

# CHILDREN'S BOOKS RIGHTS CATALOG 2022 *FALL*

# CONTENTS



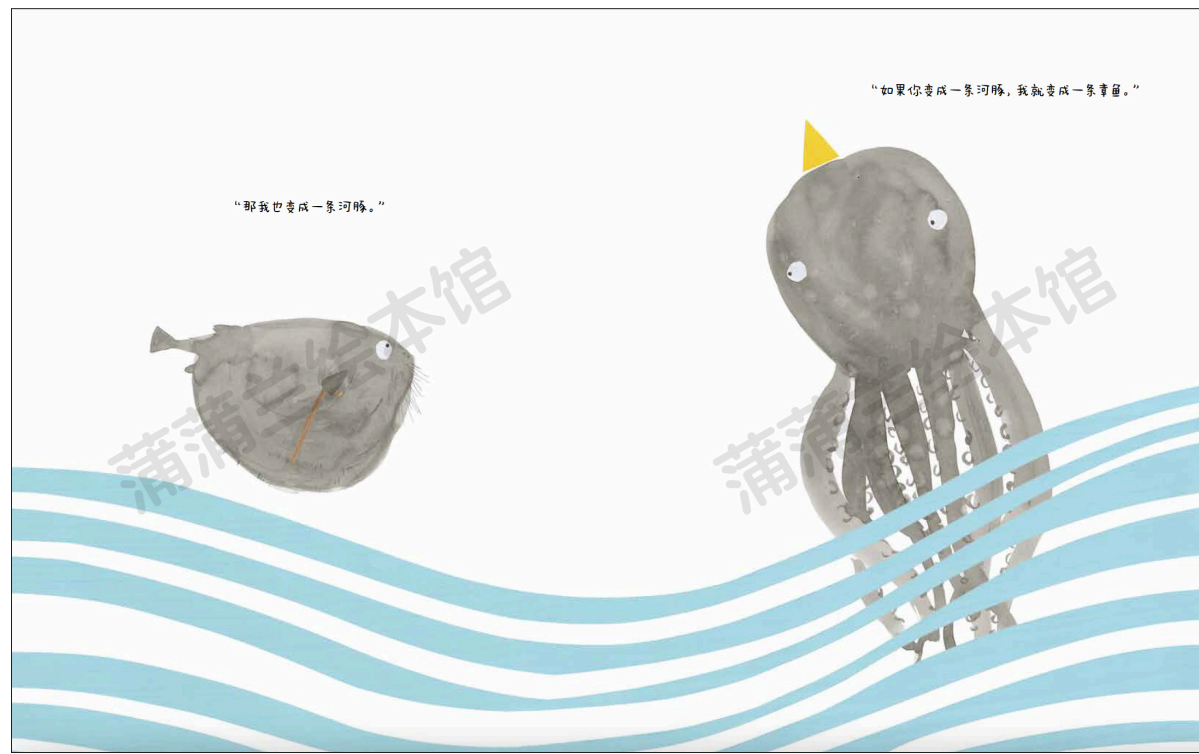
**PICTURE BOOK**

- 03 | I'm Bigger Than You, Swim Faster Than You  
And I Will Catch You
- 03 | A Falling Whale
- 03 | Who Ate My Persimmon
- 03 | I Really Want Strawberries
- 04 | The Eagle Inside of Me
- 05 | The Universe I Draw
- 05 | Summer Moonlight Concert
- 06 | What Can a Hippopotamus Be?
- 06 | I Am A Soybean Today
- 06 | Somday in the Future

- 07 | Grandfather's Garden
- 08 | The Bear Upstairs
- 09 | Never Helps a Snail
- 09 | The Magic Carpet
- 09 | The Adventures of the Scarecrow
- 09 | Do Not Let an Elephant Walk into Your Room
- 09 | Walk On Earth
- 09 | River Trip
- 09 | Camping
- 09 | The Bird And Statue
- 09 | The Day We Went And Visited Granny
- 09 | The King of Trees
- 10 | The Turtle Family Goes to the Sea
- 11 | Animal Lullabies

- 11 | Why?
- 12 | 100 Ways to Cross the Valley
- 13 | I Wish I Could Be
- 13 | The Unstoppable Trek
- 13 | The Magic Canvas
- 14 | Today Waits for Tomorrow
- 15 | A Soul Heading to South As Birds
- 16 | Winter · Spring Festival
- 17 | Playing with Lanterns
- 17 | Flame
- 18 | Where Have the Stinky Socks Gone?
- 18 | Where Do We Go?
- 18 | The White Witch's Garden
- 18 | Sudan's Rhino Horn





## ABOUT THE BOOK

“I’m going to turn into a guppy.”

“If you turn into a guppy, I will turn into a globefish.”

“I’m bigger than you, swim faster than you and I will catch you.”

“Then I will turn into a globefish too.”

“If you turn into a globefish, I will turn into an octopus.”

“I’m bigger than you, swim faster than you and I will catch you.”

...

“You change all the time, why do you have to compare yourself to me, and why must you keep changing all the time?”

Can this game continue? Does the fish in the hat end up catching the fish on crutches?

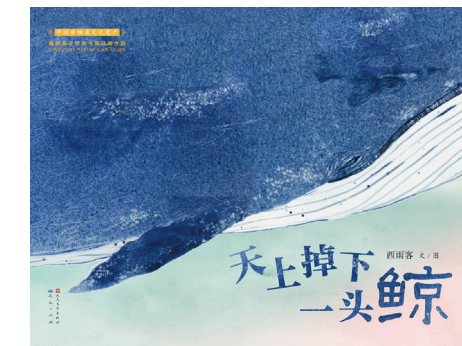
A heartwarming and unexpected story.

**Author & illustrator:** Xi Yuke

Hardcover | 40 pages | age 4+ | Poplar | March 2022

**World rights available.**

**BY THE SAME AUTHOR** [link in cover](#)



A Falling Whale



Who Ate My Persimmon



I Really Want Strawberries

I'm Bigger Than You, Swim Faster Than You and I Will Catch You

**Xi Yuke**, real name Liu Hangyu, is a writer and freelance painter who was born in the north of China in 1993 and now lives in the south. He primarily writes novels and children’s books. His novel has been published in magazines such as Juvenile Literature, October Juvenile Literature, Reader, Children’s Literature, and others. He has received several awards, including the Bingxin Children’s Literature New Work Award, the 2nd Bronze Sunflower Children’s Novel Award, and the Jieli Cup Jinbo Early Childhood Literature Award.





**ABOUT THE BOOK**

A wild eagle captured by hunters and imprisoned in an impenetrable brass cage. The eagle is seen in the story through the eyes of a brass cage. The eagle pounced on the brass lock with its beak, dug a pit in the concrete floor with its claws, and used all of its strength to crash into the brass cage, attempting to escape but failing. The brass cage was distressed to see the eagle deteriorating from mighty to thin by the day, and persuaded the eagle to give up the fight and enjoy life in the cage. Will the eagle make a concession? What psychological effects does the brass cage have on eagles?

This is a story about the dignity of animals, freedom, and love.

**Author & illustrator:** Xi Yuke

Hardcover | 44 pages | age 4+ | Poplar | April 2022

**World rights available.**

**ABOUT THE AUTHOR**

See Page 3





## ABOUT THE BOOK

The child is scribbling freely on the wall. He calls to his mother, who is cleaning up the room, and she stops to talk to him and admires his graffiti, and then they went on a wonderful cosmic journey in their imagination...

- a warm story of roaming to the outer space
- beautiful illustrations with watercolor

**Author & illustrator:** Han Han

Hardcover | 40 pages | age 3+ | Poplar | August 2022

**World rights available.**

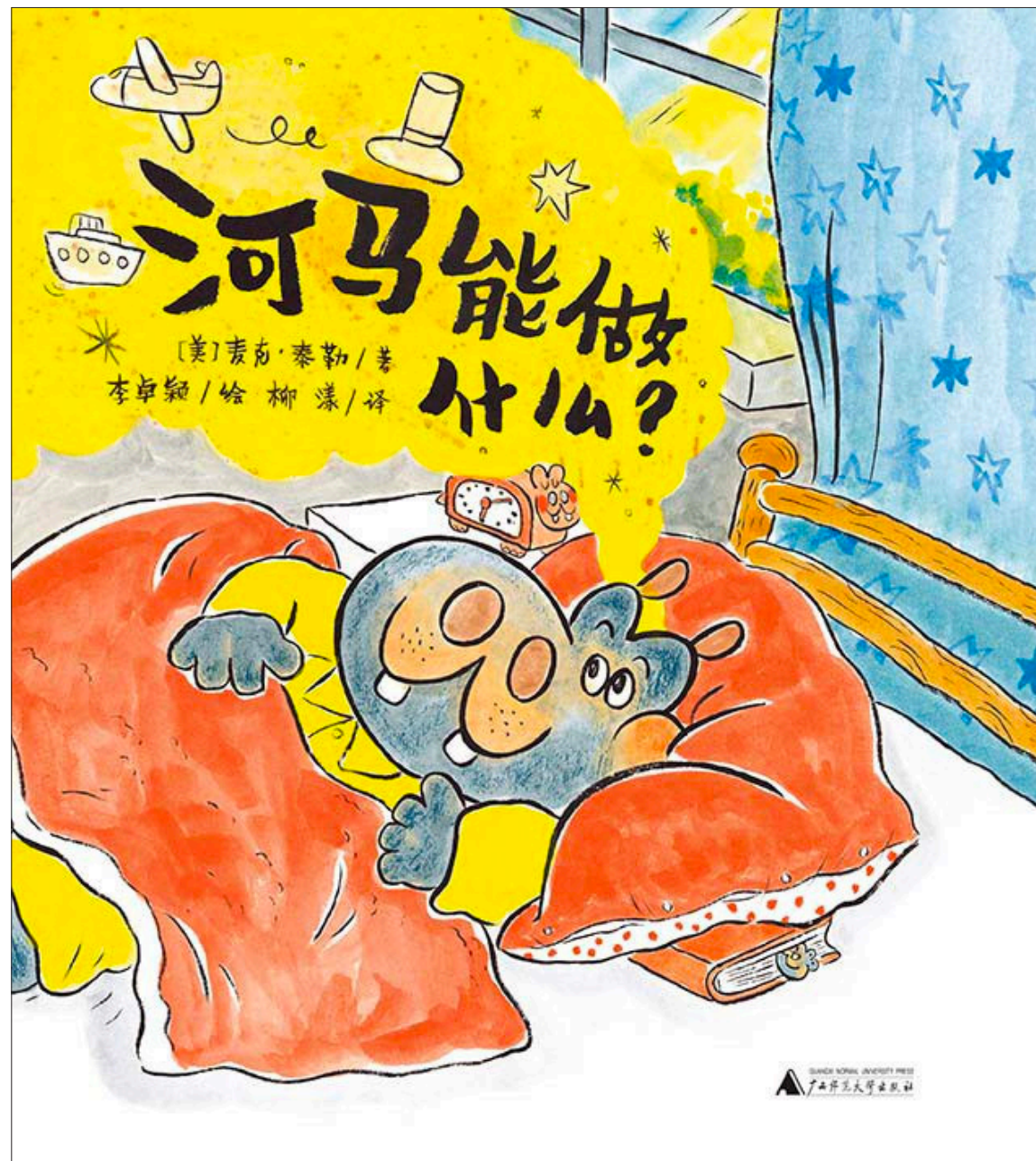
**BY THE SAME AUTHOR** [link in cover](#)



Summer Moonlight  
Concert

**Han Han**, whose real name is Han Xian, is a native of Hunan and was born in 1983. In 2004, she graduated from Guangzhou Academy of Fine Arts, majoring in printmaking, and in 2007, graduated from the Department of Print-making, Central Academy of Fine Arts, majoring in contemporary illustration and media, under the supervision of Professor You Jindong, mainly researching various art forms related to illustration, such as handmade books, original picture books, book illustrations, etc.





## ABOUT THE BOOK

What can a hippo be? Fireman? Sailor? Courier? Painter? ... Hippo has tried many careers. Although he failed many times, he is always full of confidence. The road to growth seems to become clearer after failing over and over again. Hippo not only knows how to try but also knows how to relax. After countless attempts, he gives himself a vacation and lies down comfortably. Will he think about his past failures or what he is really good at and likes to do?

**Author:** Mike Thaler

**Illustrator:** Li Zhuoying

Hardcover | 40 pages | age 6+ | The Magic Elephant Books | June 2022

**World rights available.**

**BY THE SAME ILLUSTRATOR** [link in cover](#)



I Am A Soybean  
Today



Someday in  
the Future

**Li Zhuoying**, picture book writer. Graduated from Guangzhou Academy of Fine Arts and St. Joost School of Art & Design in the Netherlands. Published picture books include *How the Princess Digged Booger*, *I'm a Soybean Today*, *Someday in the Future*. *How the Princess Digged Booger* was selected in the special exhibition of "Chinese Children's Books" at the 2016 Frankfurt Book Fair, and won the honorary title of "Top 10 Children's Books of the Year" in Shenzhen Reading Month in 2016; *I am a Soybean Today* was selected as the Recommended works of the 7th Feng Zikai Children's Picture Book Award.

# What Can a Hippopotamus Be?





## ABOUT THE BOOK

The text of the book is excerpted from Tales of Hulan River by Xiao Hong, one of the most talented female literary figures of the Chinese Northeastern Writers Group.

It's a small garden but a big world where I can happily play and grow up. My grandfather farms and works here, and I always make him laugh. My grandfather is my favorite playmate here, and he also looks after me. I'm having a good time in this garden, where flowers bloom and fall, insects leave, and birds fly. My grandfather inadvertently creates a natural and free paradise where imagination can flourish in this garden.

## Selected into 2021 Bologna Illustration Exhibition

**Author:** Xiao Hong

**Illustrator:** Gong Yanling

Hardcover | 40 pages | age 6+ | The Magic Elephant Books | April 2021

**World rights available.**

**Gong Yanling**, a freelance illustrator. She has published several excellent picture books and has achieved lots of international awards:

- *Grandfather's Garden*, selected into Bologna Children's Book Fair Illustrators Exhibition, 2021;
- *Perfect Needle*, selected into the Exhibition of Original Chinese Illustrations of Bologna Children's Book Fair, 2018; finalist of the 5th Feng Zikai Chinese Children's Picture Book Award, 2017; selected into the Frankfurt Book Fair, 2016;
- *A Fish Swimming Towards East*, finalist of BIB, 2015 (China).





## ABOUT THE BOOK

The bear and the girl live together in a small town in a residential building. The girl leaves early and returns late, meticulously caring for the bear. As time passes, the bear grows more and more yearning for the freedom of the forest, and their initially peaceful life gradually produces waves...

With full and rich oil paintings, this heartwarming fable of urban life tells the story of love and inner choice between a bear and a girl, and explores the wonderful emotional connection between people.

**Author & illustrator:** Chen Chen

Hardcover | 49 pages | age 4+ | Jieli | March 2021

**Rights sold to:** Singapore, Indonesia, Chile

# The Bear Upstairs

**Chen Chen**, born in Heilongjiang in 1982, graduated from Renmin University of China and the E'cole d'Animation de Valence-La poudrière. In 2010, his animation work "Eyes in a Cage " was selected for animation festivals such as Annecy in France, Hiroshima in Japan and Zagreb in Croatia. In 2016, another animation work "Old Bear " won the Best Animated Short Film Award at the Lisbon International Film Festival, the first prize at the Italian Visual Film Festival and the Visual Effects Conference and other honors. In 2018, he planned to hold the 7th Independent Animation Forum "Metaphors of Deformation". In 2019, as one of the initiators, he founded "Finage Beijing Animation Week".





**Da Wu** is a picture book author and illustrator who borned in the 1990s. His books and essays have appeared in periodicals in China such as "Du You" and "Youth Digest." He used to illustrate for authors like Keigo Higashino, Juan Li, and Liangcheng Liu's works. Among his picture book works, *Walking on Earth* has been sold into Danish, and *King of The Trees* has been sold into Spanish.



not final cover

**Never Helps a Snail**

Hardcover, 40 Pages, Age 3+  
Jieli, 2023, World rights available.

Da Wu moved a snail out of kindness, but the snail was unexpectedly captured by the bird. The story then begins with a two-line narrative, one telling of Da Wu's chagrin for doing bad things with good intentions, and the other telling of a snail's experience after being caught by a bird, and the two lines affect each other without the characters realizing it.



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**The Magic Carpet**

Hardcover, 40 Pages, Age 3+  
Jieli, 2023, World rights available.

Da Wu's older brother got a magical carpet that could fly in the air, and the dog, kitten, bird, butterfly, and Da Wu all wanted to sit on the flying carpet with their brother in turn, until the flying carpet became overwhelmed and fell from the sky, torn. But Da Wu thought up a clever solution that allowed each of them to fly again on a broken flying carpet.



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**Do Not Let an Elephant Walk into Your Room**

Hardcover, 40 Pages, Age 3+  
Jieli, 2023, World rights available.

Da Wu and his brother are visited by an elephant. It lives in their room with them and grows larger by the day. Until it becomes too large to destroy their room. Will they be able to move the elephant, and what will happen if their parents find out?



**The Adventures of the Scarecrow**

Hardcover, 44 Pages, Age 4+  
21st Century, July 2022, World rights available.

The scarecrow must leave because the wheat field where he works in the story is no longer planted. He met with many people and every experience along the way serves as an opportunity to inspire it to grow in its abilities. Until the cold winter arrives and destroys everything. However, no one ever forgets the scarecrow... It's a simple, inclusive, and lovely story, with powerful illustrations.

BY THE SAME AUTHOR [link in cover](#)



Walk On Earth



River Trip



Camping



The Bird And Statue

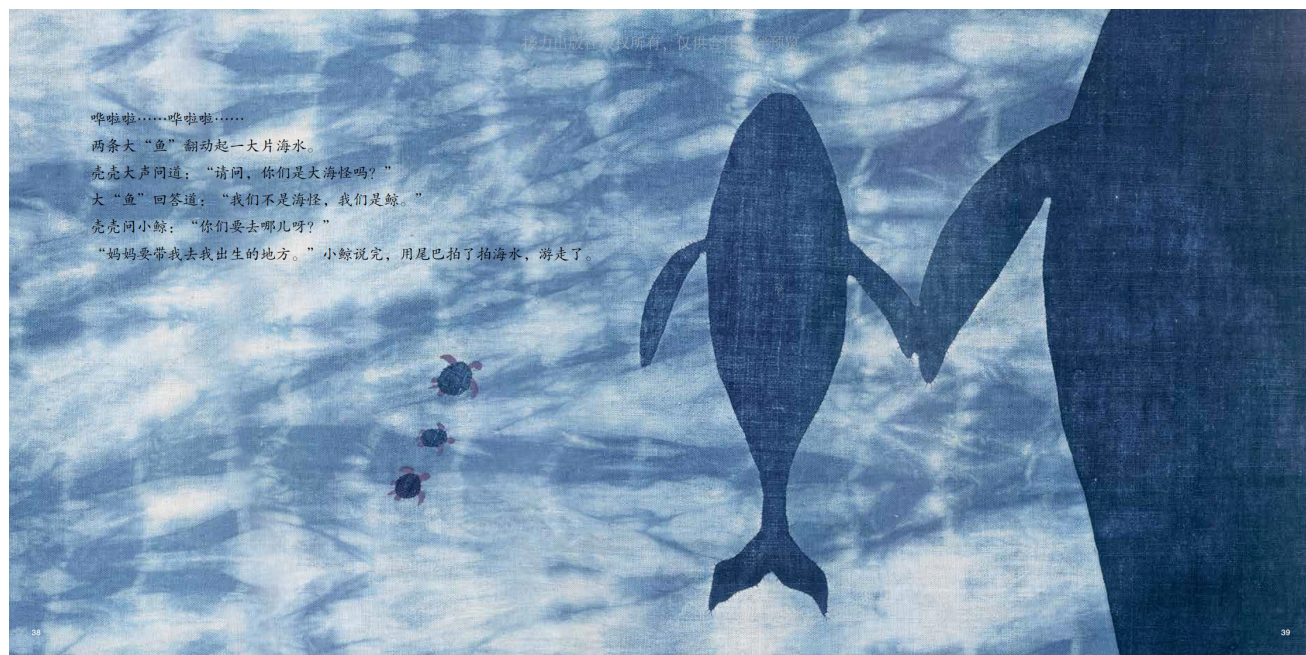
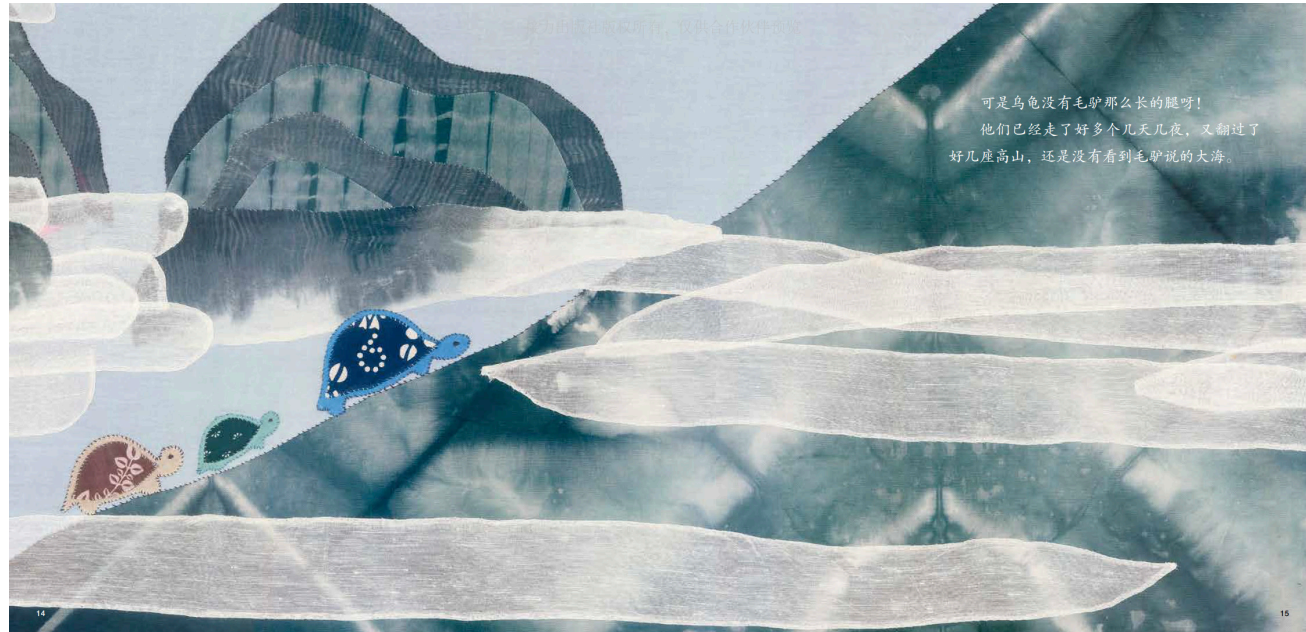
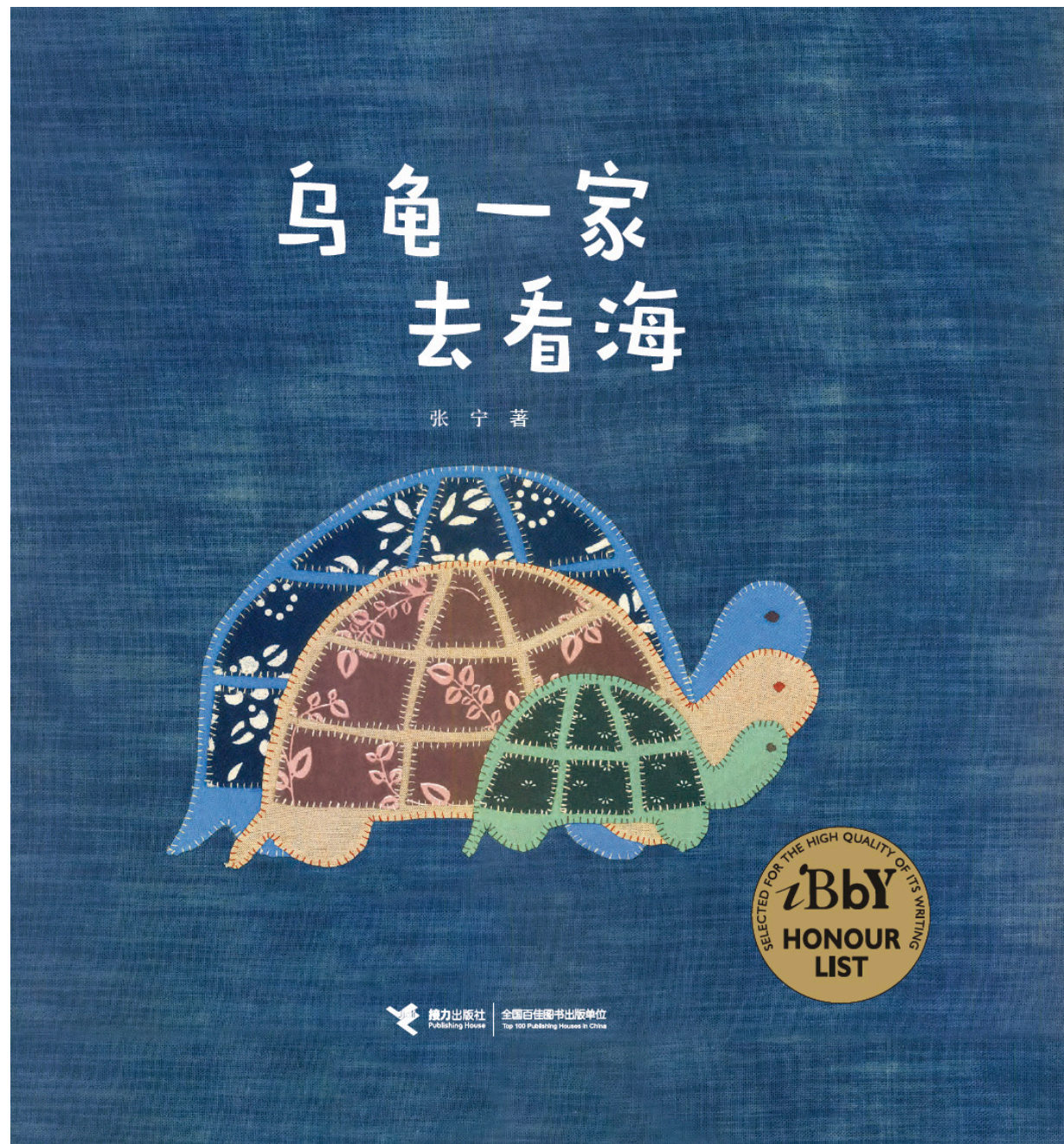


The Day We Went And Visited  
Granny



The King of Trees





## ABOUT THE BOOK

A warm and inspirational travel story, a beautiful and unique picture book of traditional fabrics.

*The Turtle Family Goes to the Sea* is a one-of-a-kind and original picture book with fabric art that took the author more than three years to complete. It is based on the story of a little turtle Keke. Keke's family awoke from their slumber to learn about the sea's history. Spring has arrived, and Keke have awakened from their hibernation, eager to see the sea. How far away is the sea? How does the sea feel? There are big fish with long wings, small paratroopers floating around, and shy sea monsters in the sea, according to what he's heard...Keke bravely stepped forward, crossing the grass, the pond, and the mountain... He realized his dream of going to the sea step by step, accompanied by his parents and friends.

- Selected for the “2018 IBBY Honors List”
- Excellent Work Award of the 5th Feng Zikai Children's Picture Book Award

**Author & illustrator:** Zhang Ning

Hardcover | 48 pages | age 3+ | Jieli | September 2016

**Rights sold to:** Sweden, Vietnam, Saudi Arabia, Russia, Taiwan

# The Turtle Family Goes to the Sea

**Zhang Ning** graduated from China University of Petroleum, worked in a Sinopec subsidiary, and then worked as an art editor in "Hansheng" magazine, where he was working as an editor for multiple magazines and books. Meanwhile, he became acquainted with and enamored with various folk crafts. In 2009, he quit his job and returned home to concentrate on the birth of his child, and began to notice and create children's picture books.

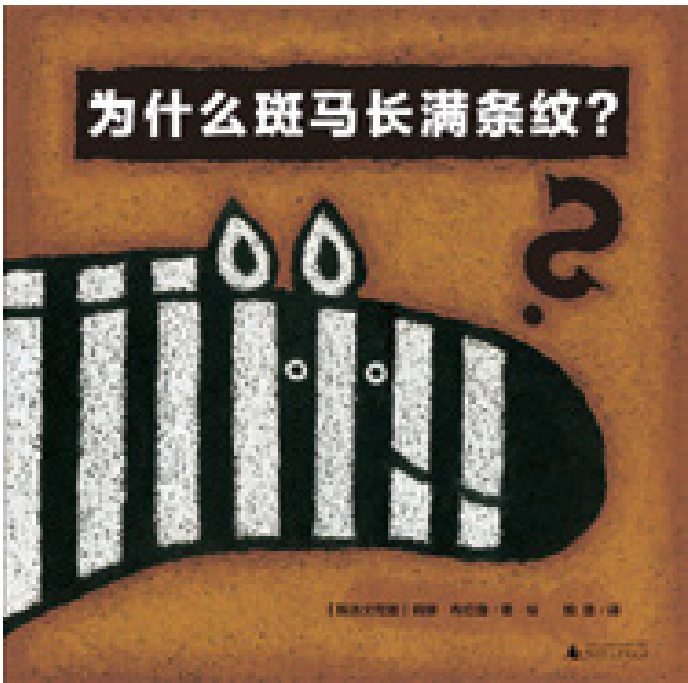




Animal Lullabies

36 Pages, Age 2+  
The Magic Elephant Books  
Rights available in Asia.

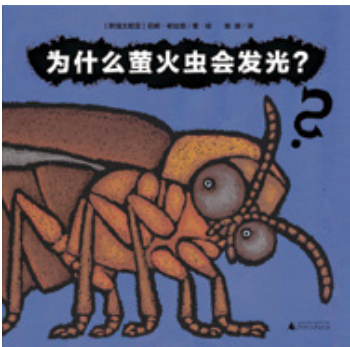
The moon is shining, and it’s time to sleep. Baby chicken, kitty, mouse, puppy... each baby animal is going to sleep with the moon. For the chicken, the moon is like a golden egg, and for the mouse, the moon is like a piece of cheese, but for the kitty, the moon is a ball of string... How do these baby animals fall asleep in the end? In this book, Lila Prap prepares 14 lullabies combined baby animal’s sounds and changing moon image.



Why?  
40 Pages, Age 4+  
The Magic Elephant Books  
Rights available in Asia.

A cheerful interactive book that will spur children's imagination while they laugh and learn. *Why?* is an original take on entertaining children while teaching them about the animal kingdom. The book poses questions that children are likely to ask about 14 animals: Why do elephants have trunks? Why do walruses have moustaches? Why do kangaroos have pouches? Why do whales spout water? "Fake" answers are sure to cause giggles and they may just emerge as jokes during dinnertime: Elephants use their trunks to store snot; Walruses use their moustaches to tickle babies; Kangaroos have pouches to carry toys; Whales spout water because they have runny noses. The correct answers are easy to read and scientifically correct. *Why?* encourages children to invent their own answers and even come up with new animal species. It is an especially good choice for class story time as well as bedtime.

From the same series



Fireflies Whys



Cat Whys



Doggy Whys



Dinosaurs?

Also available



Where Do Dreams Go?



1001 Fairy Tales



My Daddy



We Love Counting Numbers

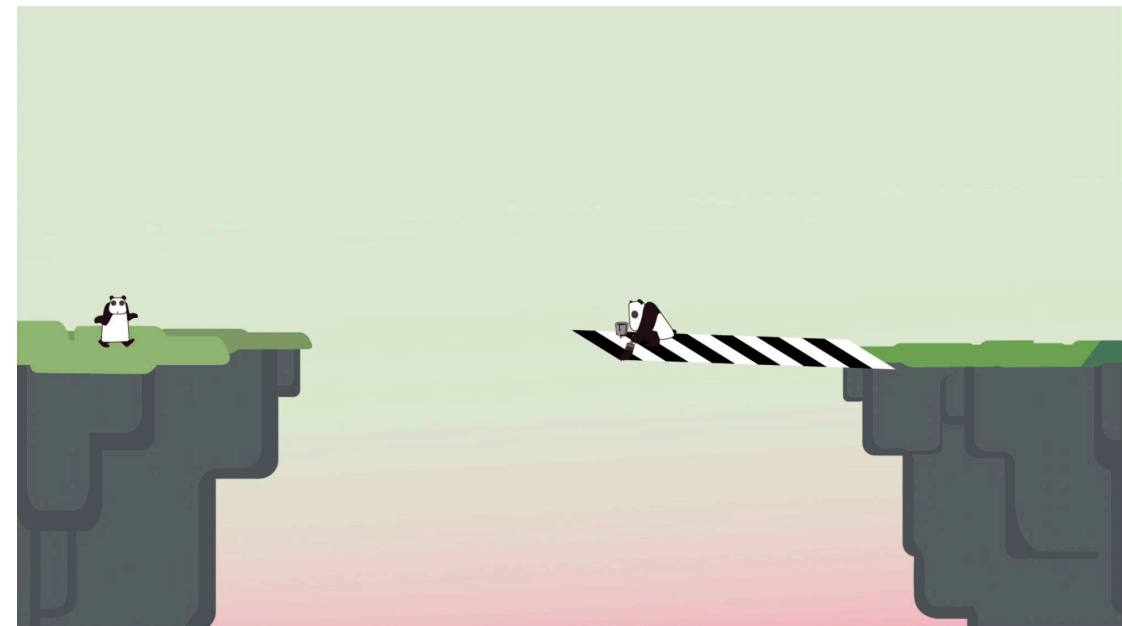
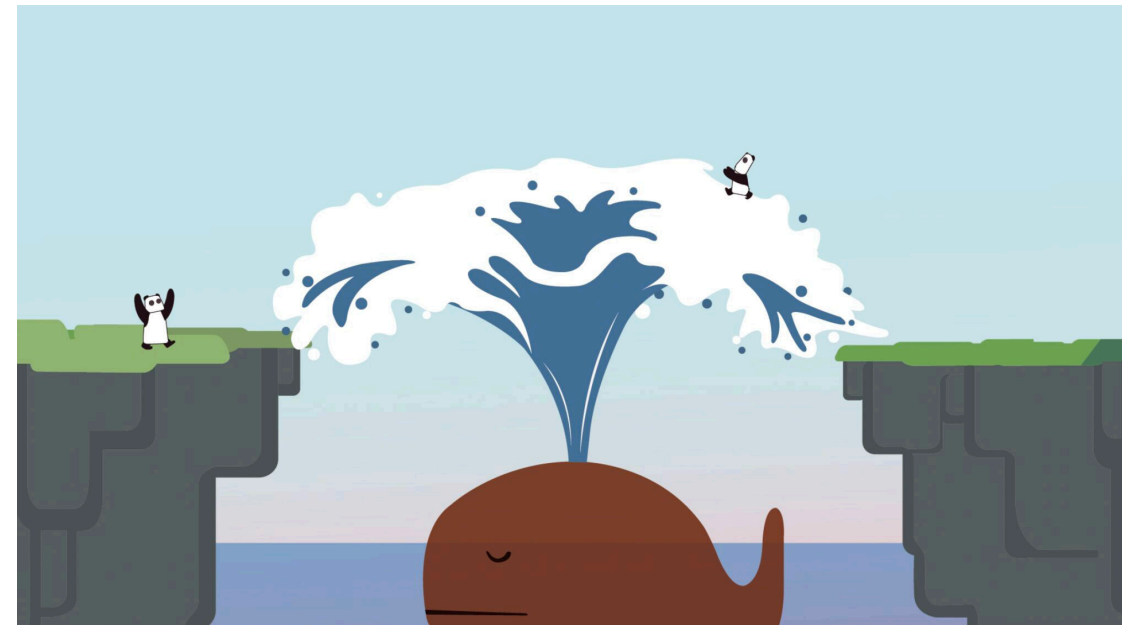


**Lila Prap** is a well-known picture book author and illustrator. She was born in Slovenia in 1955. Her works have been selected into Bologna Book Fair Illustrators Awards several times, and has also been honored the German Juvenile Literature Award. In 2006, she was a nominee for the Hans Christian Andersen Award for Illustration and the Astrid Lindgren Memorial Award. Her books are quite popular to adults and children world-wide.





poetic version



concise version

## ABOUT THE BOOK

A panda invents 100 ways to meet its companions across a valley, such as build a bridge with an elephant's trunk, fly over on the back of a goose, blow a big bubble and float over together, upload and download itself as a network file from one end to the other and among others.

It is a whimsical way to break the inertia, invite readers to play in their imagination and create something different in their play.

- an interactive and imaginative book for creative and design thinking

**Author & illustrator:** Chi Peng

Age 3+ | Citic | 2023

**World Rights available.**









**ABOUT THE BOOK**

Trees await the arrival of birds, sailboats await the arrival of sailors, war horses await the arrival of horsemen, cherries await the arrival of spring, children await the arrival of their mothers to breastfeed, today awaits the arrival of tomorrow... A poem in which the main melody is the rhythm of life.

Using parallel montage to weave countless moving moments of life to paint a majestic and complete picture of life, different images are like switching movie shots one by one. There is conception, birth, growth, and death; there is war and freedom; there is work and harvest; and there is a more fateful cycle.

A poem with the rhythm of life as the main theme opens up the life education of love.



蛋下了，一窝，从此  
鸟儿在等待着小鸟出世



战马在等待着骑兵  
骑兵在等待着战斗



一夜春风春雨，树上开满了白花  
花开始等待着果实

**Author:** Cao Wenxuan

**Illustrator:** Dusan Kallay

Hardcover | 48 Pages | Age 3+ | Citic | 2023

**World Rights available.**

**ABOUT THE AUTHOR**

See Page 13





### ABOUT THE BOOK

A man and his soul made plans to travel south... The man entered a tavern one day, and the soul awaited him in the treetops; he reveled in the Hot Spring Hotel, and the soul awaited him; he did not hesitate to leave the warm fire, and the soul awaited him outside the house. He helped someone while traveling. In exchange, he received a large sum of money. He lived in large houses, hired servants, and purchased a large number of sheep. But he soon lost everything in the casino. He had forgotten his original agreement with the soul and had grown increasingly obese. Unknown how many springs and autumns have passed, and the soul has grown old...

**Author:** Cao Wenxuan

**Illustrator:** Igor Oleynikov

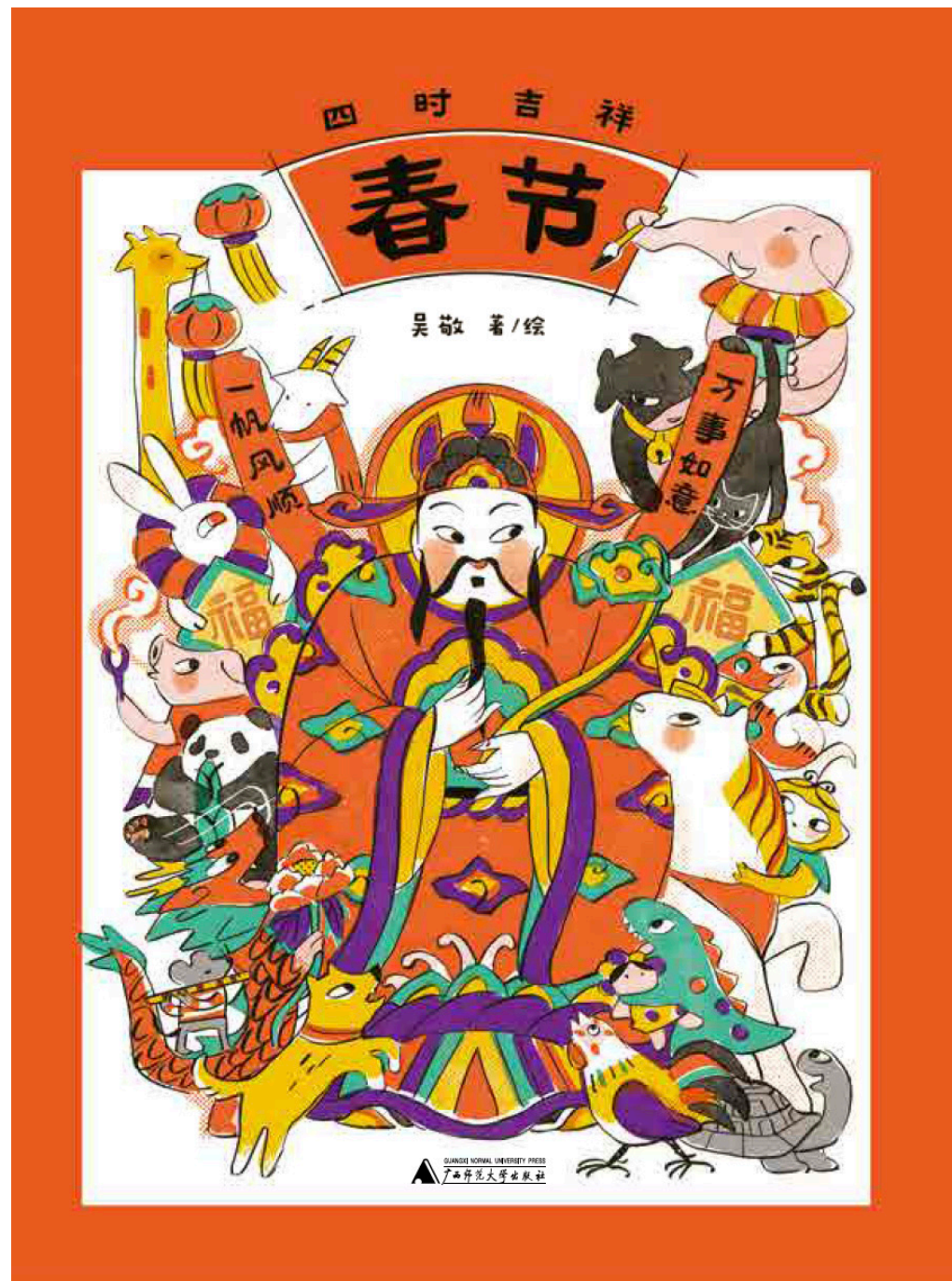
Hardcover | 48 Pages | Age 7+ | Citic | 2023

**World Rights available.**

### ABOUT THE AUTHOR

See Page 13





## ABOUT THE BOOK

How do contemporary Chinese people celebrate the traditional Spring Festival? This book depicts traditional customs and scenes from Laba celebrations such as New Year's Eve and the Lantern Festival. In the story, the Chinese Zodiac gathers and joins the adults and children in celebrating the New Year.

- The story not only preserves traditional customs, but also depicts modern China. The illustrations present a new China that is both ancient and fashionable.
- The first book in the series "Four Auspicious Seasons."

**Author & illustrator:** Wu Jing

Hardcover | 32 Pages | Age 3+ | The Magic Elephant Books | 2023

**World Rights available.**

## Also Available



Silk Road

**Wu Jing**, graduated from the Department of Decoration, Academy of Fine Arts & Design, Tsinghua University. Freelance illustrator specializing in drawing and designing of children's books and merchandise. In 2020, she won the Bingxin Children's Book Award. Her representative works include *Golden Bird*, *Panda's Happy Chinese Year* and *World Heritage in China*.





### ABOUT THE BOOK

Zhao Di wishes the New Year would never end!

Zhao Di and her friends are excited to go out at night with their paper lanterns and celebrate Chinese New Year. Each holding a unique colorful lantern with a lit candle inside, they admire the breathtaking colors while doing their best to avoid the wind and the sneaky boys in the village. Every night, until the fifteenth day of New Year, Zhao Di and her friends take part in this fun tradition, experiencing the thrill of nighttime in their village. And then—it's time to smash the lanterns!

In this cheerful book first published in China, readers are invited along with Zhao Di and her friends as they experience all the joy and excitement of this folk Chinese custom. Details about the paper lantern tradition are also included in an author's note at the end of the book.

**Author:** Wang Yage

**Illustrator:** Zhu Chengliang

Hardcover | 42 Pages | Age 4+ | Poplar | 2017

**Rights sold:** English, Korean, French, Portuguese

**BY THE SAME ILLUSTRATOR** [Link In Cover](#)



Flame

**Zhu Chengliang** is an award-winning Chinese illustrator. Born in Shanghai and raised in Suzhou, he studied at the Department of Fine Art at Nanjing University and has worked as an author, illustrator, editor, and designer. He was nominated for the Hans Christian Andersen Award in 2016. His books have been named to the IBBY Honour List, received first prize in the Feng Zikai Children's Book Award contest, been named one of the Ten Best Illustrated Books by the New York Times, and been named Runner Up in the UNESCO Noma Concours for Picture Book Illustrations.





### ABOUT THE BOOK

Have the stinky socks gone? The stinky socks have gone!

The story is an intriguing "wandering" story about a stinky pair of socks... The story is simple but charming, and it unconsciously encourages children to develop healthy lifestyle habits. The entire book's three-dimensional structure is interesting, bright and lively, clean and neat, interspersed with small page turns and three-dimensional mechanisms to create suspense and stimulate children's curiosity during the reading process.

**Author:** Dai Yun

**Illustrator:** Gu Dong

Hardcover | 40 Pages | Age 2+ | Daylight | 2021

**World rights available.**

### BY THE SAME AUTHOR [Link In Cover](#)



Where Do We Go?



The White Witch's Garden



Sudan's Rhino Horn

Where Have the  
Stinky Socks Gone?

**Dai Yun** is a children's book writer. She received a BA from the School of Foreign Languages, Nanjing University, and MA from the University of New South Wales, Australia. *Sudan's Rhino Horn*, *Where Do We Go?*, *The Wandering Chicken*, and *The Plane Tree* are among her most notable pieces. Her books have won a number of prestigious national awards in China, including being named one of the Recommended Books by the National Library of China's Wenjin Book Award, as well as the first prize in the 7th Feng Zikai Children's Picture Book Award, which is considered the highest Chinese picture book honor.



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