

Rights Catalog

FICTION 2022

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- NOVEL

Seven Buttons 《七粒扣》

QIAO YE



Chinese

Novel

268pp

Yilin Press

World rights available.

- The latest novel by Liu Ye, Lu Xun Literature Award winner.
- Exploring human nature with delicate strokes, a panorama of middle aged life.
- Retrieving enthusiasm for the future from the trivialities of life.

Many have complained that in middle age, the expectations of life are diminished by daily trifles, and that the impassioned idealism of youth has shed its edge due to the complexity of human nature--a common dilemma faced by all human beings. However, the author reveals that after experiencing all, what is kept can be peace and freedom instead of stagnant water.

This book is a new collection, which contains seven novels set in seven ordinary occasions in life: bathing an elderly mother, hiking with an old lover, attending a dinner party with an unfamiliar person, and taking a photo with a son who's about to leave home. The details of life are condensed into memories and conversations, giving immersive experiences of exhaustion, joy and disappointment. Through the author's light brushstrokes, life's flavors unfold their layers between the lips and tongue, allowing people to admit its bitterness, but also taste its mellow, quenching the momentary thirst and anxiety.

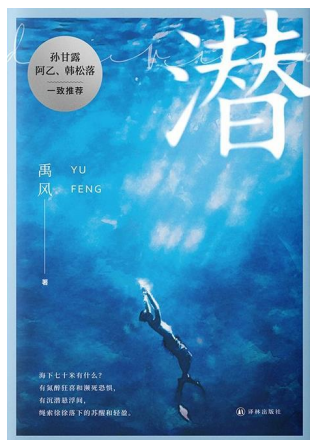
The middle-aged often feel lonely, and respond with numbness. This book inspires us that there are people in this world who share our loneliness and walk with us on the bumpy road of life.

ABOUT THE AUTHOR

Born in 1972, Qiao Ye grew up in the village of Henan province. She was awarded several heavyweight literary prizes in China, including the Lu Xun Literary Award, Zhuang Chong Literary Award, Chinese Literature Media Award, Beijing Literature Award, People's Literature Award, and Novel Selection Annual Award. Some of her representative works are "The slowest thing is to live", "The confession of guilt", "The book of hidden pearls", and essay collections such as "Waking up late at night" and "Walking away from God", which have been introduced to many countries, including Britain, Spain, Russia, Italy, Egypt, Mexico, Japan, and Korea. Now she holds the post of the vice chairman of Henan Writers' Association and professional writer of Beijing Lao She Literary Institute.

Diving 《潜》

YU FENG



Chinese
Novel
318pp

Yilin Press

World rights available.

- A novelist experienced in diving who graduated from the commercial department.
- Two-line narratives, diving and love are unexpectedly so similar.

This book is the latest novel of the new writer Yu Feng, which tells the story of the hero, Xin Qing, in a two-line parallel.

The first line is the love story of Xin Qing and the heroine, Pu Tian Cui. The two met in high school and entered the same university, but after working together, they grew apart: Xin Qing, who became a secretary, became more and more cautious, creating an unbridgeable conflict with Pu Tian Cui, who wanted a better future. He is forced to admit that all the dreams he had as a student are vulnerable to the cold reality.

The second line narrates Xin Qing's trip to Indonesia to learn diving to escape a state of muddle after the departure of Pu Tian Cui. As an advanced diver, the author describes the whole process of learning to dive in detail. Diving to 70 meters underwater, one experiences ecstasy in nitrogen intoxication and at the same time, the fear of death. Yet he chooses to dive and in the process, Xin Qing comes to understand the deep dive and suspension of life.

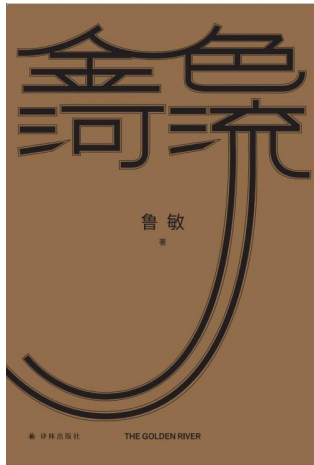
The dual narrative style of alternating chapters, the magnificent writing style of Yu Feng through the coldness, the absurd plot and the real experience all give a novel reading experience. Reading this book is also like a dive into the author's world, into Xin Qing's heart, reflecting with him on our selves and pondering on all kinds of things in the world underwater.

ABOUT THE AUTHOR

Born in Shanghai, Yu Feng is mainly known as a novelist. He received a master's degree from HEC Paris, and now is also an advanced diver of PADI. Some of his long stories, including *Jingan 1970*, *Hollyhock 1987*, *Parisian Flying Fish* and *Nighttime Patrol*, are published in famous national literary journals, such as *Contemporary*, *Flower City*, *October* and *People's Literature*. The focus of his works is the city life in Beijing, Shanghai and Paris.

The Golden River 《金色河流》

LU MIN



Chinese
Novel
581pp

Yilin Press

World rights available.

Contemporary version of Crime and Punishment.

The Golden River, Lu Min's latest magnificent realistic novel, tells the haunting stories of Mu Youheng, one of China's first generation of self made entrepreneurs, his two sons, friends, and his assistant, spanning 40 years from China's beginning of reform and opening-up in 1978, mirroring the vicissitude of Chinese people's life, the transformation of their spiritual world and their attitudes towards fortune.

Mu Youheng made a fortune and became a successful entrepreneur with his first bucket of gold earned by his friend He Jixiang, who went to seek his fortune in the south of China and was killed in a car accident, leaving behind his fortune and his unborn child to Mu. But when he suffered from a stroke in the last two years of his life, Mu had to decide how to dispose his fortunes which turned into a moral dilemma for him, considering his eldest son a 40 year old single Aspergian, his second son an unfilial and idle Kun Opera addict, and his goddaughter, actually He Jixian g's child, who grew tough, greedy and complex due to her sad past experiences.

Mr. Xie, a former journalist fired due to Mu's interference but later hired by Mu as his assistant, accompanied Mu for all those years to reveal the dirty and dark secrets of Mu's fortunes, finally became Mu's supportive friend.

The disparate threads tie together perfectly, adding up to a deeply affecting page-turner.

The Message Deliverer 《捎话》

LIU LIANGCHENG



Chinese
Novel
330pp

Yilin Press

Sold: English, Arabic.

- The latest novel by Lu Xun Literature Award winner Liu Liangcheng
- A Mao Dun Literature Award nominee in 2019
- An exotic, mysterious and philosophical adventure of a message deliverer and a donkey

Set in Pisha and Heile, two warring countries in the west without any official communication, this excellent fantastic fable centers on a story between Ku, a messenger and famous translator fluent in several languages and a donkey named Xie, which is said to be a message itself. Ku was asked to deliver the donkey Xie to his hostile country thousands of miles away, thus the two of them embarked on the journey. Together, they crossed battlefields and deserts, witnessing incredible happenings in life and death.

Part fantasy and part philosophical puzzle, Message Deliverer is a kaleidoscopic journey to the intersection of war, love, faith and power. Liu Liangcheng tiptoes the harmony between human and nature in this weird and wild novella, sticking to his writing concept of “everything has a spirit.”

REVIEWS

“Intensely exhilarating, intellectually challenging, arresting and provocative, the work so richly transcends the conventional limitations of genre as to make the definition seem almost irrelevant... The technique of Liu Liangcheng’s novel proclaims that he himself is a magnificently accomplished hybrid artist, able to take from Eastern and Western traditions with equal ease and flair. This pivotal book could conclusively establish itself as one of the most excellent literary works in the world.”

—**Gao Xing**, Editor-in-chief of World Literature

ABOUT THE AUTHOR

Liu Liangcheng (刘亮程) was awarded the 2014 Lu Xun Literature Award, the most important literature award in China. He was born in 1962 in Xinjiang, the westernmost province of China, where several languages and cultures coexist. His work *A Village for One* caused great sensation both at home and abroad. His other works, including *A Village for One*, *Hollowed Out*, *Upturned Earth* and *In Xinjiang*, have all focused on the Xinjiang village where he lived for years – hence his reputation as a “bucolic philosopher.” Many of his essays and novels have been included in textbooks for Chinese middle schools and colleges.

“A novelist is also a message deliverer, for writing is the art of delivering a message.”

—**Liu Liangcheng**

Bomba 《本巴》

LIU LIANGCHENG



Chinese
Novel
333pp

Yilin Press

World rights available.

Liu Liangcheng's new novel *Bomba* draws inspiration from the Epic of Jangar, but adopts a groundbreakingly innovative approach, succeeding in building a richly imaginative, speculative atmosphere in which contrasting elements are naturally, seamlessly merged. The Epic of Jangar, Mongolia's best-known epic poem, describes the bitter struggle of twelve great warriors and thousands of brave soldiers led by Jangar to defend their home of Bomba against the encroaching forces of evil; Bomba is the homeland of the ancient Mongols.

In the tale, Jangar, Hongor, and the other heroes move restlessly about the boundless jade-green plains of Bomba, elusive and evasive, immersed in a dreamlike game. No longer living as nomads, no longer braving the wind and rain to shepherd their sheep and cows, they now play at constantly moving houses. As they flit evasively among the masses of people populating the vast land, playing hide and seek, the game consumes and conceals half of the people. Ceaselessly, they tell their dreams in which they build tall mountain after tall mountain, each one a year's worth of work, in a scheme to rapidly age the tribes who tramp over hill and dale. Then, suddenly, their dreams take a drastic turn...

En route to the east in the cold winter, the adults and children gather round the campfire, listening to Qi chanting the epic tale. He hopes that the great migration is merely a moving game, that the dead are merely in hiding and can still be brought back from their hiding places. Before dawn, there is an ambush, and the whole tribe weathers a morning of immense bloodshed. Qi hastily suspends the chanting.

"Stories have legs. The sound of the epic may no longer resound, but the story has not stopped. It leaps forward yet, and I speak these words amid an inertia unknown to the speakers of dreams."

ABOUT THE AUTHOR

See page #7.

Hollowed Out 《凿空》

LIU LIANGCHENG



Chinese
Novel
454pp

Yilin Press

World rights available.

Hollowed Out depicts a realistic tale shot through with the absurdity of the present-day world: beneath an ancient, apparently lifeless village, a major excavation project is underway. The village of Abudhan, and its timeworn way of life, are hollowed out almost completely... The vast land is an empty husk, and the village hovers above a gaping void. *Hollowed Out* employs a “scattered points” prose style to depict in meticulous detail the inexorable collapse of rural order beneath the pressure of contemporary industrial civilization... As spiritual habitats fall into ruin, people are left anxious and restless, and desperately seek long-lost tranquility wherever it is to be found, even in dark, primitive caves. As our world is gradually hollowed out, where are we to turn for spiritual solace?

Hollowed Out is the result of the author’s startling collision with reality, reflecting a sober realization in the face of the corrosion of tradition by reality and a close examination of the vanishing ways of ancient villages and civilizations.

ABOUT THE AUTHOR

See page #7.

A Village for One《一个人的村庄》

LIU LIANGCHENG



Chinese
Novel
455pp

Yilin Press

World rights available.

Published in 1998, *A Village for One* has won great popularity all over China. It has been perceived as a must-read for those who want to experience the culture and tradition of Xinjiang, a recommended vintage work for adolescents, and a classic collection of prose by a contemporary master.

From the perspective of an “idle person”, the author poetically depicts the woods, animals, winds, nights, moonlight, and dreams in this village. This “idle man” subordinates sowing and harvesting to observing the sun’s rising and setting, as well as the flowers’ blooming and withering. He indulges himself in a natural way of living to feel the dignity of the universe. He lies down on the broad fields, listening attentively to the hum of insects, and smiles at a flower in this desolate place. He finds out the donkeys that push carts and work for human beings are sophisticated intellectuals, and the rats that are busy collecting food may also joyously celebrate their gains... All these stares into, touches upon, and conversations with every living thing on the earth have breathed life into the book, hence rid this contemporary classic of chaos of the secular society, but let it embrace a natural way to survive and thrive.

ABOUT THE AUTHOR

See page #7.

Upturned Earth《虚土》

LIU LIANGCHENG



Chinese
Novel
395pp

Yilin Press

“你一个人在童年，一动不动。我们把你扔到中年，又扔到老年。越扔越远。”
由无数故事织成的
唯一的故事
—— 译林出版社

源
刘亮程
的
头
宇宙

World rights available.

Upturned Earth is an exception in Liu Liangcheng's body of work, a sort of prequel to *A Village for One*. *Upturned Earth* is likewise the story of a village, one built atop the ridges of a vast expanse of upturned earth. A five-year-old boy wonders if perhaps he was never really born. Or was it that he was born and never grew up? People change completely when they turn into adults, living in the shadows of others. Enshrouded and obscured by others, they abandon themselves to a wasteland of dreams. Everything within the village of upturned earth is bathed in the twilight haze of dreams: "Dreams raise the sky high and stretch the expanse of the vast land." Life is knocked askew by blasts of wind, and the village is often left empty. Where have the people gone, and where am I to go?

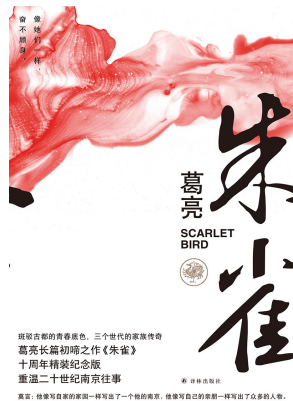
In idiosyncratic, concise prose, Liu Liangcheng leisurely recounts memories of a village colored by his own life experience and understanding of fate, weaving this into an exquisitely crafted, unconventional novel. Within Liu's deep understanding of human life and dignity, and his meticulous attention to minutiae that often go unnoticed, lie the abundance and profundity of the innermost depths of the heart.

ABOUT THE AUTHOR

See page #7.

The Scarlet Bird《朱雀》

GE LIANG



Chinese
Novel
465pp

Yilin Press

World rights available.

- Debut novel of award-winning Chinese writer Ge Liang
- A love story that extends across three generations and a hundred years and transcends national boundaries
- A record of travels through the avenues and alleys of Nanjing

Xu Tingmai, a young man of Chinese heritage born in Scotland, returns to China to study in his father's hometown Nanjing. He is enamored by the ancient Confucius Temple, and by the banks of the Qinhuai River he meets a mysterious girl named Cheng Nan, proprietor of an antique store and underground casino. The work focuses on their feelings for one another and follows the footsteps of "foreign visitor" Xu Tingmai, probing the past and present of this ancient capital and telling a tale of Nanjing that extends across three generations.

In 1923, a girl named Ye Yuzhi accompanied her father to Nanjing to take up the family business, a traditional Chinese pharmacy. In 1936, Yuzhi fell in love with a Japanese man named Akutagawa, and on the eve of the Sino-Japanese War gave birth to a baby girl. Yuzhi was tragically killed in the Nanjing Massacre, and her daughter was passed from family to family and finally raised by a prostitute, Cheng Yunhe, who named the girl Cheng Yichu. In 1950, Yichu, now a university student, fell in love with a Malaysian man of Chinese heritage named Lu Yiwei. Amid brewing political turmoil, Yiwei was sent to work on a farm in the northeast, Yunhe commits suicide, and Yichu wedded a construction worker prone to violence. Twenty years later, having lost her husband, Cheng Yichu was living with her daughter Cheng Nan, when her old flame Lu Yiwei reappeared unexpectedly...

A golden rosefinch pendant has been passed from mother to daughter for three generations in a time period overlapping with the Sino-Japanese War and several other major events in Chinese history. Their tale is one of individual love and hate in tumultuous times, feminine patience and strength, the unflagging life-force of Chinese people, and kindness and dignity in the face of unpredictable fate. Like the divine scarlet bird bathed in flame, their vitality cannot be repressed.

The book has a preface written by Harvard University professor Wang Dewei.

REVIEWS

"Ge Liang is an exceptional young writer who has a great natural gift and is also well trained, and *The Scarlet Bird* is a new type of novel that combines cultural geography with spiritual inquiry. Ge depicts the city of Nanjing in a

personal, idiosyncratic fashion, as if it were his own backyard, and writes of the city's many inhabitants as if they were close friends.”

—**Mo Yan**, renowned Chinese author and winner of Nobel Prize for Literature

ABOUT THE AUTHOR

Ge Liang was born in Nanjing and lives in Hong Kong. He is a graduate of Nanjing University and the University of Hong Kong. A PhD in literature, he holds a teaching post at a university. He is the author of the novels *Northern Kite*, *The Scarlet Bird*, *Seven Voices*, *Year of Drama*, *Questioning the Dead*, and *Tile Cat* and the essay collection *Miniature Landscapes*, among other publications. His works have been translated into a number of languages including English, German, Italian, Russian, Japanese, and Korean.

A Southern Grocery Store《南货店》

ZHANG JI



Chinese

Novel

480pp

Citic

Sold:

Indonesian, Mongolian, and Portuguese.

- Shortlisted for the China Best Book Award 2020
- Listed in the Douban Annual List 2020

In the late 1970s, Qiu Lin was assigned to a southern grocery store in the countryside because of his father's misfortune, and thus he entered the little world of the supply and marketing cooperative system. As people come and go in the southern grocery store, Qiu Lin witnesses the emotional changes in people and becomes one of the ordinary people. This novel pays tribute to the lives of ordinary people, and in its calm and serene descriptions, shows the inner turmoil of society and individuals in times of change.

BY THE SAME AUTHOR



The Monk

Sold: Traditional Chinese, Korean.

ABOUT THE AUTHOR

Zhang Ji, Novelist, winner of the People's Literature New Talent Award, and winner of the first Literature Prize. He has published the novels *The Monk* and *Rams* and the short story collection *The Partners*.

- NOVELLA · SHORT-STORY COLLECTION

Pearls and Agates《珍珠玛瑙》

ALAT ASEM



Chinese
Novella collection
233pp

Yilin Press

World rights available.

Literary Community Series:
Library of Contemporary Classics by China's Multi-ethnic Writers

“Birth and death are the games of our human world, our ambition, the course between them, and the end: our destiny.”

As a bilingual author who writes in Chinese and Uyghur, Alat Asem weaves stories that stand out among those of his contemporaries for their uniquely vibrant and unmistakably modern feel.

Pearls and Agates and *Malaki Milk Tea*, the two novellas in this book, share a narrative structure of “indulgence–quest–counsel–rebirth–regression.” The former story reminds us that “gold is no measure of righteousness; the heart alone and always is earth’s scale.” When their newly married father dies unexpectedly, the orphaned brothers waver between wealth and virtue, as they struggle to find a spiritual outlet. The latter starts from the idea, “A man is his own worst enemy when he is out of sight.” Not long after the death of the mayor, a widely loved and supported figure, his family receive a bank card and land deeds from a woman they don’t know. From then on, the mystery only deepens and proliferates, as Malaki’s glittering life returns to the surface for all to see.

ABOUT THE AUTHOR

Alat Asem (阿拉提·阿斯木) is Uyghur. Born in 1958, he is a member of the China Writers Association and former recipient of the Golden Phoenix Award in Xinjiang. He has won many literary prizes, including the Junma Literary Award for Ethnic Minority Writers. His prose essays are used as teaching materials in the high school curriculum. His main works include *Confessions of a Jade Lord*, *Time’s Children*, and *Time’s Rose*.

A Village Family《一个村庄的家》

YERKEX HURMANBEK



Chinese
Short-story collection
225pp

Yilin Press

World rights available.

Literary Community Series:
Library of Contemporary Classics by China's Multi-ethnic Writers

“It was the wife of the oldest Yesen son who let out a long, deep sigh into the dark, ‘There are too many hardships in this world.’”

A Village Family is Kazakh writer Yerkex Hurmanbek's latest short-story collection.

Yerkex hails from the Baitag Bogd Mountains on the border between Mongolia and China. Since leaving behind the yurt when young to explore the world beyond the pastures, this Kazakh shepherdess has used literature to return to her birthplace. In this book, she rediscovers it through the eyes of a child: she writes about the ordinary people in her childhood village, about the wild canola flowers on “General’s Desert”, about drawings on rock faces, about the bride “you can’t really call pretty”, and about the herders who season by season, year after year, generation upon generation, up stakes and migrate where the water and grass dictates in their tract of earth. There, they survive, multiply, love, and die. Loss brings frustration and helplessness, as well as undeniable hope and ambition.

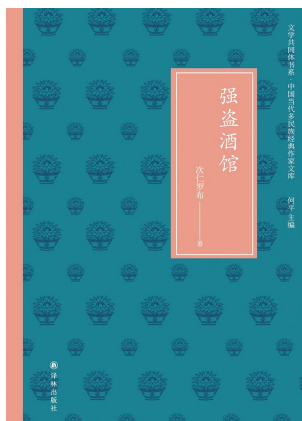
Yerkex’s language has the fresh smell of virgin grasslands. Her stories have the feel of heirloom paintings passed from grandmother to mother to daughter. For Kazakhs, with “a village family” is where countless days and nights are spent, where the texture of life accrues, whence the light of faith shines.

ABOUT THE AUTHOR

Yerkex Hurmanbek (叶尔克西·胡尔曼别克) is a Kazakh writer and translator. She was born in 1961 on the pastures of the Baitag Bogd Mountains. Her works include the prose essay collections *Eternal Lamb*, *Grassland Mother of Fire*, *Wolf in Blue Light*, and *Leaving the Harsh Cold*; the short story collections, *Irtys River Ditty*, *Return of the Black Horse*, and *The Day Turns to Night*; the screenplay, *Eternal Lamb*, adapted from the essay of the same name, and the dance poem epic, *Tree of Life*. Her works have been translated into English, French, Arabic, and other languages.

Robber's Tavern《强盗酒馆》

TSERING NORBU



Chinese
Short-story collection
317pp

Yilin Press

World rights available.

Literary Community Series:
Library of Contemporary Classics by China's Multi-ethnic Writers

There are eight of Tsering Norbu's short stories in this book: the barley-wine-fueled *Robber's Tavern* and the changeable faces of its patrons; *Red Dust Compassion*, in which the Amu, the girl with the eyes as kind as the beloved female Buddha, has a secret wish she will carry to her grave; *Chumik Shenko*, where lost souls from the massacre meet nightly with a sculptor, in his usual haunt, a house by the roadside; *Vet Norbu*, whose two wives visit Ganden Monastery together to pray for his early reincarnation and soon form a sisterly relationship; *Hurrying Home for the Funeral*, in which a Tibetan woman and Han man meet by chance and marry, before separating on account of non negotiable differences and sparking tragedy for generations to come; *Hearts of Yartsa Gunbu*, in which cordyceps-obsessed foragers fill golden grassy hills to pick the caterpillar fungus...

With every word of scripture or prayer you say, you bring the Buddha into your heart.

In straightforward, natural prose, and with empathy and an accomplished touch, Tsering Norbu incants story after story about love and compassion from the hallowed, sublime lands of Tibet.

ABOUT THE AUTHOR

Tsering Norbu (次仁罗布) is a Tibetan author. Born in Lhasa in 1965, he graduated from the Tibetan literature department of Tibet University in 1986. He is currently Executive Vice Chairman of the Tibetan Writers Association and editor-in-chief of Tibetan Literature. His works include the short story collection *A Released Sheep*, the novella *Frontier*, and the novel *Prayers in the Wind* (tr. Joshua Dyer). He won the fifth Chomolunga (Everest) Prize for Literature for his short story *The Assassin*, the fifth Lu Xun Literary Prize for his short story *A Released Sheep*, the fifth Tibetan New Era Literary Prize for his novella *Frontier*, and the sixth Wang Zengqi Literature Award for his 2019 short story *Red Dust Compassion*.

Balloon《气球》

PEMA TSEDEN



Chinese
Short-story collection
273pp

Yilin Press

World rights available.

Literary Community Series:
Library of Contemporary Classics by China's Multi-ethnic Writers

“Every corner of the Land of Snow is my home.”

Under a big, round moon, the sound of stone against Mani stone floats through the air like the wordless ballad of life; a stranger arrives in a small town determined to find a girl named Dolma; Jamyang Tenzin, drawn to a piece of scripture at seven years old, carries his unfulfilled goal of reading it into his next life; singer Tsering wanders the Land of Snow searching for a girl he met in a dream at fourteen; with his wedding approaching, a young man, Angben, has a bizarre afternoon... Pema Tseden's stories pull back the veil of mystery that hangs over life in faraway Tibet. The author has transformed his earnest observations of his homeland into a series of allegorical stories that touch upon every aspect of daily life there.

The ten short stories in this book are highly characteristic of Pema Tseden's work, from the earlier “Enticement” and “Afternoon” to the more recent “Urgyän's Teeth”, “The Ninth Man”, and “Stranger”. The original stories behind Venice Film Festival Awards nominees Tharlo and Balloon are also included.

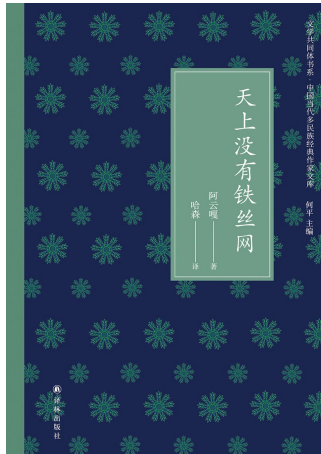
ABOUT THE AUTHOR

Pema Tseden (万玛才旦) is a Tibetan film director, screenwriter, and author. His published story collections include Enticement, Mani Stones Silently Knock, Tharlo, Jinpa, and Urgyän's Teeth. His work has been published worldwide in translation and received numerous literary prizes.

His films include The Silent Holy Stones, The Search, Old Dog, Tharlo, Jinpa, and Balloon. He has received Venice Film Festival Awards' Orizzonti Award for Best Screenplay, the 2019 Tokyo FILMeX Grand Prize, Taiwan's Golden Horse Award for Best Adapted Screenplay, and many more domestic and international prizes.

There is No Barbed Wire in the Sky《天上没有铁丝网》

AYONGA



Chinese
Novella/short-story collection
179pp

Yilin Press

World rights available.

Literary Community Series:
Library of Contemporary Classics by China's Multi-ethnic Writers

“Is there barbed wire in the sky? He wondered while laughing like a child.”

Each of these six novellas and short stories, written by Mongolian writer Ayonga since the turn of the century, begins from a different perspective; collectively, they encapsulate the author's reverence and rousing call for traditional culture and humanism in the Mongolian lands: a shepherd, whose unfailing goodness verges on timidity, sets out to find their abandoned homeland; an expert marksman gripped by unshakeable melancholy finds sympathy in a wolf pack; a monstrous vehicle tears through herders' long stable ecology; a woman leads a life outside convention, forthright and resolute; a young woman married off for wealth to an aging man decides self-destruction is the only way to love and freedom; a man swindles and cheats in the name of questionable admiration.

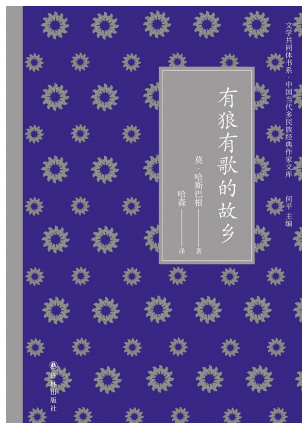
This work represents a plaintive song for a nomadic culture being eroded away and deformed by industrialism.

ABOUT THE AUTHOR

Ayonga (阿云嘎) is an author of Mongolian ethnicity. Born in 1947 in Ordos, Inner Mongolia, he has published a number of works including the three novels, *Mamba Rasang* (tr. Jim Weldon), *Old House on the Prairie*, and *Tuoba Liwei*. He has received the Junma Literary Award for Ethnic Minority Writers and the China Writers Publishing Group Prize for Outstanding Works. He is former chair of the Inner Mongolian Federation of Literary and Art Circles.

Homeland of Wolves and Songs《有狼有歌的故乡》

MO HASIBAGEN



Chinese
Novella/short-story collection
213pp

Yilin Press

World rights available.

Literary Community Series:
Library of Contemporary Classics by China's Multi-ethnic Writers

“He realized that this was what happiness was all along, the indescribable joy of giving everything to achieve a goal.”

Born on the Ordos Plateau, Inner Mongolia in 1950, Hasibagen has a deep love for the land beneath his feet. He has an even deeper love for every living being, every Mongolian, especially, who came into this world there and has grown up there too, and who despite the constant shifting of the world has always retained its loving and generous nature: whether that be the old man and his family in Homeland of Wolves and Songs who stand fast in the depths of the desert; or the plain yet wise Baorihu in The Depths of Heilonggui Desert; or the resourceful and shrewd Taolimu village head in Re-education, each of these figures holds, unwavering, to their intention, in what is a clear exposition of what the author considers most beautiful about the Mongolian people: resoluteness.

Throughout the three novellas in this book, Hasibagen's use of dialogue to drive the narrative never falters, and his smooth prose leads the reader around bold twists and turns and through ambitious ups and downs without a hitch. The author expels the specter of history, to search out and uncover the shining light of humanity that never goes out, a light which he uses to illuminate the world.

ABOUT THE AUTHOR

Mo Hasibagen (莫·哈斯巴根) is an author of Mongolian ethnicity, who was born in Ordos, Inner Mongolia in 1950. He writes in Mongolian. A member of the China Writers Association, he has written the novels *Ordos 1943*, *That Faraway Place*, *Sullen World*, *Homeland*, and *An Ordinary Countryman*, as well as more than 120 novellas and short stories, and the script for the TV series *Ordos Wedding*. He won the Suolongga Award for Literary Creation in the Inner Mongolia Autonomous Region and has been called “a model for self-taught excellence in China.”

My Soleiman is Gone《我的苏莱曼不见了》

IKEBAIR MIJITI



Chinese
Novella/short-story collection
255pp

Yilin Press

World rights available.

Literary Community Series:
Library of Contemporary Classics by China's Multi-ethnic Writers

My Soleiman is Gone contains fifteen of Ikebair Mijiti's very best novellas and short stories. A prominent contemporary Kazakh author, who writes in both Mandarin and Kazakh, Ikebair is able to bring to life on the page the lush hills, clear skies, brilliant sun, and grazing livestock of the lands north of the Great Wall; the plainsman brave enough to fight a black bear with a dagger and so tender hearted as to sit by a gurgling spring with a girl he loves; the musician who travels far and wide with his tent to keep his ancient art alive; the soaring blue pigeons whose flight echoes the hopeful dreams of youth; the snowy mountain fading into the distance, which rouses a yearning for home.

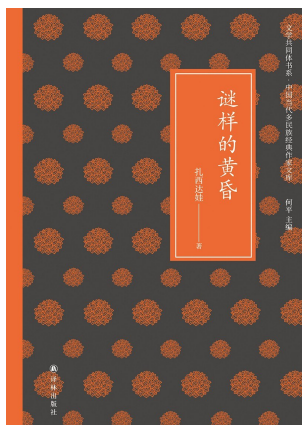
In *The Lame Mustang*, *Blue Pigeon*, *Red Calf*, and *My Soleiman is Gone*, Ikebair Mijiti writes in the language of nature. In doing so, he stirs up the poetry inherent in the lives of the Kazakh people, conjures the spirit in the region's sacred plains, and evokes the sublime beauty and beating heart of his homeland.

ABOUT THE AUTHOR

Ikebair Mijiti (艾克拜尔·米吉提) is a Kazakh writer, who was born in Huocheng County, Xinjiang in 1954. His works, which range from stories to essay collections, criticism to translations, include *Oh, Fifteen-year-old Halliday*, *Phoenix Flowers Bloom*, and *Abai Proverbs*; they have been translated widely, into English, Russian, and Japanese, among other languages. In 1979, he received the National Short Story Prize and, in 2015, was awarded the Golden Medal of Kazakhstan; he has won the National Prize for Ethnic Minority Literature three times. He was Vice-Secretary of the China Writers Publishing Group Party Committee and Vice-Chair of the China Writers Publishing Group Management Committee, as well as editor for China Writers. He is now Vice-Chair of the Chinese Film and Literature Society.

Enigmatic Twilight《谜样的黄昏》

TASHI DAWA



Chinese
Short-story collection
262pp

Yilin Press

World rights available.

Literary Community Series:
Library of Contemporary Classics by China's Multi-ethnic Writers

“Why can I not sit still? We Tibetans spend our lives sitting like this, every generation without fail does, sitting to chat, sitting to talk business, sitting to read scripture, sitting to bask in the sun, sitting to drink, sitting to get drunk, sitting to craft. And sitting, Lamas pass to the other shore.”

Enigmatic Twilight is Tashi Dawa's latest short story collection, which brings together his best stories throughout his career.

In it, he rediscovers Tibet in the overlap between reality and magic.

He writes about its mountains and rivers and about the daily scenes on Lhasa streets: colorful prayer flags fluttering in the winds blowing across the Roof of the World; the tents of the nomadic Khampa; men chewing the fat over sweet butter tea; the old woman pinching her fingers together while she haggles in the market. Then there are the youths that straddle two eras: the civil police officer, the tramp, the nurse, the student, the layabout, the shop assistant—full of vigor or wracked with worry, waiting expectantly or down and out... These stories are true reflections of the times and their character's inner and outer lives.

ABOUT THE AUTHOR

Tashi Dawa (扎西达娃) is an author of mixed Han and Tibetan ancestry, who was born in 1959 in Batang County, Garzê Tibetan Autonomous Prefecture, Sichuan Province. His works include the short story collections *Tibet: A Soul Tied on a Leather Belt*, *Tibet: The Secret Years*, *The Call of a Century*, and *Shambhala Astir*; the prose essay collection *Ancient Aquamarine Prayer Flags*; and several screenplays. His works have been translated into over a dozen languages. He currently chairs the Tibetan Autonomous Region Federation of Literary and Art Circles and serves as Vice-Chairman of the Tibet Autonomous Region Political Consultative Conference.

A Swindler in the South《骗子来到南方》

A YI



Chinese
Novella/short-story collection
278pp

Yilin Press

World rights available.

- Probing the complicated human dimensions through 13 cases of fraud
- A realistic depiction of the daily lives of the Chinese middle and lower classes

This latest collection of short stories and novellas by China's rising-star writer A Yi, contains a total of 13 realistic yet outlandish tales of the strange.

The titular novella, *A Swindler in the South*, depicts the fraud perpetrated upon a southern town by a swindler pretending to be a merchant from Taiwan. After stripping the city of its total wealth, the fraudster escapes unscathed and returns to live among the deceived. *The Boy Who Wanted to Be a Magician* is the tale of a boy who longs to learn magic and becomes the disciple of a master magician, only to be ruthlessly exploited. *The Dregs* is the story of a young man who, with the aid of a magical contraption, transmits his life force to his girlfriend so that she may remain eternally young, and loses his own life in the process. *Rage* draws inspiration from Homer's epics, but the heroes and gods of those tales are replaced by problem students, and rather than the Trojan War, the central conflict of the tale is a scuffle among students in a small-town middle school.

In probing the complex, universal humanity of these hoaxes and frauds, the work depicts with exquisite realism the Chinese middle and lower classes and the daily lives of people in small cities and towns, presenting a plethora of minutely detailed observations of the lives of ordinary folk which always seem to be taking bizarre turns. The tales are brief, yet brimming with appeal.

ABOUT THE AUTHOR

A Yi (阿乙) is one of the most talked-about fiction writers in China, dubbed as “the Chinese Franz Kafka”. He worked as a police officer before becoming editor-in-chief of Chutzpah. He is the author of two collections of short stories that developed his bizarre literary style and utterly unsentimental worldview. He has published fiction in *Granta* and the *Guardian*. In 2010 he was shortlisted for the People's Literature Top 20 Literary Giants of the Future. In 2012, his novel *A Perfect Crime* was published in China (English edition Oneworld, 2015). *Wake Me Up at Nine in the Morning* is his latest work, first published in China in 2017, the rights to which have been sold to over 10 countries.

Grey Story Collection《灰故事》

A YI



Chinese
Short-story collection
338pp

Yilin Press

World rights available.

- Cruel and delicate stories recorded by a rural policeman
- Heartbreaking tales of a rotten, alienated society fueled by greed depicting a nation in moral crisis

“Extreme times”: a policeman’s diary recorded an explosion on Valentine’s Day. Two lovers who are fed up with mediocre daily life decided to seek self-destruction by making a bus explosion. They died and several victims and policemen died too but liars and thieves survived. What is the meaning of life?

The Man Who Lost His Past Love《情史失踪者》

A YI



Chinese
Short-story collection
212pp

Yilin Press

Sold: Italian, Swedish and French

- Latest collection of short stories by A Yi written during 2012-2015
- Eight profound stories about the reality of people from bottom of the society

A Yi is like a magician who touches the urban life, past and present and the vision of ordinary people, and presents modern society’s pain of desire.

The illiterate old woman came to the city and lived with her granddaughter together, but they hated each other gradually and died in two days successively; the villagers chased a mysterious old man and showed the extraordinary creativity of brutality after getting the optional disposal right; the prominent writer suffered a lot due to the talented rookie and could not face the judgment of fate since then.

Farewell to the Faraway《远处的拉莫》

HU BO



Chinese
Novella/short-story collection
300pp

Yilin Press

World rights available.

- Posthumous work by Hu Qian
- A collection of absurdist, realistic stories that contemplate the very meaning of life and existence
- A closer look into the mind of a talented novelist and director who died too young

Farewell to the Faraway is a collection of stories, novellas and plays written by Hu Qian before he took his own life. It includes a series of “dangerous creations” started in June 2017, including the novella *Farewell to the Faraway*, the short story *Sea Gull*, and the play *Arrival*, which Hu finished in the last two days of his life.

Whether it is in a conversation between a middle-aged man and a girl missing a little finger in *Look, a Sailboat*, a dying man’s journey to the faraway in *Farewell to the Faraway*, or the escape of a murderer and his grandfather in *Grandfather*, these absurdist yet realistic stories reveal Hu’s innermost thoughts about the very meaning of life and existence, and reflections on the pain, confusion and chaos of these times.

An interview with Hu and a timeline of major events in his short life offer further insight into this talented novelist and director.

ABOUT THE AUTHOR

Hu Bo (胡波, 1988-2017), also known by his pen-name Hu Qian (胡迁), was a Chinese novelist and film director. As a novelist, he won first prize at the 2016 BenQ Award for Chinese Cinema Fiction for his novel *Huge Crack*. As a director, he was considered a leading figure in Chinese independent cinema, praised by legendary filmmaker Bela Tarr as “one of the bravest filmmakers who has an extraordinary vision for the world.” His posthumous film *An Elephant Sitting Still* captured international attention and won Best Film, Best Adapted Screenplay and the Audience Choice Award at the 2018 Golden Horse Awards. It was also awarded the FIPRESCI Prize by the International Federation of Film Critics at the 68th Berlin International Film Festival and granted a Special Mention by the jury of the GWFF Best First Feature Award. He took his own life on 12 October 2017, at the age of 29.

An Elephant Sitting Still《大象席地而坐》

HU BO



Chinese
Novella/Script
276pp

Yilin Press

Sold: Spanish.

- Namesake of the 2018 Golden Horse Awards winning film *An Elephant Sitting Still*
- Entire film script of the first and last film of the novelist-turned-director Hu Bo, who took his own life at the age of 29
- Hu's first novel *The Community* that has never been published is also included.

Considered a landmark of Chinese cinema, Hu Bo's *An Elephant Sitting Still* is a furious indictment of the spiritual costs wrought by China's economic boom from the perspective of those at the bottom of society. Taking place over a single day in an unnamed industrial city in northern China, the film chronicles the interlocking lives of a number of protagonists, painting a portrait of a society marked by selfishness. A remarkable debut that sadly serves as its creator's epitaph, *An Elephant Sitting Still* offers an uncompromising grim yet poignant portrait of life in modern China.

Besides the script, Hu Bo's first novel *The Community*, finished in 2011 but never published, is also included in the book. *The Community* tells a story of a filthy-gutter-ridden community in which a female resident who lived in No.3 Building named Zhao Xiang was killed and the garage janitor Huang Qiang was made a scapegoat for Zhao's death. Consequently, Huang Qiang, the fall guy, was compelled to scrutinize changes happening in the community and he gradually discovered every resident's secrets.

REVIEWS

"This is a film of extraordinary beauty, invention, and grace." —Film Comment

"One of the greatest recent films...should become an enduring classic." —***The New Yorker***

"An act of solemn, disciplined and passionate protest." —***The New York Times***

ABOUT THE AUTHOR

See page #26.

The Story is Only Half Told《故事只讲了一半》

PEMA TSEDEN



Chinese
Short-story collection
256pp

Citic

World rights available.

10 short stories of Tibetan ordinary people by Tibetan writer and film director Pema Tseden, who won the Best Screenplay Award at the Venice Film Festival.

The book contains 10 short stories written by novelist and director Pema Tseden in recent years, which document the lives of ordinary Tibetans. Pema Tseden embellishes the stories with a simple and pure style of writing and a unique sense of humor, and actively explores narrative methods.

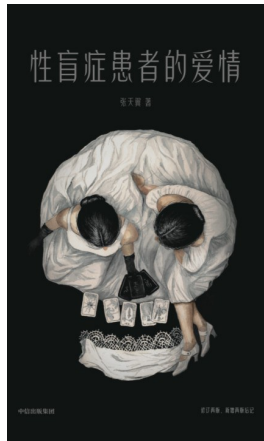
ABOUT THE AUTHOR

Pema Tseden, as a Tibetan writer, director, and translator, he has authored collections of Tibetan novels such as *Temptation* and *City Life*, as well as Chinese novels such as *Dreams of a Wandering Singer* and *Wujin's Teeth*, and has translated *Tibet: An Unfinished Story* and *The Ballad of Life - A Collection of Debenjia's Short Stories*. He has won various awards, including the Novelist of the Year in the Southern Literary Gala 2020 and the 7th Flower City Literary Award for short stories. In 2018, his film *Jinpa* won the Best Screenplay Award at the Orizzonti (Horizons) program of the 75th Venice Film Festival.

The Love of People with Sex-blindness Syndrome

《性盲症患者的爱情》

ZHANG TIANYI



Chinese
Short-story collection
312pp

Citic

World rights available.

A collection of science fiction stories, dark stories, and funny stories that completely break the border between fantasy and reality.

As a collection of dark fantasy stories for adults, readers are filled with love and hope. With humorous language, sophisticated structure, and rich imagination, the author offers 8 stories that are filled with love and cruelty, temptation and sorrow, adventure and wonder, fate and fable. Several of the stories are new interpretations of classic literature.

With a mesmerizing writing style and rich imagination, the author creates a magical space with an exotic and romantic atmosphere.

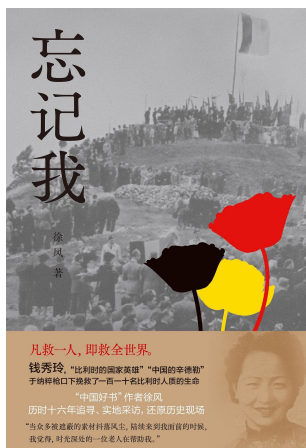
ABOUT THE AUTHOR

Zhang Tianyi, has published a book of essays, *Make-up*, as well as several collections of short stories, including *Fly into the Fire*, *Black Sugar Box*, and *LiLi*. Some of her works have been adapted into films that have been released.

- DOCUMENTARY FICTION

Forget Me《忘记我》

XU FENG



Chinese
Documentary fiction
334pp

Yilin Press

Sold: Dutch.

In saving a single person you save the entire world.

Qian Xiuling saved 110 Belgian hostages from the German Nazis during World War II. A woman from southeast China born into a powerful family, she was awarded the “Hero of the State” medal for her gallantry by the Belgian government after the war. She later became known as the “Schindler of China”.

But why did Qian leave her comfortable life to study abroad in Europe? She graduated with two doctorates in chemistry and physics from the Catholic University of Leuven. She could have done anything. Instead, she chose to be a nurse in a remote village, where she assisted her doctor husband. How did Qian and her elder cousin, Lieutenant General Qian Zhuolun, cooperate with the German General Alexander von Falkenhausen to realize a heroic feat that would stun the world? And as the honors and accomplishments flowed to her, why were her final words to the world “Forget me”?

Famed writer Xu Feng spent 16 years researching and preparing materials for this book, including visiting and interviewing Qian’s descendants, old friends, and the only hostage still living today. He obtained exclusive details of stories once forgotten and rescued precious historical materials lost in time. Employing narrative literary techniques and styles to tell a true story for which he is known, Xu Feng has recreated an engaging historical moment, brilliantly conveying the turbulence of an era through which the valiant qualities of a woman shine. Qian’s story elevates the noble spirit of internationalism, humanity’s aspirations for peace over war, the ultimate struggle for justice over evil, life over death, and humaneness in the face of barbarity.

ABOUT THE AUTHOR

Xu Feng (徐风) is a distinguished Chinese writer of novels, prose works and biographies. He has published 17 works with a total of 5 million words, including *Buyi Huzong* (Chinese Ceramic Master: Biography of Gu Jingzhou), *Hua Fei Hua* (*A Flower in the Haze: Biography of Jiang Rong*) and *Jiangnan Fanhuang Lu* (*Records of Jiangnan*). He has won many prominent literary prizes in China such as the Chinese Good Book Award, Chinese Writers Literature Award, Chinese Biography Award, Bing Xin Prose Award, Xu Chi Reportage Prize, and many others.

- SUSPENSE · CRIME · SCI-FI

Stars in the Abyss《星在深渊中》

MO YIN



Chinese

Novel

509pp

Yilin Press

World rights available.

- An urban tale of suspense that draws people in like a TV drama
- Sketches the daily lives of contemporary urban citizens in their 20s and 30s
- Explores the possibilities of unhindered interpersonal communication

In autumn of 2016, in Shanghai's Fengnian community, a woman named Chen Xiaoyan passed away. The first to find her body is her close friend, a woman named Yang Qixing who suffers from aphasia. After the incident, the friends and acquaintances of the victim all have different ideas as to who the perpetrator may have been—and layer by layer, decades of buried history come to light.

Yang Qixing runs a patisserie with her older brother, Yang Shuhai. Yang Qixing's aphasia presents a major obstacle to cracking the case: she can't understand what people say, nor can she express herself. But the cameras positioned all around the neighborhood do prove helpful to the investigators. At the same time, the friends of the late Chen Xiaoyan begin to think all sorts of things and ask each other all sorts of questions in order to test the many scenarios that occur to them.

As numerous tales of Chen Xiaoyan's friends, coworkers, lovers, and enemies come to light, we glimpse the secrets of the past and present concealed beneath the tranquil facades of the vast metropolis. Some of Chen's friends and acquaintances are Shanghai natives, while others are transplants. They all have different ways of thinking: some cling to ideals, some calculate coldly, some are driven by emotion.

As an aphasia sufferer, Yang Qixing has difficulty communicating, and it takes time and effort for her customers to get to know her. But are those of us who consider ourselves "normal" truly able to fluidly communicate? We all lose our linguistic faculties under certain circumstances. Due to psychological trauma, our ability to express ourselves may suffer from a sort of mental block; at other times, we may choose to lose this ability when we calculate that it is to our advantage to do so.

The author employs a meticulously crafted prose style to trace the outlines of an incident in a modern metropolis, drawing readers in by building such taut suspense that the pages seem to turn by themselves. These stories of ordinary people are the stories of you and I. That is, we are just like them: we constantly leave our old

selves behind as we advance through life, concealing dark memories, feigning infallibility, yet so often losing our way.

ABOUT THE AUTHOR

Mo Yin (默音), born in 1980 in Yunnan Province, published her debut work at 16. She has a master degree in Japanese Literature Study, and worked as a literature editor for several years, now a professional writer. She has translated many fiction and nonfiction works from Japan, and published novels *Moonlight Flower*, *Aunt's Four Seasons* and *Paper Horse*.

Instant《刹那》

GUO PEIWEN



Chinese
Suspense/Crime
520pp

Citic

World rights available.

- The latest suspense novel by Guo Peiwen, an author shortlisted for the Blancpain-Imaginist Literary Prize 2020
- The second title of his Changsha city trilogy after *Quail*

In the fall of 2014, a lively music festival was hosted in the beach park on Orange Isle. As night falls, a body suddenly appears in the tightly secured area. The Criminal Investigation Team of Yuelu Public Security Bureau quickly gathered clues and apprehend the suspect in the early morning of the next day.

Who was he? How did he do it? Why did he do it?

Despite clear evidence, the suspect's silence confuses the case...

BY THE SAME AUTHOR



Quail, with 179,863 cumulative reads on Douban.com



Cold Rain, well received by 300,000 readers

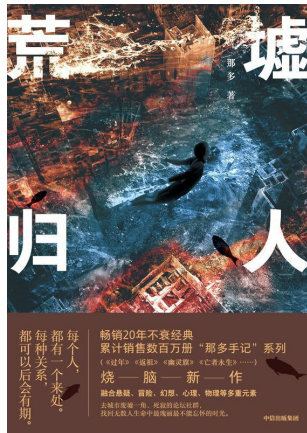
ABOUT THE AUTHOR

Guo Peiwen, popular mystery novelist on Douban Read. Born in 1991 in Li County, Hunan Province, now living in Changsha, he worked as a magazine reporter from 2012 to 2015, writing about various characters in the streets and alleys, and has since been writing novels full-time.

His representative works include *Cold Rain*, and *Quail*.

The Man Who Returned from the Ruins《荒墟归人》

NADUO



Chinese
Detective/Adventure
408pp

Citic

World rights available.

- The latest novel in the classic best-selling Naduo's Handbook series with millions of copies sold over 20 years.
- A blend of suspense, adventure, fantasy, psychology, physics, and other elements

After my father's death and my wife disappeared, I was depressed and rarely engaged in strange adventures like I used to be. But this time, I traveled to the thousand-year-old city at the bottom of Hanfeng Lake to uncover the "ruins". I witnessed a series of supernatural events: Amidst the frightening underwater sounds and the multiple overlapping worlds, I saw a man in black taking a crystal-like and radiant object from the ruins.....

When I returned back from the water, the memory became strange, intertwined with another layer of memories. Since then, I have moved around many places, including Lhasa, Chongqing, Kunshan, Marseille, and Shanghai. A mysterious person kept emailing me with detailed leads that pointed to an organization and a quantum scientist. According to a 1,000-year-old prophecy, it all relates to the balance of the world.....

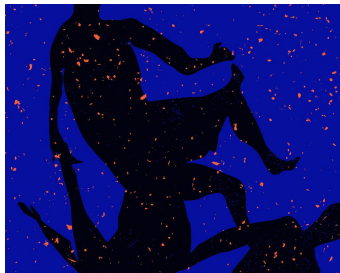
ABOUT THE AUTHOR

Naduo, has written more than 30 novels, cumulatively selling millions of copies.

After 2012, his novels began to question human nature. In the crime/social genre, he has published Narrative of a Murder in 19 Years, The Sacrifice of a Knight, and I've Been Here Before. He has published 15 novels in the Naduo's Handbook series, The series is known for its combination of suspense, adventure, and bizarre events.

I've Been Here Before《人间我来过》

NADUO



Chinese
Mystery/Crime
352pp

Citic



World rights available.

From the first sentence of the novel, lots of suspense keeps touching your heart. Based on a real event, the story tells a desperate truth in a prosperous city, where an ordinary person commits crazy crimes because of his dignity. Pending cases were re-investigated, and the murderer was arrested. When I read this story for the first time, my heart was full of disappointment and sadness. When I read this story for the second time, I still feel sad, but I can also feel that people care about each other. This story is full of suspense, and its ending is very sad.

ABOUT THE AUTHOR

Naduo, has written more than 30 novels, cumulatively selling millions of copies.

After 2012, his novels began to question human nature. In the crime/social genre, he has published Narrative of a Murder in 19 Years, The Sacrifice of a Knight, and I've Been Here Before. He has published 15 novels in the Naduo's Handbook series, the series is known for its combination of suspense, adventure, and bizarre events.

Wild Future(s)《野未来》

WANG WEILIAN



Chinese
Sci-Fi/Short story collection
352pp

Citic

Sold: Italian, Korean and Spanish rights under offer.

How science and technology influence the survival of humankind has always been a thematic throughline in Wang Weilian's work. *Wild Future(s)* is his first offering of stories in which the before now realist author has applied his dexterous thinking on all things physics, philosophy and anthropology to write about the future. Specifically, to imagine the changes and confusion that await humankind there.

Most of the stories in the collection unfold in the Guangzhou of a not-too-distant future, where we zoom in on a peculiar cast of characters and their eccentric, backward life choices: a man tries to bring a dead relative back to life through the power of technology; a taxi driver recently replaced by driverless cars zones out for a record five hours; a science whizz finds himself at home living in one of the city's concrete slums, happy in his job as an airport security guard; a stinking rich techno-upstart puts all his resources towards building a nineties town under water...

With these stories, Wang Weilian upends your experience of time and turns your view of life on its head, making you sit and wonder: how do I safeguard myself and my state of mind in an era of such rapid change? Essentially, *Wild Future(s)* is a love letter to people and to being alive.

- Science-fiction realism with a heavy dose of real / anti-science-fiction / post-futurist
- Wild Future(s) paints the picture of a future with eye-in-the-sky surveillance, memory back-ups and uploadable experiences, and asks: how do science and technology really affect our everyday lives? How might these technologies rock our natural faith in the corporeal and emotional? In the vein of H.G. Wells and Stanisław Lem, Wang Weilian stands aloft his own period in history and surveys the future, showing us how permeable the distinction between security and anxiety can be. What dangers might be hiding in a golden future of peace and flourishing?
- Wang Weilian re-packages the "spirit" of the literary within the "shell" of science-fiction, with eleven stories that reframe our experience of the time we are living through. Subversive, revolutionary and speculative, these vignettes of the future take aim at the misery of life, the struggles of losers, and the mental anguish of the modern person.
- In Wang Weilian's imagined future, science and technology breed fear, alienation and absurdity. But unlike the Kafkaesque vision of a lonely, wretched and disconnected otherworld, Wang Weilian's future is a place where the full depth of human nature, in all its complexity and richness, hides in plain sight. Alternative science-fiction and poetry are Wang's chosen tools for bringing each note of it to light,

producing a series of allegories on human survival and reflections on life, death, science, technology and power.

- Wang Weilian's interrogation of this world is full of tenderness and a sincerity that is hard to find nowadays. It is therefore easy to connect with the questions he asks of us, and throw ourselves through one protean story after another into new experiences of time, games, dreams, oneness, multiplicity, truth, and eternity.

REVIEWS

"Wild Future(s) makes us think about the relationship between technology, the everyday and the future."

— **Yu Hua** (Popular candidate for the Nobel Prize for Literature, Chevalier de l'Ordre des Arts et des Lettres, and recipient of the Grinzane Cavour Prize and the Prix Courier International)

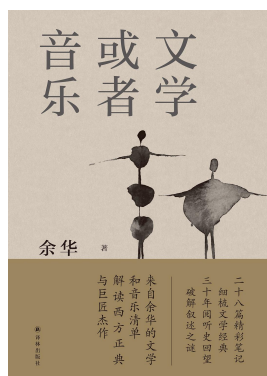
ABOUT THE AUTHOR

Wang Weilian, born in 1982, has successively studied in the Department of physics, Department of Anthropology and Department of Chinese of Sun Yat sen University with a doctor of literature, has published the novel *The Rescued*, short story collections *Inner Face*, *Illegal Inhabitation*, *The Sound of Salt Forming*, and more, for which he has won many literary awards. Whether it is his imaginative plot settings or his cold, pure and sharp language, all bring a strange and philosophical coloring to his fiction, lending his writing a very distinct style. His narratives are full of ideological and artistic tension, with a unique approach that combines the mysterious and the shocking. Some of the works have been translated into English, Korean, Japanese, Italian, Hungarian and other languages and published overseas. He has won the first "Zijin · People's literature star" literature award, October literature award, Huacheng literature award, Mao Dun Literature Rookie Award, Chinese science fiction Competition Gold Award, Chinese excellent publication award, etc.

- ESSAY · POETRY

Literature or Music《文学或者音乐》

YU HUA



Chinese

Essay

330pp

Yilin Press

Sold: Turkish.

- 30 years of literary reading experience by Yu Hua, one of the most influential contemporary Chinese writers
- Untie the narrative riddles of the masters like Borges, Faulkner, Kafka, Shostakovich...
- Rereading is better than countless recommended book lists.

This book is a collection of 28 essays by one of the most internationally influential Chinese novelists, Yu Hua, who is the most prominent writer in contemporary China. His works have been translated into English, French, German, Italian, Dutch, Persian, Polish, Spanish, Swedish, Serbian, Hebrew, Japanese, Korean, etc. He is also a columnist for the New York Times.

It is a review of classic works in the history of literature and music, with in-depth personal interpretations and candid appreciations of masters such as Borges, Dostoevsky, Faulkner, Kafka, Shostakovich, and Tchaikovsky. As a reader and listener, the writer tries to analyze the mysteries of the narrative in literature and music, explain the techniques and mysteries of creation. As Yu Hua put it, "Music is created by the heart, and writing touches the depths of music. They are affected by each other and point to the broadness of life together."

ABOUT THE AUTHOR

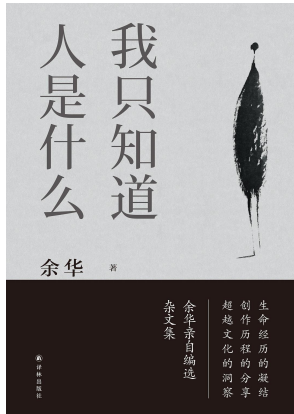
Yu Hua (余华) is a prominent Chinese author, born on April 3, 1960 in Hangzhou, Zhejiang province. He practiced dentistry for five years and later turned to fiction writing in 1983 because he didn't like "looking into people's mouths the whole day." Writing allowed him to be more creative and flexible. He grew up during the Cultural Revolution and many of his stories and novels are marked by this experience. One of the distinctive characteristics of his work is his penchant for detailed descriptions of brutal violence.

Yu Hua's works include has written four novels, short stories, and essays. His most important and best-selling novels are *Chronicle of a Blood Merchant*, *To Live* and *Brothers*. *Chronicle of a Blood Merchant* was made into a film by the South Korean actor and film director Ha Jung-woo in 2015.

To Live was adapted for film by Zhang Yimou in 1994, starring Ge You and Gong Li. The film *To Live* won the Grand Jury Prize of the 1994 Cannes Film Festival and was nominated for the Best Foreign Language Film of the Golden Globe Awards in 1994. The novel became a bestseller and made Yu Hua a worldwide celebrity. His novels have been translated into English, French, German, Italian, Dutch, Persian, Polish, Spanish, Swedish, Hungarian, Serbian, Hebrew, Japanese, Korean and Malayalam.

I Just Know What Humanity Is《我只知道人是什么》

YU HUA



Chinese
Essay
260pp

Yilin Press

Sold: Korean.

Good literary works make the reader feel that the person behind the works transcends culture and language because of his unique sense of life.

I Just Know What Humanity Is is the latest anthology of articles chosen by Yu Hua.

As a representative of contemporary Chinese writers going global, Yu Hua has been invited to attend speeches and activities all over the world for many years. Starting from his personal experience in China, he has also embraced the world literary scene. This book is a collection of his essays and speeches from all over the world in recent years.

With wit and sincerity, the author shares his observations and thoughts on everything, from the past to reality, from himself to the current world, including both his daily experience and literary principles. He recalls how he encountered his beloved characters in writing, as well as his stories with farmers in Holland and patients in an Italian mental hospital. He also takes down his experience with English, Italian and Danish translators of his works. All of them have their own distinct personality yet share common features.

“Literature is all-encompassing, but what is the most important in literature? It is people and humanity.”
——**Yu Hua**

ABOUT THE AUTHOR

See page #25.

In Xinjiang《在新疆》

LIU LIANGCHENG



Chinese

Essay

320pp

Yilin Press

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In Xinjiang, a collection of essays on real life in Xinjiang, presents Liu Liangcheng's recollections of the land of his birth. Awarded the sixth Lu Xun Literature Award of Best Prose Essay, the work is a further progression of Liu's established style, focusing on the natural world and the beings that animate it, making it something of a biography of nature. Liu attentively observes the people who work on the land, the birds that fly in the sky, the insects and the fish. The reader is transported to the inner reaches of vast Xinjiang, witnessing a portrait of the customs, people, and historical vicissitudes of Xinjiang drawn in a multitude of deeply felt brush strokes. In Liu's hands, Xinjiang unfurls like a scroll depicting a panoramic view of the splendors of this great land.

ABOUT THE AUTHOR

See page #7.

The Late Elegy《迟到的挽歌》

JIDI MAJIA



Chinese
Poetry collection
284pp
Yilin Press

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Literary Community Series:
Library of Contemporary Classics by China's Multi-ethnic Writers

The Late Elegy is a collection of Jidi Majia's poetry, writings, and artwork. It contains several of his longform poems produced over the past few years, as well as many of his lectures, speeches, forewords, literary criticism, and interviews and dozens of his hand drawn artworks. The poems comprise both elegy to his late father and paean to his people. They are a dissection of his being, a laying bare of his soul, a meditation on humanity's destiny. In the prose, he explores cultural differences, poetry's significance, and the power of literature. And with his strange line drawings, he channels something essentially Yi-Nuosu, in a conjuring trick that proves him his people's bard.

The poetry, writing, and drawings in this book provide a window into the author's life, his people, his world. Writing about the self need not be limited to the self. Singing of a people need not be limited to the people. Surveying the state of the world need not be limited to the real world. As a widely translated author, Jidi Majia has truly realized the global potential of literature.

ABOUT THE AUTHOR

Jidi Majia (吉狄马加) is a key figure of contemporary Chinese poetry and widely influential in the international poetry scene. His poems have been translated into close to forty languages, with over eighty translated editions of his poetry collections published in more than a dozen countries worldwide.

He has received numerous domestic and international awards throughout his career, including prizes in South Africa, United Kingdom, Romania, and Poland, one of which was a Homer European Medal of Poetry and Art.



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