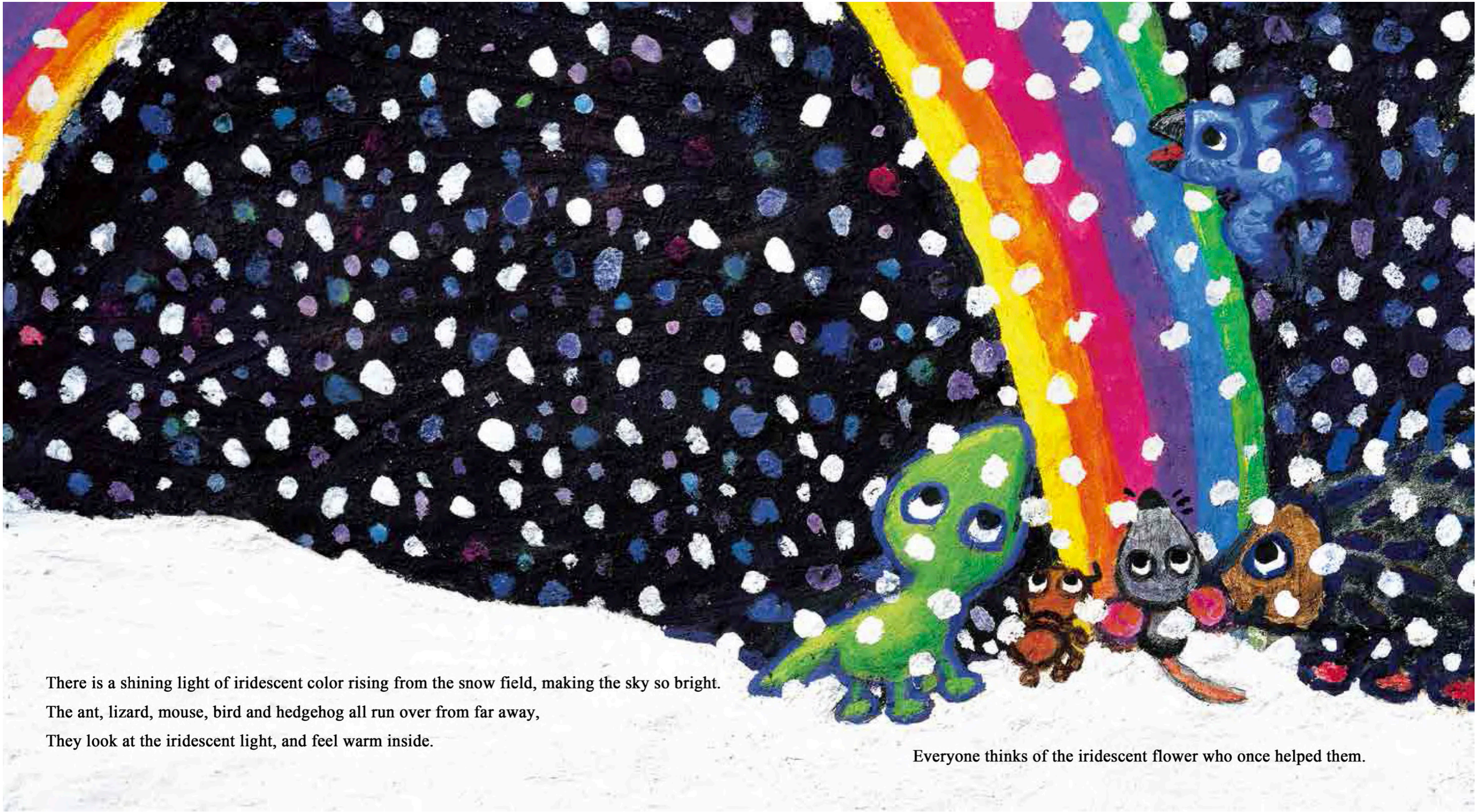
40 pages, 26 × 21.5cm, age 4+  
Beijing Poplar, 2017

Musical Forest

The first snow of the year had arrived! Ai and her dog dashed into a quaint little forest, as her grandpa had once told her that magical things would occur there when the first snowfall arrived. Excitement filled her heart as she ventured deeper into the forest, following the enchanting melody of a captivating song. To her amazement, Ai discovered a graceful deer and encountered a band of mysterious animals. Without hesitation, Ai joined their musical ensemble, and their harmonious tunes resonated, echoing throughout the forest. In this moment, Ai realized that every child's dreams and boundless imagination pave the way for their extraordinary growth.

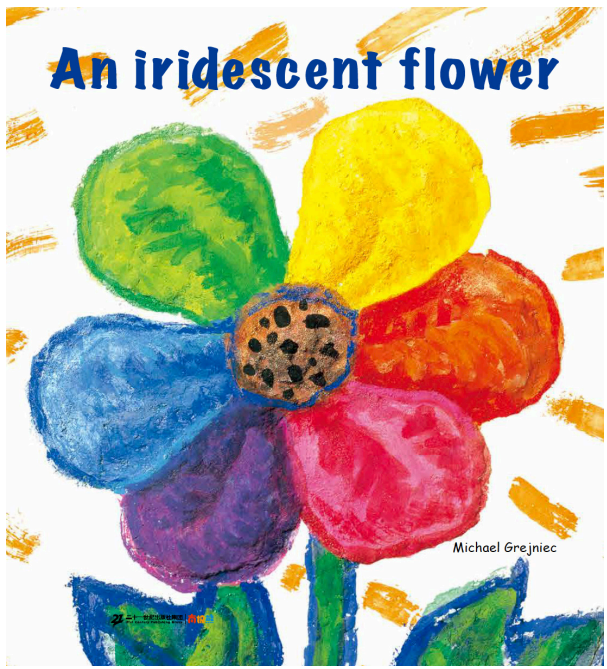






There is a shining light of iridescent color rising from the snow field, making the sky so bright.  
The ant, lizard, mouse, bird and hedgehog all run over from far away,  
They look at the iridescent light, and feel warm inside.

Everyone thinks of the iridescent flower who once helped them.



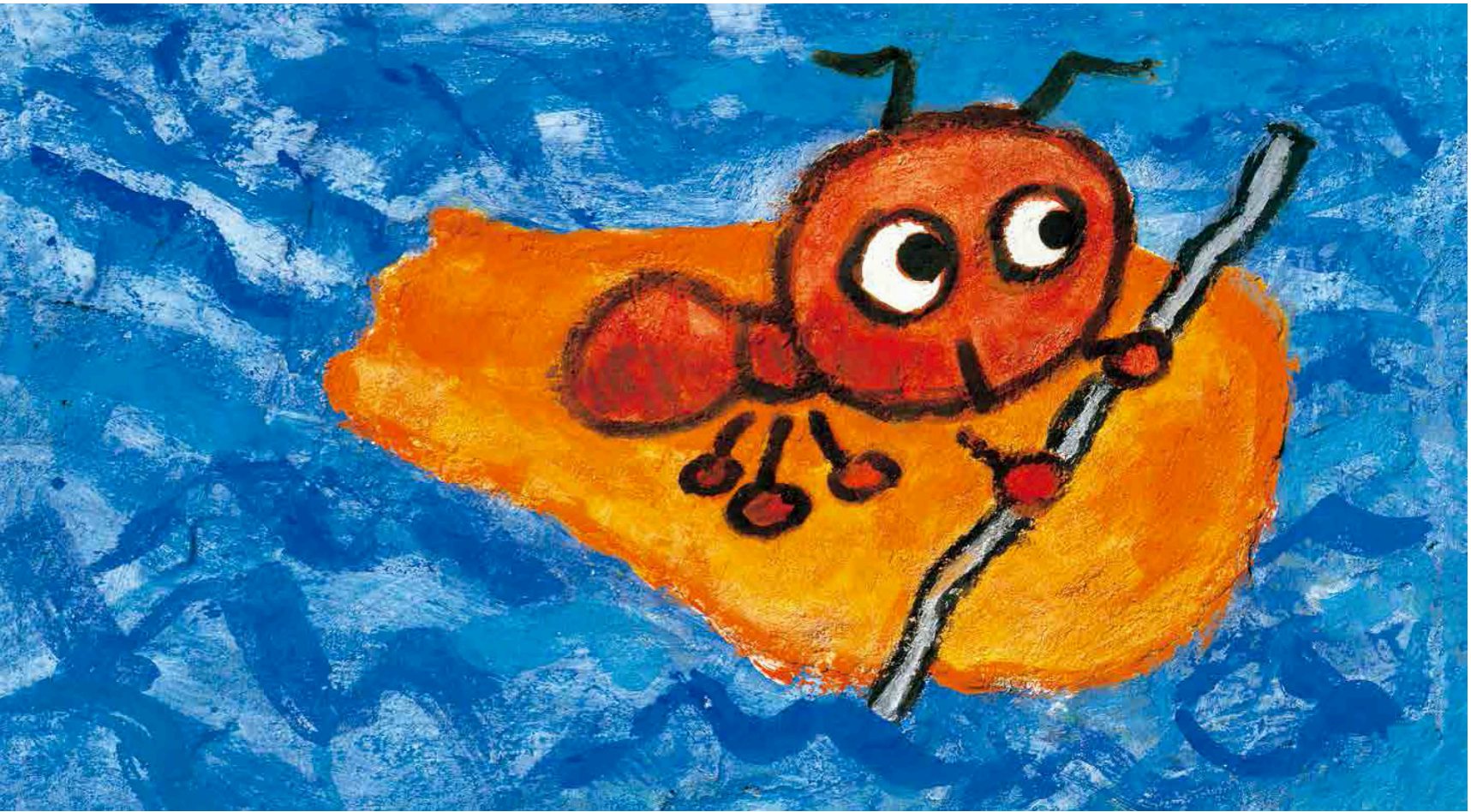
#### ABOUT THE BOOK

In the midst of early spring, on a once snow-covered meadow, a rainbow-hued flower sprang to life. It generously offered its petals to an array of friendly critters, from industrious ants to lively birds, forging delightful connections. But as winter made its comeback, the flower's vibrant colors faded away, leaving behind only a memory of its warm-hearted generosity. With the return of the sun after the long winter, one can't help but wonder if it will once again bring greetings to the rainbow flower, rekindling the spirit of kindness?

#### ABOUT THE AUTHOR

Born in Warsaw, Poland in 1955, *Michael Grejniec* relocated to the USA in 1985, where he contributed illustrations for prominent media outlets. His picture books have been published in the USA, Europe, Japan, and China.

Text & illustrations by Michael Grejniec  
40 pages, 26×27cm, age 3+  
21st Century Publishing House, June 2018



## An Iridescent Flower



**“A rainbow-colored flower’s unexpected bloom in the snowy field brings joy and kindness to the world.**

**The story emphasizes the enduring spirit of helping others, even in the face of changing seasons.”**





# Amazing Books



What exactly is the essence of a book? What function does it serve? Where can it take us? Each spread in this wordless book tells a gripping story, enabling the young readers to embark on imaginary travels.



## ABOUT THE BOOK

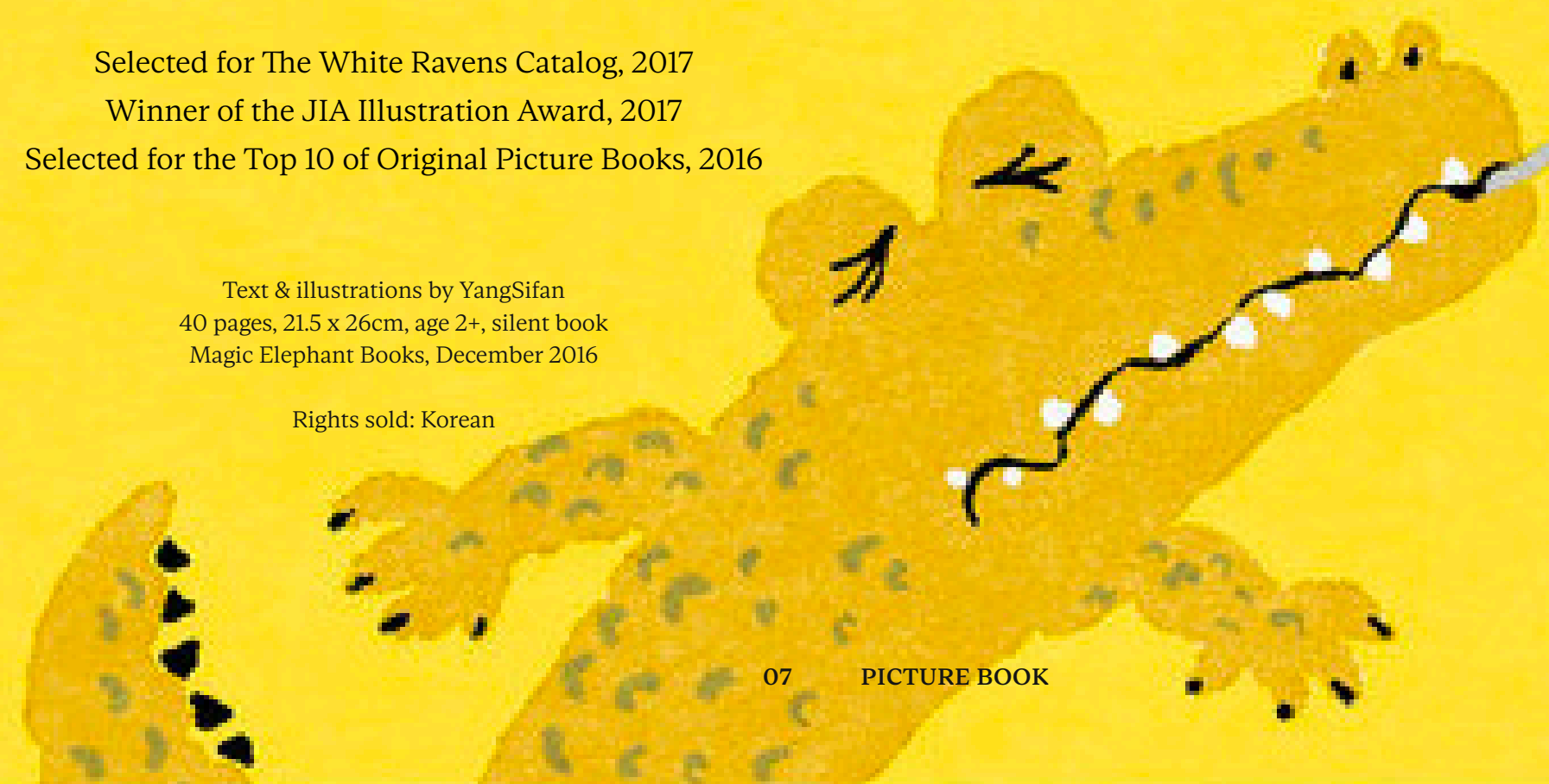
Books are truly incredible, aren't they? Throughout history, wise individuals have attempted to answer the question of their amazingness, each with their own unique perspective. It's a question that continues to captivate us throughout our lives. Even animals like ostriches, penguins, mice, crocodiles, and giraffes have their own distinct views on reading. The same book can elicit different reactions from a crocodile and a giraffe. Ostriches can immerse themselves in a book and momentarily forget about the dangers around them. And imagine an elephant engaging in conversation with an ancient mammoth through the pages of a book...

## AWARDS

- Selected for The White Ravens Catalog, 2017
- Winner of the JIA Illustration Award, 2017
- Selected for the Top 10 of Original Picture Books, 2016

Text & illustrations by YangSifan  
40 pages, 21.5 x 26cm, age 2+, silent book  
Magic Elephant Books, December 2016

Rights sold: Korean



## ABOUT THE AUTHOR

Yang Sifan is a picture book writer and illustrator. He has been dedicated to children's book publishing, starting as an editor for children's magazines and later becoming an art director for children's books. Simultaneously, he has created illustrations or worked as a layout designer for nearly a hundred children's books. Currently, he is focused on creating his own picture books and has published 15 books so far. His creative style is light-hearted, humorous, and minimalist, with a touch of creativity, showcasing his distinctive personal flair. His works embody a playful spirit and reflect the essence of life.

## Author Awards:

Winner of the China's Most Beautiful Book, 2017

Selected for The White Ravens Catalog, 2017

Selected for the Bratislava  
International Illustration Biennial, 2017

Selected for the Top 10 of Original Picture Books, 2016

Selected for the Bologna  
Children's Book Fair Illustrations Exhibitions, 2018

Winner of the Excellence and Finalist Awards at the 9th  
National Book Design Art Exhibition

Winner of Image of the Book Award, 2020



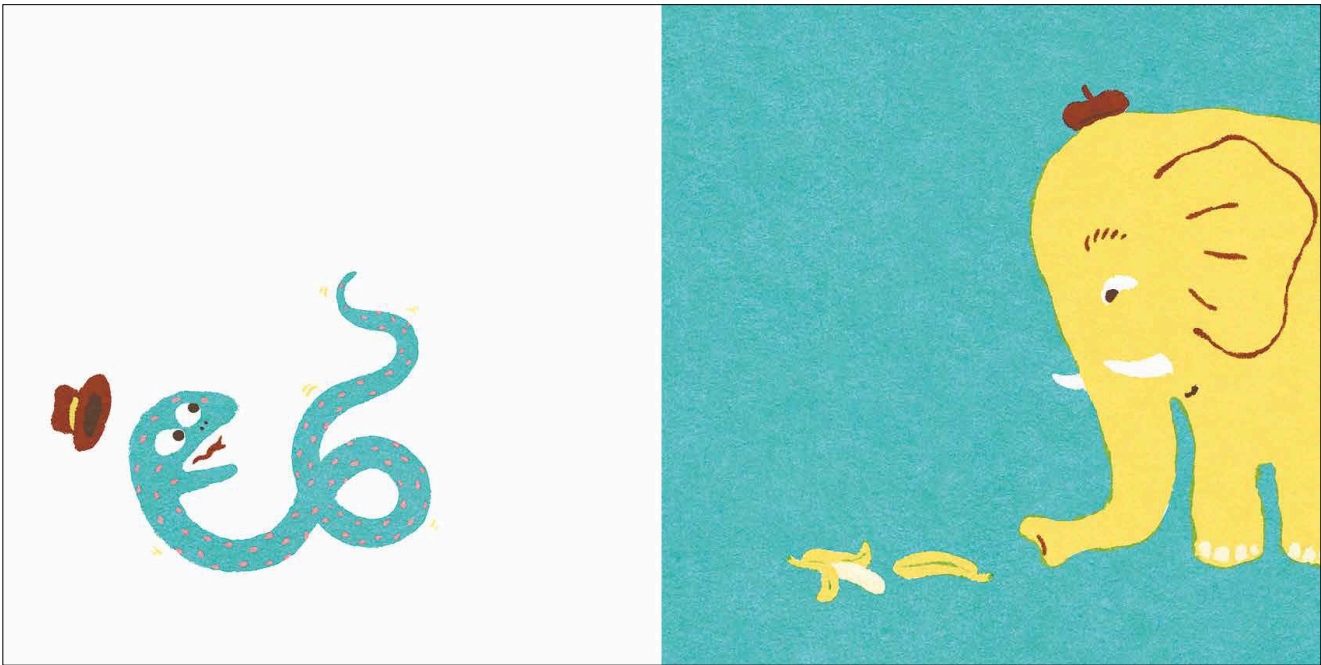
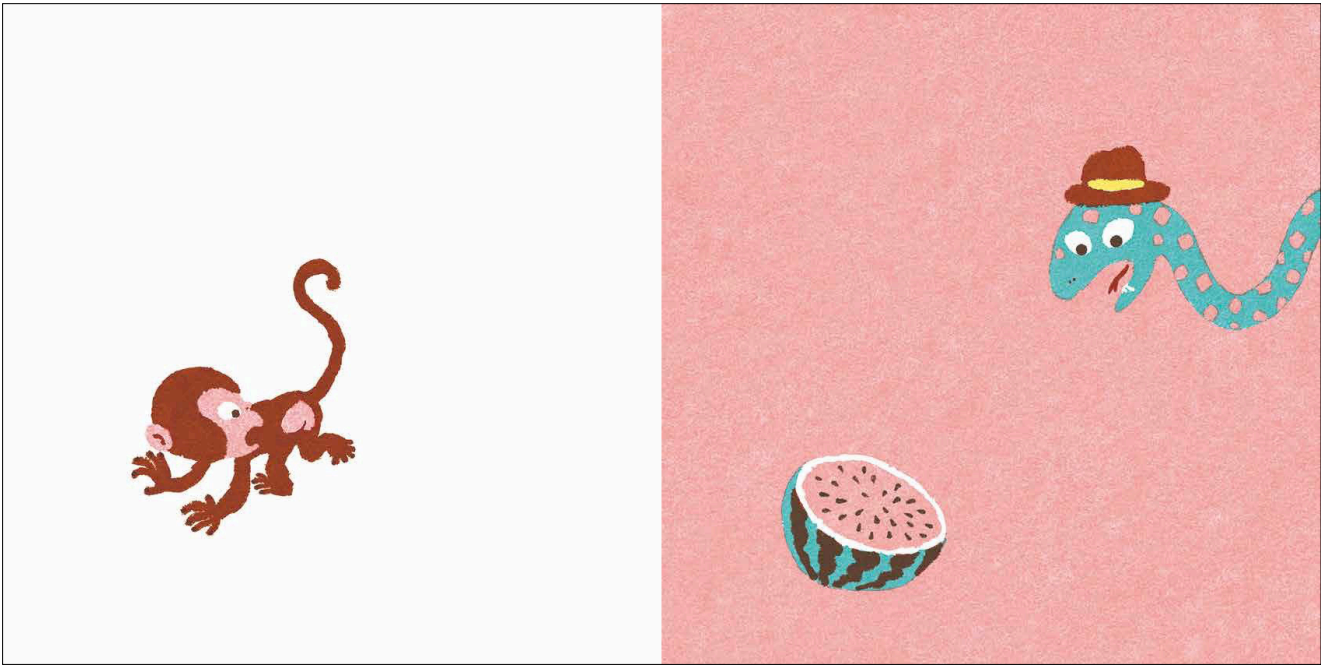
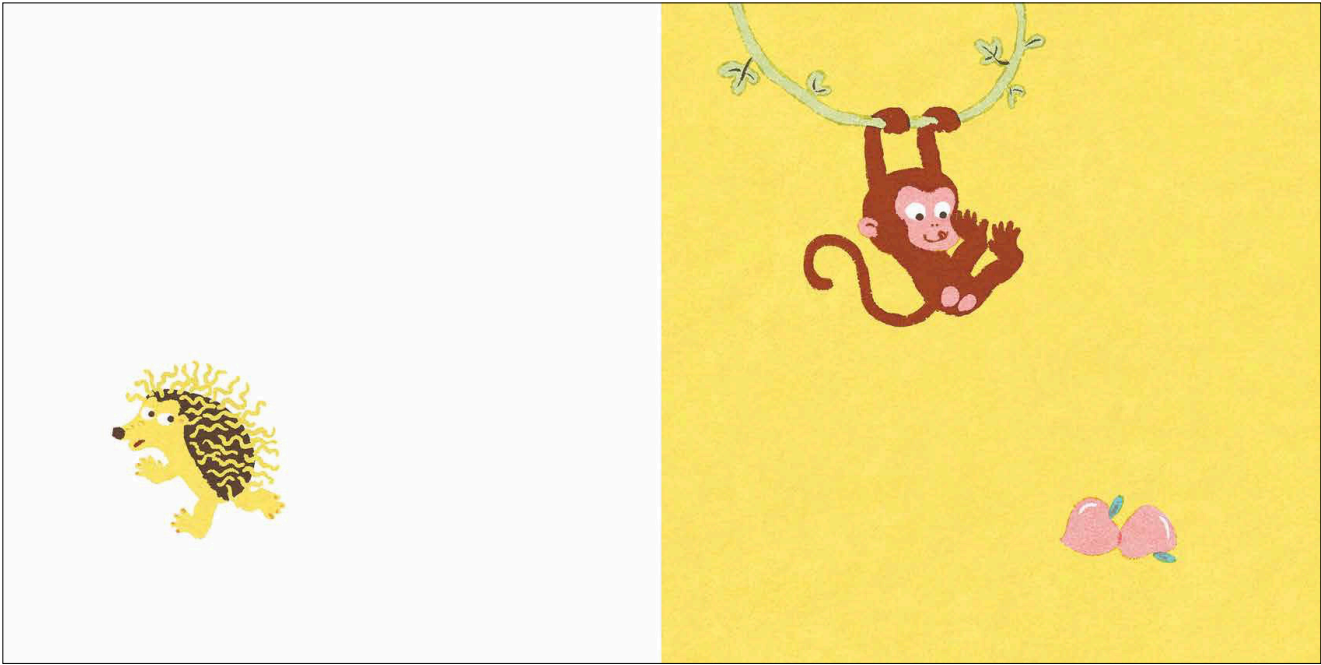


36 pages, 21.5 × 21.5cm, age 2+  
Magic Elephant Books, January 2017

### Ah!

This enchanting picture book will make children fall in love with different kinds of food while discovering the funny and magical shape transformations that occur when animals encounter delicious treats.

From beans to noodles and watermelons, each page will leave you hungry for more. But what happens after we finish our meals? Prepare to be amazed as the body of a caterpillar turns into a pod, hedgehog spines transform into noodles, and snake scales become watermelon seeds. How does this magic happen?



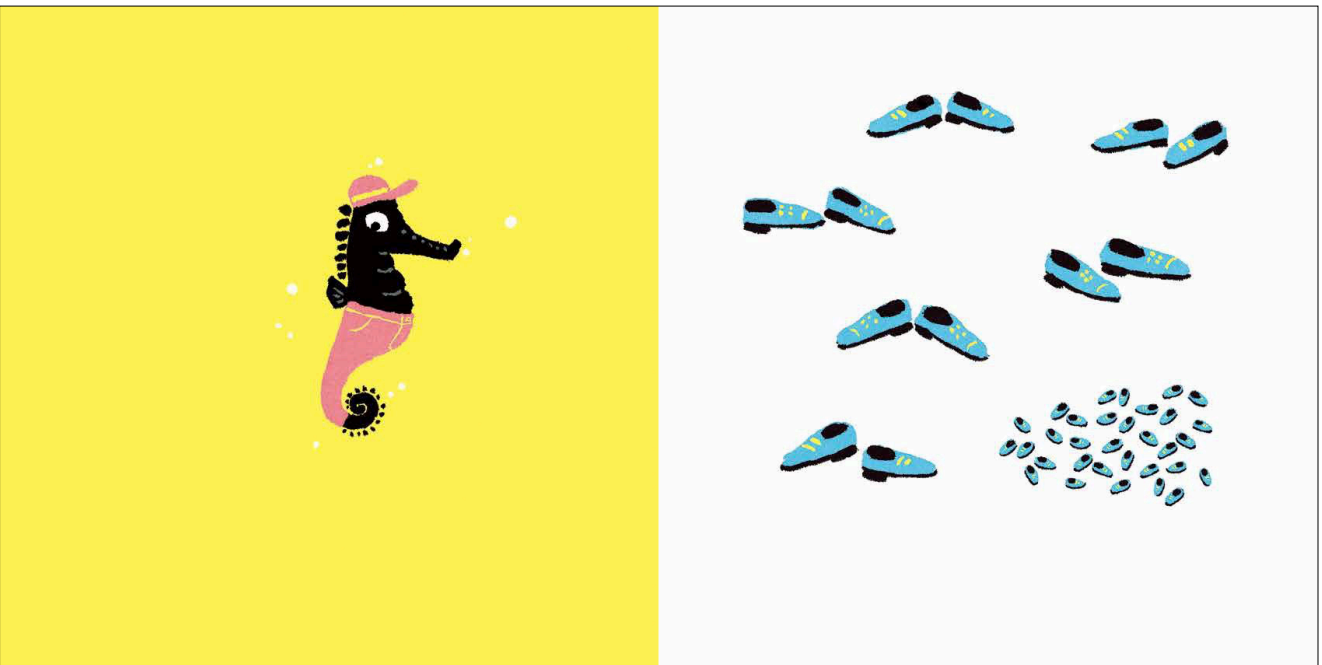
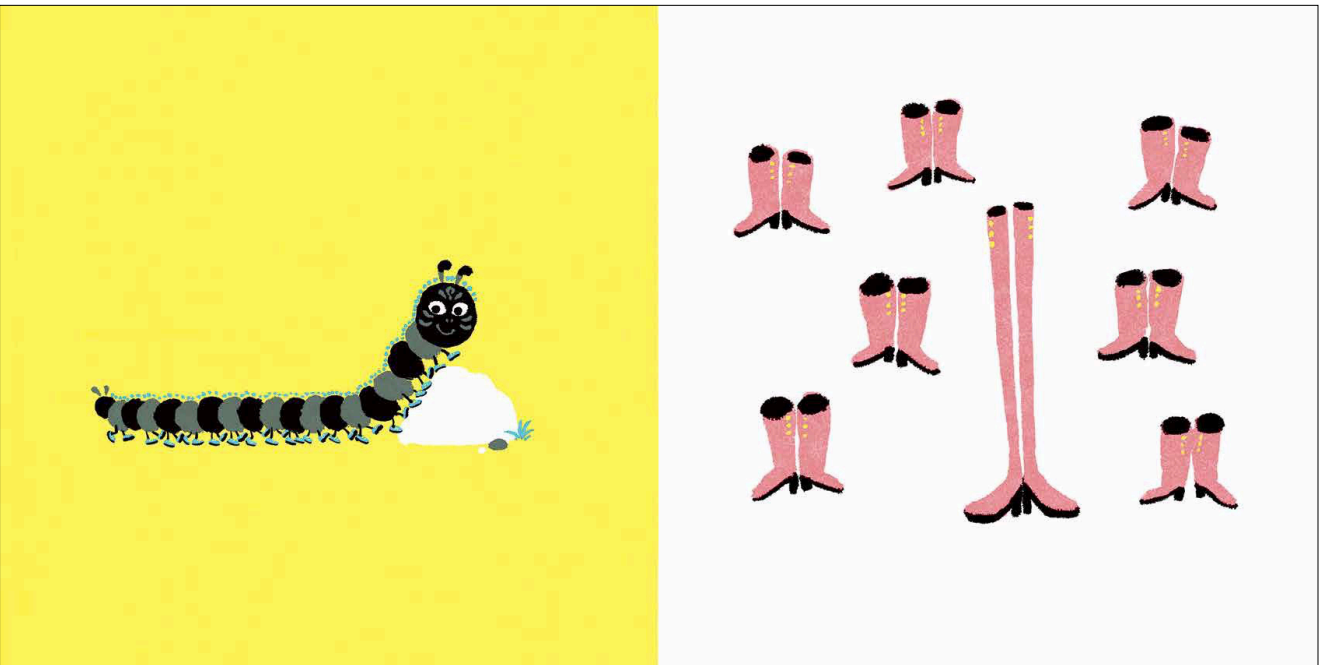
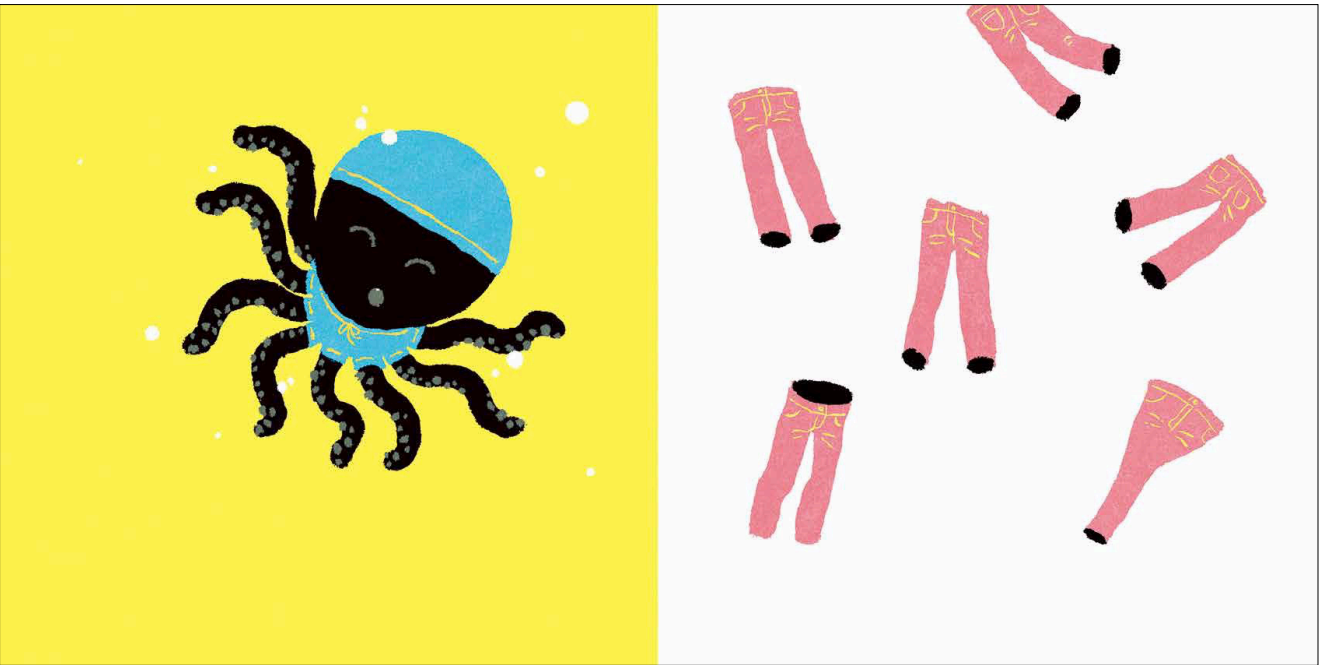
36 pages, 21.5 × 21.5cm, age 2+  
Magic Elephant Books, January 2017

Rights sold: complex Chinese, Spanish,  
Japanese, Croatian, Malay-Eng (Malaysia)

### No?

Imagine a pair of glasses with eight lenses, trousers with just one leg, and a collection of extra small shoes. At first glance, they might seem like mistakes or oddities. But fear not! These unconventional daily goods find their purpose in the world of spiders, seahorses, and caterpillars.

Get ready for a vibrant adventure that breaks free from the monotony of black and white correction books. Through playful illustrations and heartwarming stories, children will discover the beauty of creativity and learn that what may seem wrong to some can be perfectly right for others.







# Story of the Bird and Iceberg



A long journey, a heartwarming tale that touches the soul. A classic expression of the aesthetic philosophy of the Hans Christian Andersen Award winner, Cao Wenxuan.

A serene and simple yet powerful story that imparts the values of friendship and love to young readers.



Text by Cao Wenxuan  
Illustrations by Wanwan  
38 pages, 28 × 26.5cm, age 3+  
21st Century Publishing Group, 2016

Rights sold: Nepalese, Arabic, Korean,  
English-Chinese (bilingual)



## ABOUT THE AUTHORS

*Cao Wenxuan* grew up in rural China and is now a professor of Chinese literature and children's literature. He is the author of several celebrated books for young readers, including the novel *Bronze and Sunflower*, which received three starred reviews. His fluid, poetic prose depicts honest, sometimes raw, and often melancholy moments of life. He has also received significant recognition for his academic research and teaching in the field of children's literature, and he was the first Chinese author to win the Hans Christian Andersen Author Award.

*Wanwan* was born in Hunan. In 2007, she graduated from the Central Academy of Fine Arts. In 2011, her original picture book *Black Rice Got Lost* received the Excellence Award at the 2nd Hsin-Yi Picture Book Awards. Her picture book *Play with Me* was selected as one of the 2015 Beautiful Picture Books by the China Library Society. She also collaborated with Qin Wenjun on the picture book *Grandma's Big Cat and Little Cat*. Her work *Big-Footed Girl* won the 2016 Zhang Leping Picture Book Award. Some of her works have been selected for the Singapore Children's Literature Festival.

## ABOUT THE BOOK

On the deep blue sea, a bird migrating southward pauses to admire an iceberg. However, its feet become frozen to the icy surface. In an effort to make amends for its mistake, the iceberg drifts southward, intending to send the bird back to its destination. The entire story unfolds on the ocean's surface, exuding pure simplicity.

The iceberg's determination and the bird's gratitude create a poignant journey that culminates in the blossoming of friendship and love.



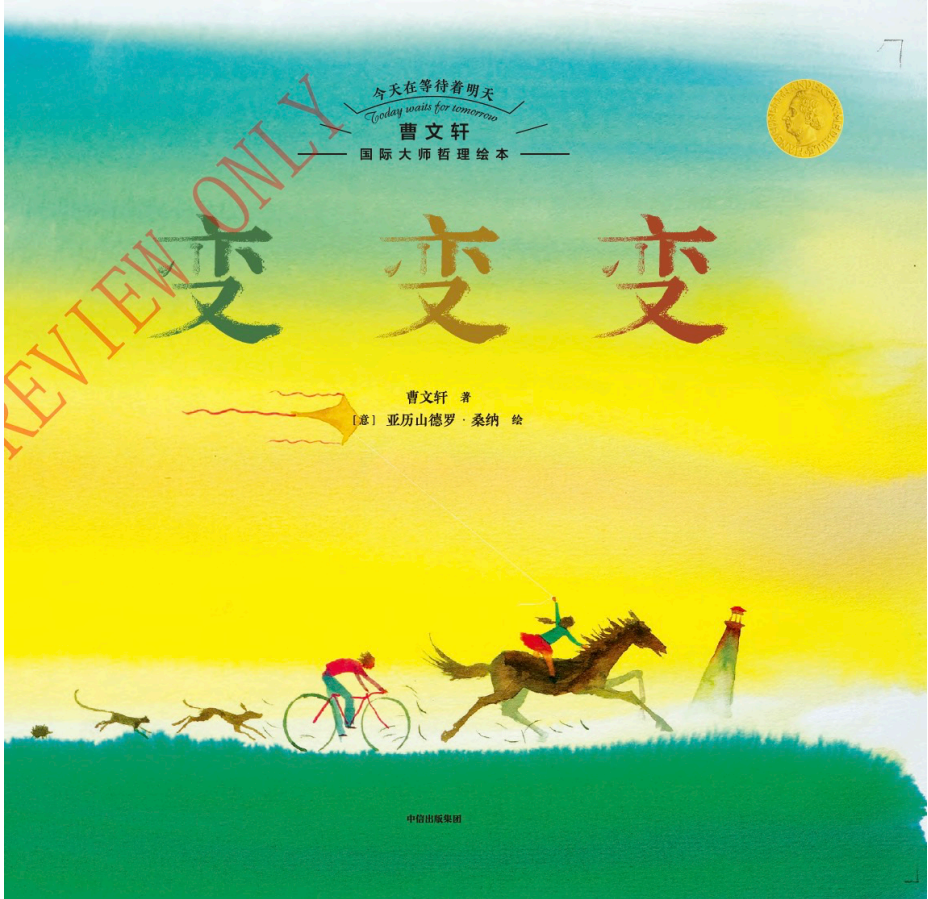




Today Waits For Tomorrow

Trees await the arrival of birds, sailboats await the arrival of sailors, war horses await the arrival of horsemen, cherries await the arrival of spring, children await the arrival of their mothers to breastfeed, today awaits the arrival of tomorrow... A poem in which the main melody is the rhythm of life.

Text by Cao Wenxuan  
Illustrations by Dusan Kallay  
48 pages, 27.5 × 25cm, age 4+  
Citic Publishing Group, 2023



I Wish I Could Be

Birds, kites, clouds, rain, roses, trees, boats, seas, lighthouses, lanterns, dogs, cats, rivers, melon fields... Every character in the book is unhappy with his or her situation and wishes to be someone else. What do you wish you could be if given the chance, and why?

*I Wish I Could Be* providing a wonderful opportunity to think about who you are and find out what you can do, with text by Cao Wenxuan, an internationally renowned author whose work have been translated into more than 10 languages, and illustrations by Alessandro Sanna from Italy, his beautiful paintings take us to faraway places...

Text by Cao Wenxuan  
Illustrations by Alessandro Sanna  
48 pages, 27.5 × 25cm, age 4+  
Citic Publishing Group, 2023



Yu Lu Linen (The Magic Canvas)

Dad wanted his daughter, Uro, to become a painter. In dad's view, Uro is a genius without doubt. According to dad's wishes, Uro began to draw a self-portrait on canvas material that the famous painter Seo Chang ordered before passing away. However, the next day..... the self-portrait became a mess, with paints running down. Uro drew again and again several times, but the result was the same. Will Uro be able to complete the self-portrait?

Text by Cao Wenxuan  
Illustrations by Suzy Lee  
48 pages, 20 × 28.5cm, age 4+  
Jieli Publishing House, 2020

Rights Sold:  
English (world), French (world), Japanese, Spanish (Chile), Portuguese (Brazil), Italian



“A story that shares true meaning of life and emotions through persistence and faith in love.”

The Unstoppable Trek

*The Unstoppable Trek* follows Mao Mao, a dog who runs between two owners.

Mao Mao was adopted by a newlywed couple and had a great time with them. Later, the couple divorced and split their time between two cities. They both love Mao Mao, and Mao Mao can't live without either of them. So, Mao Mao began its never-ending run. Running between the two cities all year, throughout spring, summer, autumn, and winter, no matter it rains and snows. There is always a pear orchard along the way, flowers are in bloom... flowers have withered... Mao Mao is also getting old while running...

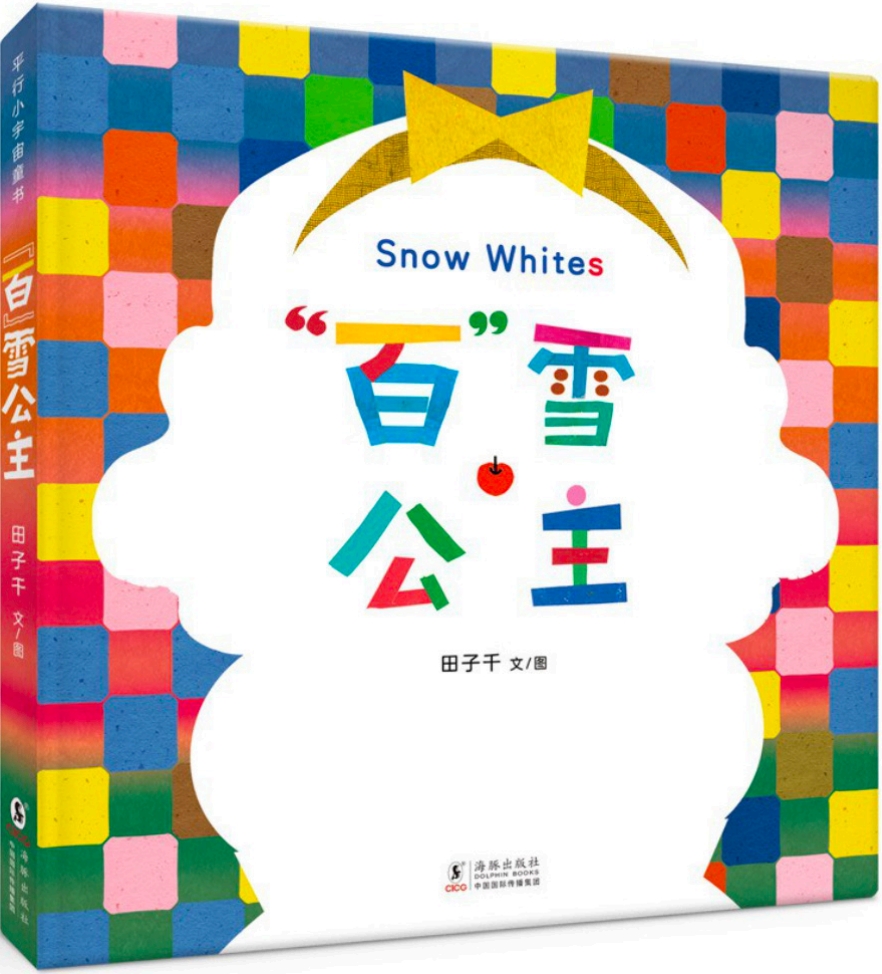
★ **AWARD** 2022 Peter Pan Prize (Swedish edition)

Text by Cao Wenxuan  
Illustrations by Igor Oleynikov  
Jieli Publishing House, 2019

52 pages, 28.5 × 21cm, age 4+  
Rights Sold:  
Korean, Swedish, French



# Snow White? Snow Whites!



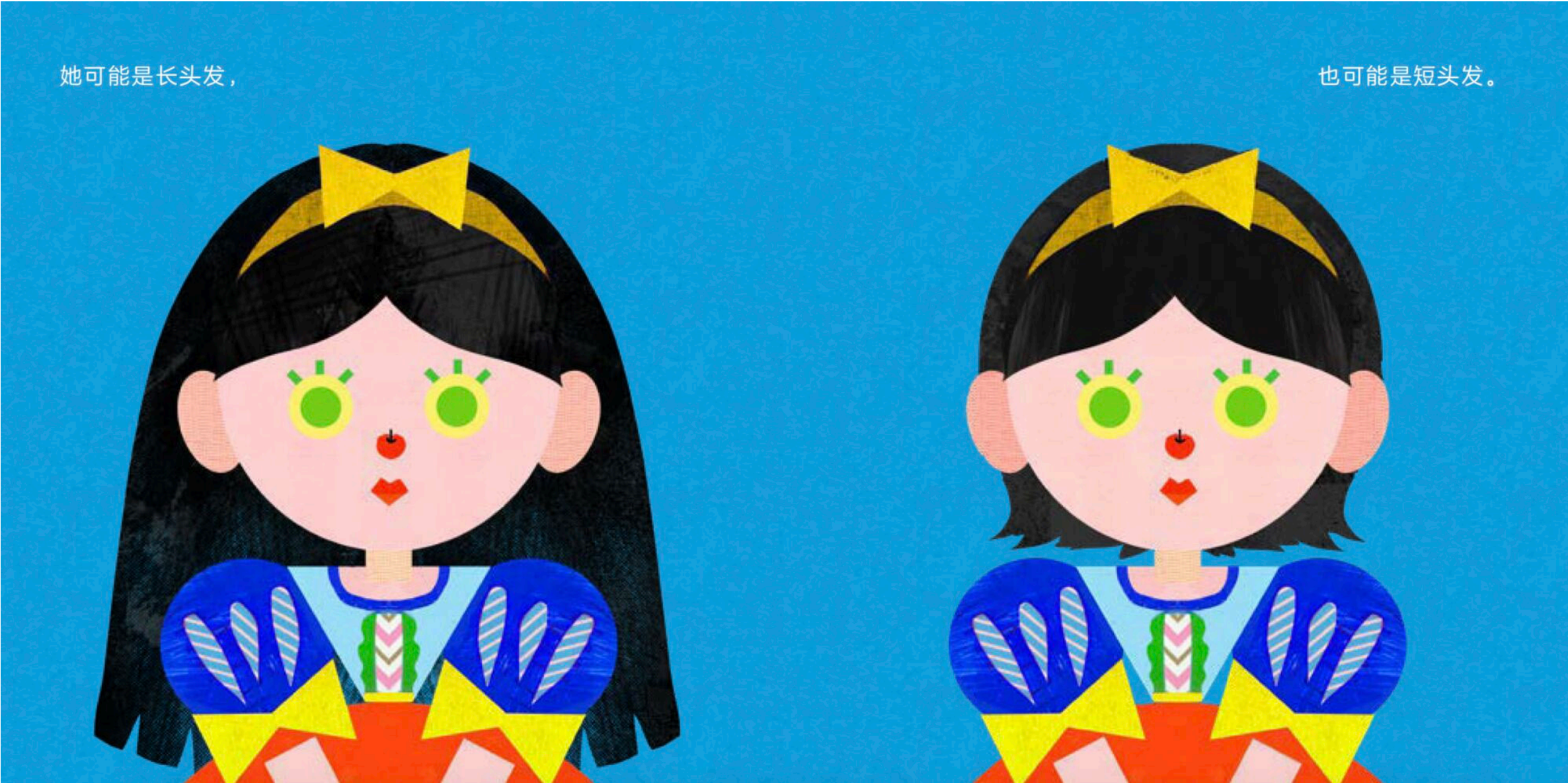
Text & illustrations by Tian Ziqian  
48 pages, 21.5 × 21.5cm, age 4+  
Dolphin Books, 2022

Rights sold: Japanese, Chi-Eng bilingual(non-exclusive)

## ABOUT THE BOOK

It breaks away from the stereotype of Snow White as the world’s most beautiful woman. It showcases Snow White with different hairstyles, including short hair, colorful hair, or no hair at all. She can be a ballet dancer, a rapper, or even an alien.

*Snow White? Snow Whites!* presents various and imaginative depictions of Snow White, exploring different appearances, hobbies, personalities, occupations, and more. Its purpose is to guide children in discovering countless possibilities for their own growth and embracing a multifaceted view of beauty and self.



## ABOUT THE AUTHOR

*Tian Ziqian* began studying Graphic Design at Tama Art University in 2021. Her artwork, *Sun Shop*, received the Japan Picture Book Award for Excellence in 2022. Additionally, her creation *Chinese Kite* was awarded a prize in the Oshima International Hand-Made Picture Book Competition in 2021. *Walk with Your Head up* and *Sun Shop* were also shortlisted for the Hsin Yi Picture Book Award in 2020.



★

“This book is a challenge of the traditional portrayal of “Snow White” in a creative manner and inspire girls to embrace diversity and various forms of beauty. It aims to help children, especially girls, develop confidence and discover their own potential and uniqueness.”

★



ALSO AVAILABLE FROM TIAN ZIQIAN

# I'm Enjoying My Time Here

## ABOUT THE SERIES

The first collection of children’s picture books in China that explores the “perception and aesthetics of public space.”

These books revolve around the themes of the environment and nature. They beautifully depict scenes where children, adults, and small animals relax, play, enjoy leisurely moments, celebrate, and engage in friendly competitions on lawns, ski slopes, and walking paths.

Through the lens of children, these books offer a poetic and sustainable perspective on the interpersonal relationships within public spaces. Their goal is to inspire children’s artistic perception of public spaces.



Text & illustrations by Tian Ziqian  
32 pages, 14.8 × 21cm, age 4+  
Dolphin Books, 2022

# Ski Slope<sup>1</sup> Walking Path<sup>2</sup> Lawn<sup>3</sup>



## Ski Slope

Natural ski slopes provide a public space for individuals to fully embrace winter sports. Upon the snowy terrain, people can momentarily escape the constraints of solid ground and experience the thrill of gliding, racing, falling, getting back up, taking flight, landing, and pushing their limits. These natural ski slopes are exclusively accessible during the snowy season, making them all the more cherished by everyone fortunate enough to enjoy them.



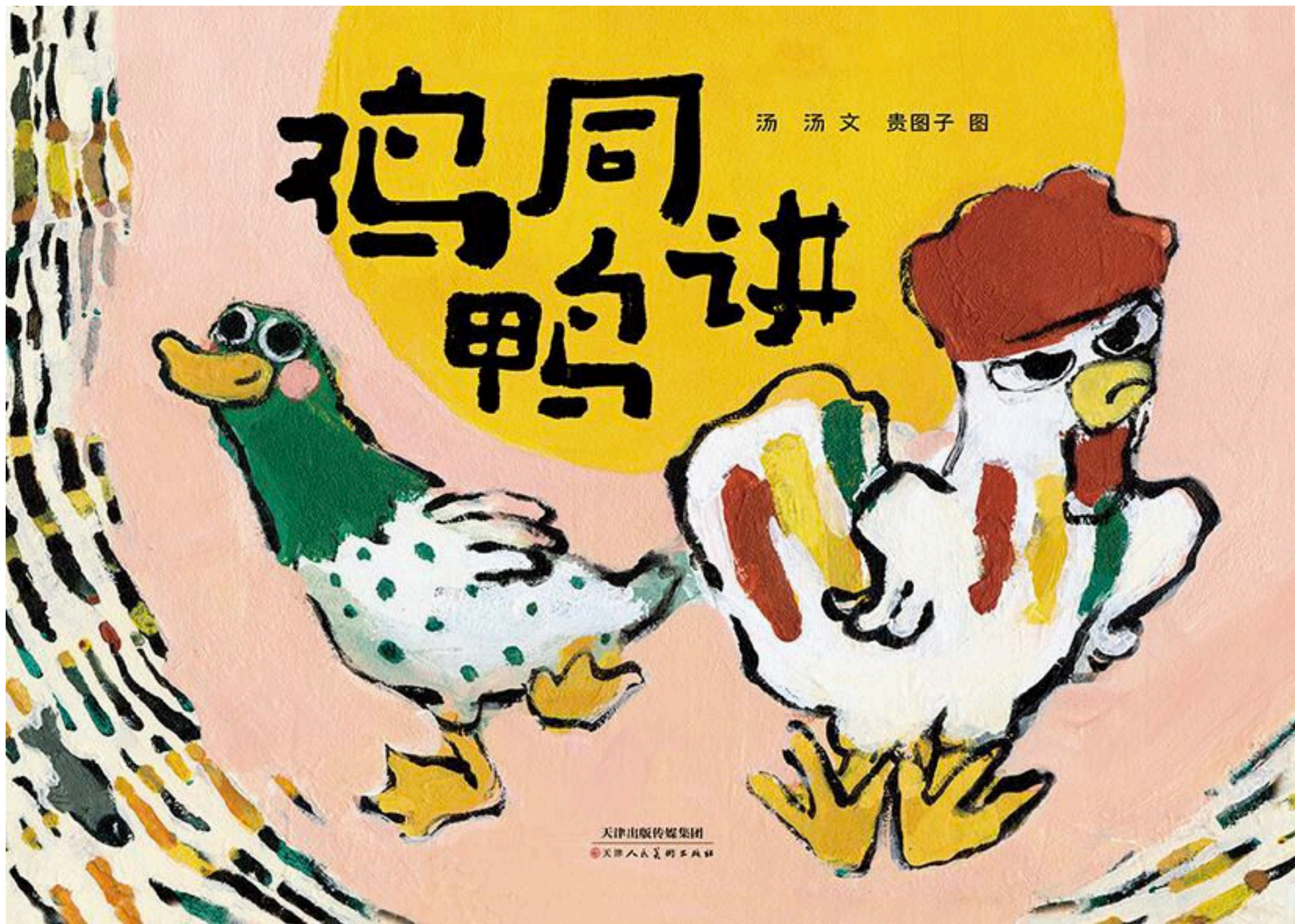
## Walking Path

Within our hearts lies a remarkable walking path that holds our cherished memories and bears witness to our personal growth. Often, we may have overlooked its presence, even though it has faithfully guided us home or led us to various destinations. A walking path represents a fundamental and significant public space. It is now time to rekindle our appreciation for this path beneath our feet and rediscover its hidden beauty.

## Lawn

Open lawns in urban areas offer the community a shared public space for rest and rejuvenation. Within these lush green spaces, people can take leisurely walks, enjoy a peaceful nap, immerse themselves in a captivating book, engage in playful activities, walk their furry companions, express their creativity through sketching or music, and gather for delightful meals. The lawn serves as a precious gift bestowed by nature, providing a tranquil haven for all to appreciate. It is also crucial to nurture and maintain this precious resource with utmost care.



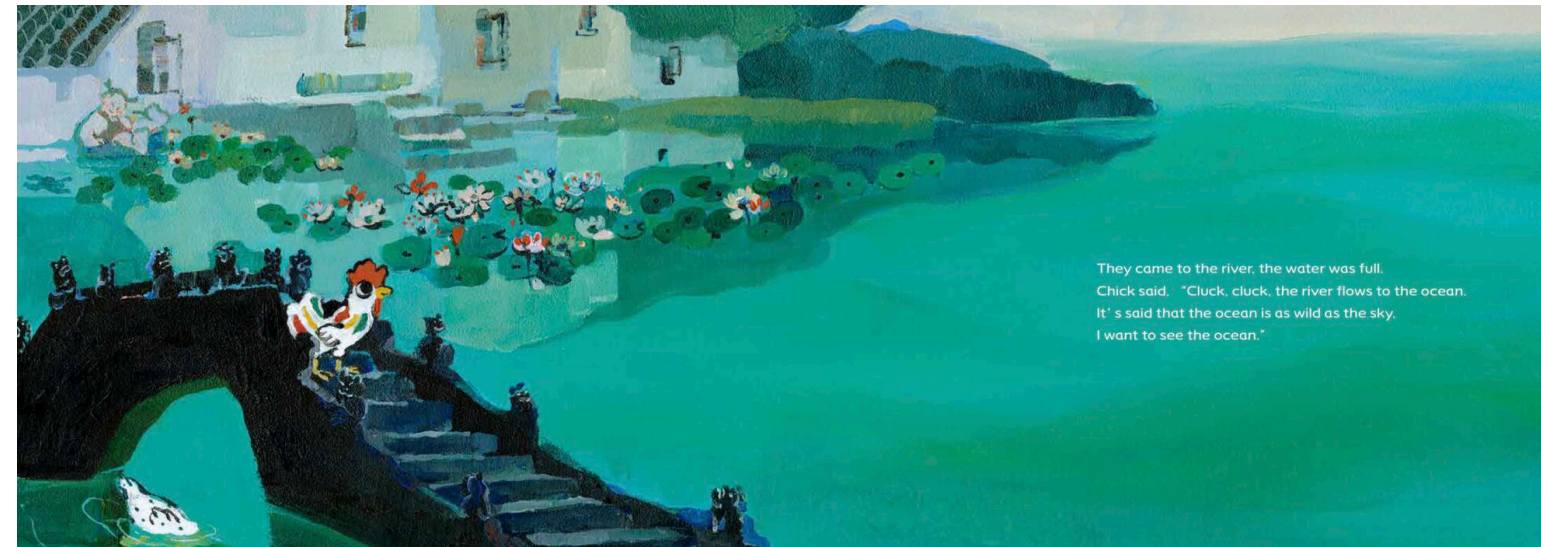
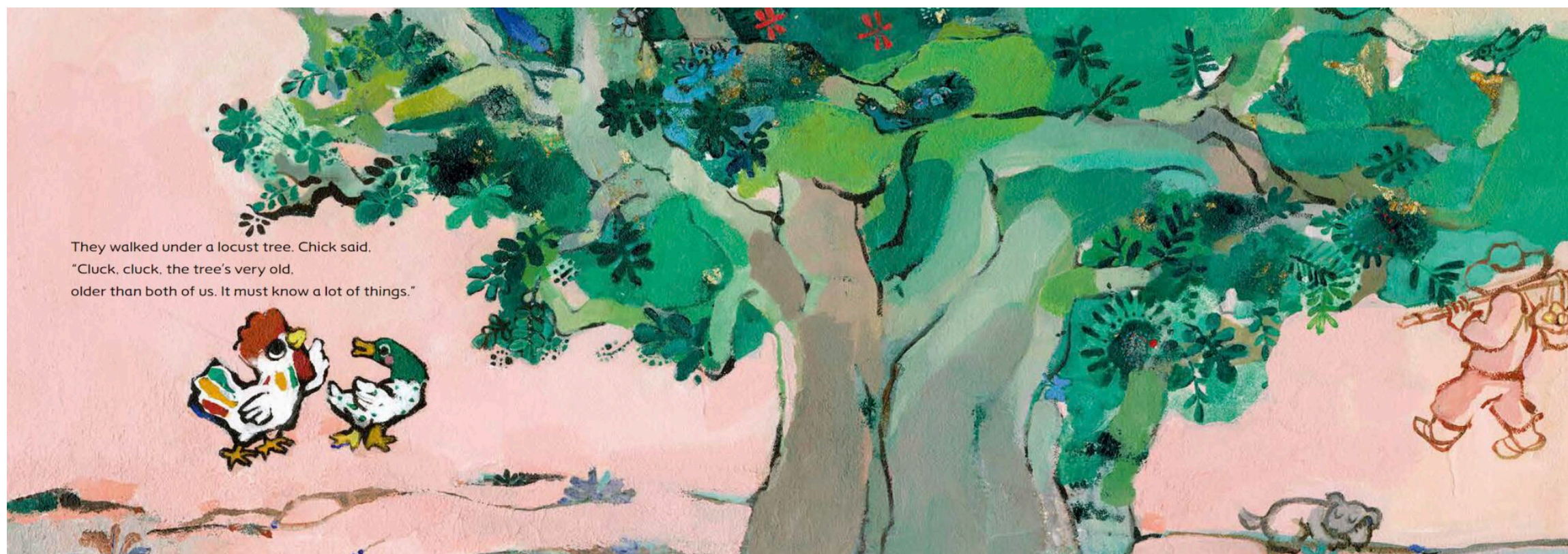
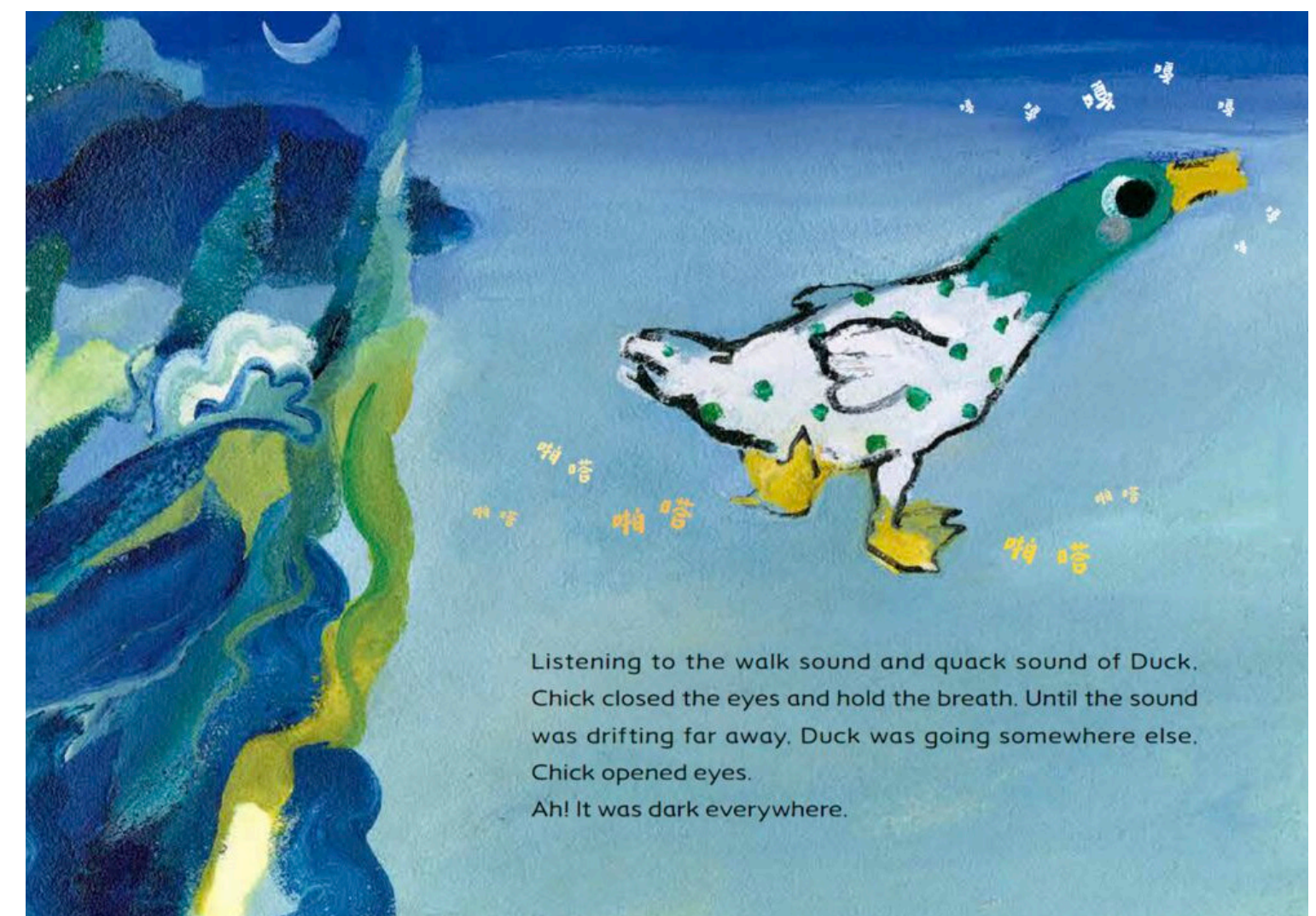


# Chick and Duck

## ABOUT THE BOOK

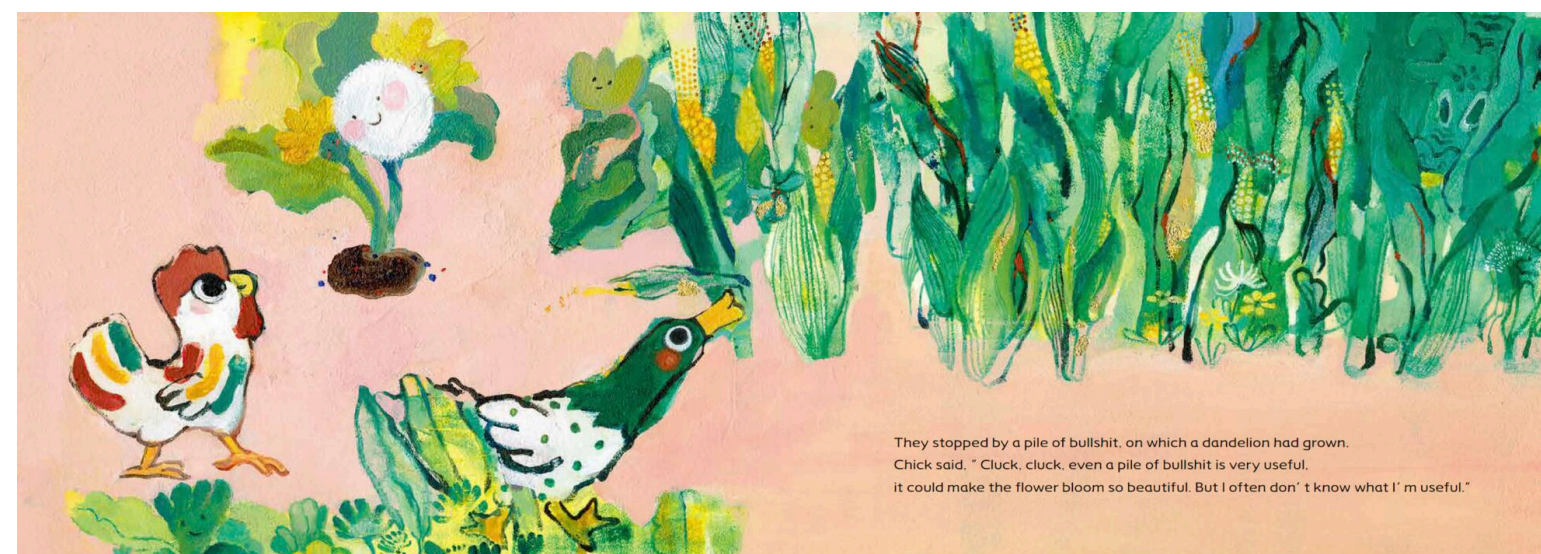
Chick and duck went out for a walk, along a country road, passing the same tree, the same flower, the same river... From morning till night, they spoke words that seemed to be separated by mountains and rivers. Shared scenery, divergent thoughts, collided to create humorous sparks. This book explores, in an open-ended manner, a perplexing question: Can people with different ways of thinking come together?

Text by Tang Tang, illustrations by Gui Tu Zi  
32pp, 28.5 x 20cm, age 3+  
Beijing Poplar , 2022



## ABOUT THE AUTHORS

*Tang Tang* is an avid enthusiast of fairy tales and has a deep love for exploration. She resides in the small county of Wuyi, Zhejiang, where she wholeheartedly engages in her beloved pursuit of writing fairy tales. Her works have been translated into various languages, including English, French, and Japanese.

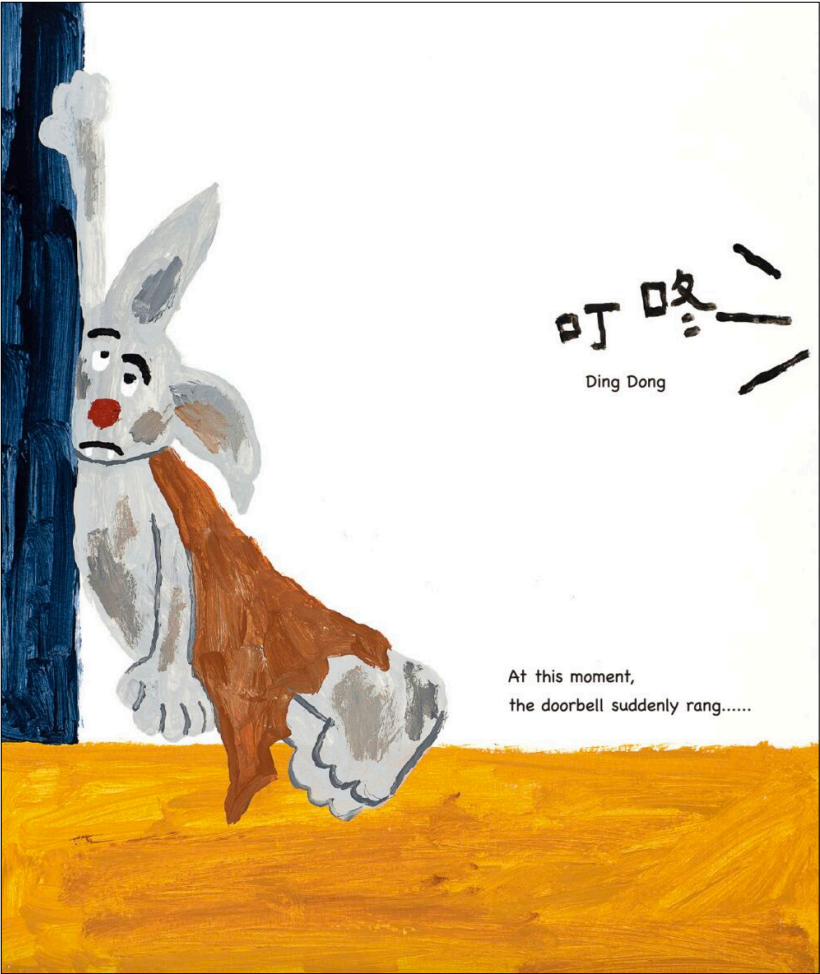
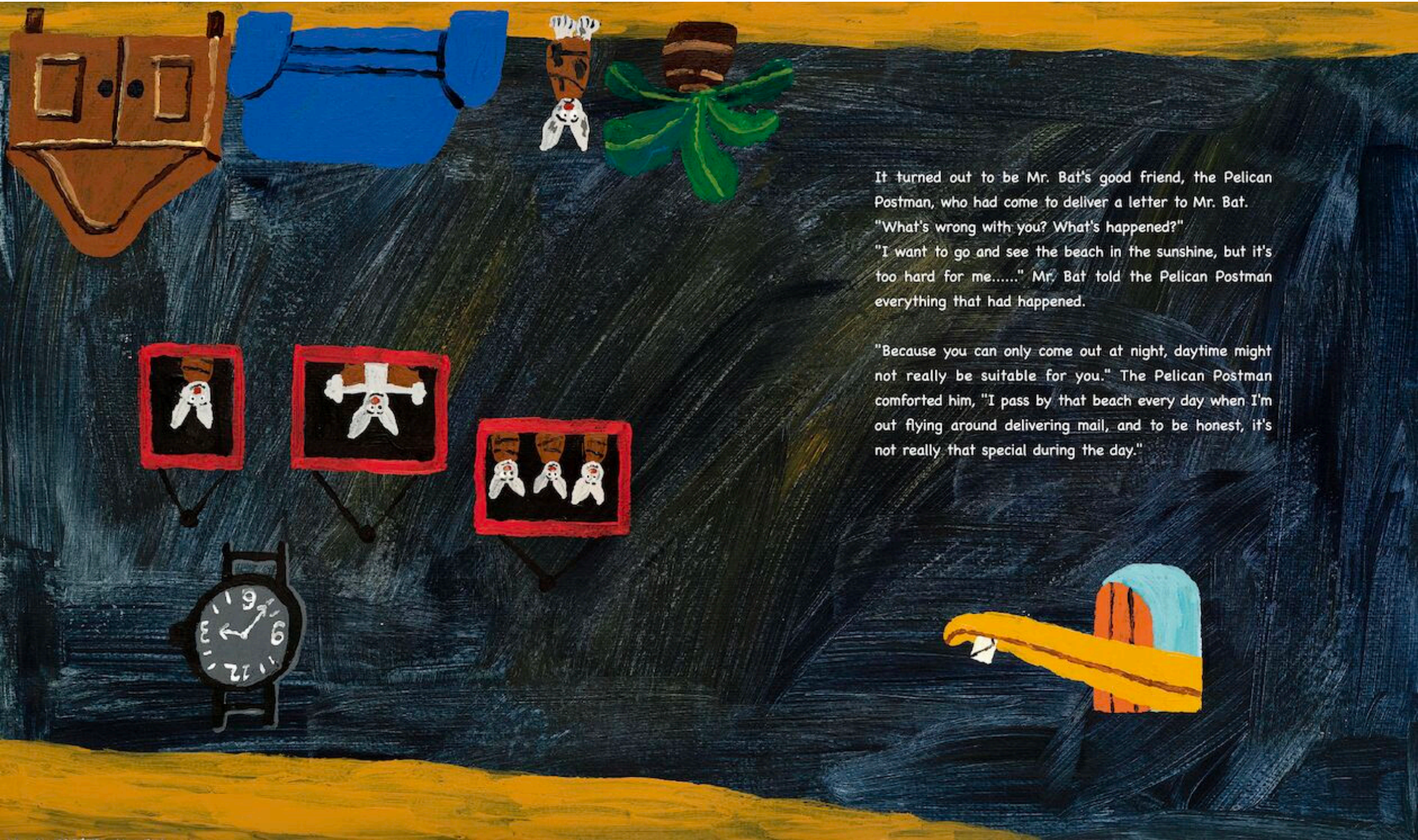


*Gui Tu Zi* is an illustrator and picture book artist. Her real name is Liu Jing, and she is a member of the China Artists Association. She has collaborated with writers to create and publish several picture books, including "The Snowman," "Meeting the Sheep," "My Daughter Is Four, and We Start Talking about Philosophy," "Blue Horse and Eagle," "The Big Boat," "The Story of the Horse-Head Fiddle," "The White Witches Garden," and many more. She has been honored with prestigious awards.



ABOUT THE AUTHOR

*Xiao Wu* is a talented freelance illustrator and accomplished author of children’s books. Hailing from Nanjing, her passion for drawing blossomed from an early age. She pursued her undergraduate studies in Mural Painting at the prestigious China Academy of Art, and furthered her education with a master’s degree in Visual Communication and Design from the esteemed Central Academy of Fine Arts. Her artistic journey began by crafting delightful visual narratives for her two beloved daughters. However, it was through this process that she unearthed her profound adoration for this creative pursuit. Today, *Xiao Wu* continues to pour her heart and soul into her illustrations and stories, captivating the hearts of young readers everywhere.



Text & illustrations by Xiao Wu  
40 pages, 22 × 25cm, age 4+  
Beijing Poplar, December 2020

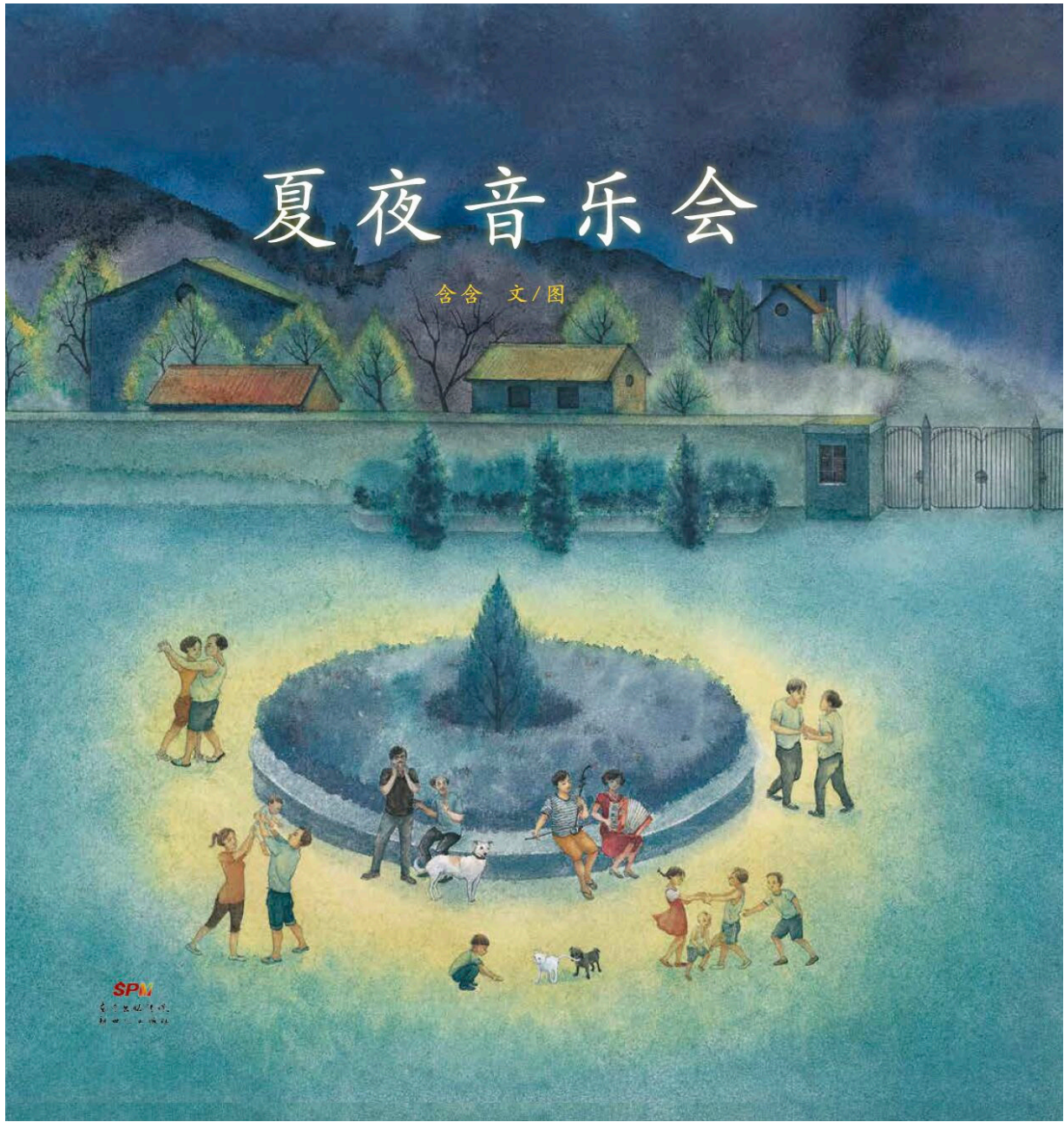


# Sunshine Journey

ABOUT THE BOOK

Mr. Bat lives in a cave near a tropical ocean, where the sun shines brightly, the sea is clear, and the scenery is charming. However, Mr. Bat has never been to the beach during the day. He only plays on the beach at night, picking up some peculiar treasures. One day, Mr. Bat opened a book he found, and the sunny beach inside deeply attracted him. He decided to see the beach under the sunlight... But for a bat who has never stepped out during the day, everything seemed terrifying: getting sunburned, being noticed by people, being chased. After finally returning home, will Mr. Bat, who has been frightened, be able to fulfill his wish? This is a picture book about friendship and dreams, with simple and charming illustrations that are full of childlike fun.





# The Summer Night Concert

## ABOUT THE BOOK

*The Summer Night Concert* is a heartwarming neighborhood tale that depicts how people embrace a wondrous evening during a power outage, seeking romance and warmth amidst their ordinary lives. Set in a quaint southern town of the 1990s, this story draws inspiration from the real-life experiences of the artist Han Han. At its center are the music-loving Xiao Mi family, whose melodious tunes and joyful spirits captivate the hearts of their neighbors, transforming an otherwise mundane summer night. Gradually, the initially irritable residents, vexed by the lack of electricity and sweltering heat, transition from mere spectators to active participants. Together, they cast aside the weariness and burdens of everyday life. When power is eventually restored, everyone resumes their usual routines, yet a newfound sense of joy lingers in the air.



This tale serves as a gentle reminder for us to rediscover the beauty that exists, often overlooked, in our lives – be it the moonlight, music, poetry, or love.



Text & illustrations by  
Han Han  
40 pages, 25 × 25cm, age 3+  
Beijing Poplar, September 2015

Rights sold: French (world), English (world)



## ABOUT THE AUTHOR

*Han Han*, whose real name is Han Xian, is a native of Hunan and was born in 1983. In 2004, she graduated from Guangzhou Academy of Fine Arts, majoring in printmaking, and in 2007, graduated from the Department of Printmaking, Central Academy of Fine Arts, majoring in contemporary illustration and media, under the supervision of Professor You Jindong, mainly researching various art forms related to illustration, such as handmade books, original picture books, book illustrations, etc.







## ABOUT THE AUTHORS

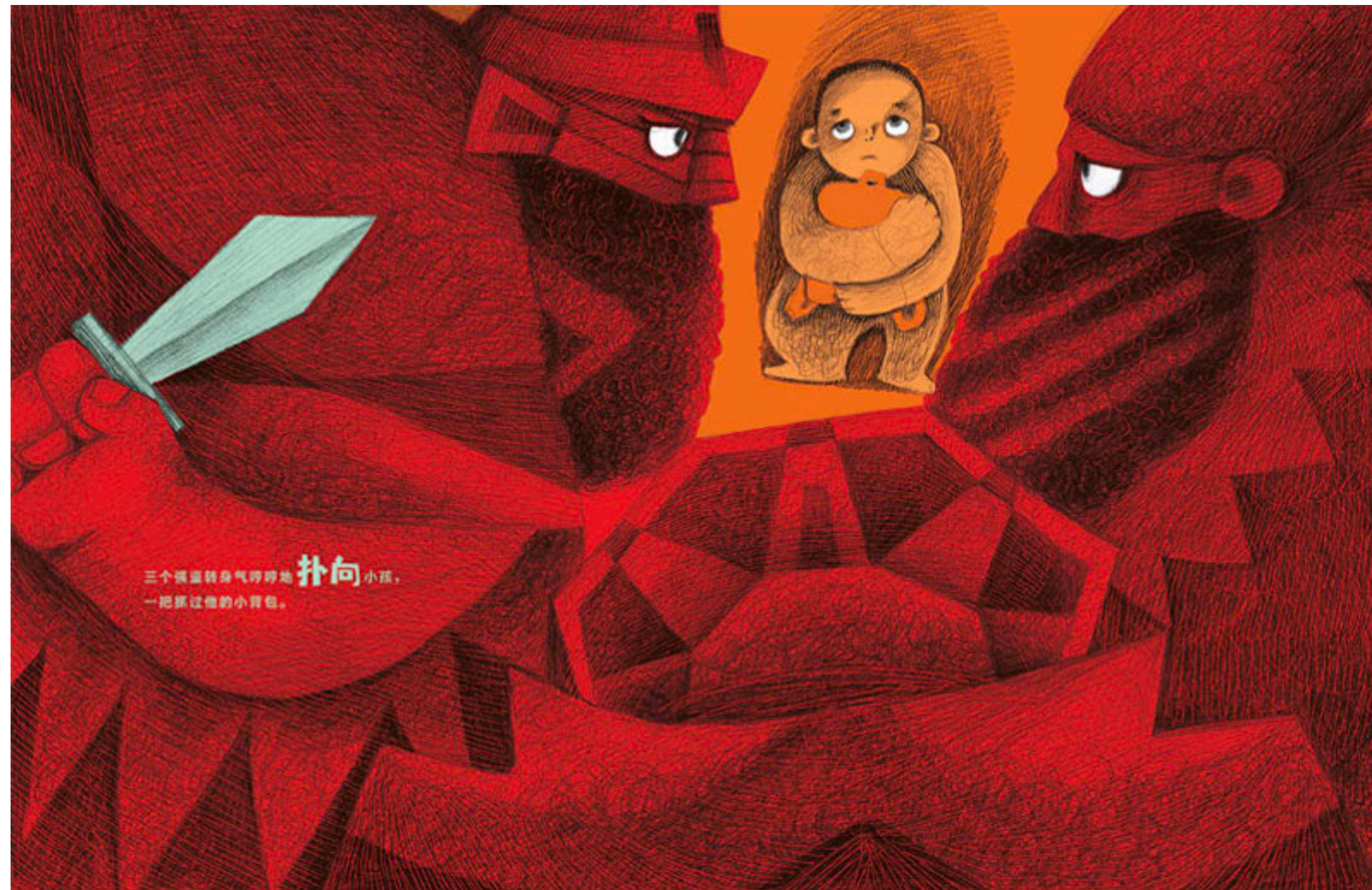
*Can Ran* is a children's book author, founder of the "Three Five Hoe" family-style kindergarten and the "Brave Reader" parent-child reading promotion program. He is also listed as one of the top ten influential cultural microbloggers of 2016 on Sina Weibo. *Can Ran* has published several works, including the fairy tale *Mom Bodhisattva Child Buddha*, *Throwing Anchors to the Distance*, *Riding the Whale's Journey* (1, 2), *Three Five Hoe Stories: Growing Up with You in Kindergarten*, and several novels.

*Ma Daishu* is an illustrator and picture book author from Chengdu, Sichuan. She lived in the UK for many years

and graduated from the Central Saint Martins College of Art and Design in London with a master's degree in design. *Ma Daishu* has created covers and illustrations for various Chinese and English magazines and literary books, and won first place in the book cover design competition held by Penguin China. In 2014, she published her first picture book *Leaves*, two of which were awarded the 8th Cheltenham Illustration Award in the same year. She currently lives in Barcelona, Spain.

Text by Can Ran  
Illustrations by Ma Daishu  
40 pages, 23.2 × 30cm, age 5+  
Beijing Cheerful, October 2017

Rights sold: Italian, Spanish, Korean



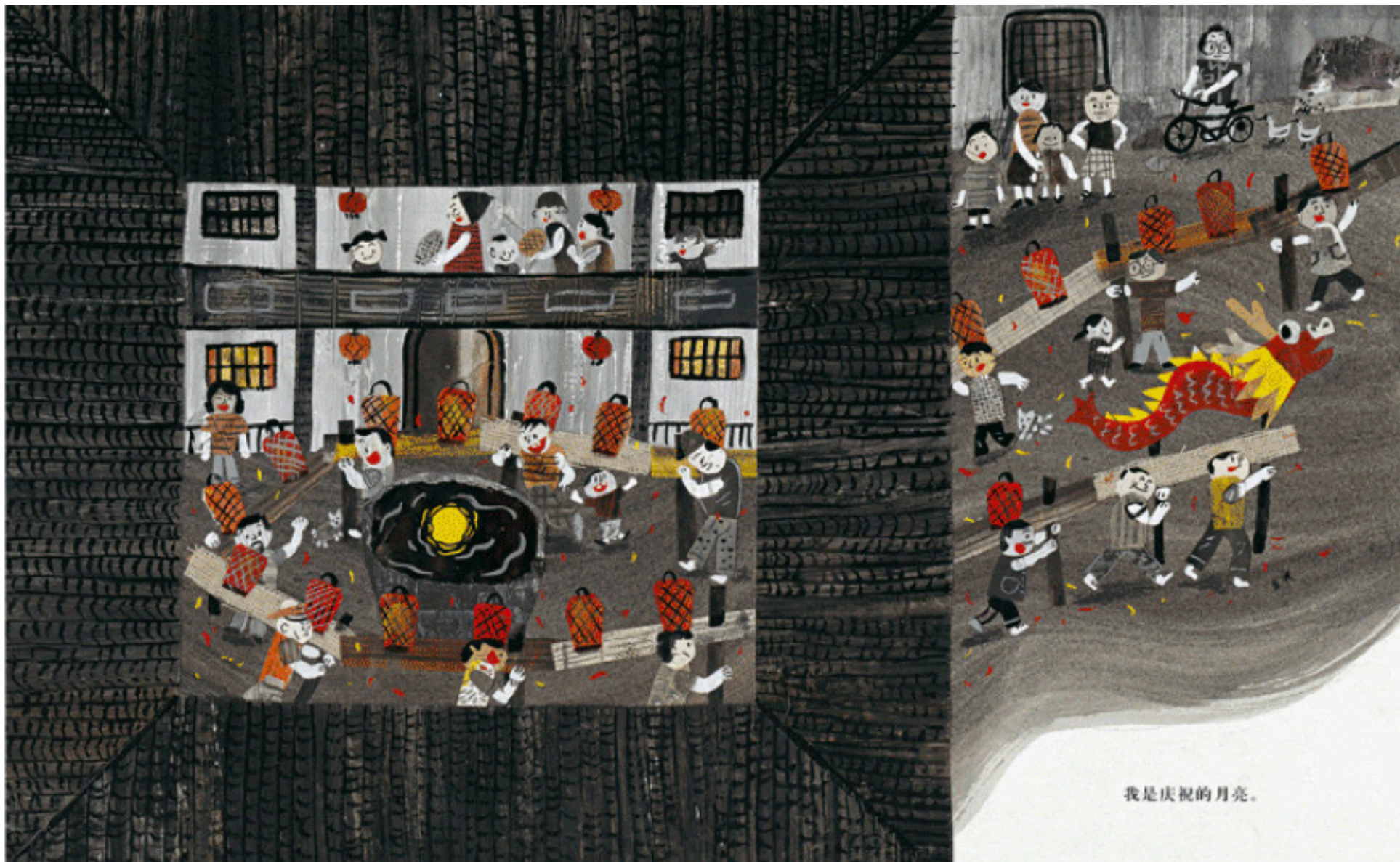
# A Journey Together

## ABOUT THE BOOK

The story follows the journey of a man and a boy who meet and decide to travel together. While the man is searching for gold to put in his suitcase, the boy fills his backpack with secret things. Together, they set out on an adventure, but will they make good traveling companions? What is the most precious thing for the man and the boy? Join them on their journey to find out.

“With its captivating story and stunning illustrations, this book is a perfect celebration of love, parenthood, and growing up.”





# Song of the Moon

“*Song of the Moon* reminds us that the moon is always there to provide us with comfort and support.”

## ABOUT THE BOOK

*Song of the Moon* is an award-winning picture book of warmth and comfort. The moon has rich meanings and represents different kinds of emotions and feelings in Chinese traditional culture. This book takes you on an unforgettable journey with the moon and experiencing everything she has experienced. It takes the moon as the first-person narrator. In the meantime, it depicts a father reading a bedtime story about the moon to his little girl in the opening. At the end of the book, the little girl falls asleep and steps into a wonderful dreamland.



## REVIEWS

“The exquisite watercolors combine perfectly with the collage, and the monochromatic background is harmoniously mixed with the colorful elements. An interesting arrangement based on diagonal or geometric rhythm. The picture is simple in color, but full of true feelings. Each illustration is a visual adventure for the viewer.”  
— Maria Luisa, Borsarelli Senior Publisher, Foreign Rights Manager, Diego Publishing

“The work is recognizable for its style, child-like and imaginative. The story is told in jumpy graphic symbols. The combination of formal and technical language is well developed and the images have a strong aesthetic interest and narrative.”  
— A Geng, Chinese illustrator, Vice President of the School of Fine Arts, Guangxi Arts Institute



Text by Liu Ben  
Illustrations by Liu Feng  
44 pages, 21 × 26cm, age 3+  
Beijing Cheerful, September 2022

## AWARD

★ 2022 BIBF Ananas International  
Illustration Awards - Ananas Grand Prix



# Hello, Little Rainforest



## ABOUT THE BOOK

At dawn, two little moths started their adventure in the rainforest. They fly up and down among cliffs, valleys, and waterfalls, getting a full view and feeling the weather and time changes. But a surprise is to be discovered - do you see the little rainforest now?



## ABOUT THE AUTHOR

*Liu Shanfeng* is a graduate of the picture book creation studio at the prestigious Central Academy of Fine Arts and is currently studying rock color and color ink at Musashino Art University. His work has been exhibited at the Central Academy of Fine Arts Art Museum, the Zhuhai Unbounded Art Museum, and other galleries around the world. *Hello, Little Rainforest* is sure to delight young readers with its blend of adventure, artistry, and philosophy.



“With stunning illustrations and a poetic narrative, *Hello, Little Rainforest* invites the young readers to ponder the wonders of nature and their place in the universe. Through the eyes of these two little moths, we see that even the tiniest creatures can have a big impact on the world around them.”



Text & illustrations by Liu Shanfeng  
44 pages, 25 × 28cm, age 3+  
Beijing Cheerful, 2023



ABOUT THE AUTHOR

Yang Shuanglu (*Leah Yang*) is an illustrator and storyteller from Shenzhen, China, currently based in Cambridge. In 2019, she completed her Bachelor’s degree at Guangzhou Academy of Fine Arts and has extensive experience teaching children of all ages how to draw.

She enjoys expressing delicate emotions and fluid atmospheres through relaxed and sometimes clumsy pencil lines. Additionally, humor is a characteristic feature of her works. Most of her inspiration comes from the world she sees and experiences, where emotions are transformed into pencil lines that interweave on paper.

Text & illustrations  
by Yang Shuanglu  
40 pages, 28 × 23.5cm, age 3+  
Beijing Cheerful, 2023 winter



Polar Bear

ABOUT THE BOOK

Polar bear wants so badly to make friends with the penguin! On his way to the penguin, he met a brown bear, a panda, and colorful gummy bears, and painted all the colors he thought were beautiful on his body. Surely the penguin will love this most special polar bear, right? A lovely story with a surprising and warm ending to help children handle peer pressure.



“Crafted with meticulous attention to detail by the talented author-illustrator Yang Shuanglu, this enchanting story beautifully explores the themes of self-confidence, humor, and friendship.”







MOM'S GOT SUPER IMAGINATION SERIES

# YOU REAP WHAT YOU SOW

## ABOUT THE BOOK

Imagination is a powerful tool, and it can be developed in many ways. In *You Reap What You Sow*, a little boy expresses his doubts about the idea of getting what you give. Instead, he imagines a world where sowing tires leads to the growth of cars, and sowing footprints leads to the growth of sneakers.

ALSO AVAILABLE FROM GONG YANLING



## Grandfather's Garden

In this small garden, my grandfather's farming creates a natural and free paradise where I happily play, grow up, and nurture my imagination, making him my favorite playmate.

★

**This book encourages children  
to embrace their imaginations and  
to dream big. After all, as the  
saying goes, “if you plant imagina-  
tion, you’ll reap big dreams!”**

★

Text by Duan Lixin  
Illustrations by Gong Yanling  
32 pages, 19 × 25cm, age 3+  
CCPPG, January 2022

Rights sold: Complex Chinese

Text by Xiao Hong  
Illustrations by Gong Yanling  
40 pages, 27.3 × 26.2cm, age 6+  
Magic Elephant Books, April 2021

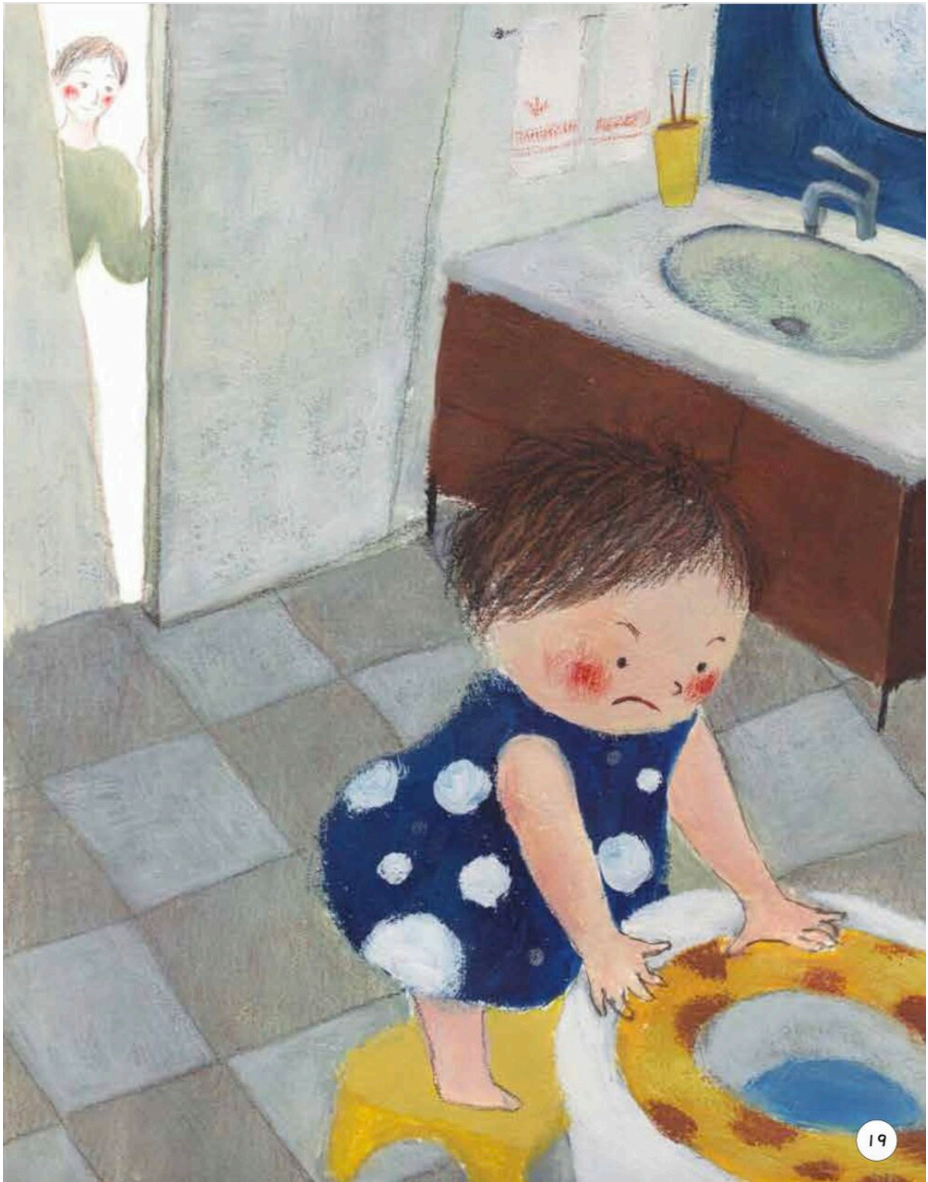




# Toilets Are Not Scary at All

ABOUT THE BOOK

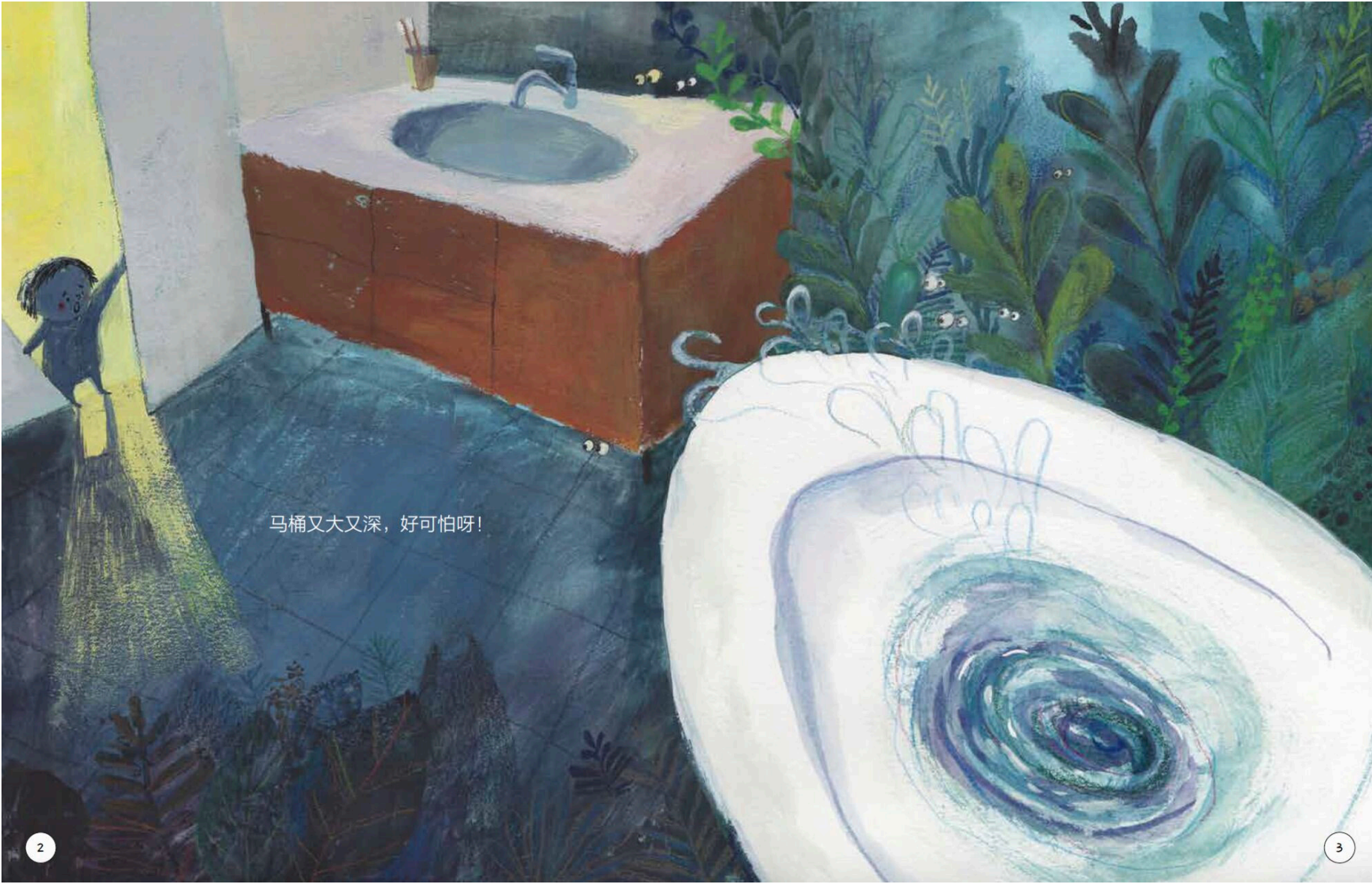
Conquering Toilet Fears with Imagination: A Heartwarming Tale. The power of imagination can be truly remarkable, as shown in the story of a little girl who was afraid to use the toilet alone. She was fearful that various aquatic creatures such as sharks, octopuses, and hippos would jump out of the toilet, and that the toilet's flushing action would sweep away various items, including herself. However, with the help of her mother's guidance and storytelling, the little girl gradually overcame her fears and was no longer afraid to use the toilet alone.



★  
“A heartwarming tale of how the power of imagination can help us conquer our fears and anxieties.”  
★

Text by Duan Lixin  
Illustrations by Ma Xiaode  
32 pages, 19 × 25cm, age 3+  
CCPPG, January 2022

Rights sold: Complex Chinese







# Dandelion Boy

“A life journey through wind to courage and hope.”



Text & illustrations by Dream Chen  
32 pages, 18.5 × 26cm, age 3+  
Magic Elephant Books, January 2023

## AWARDS

Shortlisted in the 2021 Bologna Illustrators Exhibition  
Winner of Image of the Book Award (New Names Category) 2022

## ABOUT THE BOOK

Every summer, the dandelions embark on a journey to find a new home. Ali, the dandelion boy, will also embark on his new adventure, but he has no idea where he wants to go. He flies over the forest, the pasture, and the riverbank on his unknown journey... Whenever he tries to relax, the wind whisks him away. In the end, he plucks up, overcomes the storm and finds a new home.





### Wukong, Be A Good Boy!

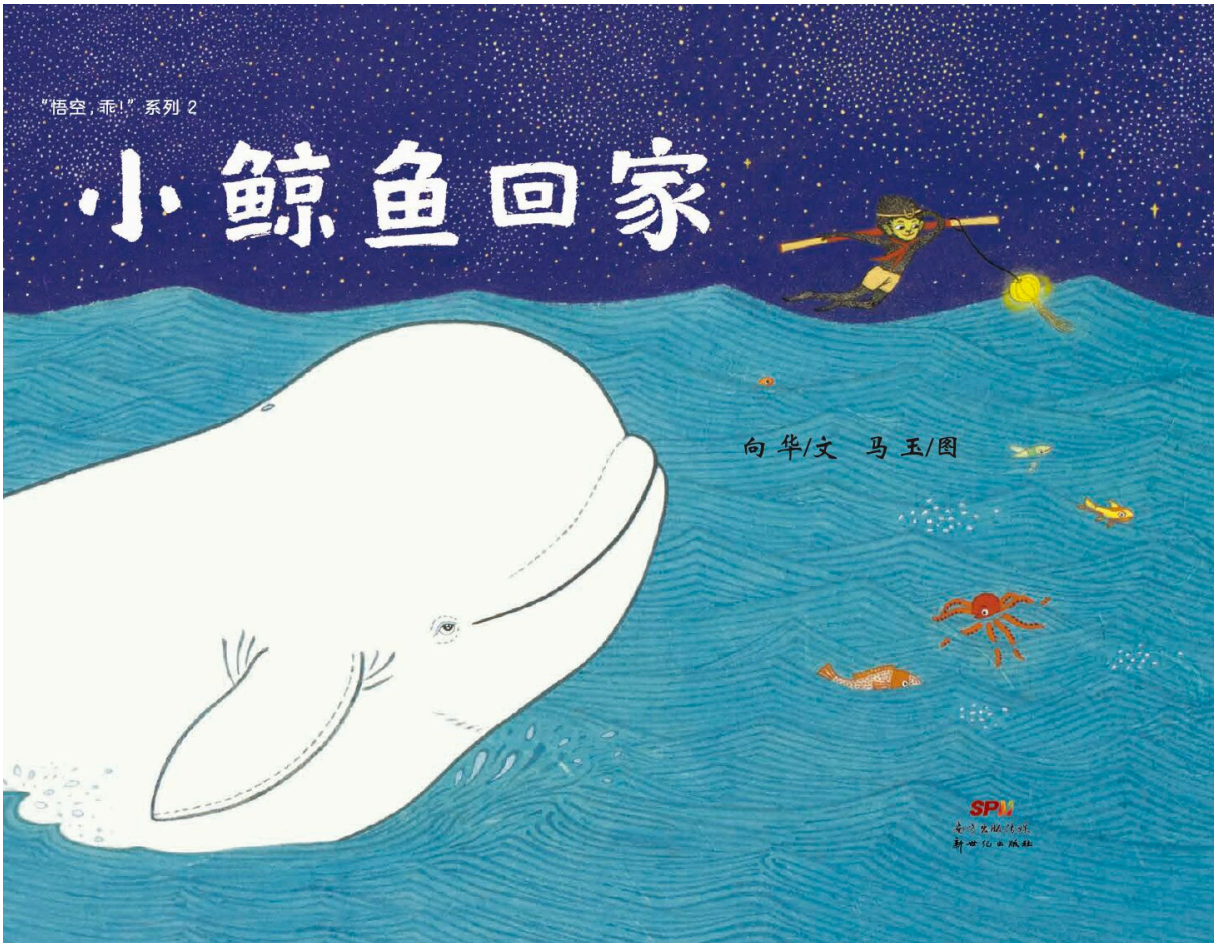
Everyone is afraid of Wukong and hide from him at school, because Wukong is naughty and he has very powerful strength, courage and this big golden cudgel. Wukong was worried about this a lot! He wants to play with everyone. One day he decides to exchange with a rabbit Hei Hei for softness and tenderness, with his strength, courage and golden cudgel. Then a a series of interesting things happens.

Text by Xiang Hua, illustrations by Ma Yu  
40 pages, 20 × 28.5cm, age 4+, Beijing Poplar, 2012, Rights sold: Japanese



### ABOUT THE ILLUSTRTOR

Ma Yu, a graduate of the Xi'an Academy of Fine Arts, now based in Beijing, is a versatile artist known for her award-winning work, including the *Wukong, Be A Good Boy!* series of picture books.



### Little Whale Comes Back Home

Wukong's classmate, the little whale Jingjing, is sick after class. While everyone else was making plans to take Jingjing home, Wukong thought of a solution himself. Will he be able to get Jingjing home safe and sound? A challenging task, a heartwarming journey, a group of friends working together...*Little Whale Comes Back Home* talks about growth issues such as responsibility, commitment, loneliness, warmth, independence and much more.

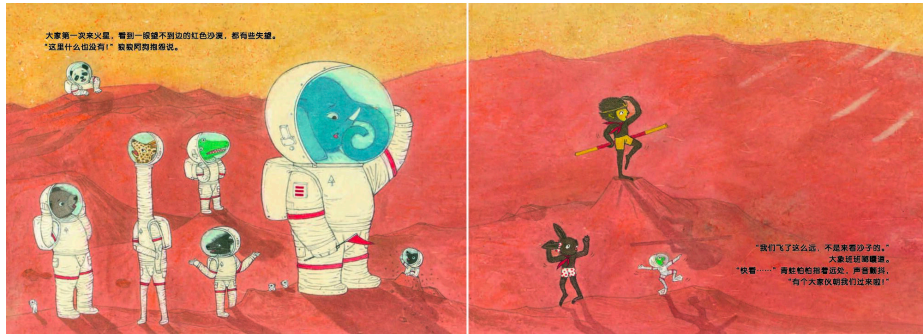
Text by Xiang Hua, illustrations by Ma Yu  
40 pages, 20 × 28.5cm, age 4+, Beijing Poplar, 2014



### The Adventure on Mars

Will you give up your courage? Wukong and his classmates went on adventures to Mars! However they met tornadoes there, but luckily found a cave to hide in. Before they could enter the cave, a big guy appeared and asked for their courage if they want to come in. What are they going to do? Take this fantastic adventure with Wukong and his adorable animal classmates and exploring on Mars.

Text by Xiang Hua, illustrations by Ma Yu  
40 pages, 20 × 28.5cm, age 4+, Beijing Poplar, 2016



### ABOUT THE AUTHOR

Xiang Hua, an animation editor turned teacher and picture book creator, founded Hanmiao Innovation Park in 2010 to engage with children through reading and crafting, believing they help adults mature into “real adults.”



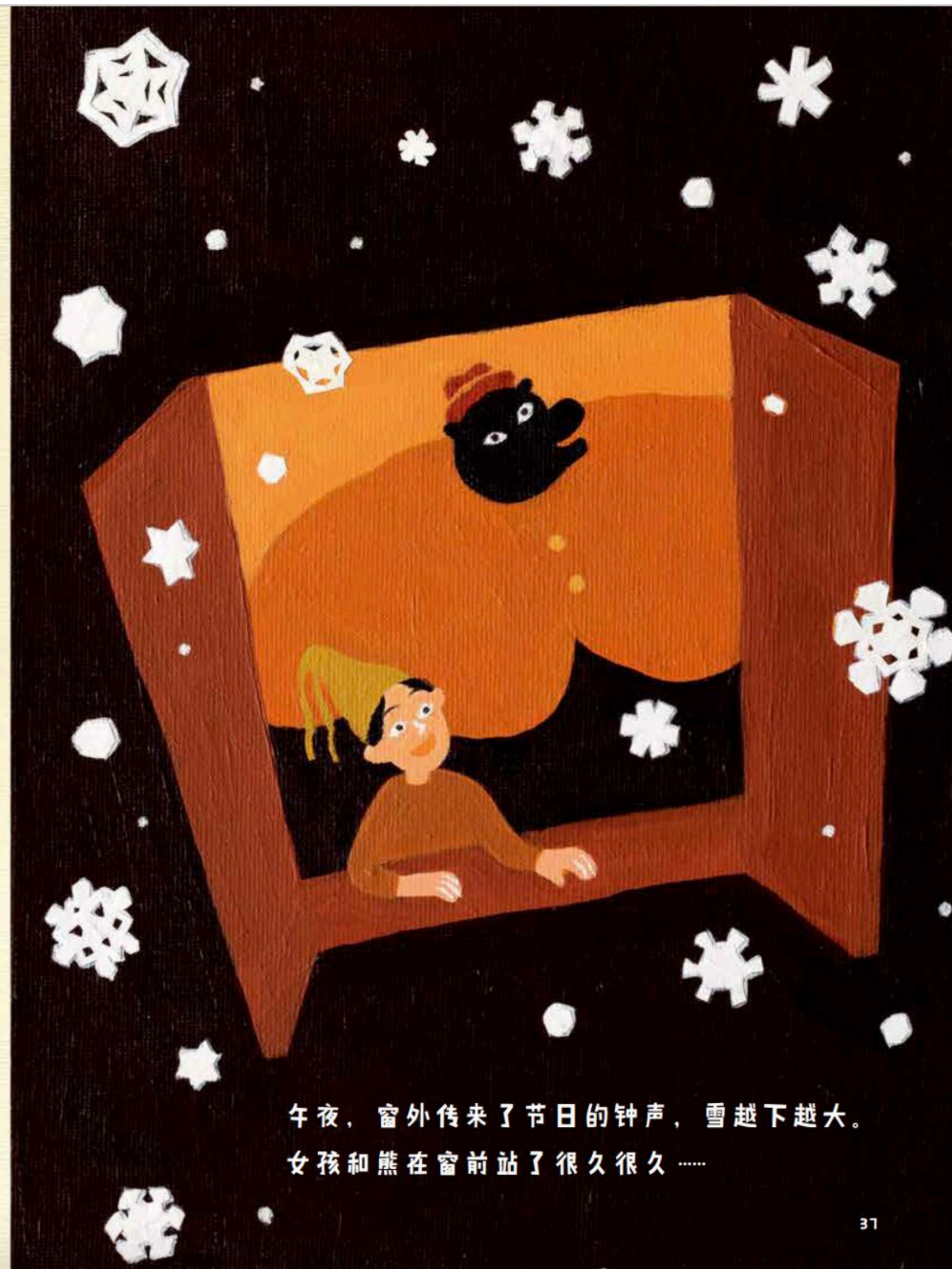
### Little Prince the Cat

Little Prince is a cat who is obsessed with cleanliness. He dislikes his fur getting wet and other cats approaching his bowl. He finally went out of the house because he was hungry, only to discover that the outside world was a horrible place where all of his dislikes could occur. What would he do if he had to choose between food and old habits?

Text & illustrations by Ma Yu  
40 pages, 21 × 23cm, age 2+, Beijing Poplar, 2018







## The Bear Upstairs

“a heartwarming fable of urban life  
about love and inner choice.”

### ABOUT THE BOOK

The bear and the girl live together in a small town in a residential building. The girl leaves early and returns late, meticulously caring for the bear. As time passes, the bear grows more and more yearning for the freedom of the forest, and their initially peaceful life gradually produces waves... With full and rich oil paintings, this heartwarming fable of urban life tells the story of love and inner choice between a bear and a girl, and explores the wonderful emotional connection between people.

### ABOUT THE AUTHOR

*Chen Chen*, a 1982-born artist, graduated from Renmin University of China and the E'cole d'Animation de Valence-La poudrière, gaining recognition for animation works like *Eyes in a Cage* at international festivals and *Old Bear*, which earned several awards, including Best Animated Short Film at the Lisbon International Film Festival. He also organized the 7th Independent Animation Forum “Metaphors of Deformation” and co-founded “Finage Beijing Animation Week” in 2019.





#### ABOUT THE BOOK

A flurry of sand and stones flew away, and the sky rumbled loudly. What is this noise? The forest animals fled the house, but the rain had stopped, the ground had not trembled, and the sky had not collapsed, so what was that sound? Only birds that fly high and can see far away notice when a whale falls from the sky.

The image makes use of a unique blue and white space to tell a beautiful and moving story about life and love. The image makes use of a unique blue and white space to tell a beautiful and moving story about life and love.

#### ABOUT THE AUTHOR

*Xi Yuke*, real name Liu Hangyu, is a writer and freelance painter who was born in the north of China in 1993 and now lives in the south. He primarily writes novels and children's books. His novel has been published in magazines such as *Juvenile Literature*, *October Juvenile Literature*, *Reader*, *Children's Literature*, and others. He has received several awards, including the Bingxin Children's Literature New Work Award, the Bronze Sunflower Children's Novel Award, and the Jieli Cup Jinbo Early Childhood Literature Award. He has written a number of works for children, including *I Really Want Strawberries*, *Who Ate My Persimmon*.

# A Falling Whale

★

“The creative medium for *A Falling Whale* is traditional Chinese blue and white porcelain, and the original manuscript is a blue and white porcelain plate painting fired at a high temperature of 1300 ° C.”

★

Text & illustrations by Xi Yuke  
40 pages, 26 × 18.5cm, age 3+  
Daylight Publishing House  
August 2019

Rights sold: French



#### AWARDS & REVIEWS

- The Most Beautiful Book in China 2020
- The Book Award of the 7th Chen Bochui International Children's Literature Award 2020
- The Bronze Sunflower Picture Book Award-winning works, “non-genetic inheritance, the work being completed using the traditional Chinese blue and white porcelain firing method, displaying a rich and textured visual effect of the ultra-long pull page, visual impact.”





# Who Ate My Persimmon

## ABOUT THE BOOK

My grandma lives alone and she has a persimmon tree. When autumn arrived, she found that someone had been stealing and eating her persimmons. She found large and small footprints near the tree, from strong wild boars to lively deer, to little mice... Grandma struggles with all kinds of imaginary animals, and her life becomes lively as she is engaged in finding all possible ways to protect her persimmon. Finally, she succeeded in driving away all the animals. She was very happy. However, she was a little disappointed and felt lonely after that.



## ABOUT THE AUTHOR

*Liu Hangyu* is a picture book author-illustrator and children's literature writer who was born in 1993. He is the author of several picture books, including *I Really Want Strawberries*, *A Falling Whale*, *Climbing Trees*, and the novel *Under Your Feet*, *Under My Feet*. He has received the 2020 Chen Bochui International Children's Literature Award Annual Book Picture Book Award, the 2020 China Most Beautiful Book, the Bingxin Children's Literature New Work Award, the Bronze Sunflower Children's Novel Award, the Jieli Cup Jinbo Children Literature Award, and the Picture Book Times Award.







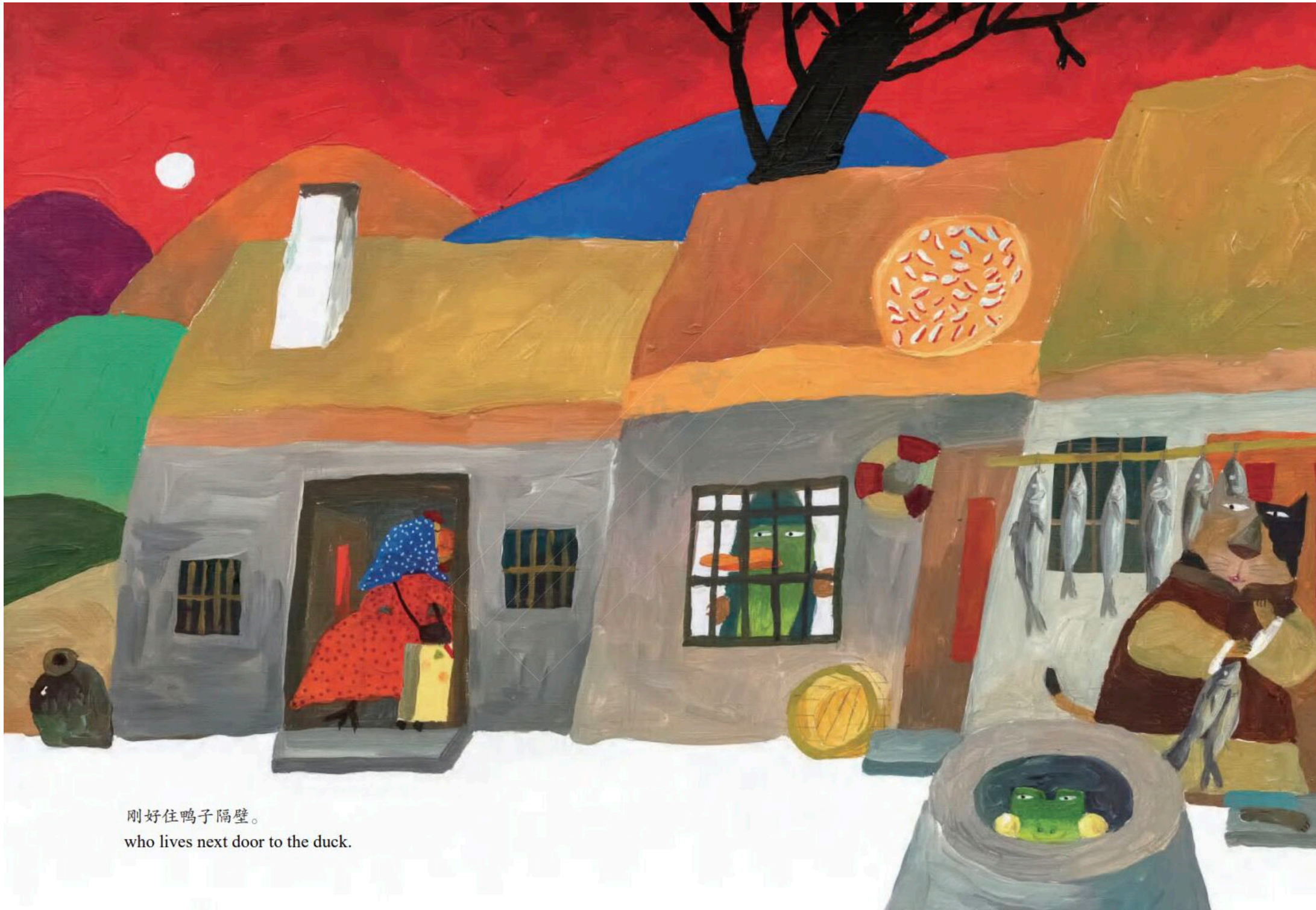
# Thump! Thump! Thump!

ABOUT THE BOOK

Duck’s new neighbor is a hen. However, ever since the hen moved in, the duck has been irritated by a constant knock on the wall. The duck wishes to request that the hen stop knocking on the wall. However, he is concerned that the hen will misinterpret it because he is unfamiliar with the hen. So he approaches the cat for assistance. The cat, on the other hand, does not want to offend the hen. As a result, he allowed the goose to assist him in telling the hen. The goose seeks assistance from the frog, and the frog seeks assistance from the pigeon... Will the hen eventually get the message?

AWARD

2023 BolognaRagazzi Fiction Special Mention



Text by Yu Yi  
Illustrations by Wang Zumin  
40 pages, 21 x 28.5cm, age 3+  
21st Century Publishing Group, 2022

Rights sold: Korean

★

**“This is a strange and humorous book with strong cover art and painterly illustrations. Told through a host of colourful animals bursting with character and personality and a good sense of absurd, *Thump! Thump! Thump!* (knock knock knock) is a book about neighborliness, friendship, preconceptions, and communication with a mischievous plot twist.”**

**—BolognaRagazzi jury”**

★





这里没有妈妈。  
这里真冷冷的，却闻不到泥土的气味。  
他的肚脐贴着冰冷的地面。  
他的耳朵被打了一个小洞，上面挂着一个标签。

这时候，门开了。有人轻轻地喊着：“苏丹！苏丹！”



小时候的苏丹可是没有名字的。妈妈告诉他：“犀牛不需要名字，  
亮出你的角来，别人就会知道你是谁！”

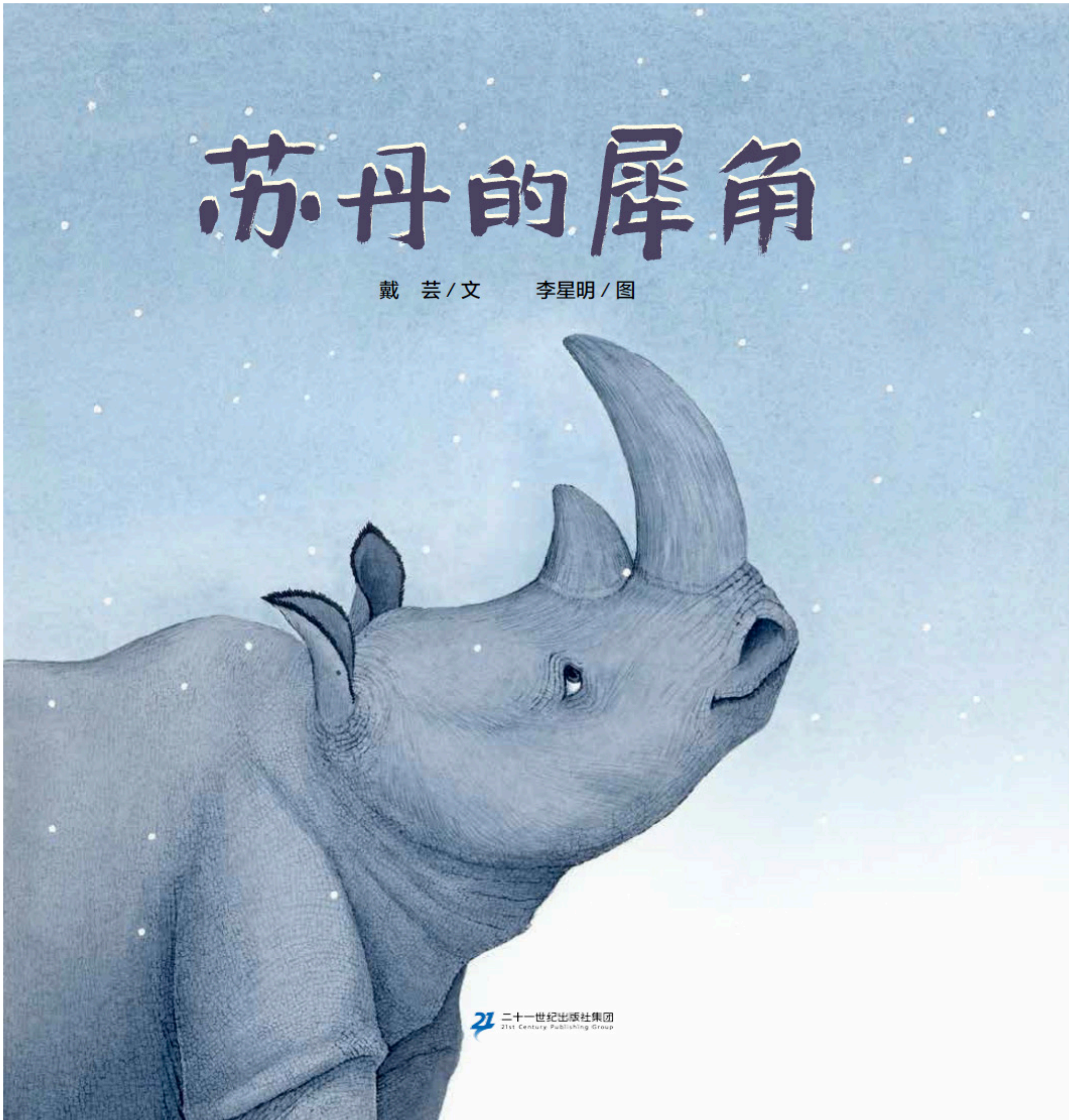
那个时候，小犀牛的角还没有长出来，眼睛也看不清楚。妈妈就  
低下头，用自己的犀角轻触他的背，告诉他该往哪里走。她还会  
把角扎进土里，挖鲜嫩多汁的草根作为他们的晚餐。



苏丹第一次看到雪。地上铺满雪，看起来软软的，这让他  
想起雨季的草原。那时，只要下雨，地上都是泥巴。苏丹  
最喜欢玩泥巴，他兴奋地跑来跑去。

糟糕！他不小心滑倒了，犀角被栏杆卡住了。苏丹非常害怕，  
用力挣扎。

“咔嚓！”角断了。



# 苏丹的犀角

戴 芸 / 文

李星明 / 图



“Revolving around Sudan’s horn,  
the symbol of a rhino’s existence, the story  
reflects the complex relationship between  
human beings and wildlife.”



## ABOUT THE BOOK

Based on the true story of Sudan with fairy tale style, we look back the life of Sudan. There are three times of cutting off the rhino’s horn in the story: the first time was Sudan’s mother; the second time was in the zoo in Czech; the third time was in Africa: his horn was cut off in order to protect his life.

## ABOUT THE AUTHORS

*Dai Yun* is an author, translator, and publicist who specializes in children’s books. Nanjing is where she grew up after being born in Zhejiang. In addition to *Sudan’s Rhino Horn*, her published works include *Where Have the Stinky Socks Gone?*, *The White Witch’s Garden*, *Little Tadpole Buys Airplane*, *The Walking Chicken*.

*Li Xingming* was born in Guangdong and attended the Picture Book Creation Studio at the Central Academy of Fine Arts. He won first place in the China Central Academy of Fine Arts Graduation Design Award and gold in the Tianhe Award International Innovation Design Competition. He currently works as a lecturer at the Central Academy of Fine Arts.

Text by Dai Yun, illustrations by Li Xingming  
56pp, 25 x 25 cm, age 4+, Beijing Poplar, 2019

Rights sold: Complex Chinese, Japanese, French (world)



# Mr. Otter's New Neighbors



★  
An animal version of Walden Lake,  
quiet and poetic scenery illustrated by watercolor

The 1st Little Hakka  
International Picture Book Award and Golden  
Pinwheel Young Illustrators Award

Toys and shirts featuring  
Mr. Otter are being designed.



Text & illustrations by Li Xingming  
44 pages, 24.5 × 25cm, age 4+  
Beijing Poplar, 2018

Rights sold: Russian

## ABOUT THE BOOK

It was the first day Mr. Otter had relocated to this new house on an island, and the sun was bursting through the clouds. A large group of neighbors came to visit, including Mr. Bear, who arrived late but brought a jar of sweet honey while everyone was busy decorating the house. However, he was so massive that he accidentally shattered the door and smashed everyone's gifts. What are they supposed to do?





# Rousseau's Forest



A story filled with childlike wonder,  
without attempting to teach children any  
pecific lessons, but as children read this story,  
they will joyfully embark on a jungle  
adventure alongside Rousseau.



Text & illustrations by Liu Hao  
40 pages, 22 × 29cm, age 3+  
UTOP, 2022

Rights sold: Dutch

## ABOUT THE BOOK

When Henri Rousseau leaves his house to look for inspiration, he enters a wild dreamworld. The dreamscape is filled with animals, human and beautiful moonlight. A poetic picture book based on the works of Rousseau. An ode to art and imagination.

## ABOUT THE AUTHOR

*Liu Hao*, born in Nanjing in 1980. His work *Wrestler From The Steppe* won the gold award of Key Colors Competition in China in 2021, and *Camille's Parasol* won the Silver Award of Key Colors Competition in 2019, all of which were simultaneously published in Europe.

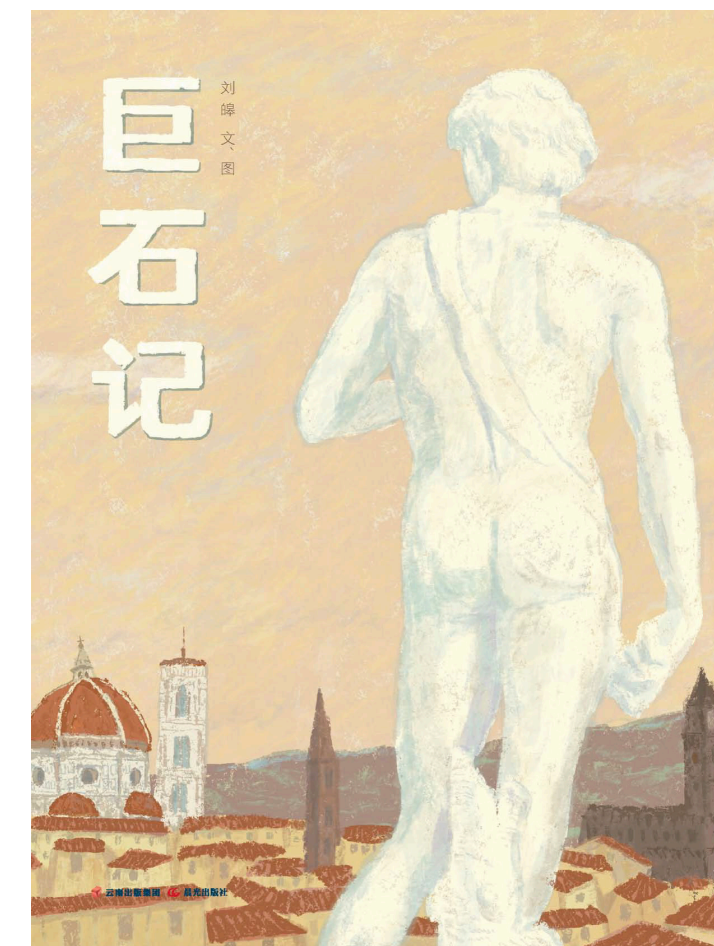




# The Great Rock



Set against the backdrop of Michelangelo's sculpture David, *The Great Rock* tells the story of a stone with great expectations, abandoned by artists due to its flaws, and ultimately rescued and rediscovered by Michelangelo.



## ABOUT THE BOOK

The enormous stone from the Carrara Mountains, renowned for its sheer size since childhood, was considered a once-in-a-century rarity and deemed invaluable, firmly believing in its potential as a work of art. However, upon arriving in Florence, it discovered that it might not be as impressive as people had believed. After undergoing numerous changes in craftsmen and countless design revisions, it finally took shape under the hands of Michelangelo nearly a century later.

Text& illustrations by Liu Hao  
40 pages, 22.5 × 29cm, age 5+  
UTOP, 2022

Rights sold: Dutch





#### ABOUT THE BOOK

This tale is based on a well-known nursery rhyme. A bear went to the farm one night to steal corn cobs. It broke off a stick, then lost it when it broke off another... When the other animals on the farm saw this, they all ran out, eating and licking the cobs. Finally, the bear had only one corn cob left...

#### ABOUT THE AUTHOR

*Lyu Aiming* received his diploma from the Central Academy of Fine Arts. He has been drawing illustrations for children's books since he was in school.



Text & illustrations by Lyu Aiming  
36 pages, 25.4 × 22.8cm, age 3+  
UTOP, June 2021

## A Bear Takes Corn



Hand-drawn rural  
nightscape evoke both tranquility  
and a lively natural beauty,  
complemented by a delightful, rhythmic  
narrative reminiscent of  
a nursery rhyme.







# A River Trip

This is an optical illusion game,  
full of unknown and thrilling.

Text & illustrations by DA WU  
32 pages, 27 × 19.5cm, age 4+  
Beijing Poplar, 2021

Rights sold: English (world)

## AWARD

★ 2023 BolognaRagazzi Braw Amazing Bookshelf

## ABOUT THE BOOK

When the two brothers came to the river, they found that the fog was too heavy and it was hazy. They mistook the grass for the water bird, the dead tree for the fawn, and the dirt for the crocodile...

They recovered from the thrill and thought it was their own power to resolve the thrill...Perhaps in the future, they will proudly repeat this extraordinary experience, but they may never know the whole thing...

Is the truth really as we have seen with our own eyes?

## ABOUT THE AUTHOR

Da Wu, a picture book author and illustrator, known for works like *The King of Trees* and *Bird and the Statue*, was born in the early 1990s. His artful storytelling and vibrant illustrations have earned international recognition, including a spot on the World's 100 Outstanding Picture Books list by dPICTUS in 2019. His work explores the magic in everyday life and relationships, offering readers a beautiful and insightful journey into his picture book world.







**Camping**  
Rights sold: English (world)

**Walk on Earth**  
Rights sold: English (world), Danish



**Never Helps a Snail**  
Rights sold in: Portuguese (Brazil), Korean



**The Magic Carpet**



**Do Not Let an Elephant Walk into Your Room**

**The Bird and Statue**



**The Adventures of the Scarecrow**



**The King of Trees**  
Rights sold: Spanish (world)



**The Day I Went and Visited My Granny**







总算顺利地到了山顶，茶园里一片宁静，  
茶树仿佛还睡着。

★  
In this charming and heartwarming story, the reader is transported to a picturesque tea garden atop a high mountain range, lovingly cared for by a dedicated father.



Text by Xu Bin, illustrations by Yu Yin  
48 pages, 26 × 26cm, age 4+  
Magic Elephant Books, 2023 Spring



#### ABOUT THE AUTHORS

*Xu Bin* is a children's book author and dedicated educator with 12 years of experience in children's book editing. He inspires students through pastoral writing and creative reading activities, and his published picture books include titles like *Together with Bamboo* and *The Song of Bicycles*, with *Together with Bamboo* available in English.

*Yin Yu*, a graduate of the China Academy of Art, is a professional illustrator and picture book author known for works like *Father's Tea Garden on Hilltop*, which received the 2021 BIBF Pineapple Ring International Illustration Award, and *Gold Beard and Red Sweater*, a finalist in the 2017 Golden Windmill Illustration Competition, among others.

#### AWARDS

2021 Chinese Exhibitors List,  
Biennial of Illustrations Bratislava (BIB)

2021 Ananas Grand Prix,  
BIBF Ananas International Illustration Exhibition

2022 Bologna Children's Book Fair's  
Illustrators Exhibition

2023 dPICTUS  
100 Outstanding Picture books



## Father's Tea Garden on Hilltop

#### ABOUT THE BOOK

As the arrival of spring heralds, the annual tea-picking season, the entire family joyfully embarks on a journey to work together, braving sudden rain showers and the sun's intense rays, all while sharing their passion for "tea leaves."

Among the rolling mountains is the tea garden that my father took the best care of. The tea trees sprout in the spring, and the annual tea-picking season begins. Our entire family went to the tea garden. We started the hard work around the "tea" in the sunshine and a sudden shower.

The tea garden is both a harvesting area and a playground for children. Learn new things while having fun and experiencing the hard work and joy of harvest. Pursue out the source of Chinese tea in the mountains and take in the splendor of tea picking.





# Little Red Riding Hood Can't See Her Way



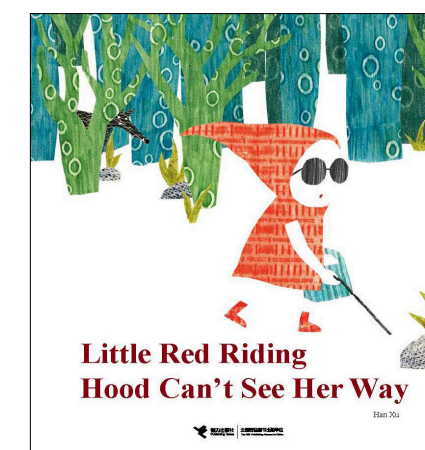
This time Little Red Riding Hood is blind and can't see her way, will she arrive in her grandma's house successfully? A modern visual art reinterpreting classic fairy tales using the technique of paper-cutting with stencils.



## AWARDS

Gold Award in 2017 My Favorite Children's Book Picture Book Category

Gold Award in Illustration in the CLAUDIO ABBADO Competition of Italian Art Schools



Text & illustrations by Han Xu  
54 pages, 22 × 24.5cm, age 3+, Jieli Publishing House, 2016

Rights sold: Vietnam, Sweden, France, Taiwan, Egypt, Korea, Turkey, Italy

## ABOUT THE BOOK

Little Red Riding Hood, always curious about the world, wants to visit her grandmother across the forest alone. But she can't see her way, what difficulties would she encounter? How can she face the big wolf alone in the forest? On her way, she meets a rabbit, a hedgehog and a skunk. She learns to use her feelings to percept the world, her courage and wisdom to save herself from dangers. Surprisingly, in her eyes, the big wolf is quite cute...

This book is a fresh take on the classic fairy tale *Little Red Riding Hood*, as well as the first children's picture book written by the contemporary picture book author-illustrator: Han Xu.

## ABOUT THE AUTHOR

*Han Xu*, a professional illustrator and liberal arts creator, holds a master's degree in Illustration and Publishing from the Bologna Academy of Fine Arts in Italy. Her debut picture book, *Little Red Riding Hood Can't See Her Way*, received Gold Awards and international recognition, with translations in multiple languages garnering global acclaim.







# Playing Snowballs



“a simple short story shares the joy of teamwork made with torn paper and artistically illustrated”



## ABOUT THE BOOK

Four good friends compete in snowball rolling to see who can roll the biggest ones. Finally, they discovered that by working together, they could roll a massive snowball! Guess what they end up doing with this massive snowball?



Text & illustrations by Zhou Xu  
40 pages, 25 × 22cm, age 3+,  
Beijing Poplar, 2021

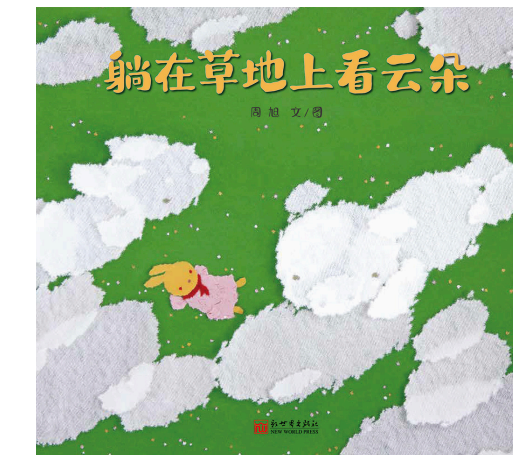
Rights sold: Tibetan

## ABOUT THE AUTHOR

After retiring from the China Children's Press and Publishing House, *Zhou Xu* began to focus on writing. He enjoys painting, photography, collecting stamps, fishing, and traveling. He began creating picture books again when he was 50 years old.



**Snow Can Not Cover the Way Back Home**  
Rights sold: Tibetan



**Watching Clouds in the Meadow**



**The House Full of Holes**



**Pulling the Radish**  
Rights sold: English(world), Spanish (world)



# The Little Cloud

★  
“A sweet picture book about a little cloud for toddlers and young preschoolers.”  
★

## ABOUT THE BOOK

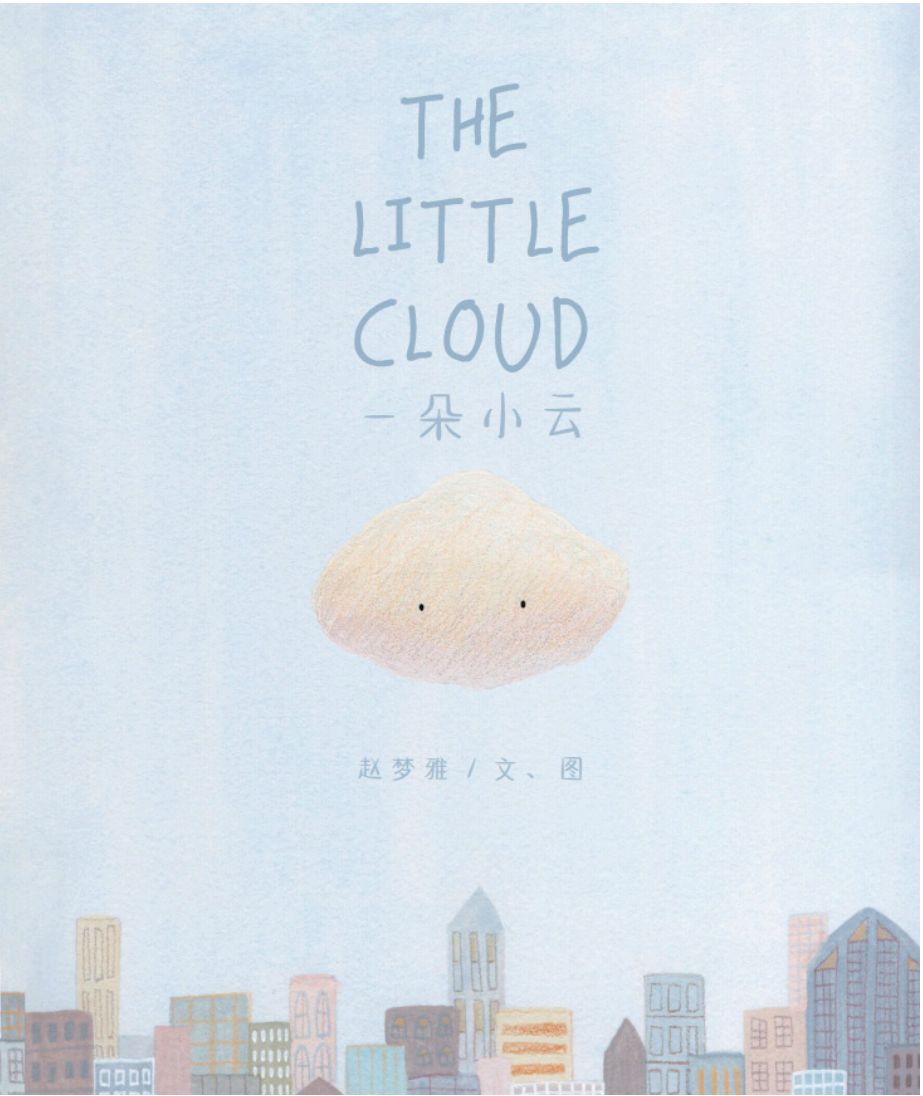
Being one little cloud can be lonely at times; no one wants to make friends with her; everyone avoids her and prefers to be near the sun. The little cloud cried, and the rain made everyone dislike her even more. Will the little cloud smile again? Will she be able to find happiness and friendship?

Don't be afraid of being alone. What really matters is discovering your own uniqueness.

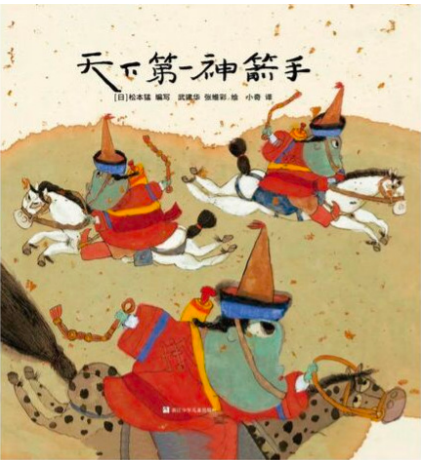
## ABOUT THE AUTHOR

*Zhao Mengya*, a children's book author, illustrator, and lecturer at CAFA's Picture book Studio.

Text & illustrations by  
Zhao Mengya  
40 pages, 21.5 × 26.5cm, age 3+  
UTOP, June 2020

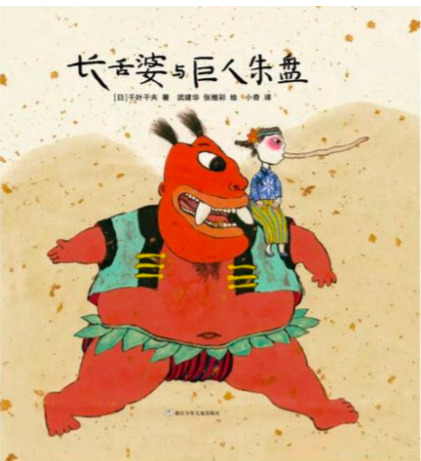






## The Best Archer In The World

Derived from the ancient folk legend of China's Yugu tribe, a captivating story unfolds as genuine and counter-feit Archers embark on a daring expedition. The ultimate test awaits: who shall emerge victorious, claim the hand of the enchanting princess, and return in glory? The original artworks are collected in the Chihiro Art Museum.



## The Long Tongue Woman And The Giant Zhupan

The Long Tongue Woman and the Giant Zhu Pan are two monsters, who often take pleasure in teasing and bullying villagers. However, when the villagers were in trouble, they bravely came to the rescue. The collaboration of both Chinese and Japanese authors has culminated in the creation of this extraordinary masterpiece.



## The Nine Sons of the Dragon (available soon)



Text by Matumoto Takesi  
Illustrations by Wu Jianhua, Zhang Weicai  
44 pages, 24.2 × 25.4cm, age 3+  
Everafter Books, 2021

Rights sold: Japanese

# Wu Jianhua Folktale Series

“In his paintings, you can see Picasso and Matisse, Dunhuang art, folk New Year paintings, and Han portrait brick art, which eventually formed Wu Jianhua’s own unique artistic features.”

— Fei Jia

## ABOUT THE AUTHORS

**Matumoto Takesi:** Born in 1944 in Miyagi Prefecture, Japan. A graduate of Waseda University and a member of the Japanese Literary Artists Association. He taught picture book theory and children’s literature at Tama Art University for nine years. On one hand, he is engaged in creating and critiquing children’s literature, and on the other hand, he recommends studies of yokai from a folkloric perspective. His major works include *Hetalo Yokai Stories*, *Football Friends* (Komine Shoten), *National Yokai Encyclopedia* (Shogakukan), and more.

**Wu Jianhua:** A picture book artist. He began creating picture books in the 1980s, with several works published at home and abroad. Representative works include *Goddess Peak*, *Prince and Chair*, *The World’s Greatest Archer*, *The*

## AWARDS

- ★ The 33rd Kodansha Publishing Culture Award in Japan
- ★ Special Recommendation of 2021 by Parenting Science and Hongniba
- ★ Selected for Chinese Classic Folk Tales Animation Creation Project Reading List in 2021

## ABOUT THE SERIES

*Wu Jianhua Folktale* series, comprising three volumes: *The Best Archer in the World*, *The Long Tongue Woman and the Giant Zhupan*, and upcoming *The Nine Sons of the Dragon*. These tales are skillfully adapted from ancient folk narratives, representing a masterpiece that offers fresh insights into age-old stories.

“The Chinese painter *Wu Jianhua* pays more attention to the local, so-called folk craftsmanship and the traditional style of folk painting than modern techniques. This is why their works can be collected by the Chihiro Art Museum. “

— Mitsumasa Anno

*Long Tongue and the Giant Zhupan*, among which *Goddess Peak* received the Bratislava Illustration Exhibition (BIB) Honorable Mention Award, *Prince and Chair* was selected for the illustration exhibition at the Bologna International Children’s Book Fair in Italy, and *The Long Tongue and the Giant Zhupan* won the 33rd Kodansha Publishing Culture Award in Japan. Many of his original works are housed in the Chihiro Art Museum’s collection.

**Zhang Weicai:** A picture book artist and sculptor. In 1999, he completed the sculpture of the Century Bell in Beijing, and in 2005, he finished the sculpture for the Peace Bell at the Memorial Hall of the Victims in the Nanjing Massacre by Japanese Invaders. In the 1990s, he collaborated with *Wu Jianhua* on the creation of numerous picture books both domestically and internationally.



ABOUT THE BOOK

*Matisse's Journey* is the first book in the *UCCA Artists and Kids* series. This picture book takes readers on a captivating exploration of the life, travels, and artistic journey of the modern art master, Matisse. It provides a way to closely follow in the footsteps of this great artist, experiencing the creative inspiration he drew from countless journeys and the profound friendship and rivalry he shared with Picasso, his lifelong companion.

Text by Lv Huiyang  
Illustrations by Yingda Dong  
60 pages, 21 × 29.5cm, age 6+  
Everafter Books, July 2023



A Paper Museum about the Life of Henri Matisse

A collaboration between Everafter Books  
and UCCA Kids, presenting a collector's-grade  
art education picture book.

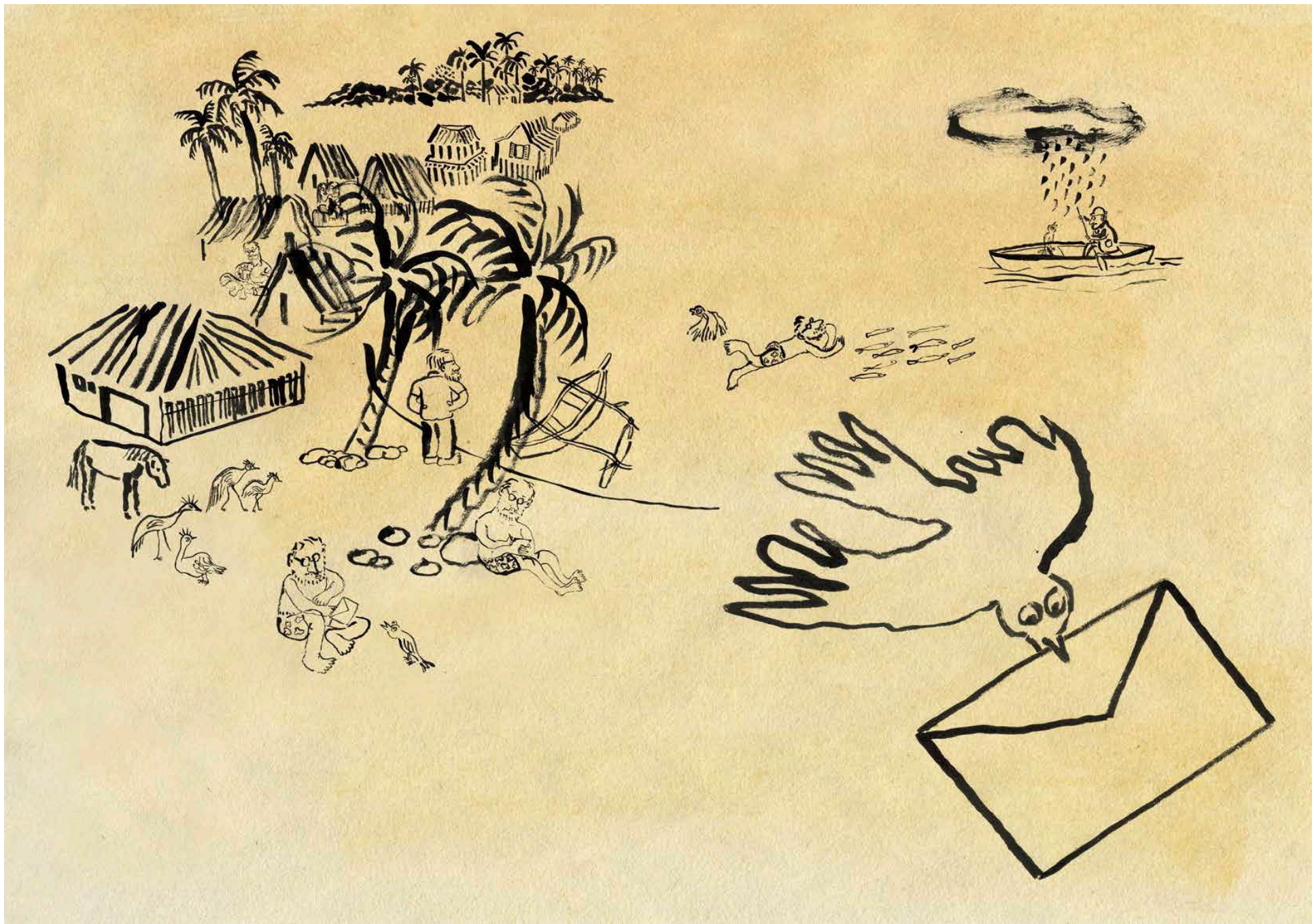
*Matisse's Journey* is not only an entertaining  
journey story, but also a practical tool for art education.  
It guides children to explore the boundless journey  
of inspiration in the life of the modern art master,  
Henri Matisse, and to experience the profound  
friendship between Matisse and Picasso.



Matisse's Journey







#### ABOUT THE AUTHORS

*Dong Yingda*, an illustrator, graduated from the Communication University of China (CUC) with a major in animation. Currently, he is pursuing a PhD at the Lucca School of Fine Arts, Katholieke Universiteit Leuven (KU Leuven), where his research centers on the fusion of Chinese and Western visual traditions among contemporary Chinese illustrators. His portfolio encompasses a wide range of illustrations, including children's picture books, editorial illustrations, prints, and independent art books.

Among his notable works are the published children's picture book *Crooked Head Wooden Pile* and a self-published art book *A Discussion about Seasons, Sketchnotes*. Additionally, Dong has contributed editorial illustrations to various media outlets such as *Sanlian Junior* magazine, *Sanlian Life Weekly*, *NYT for Kids China*, *Animals Asia*, *Belgian Newspaper De Standard*, and *Magazine De Optimist*, among others.

*Lv Huiyang*, a Philosophy graduate from Zhejiang University, joined UCCA in 2019. Currently, she is responsible for project planning for the children's book series *UCCA Artists and Kids*.

#### ABOUT THE SERIES

*The UCCA Artists and Kids* series is curated by the UCCA Kids team and published by Everafter Books. These books have a clear objective: to introduce children to some of the most inspiring artists of our time in a fun and accessible manner. By harnessing the power of art, the series aims to help children to perceive and understand the world around them, including the dynamics of society and culture.

Through the stories of these remarkable artists, children will discover how people from diverse corners of the globe utilize the language of art to convey narratives and emotions. As a result, young readers will develop a deeper passion and courage for exploration, self-expression, and creativity. The series intends to kindle their curiosity and drive them towards a more profound appreciation of art and its profound impact on our lives. *Matisse's Journey* is the first book in the series.





# Old Granny Found Twelve Little Tiger Cats



**Mr. Hullabaloo is a whimsical character who has a deep love for singing. His heart’s favorite melody traces back to a song he sang at the tender age of two: “Mommy’s daddy is grandma, grandma’s daddy is mommy.”**

**But what makes Mr. Hullabaloo truly unique is his love for moving, all because of a certain straw-hat cat painted on the side of the moving company’s enormous truck. Whenever the longing for the cat’s company tugs at his heart, he embarks on a new adventure, taking with him his cherished song.**



Text by Peng Yi  
Illustrations by Tian Yu  
100 pages, 16.5 × 22.8cm, age 6+  
Jieli Publishing House, August 2023



## ABOUT THE BOOK

*Old Granny Found Twelve Little Tiger Cats* is a heart-warming story set in a small village. The narrative revolves around Mr. Hullabaloo, who discovers a mysterious family of Tiger Cats, each possessing magical abilities. These magical cats play a pivotal role in reuniting an elderly couple, Grandpa and Granny, who had been estranged for years due to a seemingly trivial disagreement.

Mr. Hullabaloo ‘s interactions with the Tiger Cats and his determination to help them lead to a series of enchanting events. With the aid of these magical felines, he brings Grandpa and Granny back together, highlighting the enduring power of love and reconciliation.

The story explores themes of family, love, and the extraordinary potential of seemingly ordinary encounters. Through the enchanting world of the Tiger Cats, readers are reminded of the magic that can exist in everyday life and the profound impact of forgiveness and understanding on personal relationships. *Old Granny Found Twelve Little Tiger Cats* is a delightful and touching narrative that resonates with readers of all ages.







#### ABOUT THE AUTHORS

*Peng Yi*, a renowned children's literature writer, translator, scholar, and photographer. *Peng Yi* is known for works such as the fantasy literature series *I Am Xia Dandan*, *I Am Xia Kekke*, and *The Spirit Fox Boy*, as well as picture books like *Don't Jump Rope with Frogs*, *Firefly Girl*, and *The Child of the Reindeer Man*. *Peng Yi* has also written theoretical works like *World Picture Book Reading and Classics*, *World Children's Literature Reading and Classics*, and *How to Read Picture Books Like This*. Additionally, *Peng Yi* has translated works like the *14 Mice* series, *Happiness Little Chick* series, and *Going Shopping*.

*Tian Yu*, a renowned picture book author

and painter, graduated from the Academy of Fine Arts at Tsinghua University. *Tian Yu* later taught at the Central Academy of Fine Arts' Picture Book Creation Studio and gained immense popularity among students, earning the nickname "The Handsome Teacher of the Central Academy of Fine Arts." *Tian Yu* was also involved in the founding of art education institutions like *Yi Huo* and *The Secrets of Picture Books*. Some of *Tian Yu's* notable works include *I Defeated the Sleep Demon with 32 Farts*, *Knock-Knock Little Bear*, and *The Fly King*. *Tian Yu* has received numerous awards, including the 2nd Picture Book Era Award and rankings in the Top 10 of Original Picture Books for the year 2017.



“你今天怎么这么着急？”  
 “今天我有点忙，有好多人要搬家呢。”  
 “又不用你搬，你不过是大货车上的一个图标。”  
 呜哩哇啦叔叔逗它说。  
 斗笠猫瞪了他一眼：“那就是我的岗位！”

已经走出门了。  
 斗笠猫像是想起了什么，  
 又返回来警告了呜哩哇啦叔叔一句：  
 “你要是晚上去老虎猫森林，一定要打开手电筒。”





# If I Were the King of the Earth

★

*“If I Were the King of the Earth is a children’s poetry picture book that captures the vibrant imagination and creativity of children.”*

★



Text by Wei Jie  
Illustrations by Xiao Wu  
56 pages, 21 × 26cm, age 6+  
Beijing Poplar, 2023

## ABOUT THE AUTHORS

Wei Jie has a deep passion for literature and spends her days reading, dreaming, and striving to capture the brilliance of ordinary life through her writing. Her works encompass a wide range, including children’s poetry, novels, essays, and illustrated stories.

She is the author of *That Deep Blue Crow Is My Dad*, *Homecoming*, *Dad Turns into a Transparent Man*, and *Summer Stories*. Her works have been honored with the Chen Bochui Children’s Literature Award for Best Picture Book, the inaugural Hsin Yi Picture Book Award for Creative Writing, and the prestigious Most Beautiful Book honorary title.

Xiao Wu is a talented freelance illustrator and accomplished author of children’s books. Hailing from Nanjing, her passion for drawing blossomed from an early age. She pursued her undergraduate studies in Mural Painting at the prestigious China Academy of Art, and furthered her education with a master’s degree in Visual Communication and Design from the esteemed Central Academy of Fine Arts.

Her artistic journey began by crafting delightful visual narratives for her two beloved daughters. However, it was through this process that she unearthed her profound adoration for this creative pursuit. Today, *Xiao Wu* continues to pour her heart and soul into her illustrations and stories, captivating the hearts of young readers everywhere.

## ALSO AVAILABL FROM WEI JIE



Text by Wei Jie  
Illustrations by Li Xiaoguang  
48 pages, 31.9 × 25cm, age 4+  
Beijing Poplar, 2021  
Rights sold: English, German



## Summer Stories

Due to changes in their father’s job, the three protagonists, a sibling trio, had to leave their familiar hometown and the familiar mountains and forests behind to move to the city. Before departing, they were reluctant to leave everything behind—wanting to play by the river once more, climb their beloved mountain one last time, visit the market again, and bid farewell to their little friends. Following the footsteps of the children, we enter a summer world full of natural charm. Deep within the children’s hearts, they carry a mixture of nostalgia for their hometown and friends, anxiety about the new environment, and a longing for the new life ahead.

## My Invisible Dad

In this story, we meet a kid who is frustrated with her dad’s obsession with his phone. The child feels ignored and wishes her dad would pay more attention. That’s when something magical happens—the child’s dad becomes invisible! With the help of their clever mom, they learn valuable lessons about family, communication, and spending quality time together. A heartwarming tale that shows the power of love and the importance of strong family bonds.

Text by Wei Jie  
Illustrations by Yu Yin  
40 pages, 25.7 × 20.3cm, age 5+  
Beijing Poplar, 2018  
Rights sold: Korean, Danish



北京科普创作出版专项资金资助

# 南极小木屋

——七岁女孩的探险之旅

文：王自磐 [捷] 雅罗夫斯基·帕弗里契克

图：邱可曼



北京联合出版公司  
Beijing United Publishing Co., Ltd.

## ABOUT THE BOOK

Hut in the Antarctic is based on the real-life experiences of Denisa, the youngest polar explorer to date. She embarked on a solo journey to Antarctica with a simple desire to see penguins. Throughout her 30-day stay, Denisa learned essential polar survival skills from her experienced explorer grandfather, Grandpa Jarda. Her adventure allowed her to appreciate the beauty of nature in Antarctica and demonstrated that even a brave 7-year-old explorer can thrive in this challenging environment.



走出机舱，我好像听到有人叫“丹妮莎！”，刚想答应，扑面而来的冷风却一下子捂住了我的嘴。一个高大的身影出现在我面前，帮我挡住了些寒风，头顶有个声音响亮地说：“丹妮莎！欢迎来到南极！”

来接我的是雅达爷爷。爷爷说过，雅达爷爷是一位探险家，他常年驻扎在这里，会教我如何在南极生活。我跟着爷爷往前走，雪路可真滑呀，每走一步都摇摇晃晃。没走多远，就已经觉得双腿沉重，迈不开步子了。

## Hut in the Antarctic



“The story centers around a child’s exploration of the remote and breathtakingly beautiful Antarctica, offering a rare perspective on a little-explored part of the world.”



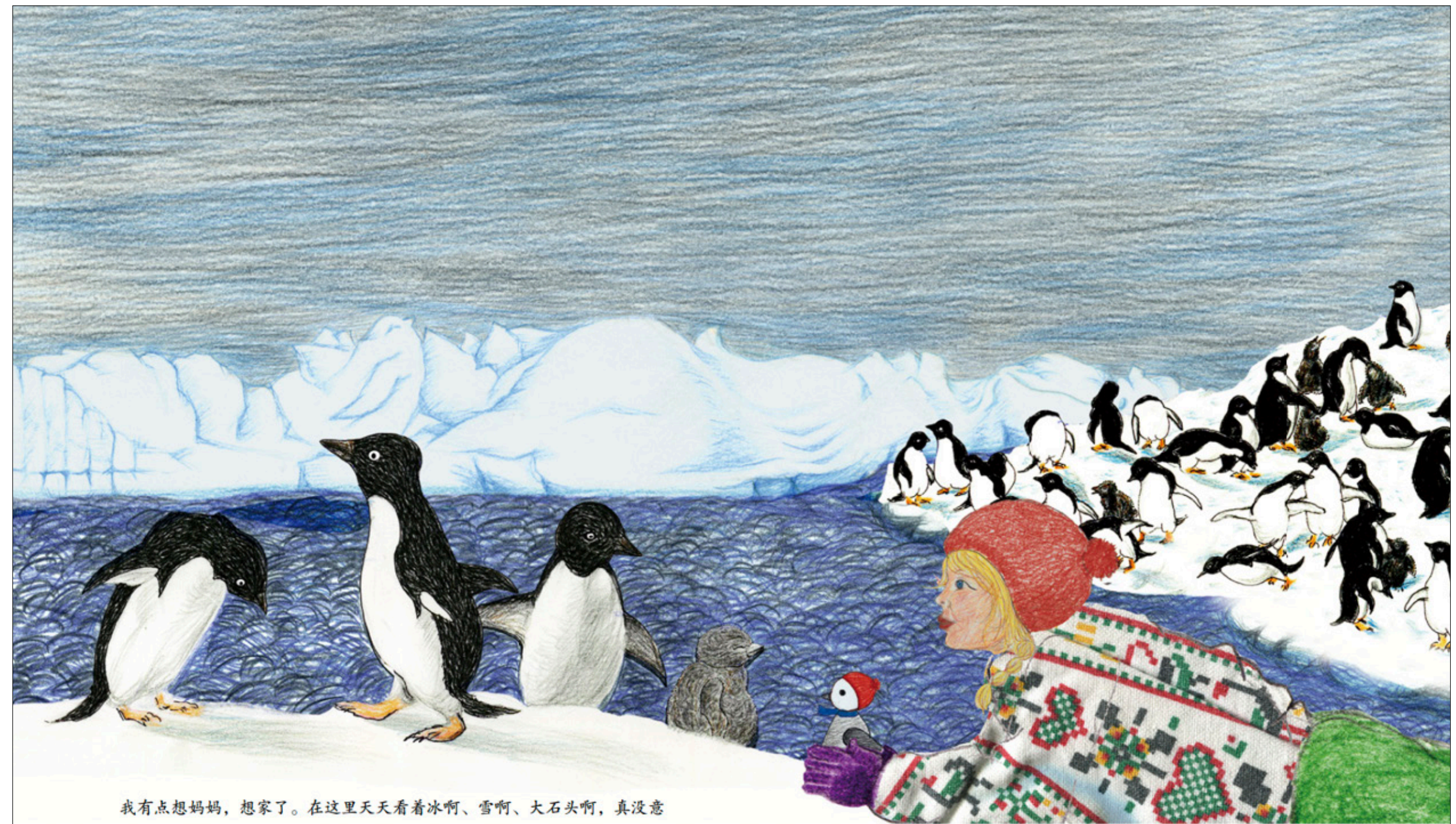
Text by Wang Zipan and Jaroslav Pavlíček  
Illustrations by Qiu Keman  
44 pages, 21×28cm, age 5+  
Beijing Cheerful, August 2015

## ABOUT THE AUTHORS

*Jaroslav Pavlíček:* Czech professional adventurer who has a deep reverence for nature and has explored famous mountains and rivers around the world. He has undertaken solo crossings of Greenland. He founded the Nelson Antarctic Training Camp, primarily for young people from various countries, aiming to cultivate and encourage a spirit of resilience and a love for nature through rigorous training in challenging living conditions, polar environments, and environmental conservation, among other subjects.

*Qiu Keman:* An artist and illustrator who, after her son’s birth, naturally transitioned into the roles of a mother and picture book creator. Her works stand out for their diverse forms of expression, incorporating hand-drawing, digital art, and the use of various materials.

*Wang Zipan:* Senior polar expert and researcher at the State Oceanic Administration. He has conducted research visits to China’s Antarctic Great Wall Station and Zhongshan Station seven times.



我有点想妈妈，想家了。在这里天天看着冰啊、雪啊、大石头啊，真没意思！没有玩具，没有电视，没有小伙伴，连鸟儿都欺负我。

雅达爷爷说要给我个惊喜。我猜他只是想逗我开心，但还是跟着他走出营地，快接近海边的时候，爷爷指着前面说：“看！”

哇！企鹅大部落！

企鹅的种类

世界上有 17 种企鹅，全部分布在南半球，从南大洋到南极大陆都有。不过，大多数企鹅还是畏惧南极的寒冷，只分布在南半球温暖的海域。有 7 种企鹅会在亚南极地区出现，而完全在极地生活的只有帝企鹅和阿德利企鹅。





Text by Zhenzhen, illustrations by Chuichui  
60 pages, 24 x 31cm, age 6+  
Everafter Books, 2019

# Our Day

## ABOUT THE BOOK

*Our Day* is a captivating illustrated book that unravels the workings of society through the fascinating lives of 24 professionals. With each engaging spread, children gain a deeper understanding of our world as they delve into the daily tasks and responsibilities of individuals across various occupations. Written and illustrated with love, this picture book encourages children to express themselves and contemplate their future endeavors. Within our diverse society, countless professions contribute to its foundation, and this book celebrates their significance in shaping our world.



**Inspire children's future aspirations  
by introducing local professionals and  
encouraging them to reflect on their  
own ambitions. Discover what these 24  
individuals do each day to help children  
understand society better.**

## ABOUT THE AUTHORS

*Zhenzhen*, also known as Zhang Fangyuan, is a Shandong native and distinguished Hong Kong Baptist University alumna with a master's degree in Religion and Philosophy. She is a renowned writer and poet, recognized as one of the Top 10 Poets in the post-90s generation by Chinese Poetry in 2011. With over 300 published works encompassing poetry, prose, novels, and fairy tales, her writing explores Eastern imagination, focusing on themes of time and choice, while vividly depicting the interplay between individuals and uncontrollable forces. Based in Beijing, she shares her home with a beloved feline companion and continues to captivate readers with her literary creations.

*Chuichui*, also known as Qin Yue, hails from Nanning, Guangxi, and holds a Master of Fine Arts degree in Industrial Art from Beijing Institute of Fashion Technology. After teaching art at an elementary school, she now passionately creates picture books, constantly experimenting with diverse drawing styles. She adores cats and finds solace in their company. Chuichui is an avid traveler, capturing the essence of intriguing people and moments in her journeys. Using watercolors, she creates enchanting and imaginative worlds, promising to transport you to a realm filled with wonder.

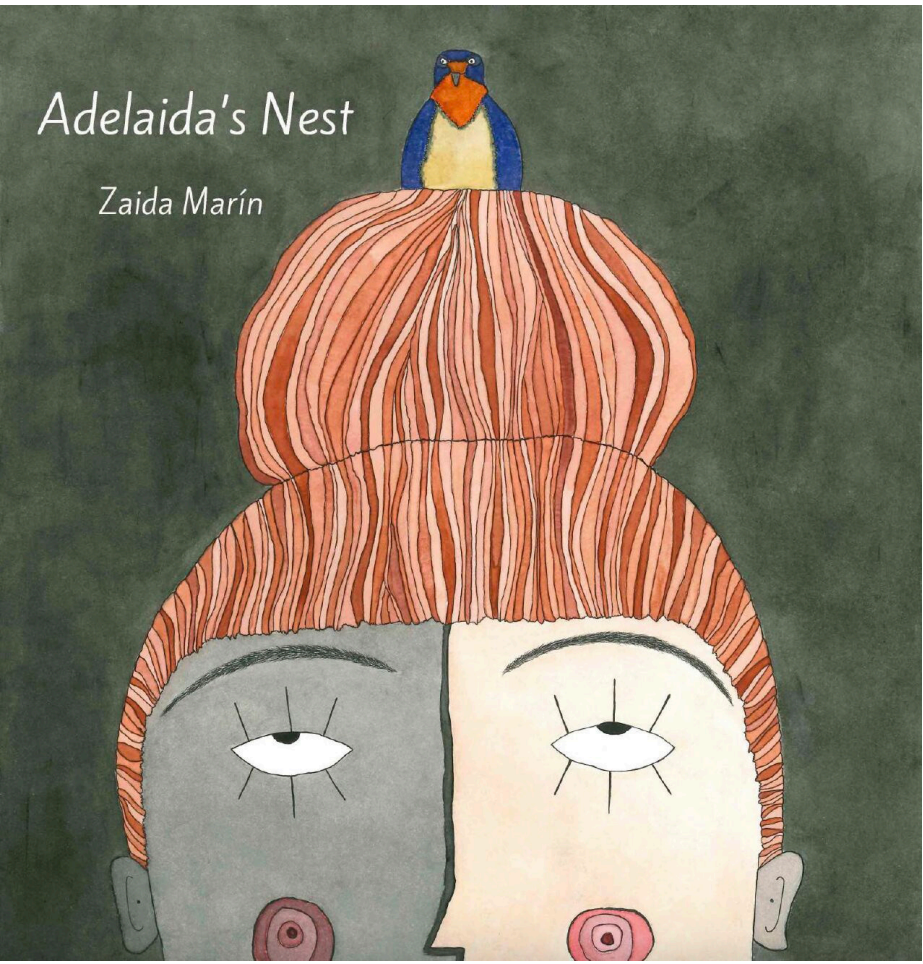




# Adelaida's Nest

## ABOUT THE BOOK

*Adelaida's Nest* is a heartwarming story about a woman named Adelaida who leads a simple yet fulfilling life. She enjoys observing the city, picking oranges, and designing colorful patterns with leaves from different plants. But one day, her life changes when she rescues a baby swallow and decides to take care of it. Adelaida learns everything she can about swallows and even offers her own hair as a makeshift nest for the baby bird. As they bond and become close companions, they enjoy doing daily chores and even baking together. However, when fall comes, the now-grown swallow must embark on its migration journey. But the story doesn't end there. The following year, Adelaida receives a wonderful surprise that shows the power of kindness and friendship.



## ABOUT THE AUTHOR

*Zaida Marín* is a Spanish illustrator specializing in editorial design, creating illustrations for stories, covers, and poetry books for various publishers. She's also working on personal projects, including picture books as the author and illustrator. Zaida's style is influenced by her upbringing and personal experiences, with nature and everyday details as recurring elements. She uses watercolor and black ink to create her unique style. One of her illustrations was a finalist in the IX International Sweet Illustration Contest. *Zaida Marín* is now represented by Jade Literary Agency worldwide. She also accepts illustration commissions.

Text & illustrations by Zaida Marín  
26 pages, age 3+  
Unpublished Projects

“This charming book, with texts and illustrations by Zaida Marín, conveying the value of compassion, patience, and the joy of unexpected friendships.”





Cover illustration ©Yingda Dong MATISSE'S JOURNEY  
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