

# CHILDREN'S & YOUNG ADULTS RIGHTS CATALOG 2022 Interactive

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● PICTURE BOOKS



#### AWARD

The Most Beautiful Book in China 2020

The 7th Chen Bochui International Children's Literature Award 2020: Book Award

The Bronze Sunflower Picture Book Award-winning works

#### ABOUT THE BOOK

A flurry of sand and stones flew away, and the sky rumbled loudly. What is this noise? The forest animals fled the house, but the rain had stopped, the ground had not trembled, and the sky had not collapsed, so what was that sound? Only birds that fly high and can see far away notice when a whale falls from the sky.

The creative medium for *A Falling Whale* is traditional Chinese blue and white porcelain, and the original manuscript is a blue and white porcelain plate painting fired at a high temperature of 1300°C. The image makes use of a unique blue and white space to tell a beautiful and moving story about life and love.

#### SPECIFICATIONS

**Title:** A Falling Whale

**Author:** Xi Yuke

**Language:** Chinese

**Hardcover,** 40 pages, age 3~6

**Publisher:** Daylight Publishing House

**Publication date:** September 2019

**Rights sold:** French.

Chinese full PDF and  
English translation available.

#### ABOUT THE AUTHOR

Xi Yuke, real name Liu Hangyu, is a writer and freelance painter who was born in the north of China in 1993 and now lives in the south. He primarily writes novels and children's books. His novel has been published in magazines such as *Juvenile Literature*, *October Juvenile Literature*, *Reader*, *Children's Literature*, and others. He has received several awards, including the Bingxin Children's Literature New Work Award, the 2nd Bronze Sunflower Children's Novel Award, and the Jieli Cup Jinbo Early Childhood Literature Award. He has written a number of works for children, including *I Really Want Strawberries*, *Who Ate My Persimmon* (which featured in the next two pages).

# A Falling Whale





## ABOUT THE BOOK

My grandma lives alone and she has a persimmon tree. When autumn arrived, she found that someone had been stealing and eating her persimmons. She found large and small footprints near the tree, from strong wild boars to lively deer, to little mice... Grandma struggles with all kinds of imaginary animals, and her life becomes lively as she is engaged in finding all possible ways to protect her persimmon. Finally, she succeeded in driving away all the animals. She was very happy. However, she was a little disappointed and felt lonely after that.

At the end of the story, Grandma decided to offer a kind gesture, leaving all the remaining persimmons to these uninvited guests. She felt happy again. This book is illustrated with creative ink superimposed textures such as clothes, wool, paper cuts etc., combining traditional techniques with modern craftsmanship.

## SPECIFICATIONS

**Title:** Who Ate My Persimmon

**Author:** Liu Hangyu

**Language:** Chinese

**Hardcover,** 32 pages, age 2~6

**Publisher:** Jieli Publishing House

**Publication date:** Novemver 2020

**Rights sold:** Indonesian.

Chinese full PDF and  
English translation available.

## ABOUT THE AUTHOR

Liu Hangyu is a picture book author-illustrator and children's literature writer who was born in 1993. He is the author of several picture books, including *I Really Want Strawberries*, *A Falling Whale*, *Climbing Trees*, and the novel *Under Your Feet*, *Under My Feet*.

He has received the 2020 Chen Bochui International Children's Literature Award Annual Book Picture Book Award, the 2020 China Most Beautiful Book, the Bingxin Children's Literature New Work Award, the Bronze Sunflower Children's Novel Award, the Jieli Cup Jinbo Children Literature Award, and the Picture Book Times Award.

# Who Ate My Persimmon





# I Really Want Strawberries

## ABOUT THE BOOK

A snail heard that there were strawberries on the east side of the forest. So, he sets off. He met with many animals, but he was too small, and he crawled so slowly. He was worried that other animals were going to the east side of the forest to eat the strawberries, so he crawled as fast as he could. Days and nights passed. He was finally there, and there were lots of strawberries!

## SPECIFICATIONS

**Title:** I Really Want Strawberries

**Author:** Liu Hangyu

**Language:** Chinese

Hardcover, 32 pages, age 2~4

**Publisher:** Jieli Publishing House

**Publication date:** April 2014

**Rights sold to:**

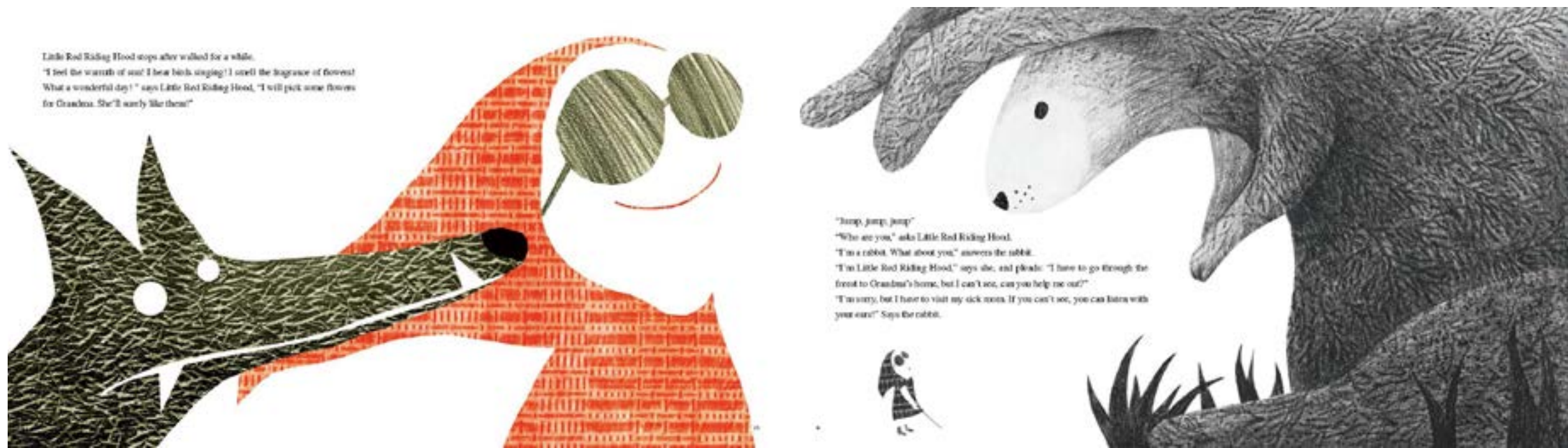
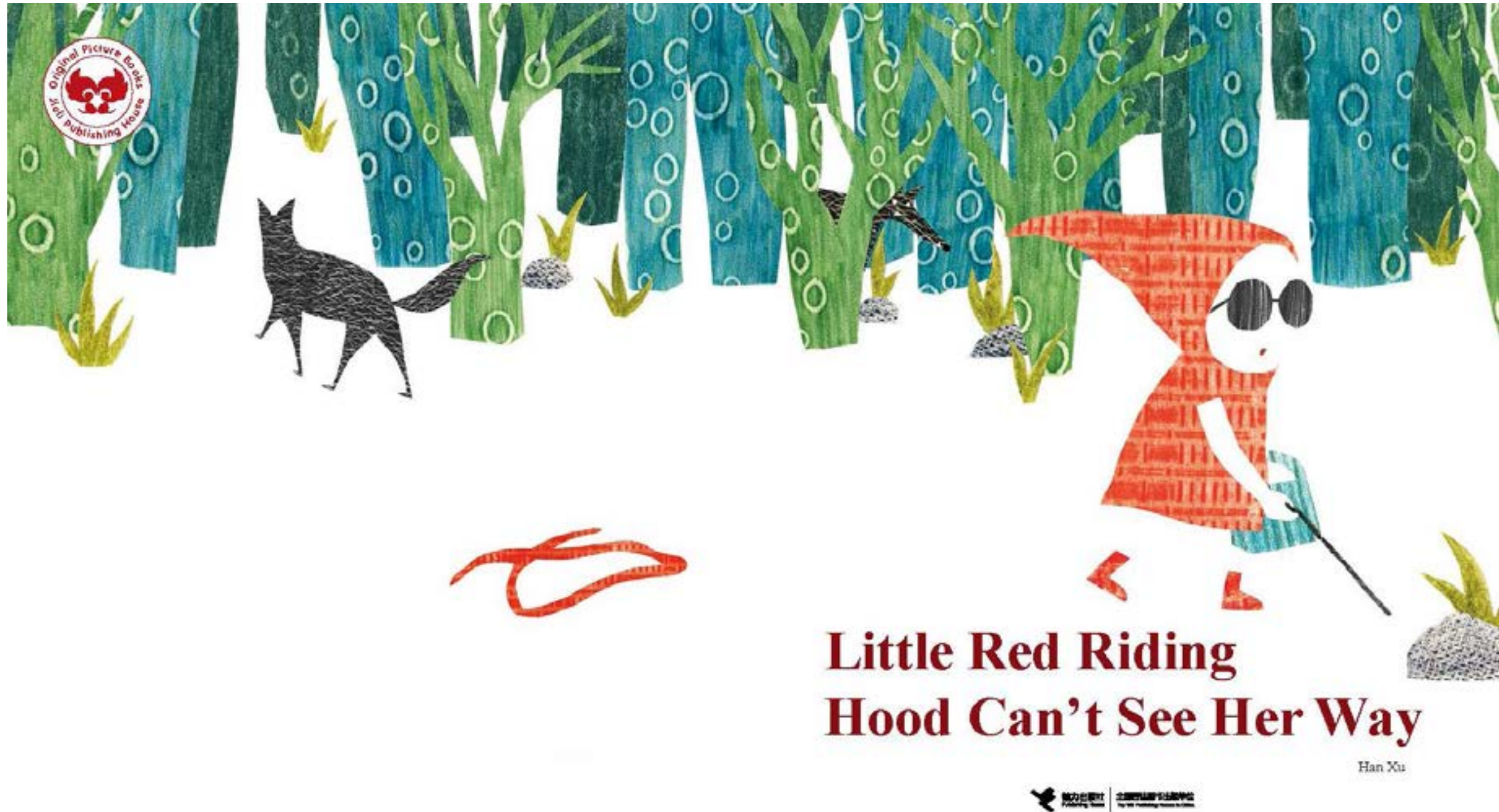
Indonesia, Singapore, Nepal, Sri Lanka, Malaysia, Vietnam, Taiwan.

Chinese full PDF and  
English translation available.

## ABOUT THE AUTHOR

Liu Hangyu is a writer and freelance illustrator who keeps up with childlike innocence. He was born in 1993. His works have received numerous awards, including the 2014 Bingxin Children's Literature New Works Award, the 2nd Bronze Sunflower Children's Fiction Award, and others. Several works of children's literature have recently been published. *I Really Want Strawberries* was created using gouache, collage, and other media. He planted a lot of strawberries in autumn and spring to make this cute and childlike picture book, and he carefully polished the work as the strawberries grew. The childlike picture depicts the passage of time, the growth of plants, the persistence of small snails, the importance of timing, and the choice of “self” in the short and pithy text.





# Little Red Riding Hood Can't See Her Way

## AWARD

2017 “My Favorite Children’s Book” Picture Book Category: Gold Award  
CLAUDIO ABBADO Competition of Italian Art Schools: Gold Award in Illustration

## ABOUT THE BOOK

Little Red Riding Hood, always curious about the world, wants to visit her grandmother across the forest alone. But she can’t see her way, what difficulties would she encounter? How can she face the big wolf alone in the forest? On her way, she meets a rabbit, a hedgehog and a skunk. She learns to use her feelings to percept the world, her courage and wisdom to save herself from dangers. Surprisingly, in her eyes, the big wolf is quite cute...

## SPECIFICATIONS

**Title:** Little Red Riding Hood Can’t See Her Way

**Author:** Han Xu

**Language:** Chinese

Hardcover, 54 pages, age 3+

**Publisher:** Jieli Publishing House

**Publication date:** November 2016

**Rights sold to:**

Vietnam, Sweden, France, Taiwan, Egypt, Korea, Turkey.

Chinese full PDF and  
English translation available.

## ABOUT THE AUTHOR

HAN XU, a professional illustrator and liberal artist. She graduated from Shandong University of Arts in 2010 with a major in Visual Communication Design and then went on to study at the Bologna Academy of Fine Arts in Italy with a major in Illustration and Publishing and a master’s degree in Arts. Her debut picture book, *Little Red Riding Hood Can’t See Her Way*, won the Gold Award in the 2017 My Favorite Children’s Book Picture Book Category, as well as the Gold Award in Illustration in the CLAUDIO ABBADO Competition of Italian Art Schools. Several of her works have been translated into French, Swedish, and other languages, which have received an overwhelming response worldwide.





## ABOUT THE BOOK

I've always been fascinated by sperm whales, and now I'll be able to see one in an aquarium! However, this sperm whale appears to be depressed. Dad assured me that it would remain in the aquarium indefinitely, never meeting its families. How should I proceed? Let's steal it and return it to the sea!

We communicated the news to dolphins, killer whales, and blue whales with the assistance of marine biologists. Finally, the sperm whale's mother heard the news and arrived with waves and wind to save the sperm whale in the aquarium. I saw whales flying through the sky that night.

## SPECIFICATIONS

**Title:** We Stole a Sperm Whale

**Author:** Cui Chao

**Language:** Chinese

Hardcover, 48 pages, age 3~6

**Publisher:** Citic

**Publication date:** May 2022

Chinese full PDF and English translation available.

## ABOUT THE AUTHOR

Cui Chao is a children's book author. Her inspiration comes from her daughter. Her creations are centered on children's empathy, and she has a thorough understanding of children's psychology. Her picture book works were shortlisted for the first National Animation Art Exhibition and won the Picture Book Group Excellence Award in the Blue Ocean Creative Cloud Million Creative Entrepreneurship Competition. *Book Ship* received the Gold Award in the picture book comic category of the 15th China Animation Golden Dragon Award. *I Know You Didn't Sleep* received the Bronze Award in the 2nd Bronze Sunflower Picture Book Award.

## AWARD

Shortlisted for the Bologna Illustration Prize 2020

Golden Pinwheel Young Illustrators Competition 2020.

# We Stole a Sperm Whale





**ABOUT THE BOOK**

When the little rabbit got home from the family trip, she kept staring at the house. Her parents were both wondering what she was thinking about. Turns out, the little rabbit wanted to help build a home for birds, and both her parents were encouraging! This book is made with torn paper, and is artistically illustrated. A simple story about helping and joy.

**SPECIFICATIONS**

**Title:** The House Full of Holes

**Author:** Zhou Xu

**Language:** Chinese

Hardcover, 32 pages, age 1~3

**Publisher:** Poplar

**Publication date:** May 2020

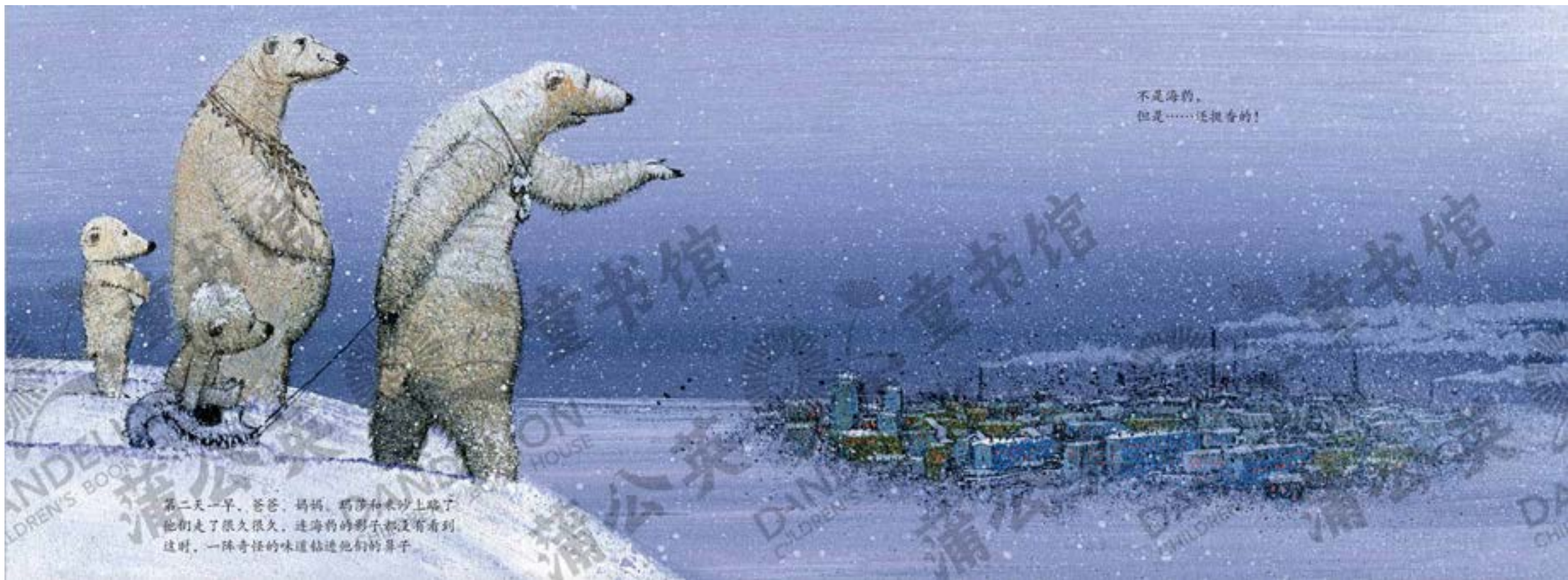
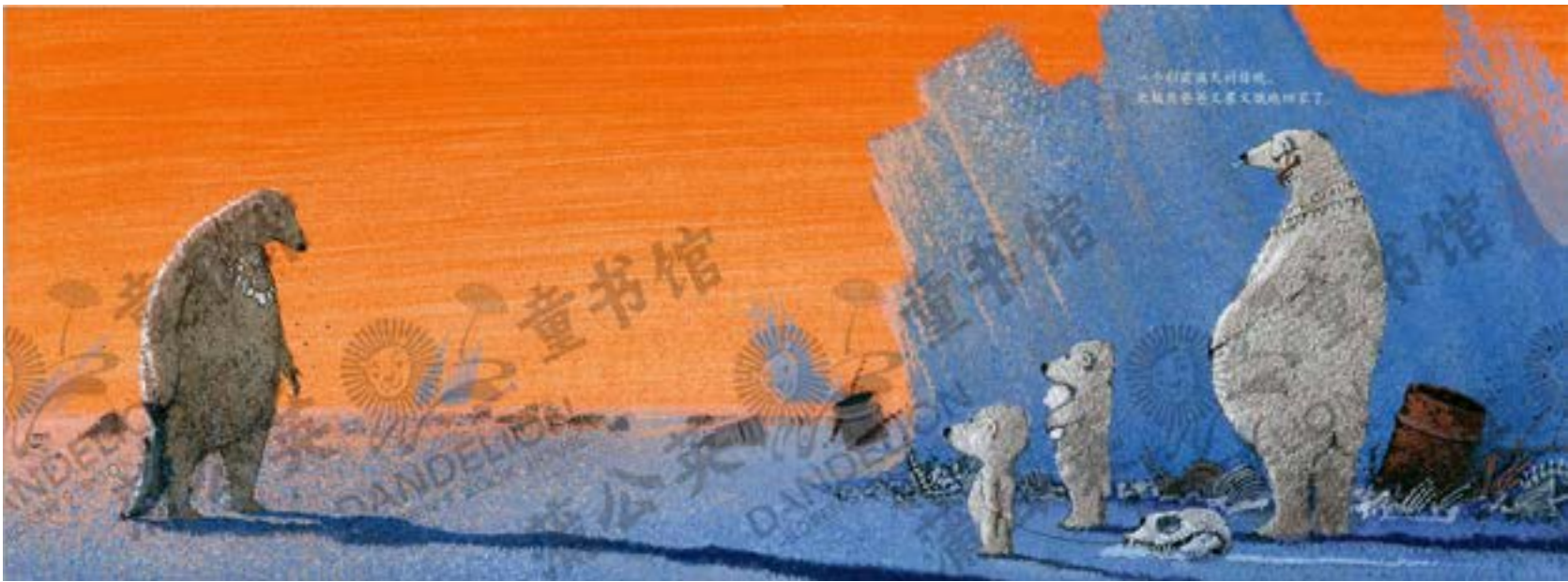
Chinese full PDF and English translation available.

**ABOUT THE AUTHOR**

After retiring from the China Children’s Press and Publishing House, Zhou Xu began to focus on writing. He enjoys painting, photography, collecting stamps, fishing, and traveling. He began creating picture books again when he was 50 years old. His works include *Snowball*, *Heavy Snow Can’t Cover the Way Home*, *Pulling a Radish*, *The House Full of Holes*, *Little Rabbit Who Likes to Wear an Apron*, and others.

The House Full of Holes





ABOUT THE BOOK

In the past, there was Mencius’ Mother Moving Three Times (Meng Mu San Qian) and choosing neighbors to live with; currently, parents rush and live in school. Each generation of parents has struggled on different paths to help their children grow up better. There are also such a couple of polar bear parents in the faraway extreme cold country. They grabbed their young children and proceeded on a long migration trip in search of a suitable living environment. From obscure human communities to the zoo where food and drink are not a concern, from the old ice period to the moon at millions of miles in altitude... Polar bears have finally found a great new habitat after a long trek and exploration. The glaciers are towering, the wind and snow are massive, the seals are fat—everything is identical to their ideal environment. It’s just a matter of finding such a location. Can they make it?

SPECIFICATIONS

**Title:** Where Do We Go?  
**Text:** Dai Yun  
**Illustration:** Igor Oreynikov  
**Language:** Chinese  
Hardcover, 40 pages, age 3~6  
**Publisher:** Dandelion  
**Publication date:** June 2021  
**Rights sold to:** Canada (World English).

Chinese full PDF and  
English translation available.

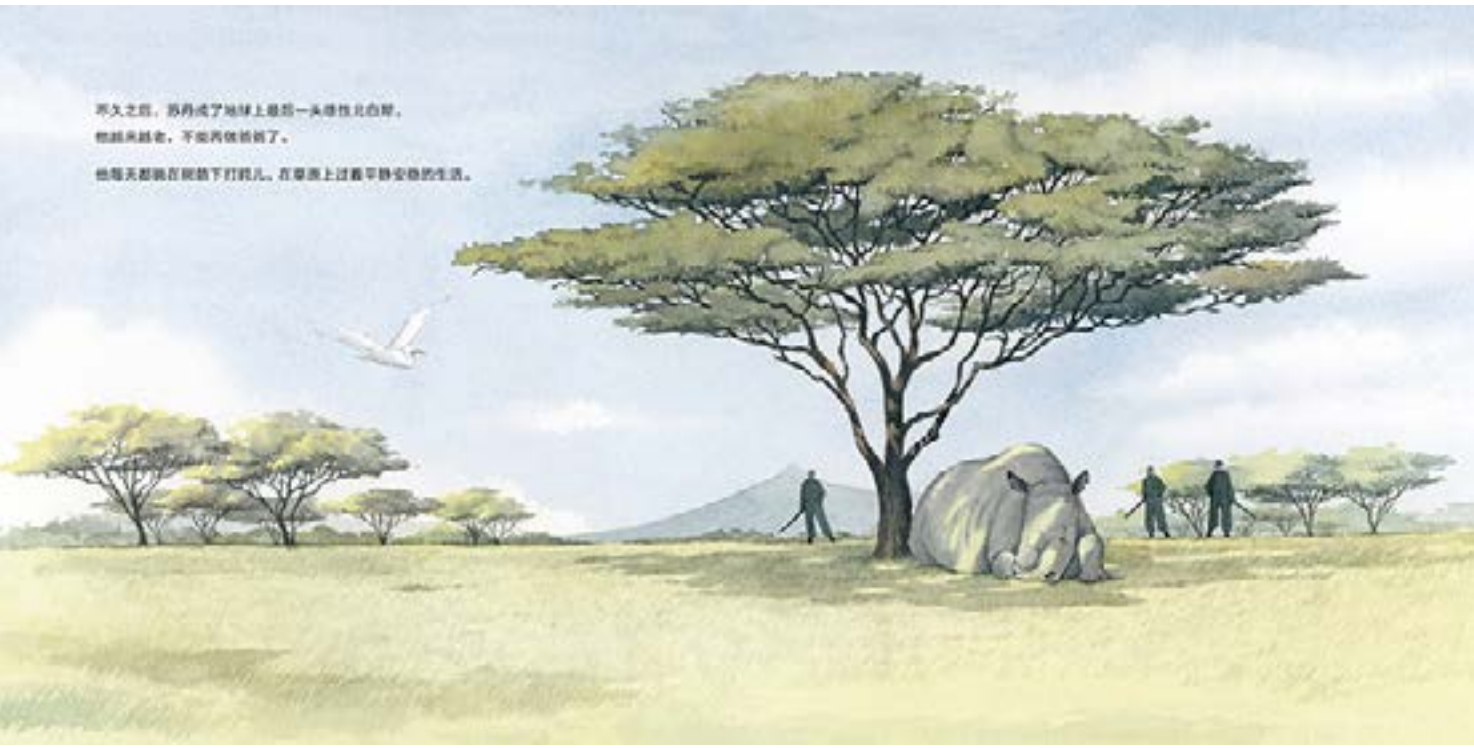
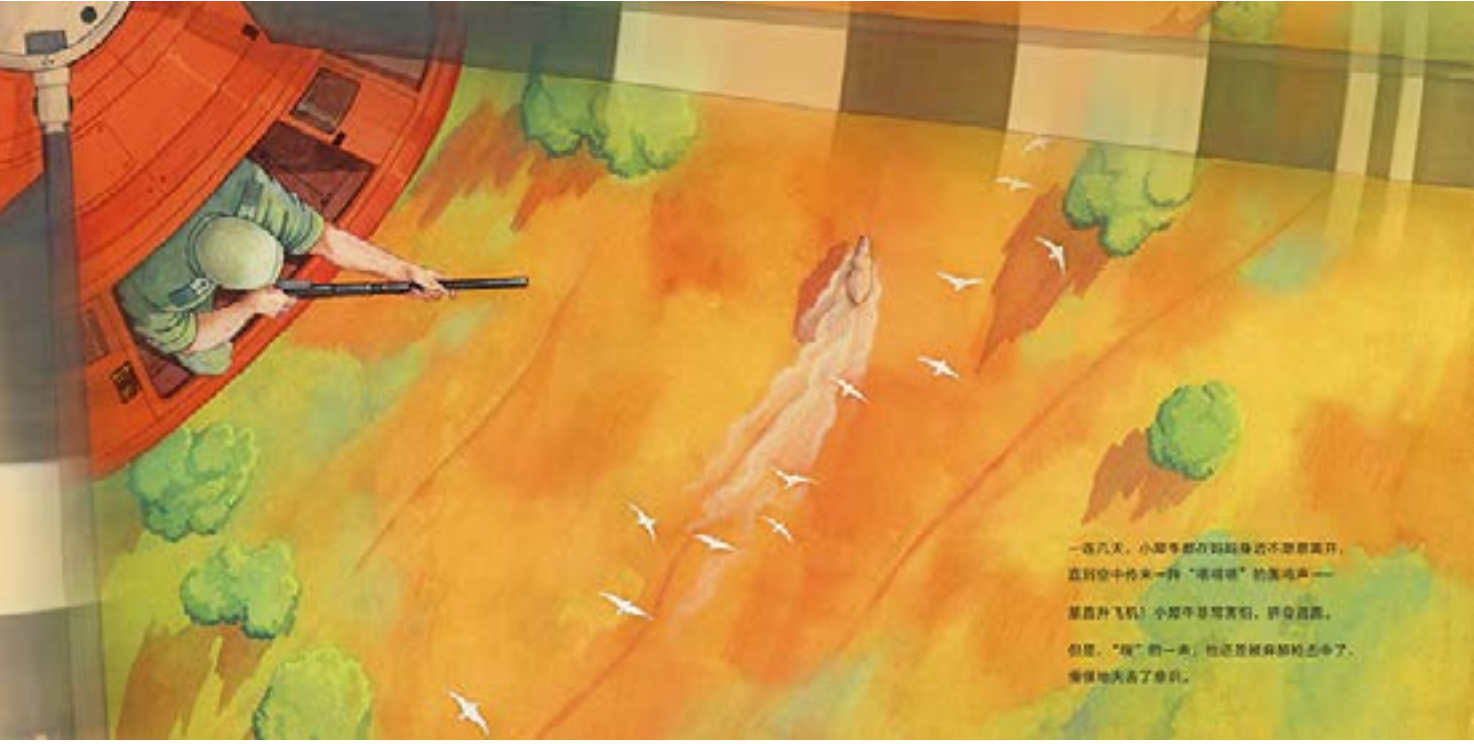
ABOUT THE AUTHOR

Dai Yun is a writer, translator, and publicist who specializes in children’s books. Nan-jing is where she grew up after being born in Zhejiang. She holds a bachelor’s degree from Nanjing University’s School of Foreign Languages as well as a master’s degree from Australia’s University of New South Wales.

Igor Oreynikov was born in Moscow in 1953. He has long been involved in animation design, and since 2009, he has been solely focused on the creation of picture books. His works are noted for its vivid rhythm, dynamics, and original composition, as well as its distinct atmosphere and mood. Representative works include *Song of a Small Tugboat*, *Sounds of a Snowy Day*, *Tales of Uncle Remus*, *Who’s first (Chinese zodiac)*, and others. In March 2018, he received the International Hans Christian Andersen Award for Illustration.

Where Do We Go?





# Sudan's Rhino Horn

## AWARD

The 7th Feng Zikai Chinese Children's Picture Book Award: Best Award

## ABOUT THE BOOK

*Sudan's Rhino Horn* is named after Sudan, the last male northern white rhino who died at the age of 45 in March 2018. The plot revolves around Sudan's horn, which symbolizes rhino existence and portrays the complex relationship between humans and nature. Sudan's life is retold through the lens of a fairy tale based on a true story. The rhino's horn was removed three times in the story: once by Sudan's mother, once in a Czech zoo, and once in Africa to save his life.

## SPECIFICATIONS

**Title:** Sudan's Rhino Horn

**Text:** Dai Yun

**Illustration:** Li Xingming

**Language:** Chinese

Hardcover, 56 pages, age 4+

**Publisher:** Poplar

**Publication date:** June 2019

**Rights sold to:** Taiwan.

Chinese full PDF and  
English translation available.

## ABOUT THE AUTHOR

Dai Yun is a writer, translator, and publicist who specializes in children's books. Nanjing is where she grew up after being born in Zhejiang. She holds a bachelor's degree from Nanjing University's School of Foreign Languages as well as a master's degree from Australia's University of New South Wales.

Li Xingming was born in Guangdong and attended the Picture Book Creation Studio at the Central Academy of Fine Arts. He won first place in the China Central Academy of Fine Arts Graduation Design Award and gold in the Tianhe Award International Innovation Design Competition. He currently works as a lecturer at the Central Academy of Fine Arts.





# Flame



## ABOUT THE BOOK

Based on the well-known animal fiction of American novelist Ernest Seton Thompson. Flame, the mother fox, was returning home with her two young children when one of them got captured in a hunter's trap. Flame was attempting to assist her child when the hunter's dogs discovered her and refused to let her go. How was she going to come up with a solution to help her kid escape the hunter? With movie-like colors, it's a fantastic adventure of love and courage. This sweet story about wildlife protection and parental love is beautifully illustrated.

## SPECIFICATIONS

**Title:** Flame  
Original story by Ernest Seton Thompson  
Adapted and illustrated by Zhu Chengliang  
**Language:** Chinese  
Hardcover, 40 pages, age 4+  
**Publisher:** Poplar  
**Publication date:** June 2011  
**Rights sold:** French(world) , English(USA, Canada), Korean(world).

Chinese full PDF and  
English translation available.

## ABOUT THE AUTHOR

Chengliang Zhu is a well-known picture book illustrator in China. He received an Award for Excellence at the 2016 Bologna Illustrators Exhibition, and his book *A New Year's Reunion: A Chinese Story* was named a New York Times Best Illustrated Children's Book in 2011. He uses his filmmaking abilities to create graphics.

## AWARD

Selected in the first Feng Zikai Children's Picture Book Award





## ABOUT THE BOOK

Grandma lives in a big city but she has to stay busy. She has this little garden on the roof of her apartment and plants various vegetables. The building itself is cold and gray, but with grandma there it becomes a vivid and fun place to live.

*"I hope this book could remind all my readers of their own grandma."*  
—Tang Wei.

## SPECIFICATIONS

**Title:** Grandma's Roof Garden

**Author:** Tang Wei

**Language:** Chinese

Hardcover, 32 pages, age 3+

**Publisher:** Poplar

**Publication date:** January 2019

**Rights sold:** German.

Chinese full PDF and  
English translation available.

## ABOUT THE AUTHOR

Tang Wei, born in Chengdu, now resides in Dali. She is a British web contract illustrator, picture book author, handicraft and animation enthusiast. She is constantly exploring new ways of expressing images and collecting fragmented materials for handicraft in life in order to create sincere and interesting works.

# Grandma's Roof Garden





## ABOUT THE BOOK

When Millet was a little girl, Grandma was the person she loved the most. When Millet was crying, she didn’t want Dad and Mom. She would stop crying as long as Grandma held her up. After learning to walk, Millet became Grandma’s “little tail”. She would follow wherever Grandma went.

One day, when grandma went out walking alone, grandma couldn’t find her way home, she completely forgot the way home. Mom told Millet that Grandma had a forgetting disease after took her to a hospital. Grandma's memory now is like a broken bag, and the things in it will be lost slowly little by little, and finally, she will forget who we are. Millet and Mom decided to take good care of grandma like grandma was a baby instead.

## SPECIFICATIONS

**Title:** Grandma Becomes An Old Baby

**Text:** Yin Jianling

**Illustration:** Huang Jie

**Language:** Chinese

Hardcover, 36 pages, age 3~6

**Publisher:** Jieli Publishing House

**Publication date:** January 2016

**Rights sold to:**

Chile, Italy, Singapore,  
Vietnam, Egypt, Taiwan.

Chinese full PDF and  
English translation available.

## ABOUT THE AUTHOR

Yin Jianling wrote the explorative *Paper Man* for children at puberty and the lively and smart *Sweetheart Millet* series for babies; she wrote the unrestrained and vigorous *Cherry in the Wind*, and she wrote 1937. *The Boy Xia Zhi-qiu* for history retrospect, and she even wrote *Marvelous Boat in the Sky* with mysterious jungle as the background; she wrote for adults, such as *Love—Grandma and Me*, which has made countless people moved to tears...

Huang Jie is a picture book painter who yearns for freedom. She graduated from the School at Fine Art of Tsinghua University. Since 2008, she began to work on picture book creation, and her works focus on detailed depiction, which sends out a kind of delicate and gentle charm. Her masterworks are: the “childhood” Chinese picture book series.

# Grandma Becomes An Old Baby





# The Moose of Ewenki

*The tale is valuable for its thoughtful portrayal of the reindeer, Ewenki’s traditional ways. The illustrations’ delicate lines and shading meticulously model the characters, and there’s a solemnity to them even at their most slapstick. plodding, endearing, and humorous—not unlike a baby moose.* — KIRKUS REVIEWS

## ABOUT THE BOOK

When a Mongolian elder named Gree Shek hunts a female moose by mistake, her young calf is left behind. Saddened by her loss, Gree Shek names the calf Xiao Han (“Little Moose”) and the moose and man form an authentic attachment. Xiao Han accompanies Gree Shek as the hunter-gatherer herds reindeer, sets up camp, forages for food in the forest, and visits his peoples’ village, where many fun adventures happen. But as the little moose grows bigger, Gree Shek knows he must return his companion to the forest. Richly detailed, painterly illustrations by Chinese fine artist Jiu’er bring authenticity and beauty to this thoughtful book, which illuminates the traditional and vanishing way of life for the Ewenki peoples of Inner Mongolia.

## SPECIFICATIONS

**Title:** The Moose of Ewenki

**Text:** Gerelchimeg Blackcrane

**Illustration:** Jiu Er

**Language:** Chinese

Hardcover, 66 pages, age 5+

**Publisher:** Jieli Publishing House

**Publication date:** April 2018

**Rights sold:** World English, French, Korean, Swedish, Turkish, Russian, German, and Complex Chinese (Taiwan).

Chinese full PDF and English translation available.

## ABOUT THE AUTHOR

Gerelchimeg Blackcrane is a multi-award-winning, bestselling author from Inner Mongolia, China, who has published dozens of books for children, some of which have sold as many as five million copies in China. He currently lives on the Hulunbuir Grassland in Mongolia.

Jiu’er is an award-winning fine artist and sculptor, and the first female Chinese artist to be featured in the book list of the International Board on Books for Young People (IBBY). She lives in Beijing, China, along with her Mongolian hunting dog, whose name is Huhe.





**ABOUT THE BOOK**

It was the first day Mr. Otter had relocated to this new house on an island, and the sun was bursting through the clouds. A large group of neighbors came to visit, including Mr. Bear, who arrived late but brought a jar of sweet honey while everyone was busy decorating the house. However, he was so massive that he accidentally shattered the door and smashed everyone's gift. What are they supposed to do?

“Mr. Otter's New Neighbors,” is a picture book with illustrations and animal characters. Everything in this book is simple but captivating and well-crafted. Even those unnoticeable details can bring happiness to readers. By Song Shen, published on CGTN in 2018, read the full article [HERE](#).

**SPECIFICATIONS**

**Title:** Mr. Otter's New Neighbors

**Author:** Li Xingming

**Language:** Chinese

Hardcover, 44 pages, age 4+

**Publisher:** Poplar

**Publication date:** August 2018

**Rights sold:** Russian

Chinese full PDF and English translation available.

Mr. Otter's New Neighbors

*“It is a very beautiful picture book and it is what I've always been eager to read. Sometimes I also want to write something like this,” Tan said, “What I see is a very sophisticated style of illustration. I guess I didn't do this well when I was the same age as the author.” By Shaun Tan*

**ABOUT THE AUTHOR**

Li Xingming was born in Guangdong and attended the Picture Book Creation Studio at the Central Academy of Fine Arts. He won first place in the China Central Academy of Fine Arts Graduation Design Award and gold in the Tianhe Award International Innovation Design Competition. He currently works as a lecturer at the Central Academy of Fine Arts.



Mr. Octopus  
Selling Umbrellas



Mr's Octopus Has A Way series

**Author:** Han Xu  
**Language:** Chinese  
Hardcover, 34 pages, age 2~5  
**Publisher:** Jieli Publishing House  
**Publication date:** November 2018  
**Rights sold to:** Vietnam, Taiwan, Korea and Singapore

It’s raining! Mr. Octopus begins to sell umbrellas! Elephants, lions, peacocks...what they want are all different. Look at animals that can change color and those “invisible” animals! Their requirements are a bit strange. Can Mr. Octopus’ umbrellas satisfy to everyone?

Mr. Octopus’s Birthday



Mr's Octopus Has A Way series

**Author:** Han Xu  
**Language:** Chinese  
Hardcover, 34 pages, age 2~5  
**Publisher:** Jieli Publishing House  
**Publication date:** November 2018  
**Rights sold to:** Vietnam, Taiwan, Singapore

Mr. Octopus’ birthday is today. A little spider delivered a blueberry, two enormous bears delivered two pineapples, and three little pigs delivered three pomegranates... All of the friends brought unexpected gifts. Mr. Octopus, on the other hand, forgot to make a birthday cake...



Where is  
Mr. Octopus Hiding?



Mr's Octopus Has A Way series

**Author:** Han Xu  
**Language:** Chinese  
Hardcover, 34 pages, age 2~5  
**Publisher:** Jieli Publishing House  
**Publication date:** March 2021  
**Rights sold to:** Vietnam, Singapore

Mr. Octopus claimed to be the King of Hide and Seek, but no one believed him. The crab noticed Mr. Octopus’ markings in the jar, the turtle noticed Mr. Octopus’ tentacles under the shell, and the clownfish noticed Mr. Octopus’ large head in the middle of the coral. Which one is the real Mr. Octopus? Everyone noticed a stone with a hat. Is there anything special about this stone?

Mr. Octopus  
Wants to Contest



Mr's Octopus Has A Way series

**Author:** Han Xu  
**Language:** Chinese  
Hardcover, 34 pages, age 2~5  
**Publisher:** Jieli Publishing House  
**Publication date:** March 2021  
**Rights sold to:** Vietnam, Singapore

Mr. Octopus suggested that everyone play together on a boring day. The giraffe is the tallest, the leopard is the fastest, the hippopotamus has the largest mouth, and the rooster has the loudest voice... What is it, though, that Mr. Octopus will do that none of them can match? What will everyone get when the competition is over?



# Mr. Octopus Going to Take Pictures



Mr's Octopus Has A Way series

**Author:** Han Xu  
**Language:** Chinese  
Hardcover, 34 pages, age 2~5  
**Publisher:** Jieli Publishing House  
**Publication date:** March 2021  
**Rights sold to:** Vietnam, Singapore

Mr. Octopus has a new camera and plans to go out and take some pictures. The puppy poses solemnly, the ostrich stands carelessly, and the gorilla flexes his muscles majestically... But what did Mr. Octopus see for the first time he used the camera? Finally, can Mr. Octopus have his own photoshoot?

# The Oriental Giant Boat



\*click the following covers for more details

**Text:** Liu Bingyuan  
**Illustration:** Jiao Yang  
**Language:** Chinese  
Hardcover, 48 pages, age 3~6  
**Publisher:** Citic  
**Publication date:** September 2018

This is a picture book about the Silk Road on the Sea. The big boat started from Quanzhou Harbor and experienced heavy storms and waves, saw the sunrise, sunset and stars at the end of the sea and sky, brought Chinese culture and specialties to all parts of the world, and also brought back many novel species... The pictures are exquisite and magnificent, showing the magnificence of the sea exploration of the ancient Eastern countries, and also reflecting the spirit of unity of all aspirations.



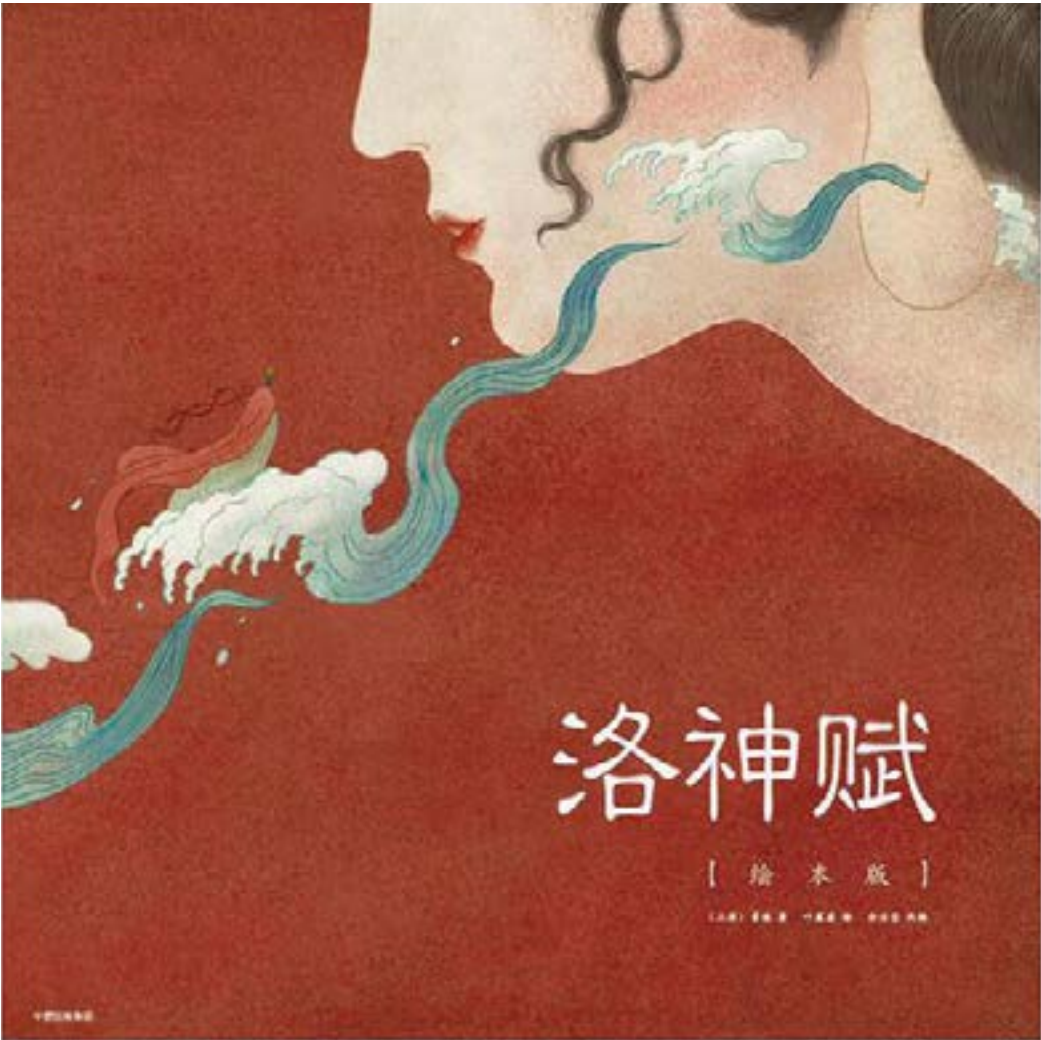
# Who Stole My Sleep?



**Author:** TOYOU  
**Language:** Chinese  
Hardcover, 44 pages, age 3~6  
**Publisher:** Citic  
**Publication date:** June 2020

The story of *Who Stole My Sleep?* comes from Tagore children’s poem *Sleep-stealer*. The book is started with an open proposition Who stole my sleep, the readers then are guided to imagine the sleep stealer in their mind. It is time to go to bed but I couldn’t get to sleep at all. What makes me sleepless? Is it because I had too much candy before going to bed? I start counting sleep to get to sleep but it is not helpful at all. I want to know who stole my sleep. What does it look like? Is it my toy? Something with a lot of teeth, probably with black hair all around..... who stole his sleep? An interesting and infinite imagination game is getting started.

# The Ode to the Goddess of the Luo River



**Text:** adapted by Yu Zhiying  
**Illustration:** Ye Luying  
**Language:** Chinese  
Hardcover, 60 pages, age 6+  
**Publisher:** Citic  
**Publication date:** August 2018  
**Rights sold:** English, French and German

*The Ode to the Goddess of the Luo River* , a masterpiece of Fu — a unique Chinese literary genre, has been enduring through the ages in China. It was written by Cao Zhi—a famous man of letters from Wei Kingdom during the Three Kingdoms period. The Goddess Luo was a figure in ancient Chinese myths and legends. She was said to be daughter of Fu Xi (the Chinese Creator that was firstly documented), but drowned in the Luo River to become the “Goddess Luo”. In his classic works, Cao Zhi depicted a romantic encounter in fantasy: on the way of returning to his fief from the capital, he stopped at the Luo River where he met the Goddess Luo, the two fell in love at first sight but finally departed, then spent the rest of their life missing each other, since the love between man and deity was doomed to a sad ending.



# The Bird and Statue



**Author:** Da Wu  
**Language:** Chinese  
Hardcover, 40 pages, age 3~6  
**Publisher:** Citic  
**Publication date:** April 2021

A brand new statue was built in the center of a square, thousands of people come to visit and admire it. An unknown bird is being ostracized everywhere, only he could find himself when he is with the statue. As the time goes by, the statue is dilapidated day by day, it is even reshaped after the war. However, no matter what happens, the bird doesn't leave the statue, and never stops singing and speaking to it. Then, a miracle happens...

# The Day I Went and Visited My Granny

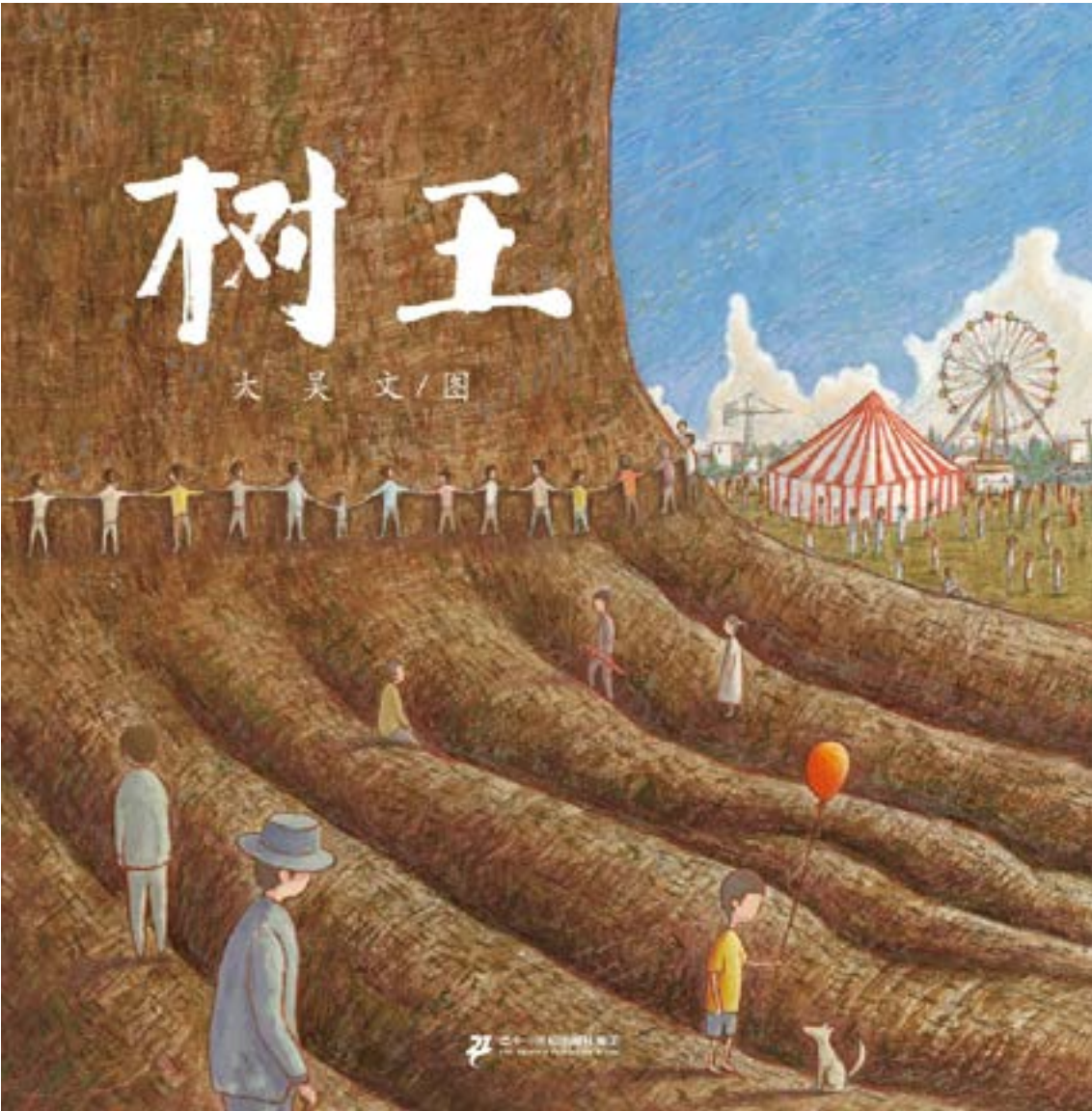


**Author:** Da Wu  
**Language:** Chinese  
Hardcover, 32 pages, age 3+  
**Publisher:** Jieli Publishing House  
**Publication date:** October 2021

When the young kid awoke, he discovered that his grandma was ill and in the hospital, so he decided to pay her a visit on his own. He was terrified because he was worried about her, and he was alone on the road, but the tiny memories he carried with him made him courageous. Simultaneously, the adults who discovered the missing child ran out to look for him. The author describes how a child's psychological actions when he is terrified intersect with reality and imagination. A lovely story of a grandparent and a grandchild's love.



# The King of Trees



**Author:** Da Wu  
**Language:** Chinese  
Hardcover, 44 pages, age 4+  
**Publisher:** Poplar  
**Publication date:** August 2019  
**Rights sold:** Spanish.

Nobody knows if a single seedling has the potential to grow into a massive tree until it does. They only perceived it as a regular tree when it was medium in size. The tree in town never stopped growing, and it wasn’t until people noticed it that they recognized what a massive tree stood there. It was dubbed the “King of Trees,” and it was considered a miracle. It was a source of pride for the locals until it grew too large. People became concerned and decided to cut it down. This is a book about trees, a book about humans battling with nature, and a book about industrialization and urbanization.

# Walk on Earth



**Author:** Da Wu  
**Language:** Chinese  
Hardcover, 32 pages, age 4+  
**Publisher:** Poplar  
**Publication date:** July 2021  
**Rights sold:** Danish.

The real world around you is just as marvelous as your imagination. The older brother takes the younger to a walk. Along the way, the younger cannot stop asking his older brother if their place has these things which are seemingly cool and interesting. Though the older brother keeps denying, there is, actually, a treasure buried deep down under their world. Great things are right around you, and you just need to find them.



# River Trip



**Author:** Da Wu  
**Language:** Chinese  
Hardcover, 32 pages, age 4+  
**Publisher:** Poplar  
**Publication date:** July 2021

When the brothers arrived near the river, they discovered that the fog was thick and foggy. They mistook the grass for a waterfowl, a dead tree for a deer, and dirt for a crocodile... This is a fantastic optical illusion game. They recovered from the excitement and believed that it was within their ability to resolve the thrill... Perhaps they will proudly relive this incredible experience in the future, but they may never know the complete story... Is the truth as we have seen it with our own eyes? What you see is not always true.

# Camping

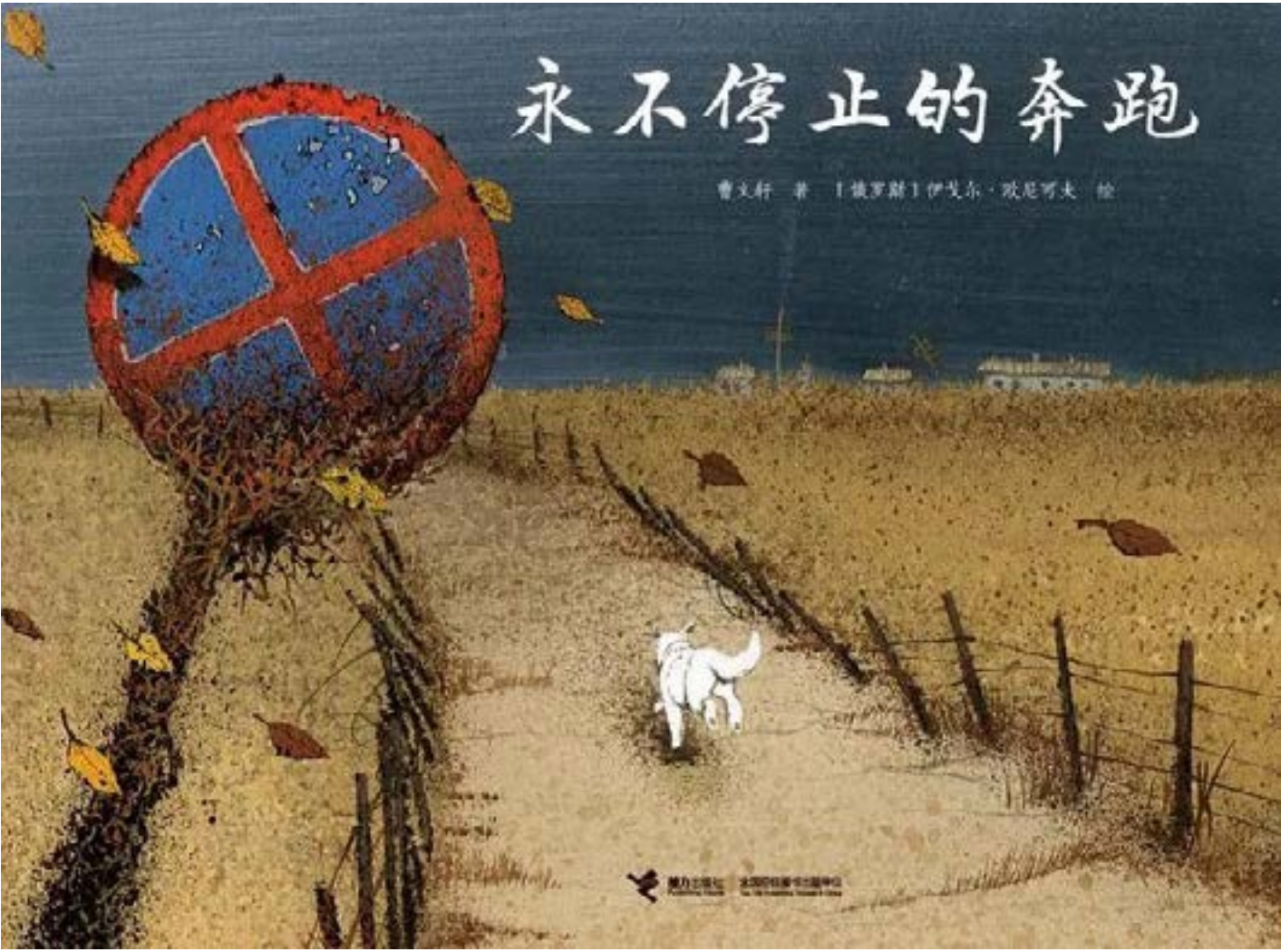


**Author:** Da Wu  
**Language:** Chinese  
Hardcover, 32 pages, age 4+  
**Publisher:** Poplar  
**Publication date:** July 2021

The brothers set up a tent early in the morning and waited until it was dark to go camping. Will the nighttime world be different from the daytime world? The younger brother's expectations appear to have been dashed once more: there are no marvels, no novelties, and even no differences from the norm... But, in the end, a miracle occurred. Before the miracle happened, they were discussing whether the miracle would happen; When the miracle happened, they were surprised and worried secretly in the discussion; After the miracle was over, they woke up from their dreams... How many huge and small adventures have we ever experienced in our everyday lives that we were absolutely oblivious of?



# The Unstoppable Trek



**Text:** Cao Wenxuan  
**Illustration:** Igor Oleynikov  
**Language:** Chinese  
Hardcover, 44 pages, age 6+  
**Publisher:** Jieli Publishing House  
**Publication date:** February 2019  
**Rights sold:** Korean, Swedish, French.

A story that shares true meaning of life and emotions through persistence and faith in love. *The Unstoppable Trek* follows Mao Mao, a dog who runs between two owners. Mao Mao was adopted by a newlywed couple and had a great time with them. Later, the couple divorced and split their time between two cities. They both love Mao Mao, and Mao Mao can't live without either of them. So, Mao Mao began its never-ending run. Running between the two cities all year, throughout spring, summer, autumn, and winter, no matter it rains and snows. There is always a pear orchard along the way, flowers are in bloom... flowers have withered... Mao Mao is also getting old while running...

# The Cats that Lived in the Tree



**Text:** Jiu Er  
**Illustration:** Little Ten  
**Language:** Chinese  
Hardcover, 40 pages, age 3+  
**Publisher:** Dandelion  
**Publication date:** November 2018  
**Rights sold:** Persian.

One cat, two cats... (How many cats are there? I don't know either.) They made the large tree their home. Perhaps a large tree can provide stray cats with the protection of a home. Though the cats kept their distance from people, they were deeply dependent on them: the old granny brought them water and food on a daily basis, and the small girl gazed at them calmly. In conclusion, they lived happily ever after in this great tree, chasing and playing with butterflies and mice and occasionally fighting with dogs because there was nothing else to do. Everything was beautiful and serene, until one day...



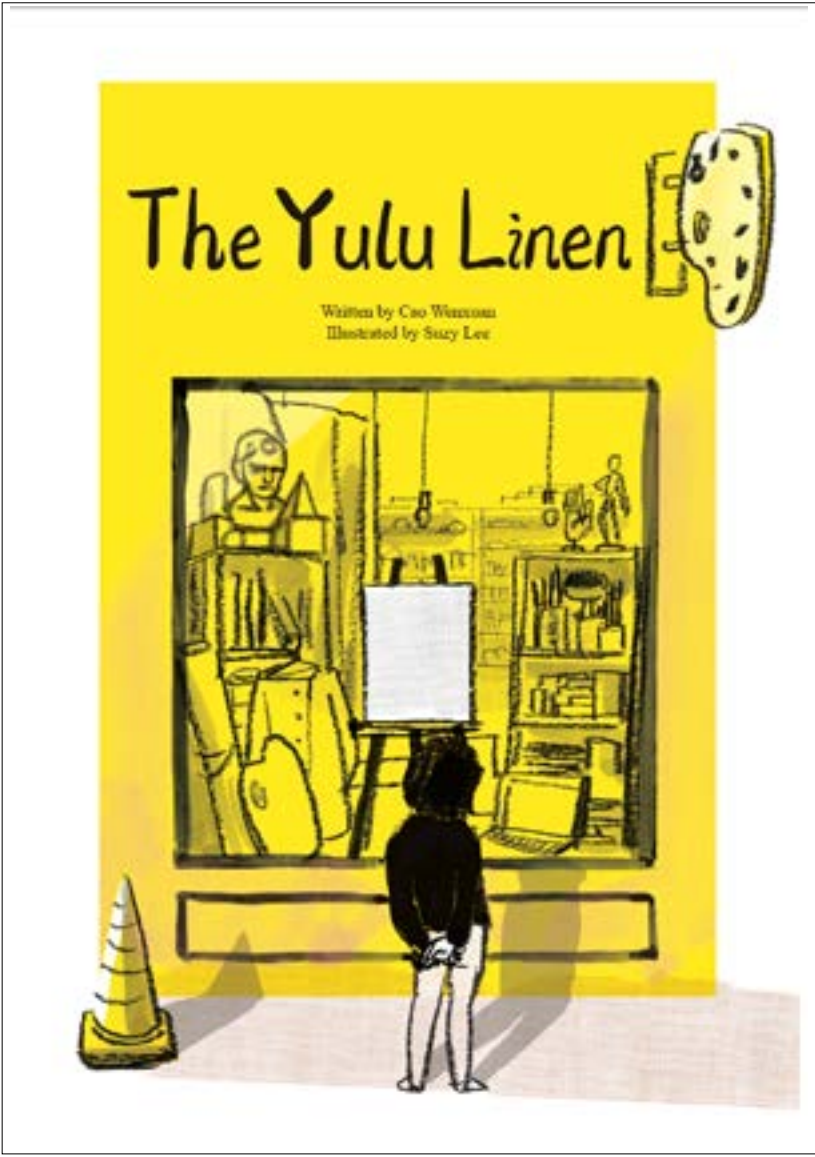
# I Won't Speak First



**Text:** Jiang Yitan  
**Illustration:** Sherry Feng  
**Language:** Chinese  
Hardcover, 52 pages, age 3~6  
**Publisher:** Citic  
**Publication date:** November 2018

Aha! It’s snowing! The mother panda went to the bamboo forest looking for cool and crisp bamboo. Her baby woke up but found his mother was nowhere. He was so anxious that he began to trace the footsteps of his mother in the forest. It’s not difficult for the mother to discover that her beloved boy was following her from afar, but neither of them shouted out to each other; instead, they started playing a game called “I Won’t Speak First”... Snowflakes were fluttering around in the forest, everything was covered by the white snow, as pure as the love between mother and her child who are inseparable from each other.

# Yu Lu Linen (The Magic Canvas)

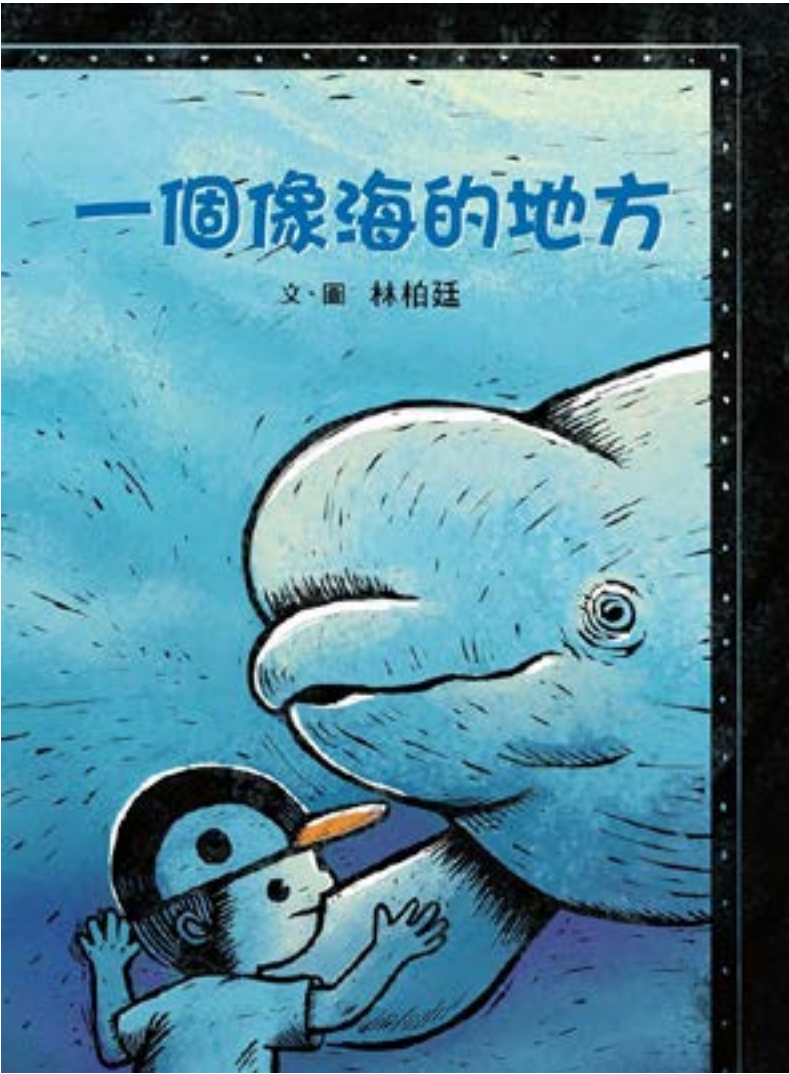


**Text:** Cao Wenxuan  
**Illustration:** Suzy Lee  
**Language:** Chinese  
Hardcover, 42 pages, age 4+  
**Publisher:** Jieli Publishing House  
**Publication date:** June 2020  
**Rights sold:** World English, World French, Korean, Spanish (Chile), Portuguese (Brazil). Italian.

Dad wanted his daughter, Uro, to become a painter. In dad’s view, Uro is a genius without doubt. According to dad’s wishes, Uro began to draw a self-portrait on canvas material that the famous painter Seo Chang ordered before passing away. However, the next day... the self-portrait became a mess, with paints running down. Uro drew again and again several times, but the result was the same. Will Uro be able to complete the self-portrait?



# A Place Like the Sea



**Author:** Lin Boting  
**Language:** Chinese (Complex characters)  
Hardcover, 40 pages, age 4~10  
**Publisher:** YuanLiou Publishing House  
**Publication date:** August 2020  
**Rights sold:** Simplified Chinese

The story took place in the aquarium, a place like the sea. Many creatures were displayed here and their world was built for people to view. People and fishes look at each other through the glass from two unrelated worlds. One thing happened and it echoed a similar situation for these two worlds. That is, a little boy got lost in the aquarium and his panic and helplessness were shown in front of another world, and the one who understood him best at the moment was trapped and swimming in the other side.

# Tail of Fox



**Text:** Jiang Yitan  
**Illustration:** Kendra Wang  
**Language:** Chinese  
Hardcover, 32 pages, age 3~6  
**Publisher:** Citic  
**Publication date:** November 2018

One day in a chilly winter, a cold and hungry fox went through the woods searching for food. He felt so excited at seeing a man sitting on the ice fishing. His mouth couldn't help watering. He begged the man for a fish to fill his belly, but he still wanted more. It was too cold outside, and the man was anxious to go home, so he lent all his fishing gear to the fox for him to fish by himself. Unfortunately, the fox harvested nothing and found his tail frozen to the ice. Then he was desperately shouting for the mole, the rabbit and the peacock to come to his rescue. But all of them were victims of his bullying, would they return good for evil?



Button Soldier



**Author:** Jiu Er  
**Language:** Chinese  
Hardcover, 52 pages, age 3~6  
**Publisher:** Dandelion  
**Publication date:** March 2020  
**No text.**

His clothes had a button fall off. It had fallen off the road, and no one had found it amid the congested streets. Then it was loaded onto a garbage truck, which bounced and threw it off the road. For a long time, since last spring and winter, it has merely sat there looking at the sky, at the clouds, and sometimes seeing nothing...However, one day, it was dragged out of the snow by a small fat hand. It was a boy. He needed a soldier. His chess set was missing a chess piece. From then on, it was known as the only “button soldier” in chess. A regular button has a new mission. This could be the little boy’s fantasy, or he could actually become a soldier; who knows? There are numerous riddles to be solved in this book, and readers are supposed to figure them out for themselves.

Mr. Black and His Dog



**Author:** Jiu Er  
**Language:** Chinese  
Hardcover, 44 pages, age 3~10  
**Publisher:** Dandelion  
**Publication date:** November 2019  
**No text.**

A black and white gray city, a window, and a human. This is a story about people who live in a world that is black-and-white and gray. Faced with a dreary life, perhaps he needs to make some changes. Until one day, a green item resembling a traction rope appeared, and at the other end of the rope was a looming puppy. Mr. Black’s fantastic voyage is about to begin as he follows the dog. Who knows what will happen next?



# The White Witch’s Garden



**Text:** Dai Yun  
**Illustration:** Gui Tu Zi  
**Language:** Chinese  
Hardcover, 42 pages, age 3~6  
**Publisher:** Hunan Children’s Publishing House  
**Publication date:** November 2021

One of the witches who dwells in the skies wants to create a garden of all colors. She had, however, explored for three thousand years without attaining her ambition. She tried extremely hard and painstakingly to recite the incantation, and she toiled endlessly, but all she accomplished was to blow up a room full of white ash. When the White Witch swept the white ash from heaven to ground, it magically transformed into snowflakes that melted in the children’s warm hands, bringing them tremendous joy. When the White Witch opened the window and let the sunlight in, she saw in an instant that spring had arrived for the flowers. Letting go of some of our obsessions, warmth, smiles, and sunshine can help us create a better world.

# A Fairy Song



**Author:** Wen Aining  
**Language:** Chinese  
Hardcover, 40 pages, age 4+  
**Publisher:** Poplar  
**Publication date:** February 2020

There was this deep forest once upon a time. Residents in the woodland may hear calm and sweet song sounds whenever there is a breeze. It was a fairy song, according to the elders. However, one day, fire appeared out of nowhere, consumed everything, and forced residents and animals to flee. To everyone’s surprise, the melody reappeared once the fire was extinguished. It came from seven elves who grew from a shining tree in a remote area of the forest. Mystical woodlands are always safe.



# Two Geniuses



**Text:** Xu Cui  
**Illustration:** Ji Zhaohua  
**Language:** Chinese  
Hardcover, 40 pages, age 4+  
**Publisher:** Poplar  
**Publication date:** November 2019  
**Rights sold to:** Taiwan.

It’s 12 a.m., and two moles are awake. They are the genius’s sons, and they have ideas. They are going to create the longest slide on the highest mountain top, where they will be able to slide from the top all the way down to the beach, from Spring to Fall! They plan to convert the world’s largest waterfall into the world’s largest bathhouse, where they would boil the ocean like fish soup. However, when their lamp goes out, no one will come to repair it.

# The Amazing Books



**Author:** Yang Sifan  
**Language:** Chinese  
Hardcover, 40 pages, age 2+  
**Publisher:** Magic Elephant Books  
**Publication date:** December 2016

How amazing are books? This question has been answered hundreds of times by ancient and modern sages, but everyone has their unique solution. This is a question worth investigating for the rest of our lives. Ostriches, penguins, mice, crocodiles, giraffes, and other animals have different perspectives on reading. The same book can appeal to crocodiles and giraffes in different ways. The ostriches forget about the dangers around them when they bury their heads in a book. With a book, the elephant may converse with an ancient mammoth...



# Our Mom Is a Lion



**Author:** Qin Zi  
**Language:** Chinese  
Hardcover, 40 pages, age 3+  
**Publisher:** Jieli Publishing House  
**Publication date:** July 2021

My little sister and I fight every day. We never eat a meal properly, and throw pillows at our mom... Finally, she becomes a lion who can spit fire! Even worse, the mother lion goes straight to the woods. She says she is a free lion now. She doesn't want to come home and be a mother anymore... Oh my, what should we do?

# The Visible Sounds

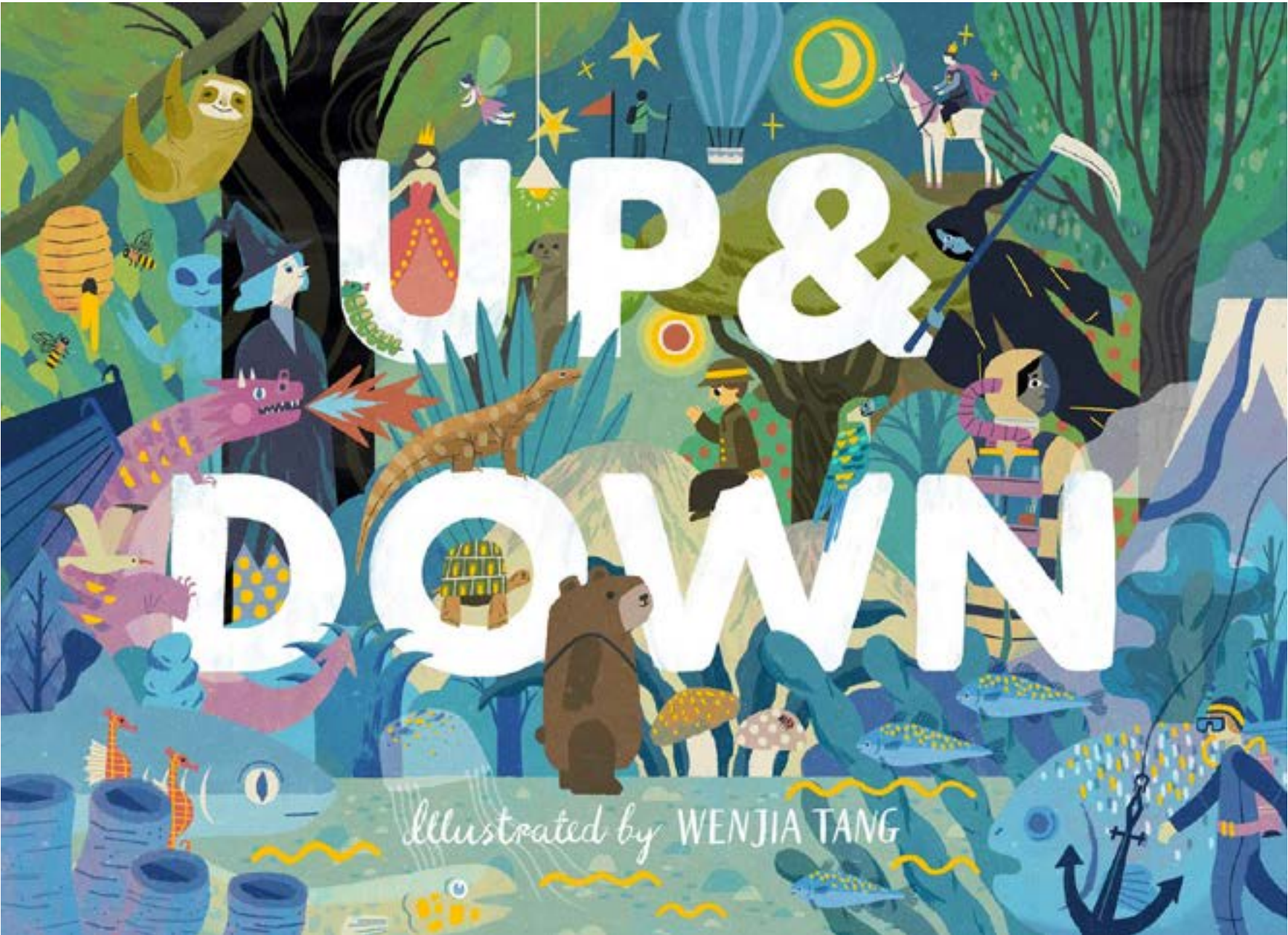


**Text:** Yin Jianling  
**Illustration:** Yu Rong  
**Language:** Chinese  
Hardcover, 42 pages, age 3~6  
**Publisher:** Dandelion  
**Publication date:** June 2021  
**Rights sold to:** UK.

Based on the true story of Chinese dancer Lihua Tai, *The Visible Sounds* tells the uplifting tale of a young child dealing with the frustration and solitude of hearing loss. Alone in silence, the child's life is changed forever when a chance touch unlocks a vibrant new world, now blazing with rainbows of visible sounds. *The Visible Sounds* brings a message of hope and joy to children living with a disability and is an inspirational reminder that dreams can become reality.



Up & Down



**Text:** viction viction

**Illustration:** Wenjia Tang

**Language:** English

Hardcover, 48 pages, age 4+

**Publisher:** viction viction

**Publication date:** 2018

There are wonders all around us, often waiting just outside our line of sight. *Up & Down* encourages young readers to look above their heads and below their feet to discover the magic of the world around them. Each beautifully illustrated scene includes 10-20 labeled objects and characters to identify, expanding vocabulary and illuminating the world’s many details.

I AM A PANDA!



**Author:** Tatsuya Miyanishi

**Language:** Chinese (translated from Japanese)

Hardcover, 40 pages, age 1~3

**Publisher:** Poplar

**Publication date:** November 2019

**Rights sold:** Traditional Chinese(Taiwan), Korean(world)

No matter where a zoo is located, pandas are always superstars. They always put on nice smells and meet tourists’ requests. But that day, this panda felt tired, he didn’t want to be a panda anymore! He found a rabbit, painted him white and black, but tourists soon found out. He then found a pig, an elephant, and an unexpected big fella...Will their plan work out?



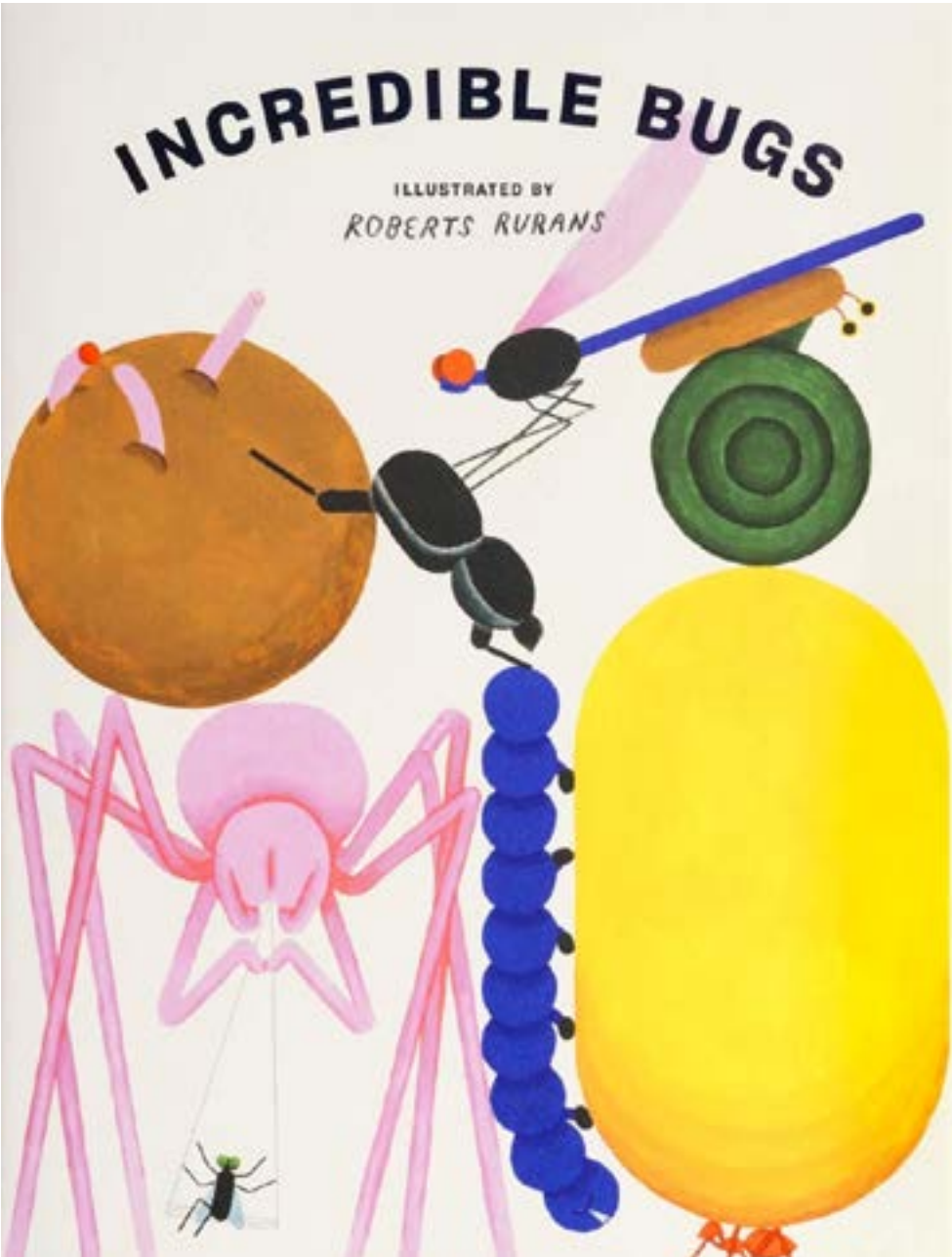
# I Became A Frog



**Author:** Tatsuhide Matsuoka  
**Language:** Chinese (translated from Japanese)  
Hardcover, 40 pages, age 1~3  
**Publisher:** Poplar  
**Publication date:** June 2018  
**Rights sold:** Traditional Chinese(Taiwan)

I put on my frog suit and went out. I met a small frog crying for help. The baby frogs (tadpoles) are in trouble in the pond! Many of them were eaten by terrible predators, but if they can live in houses like human do, they will be safe. Let’s build house for baby frogs with plastic bottles then!

# Incredible Bugs

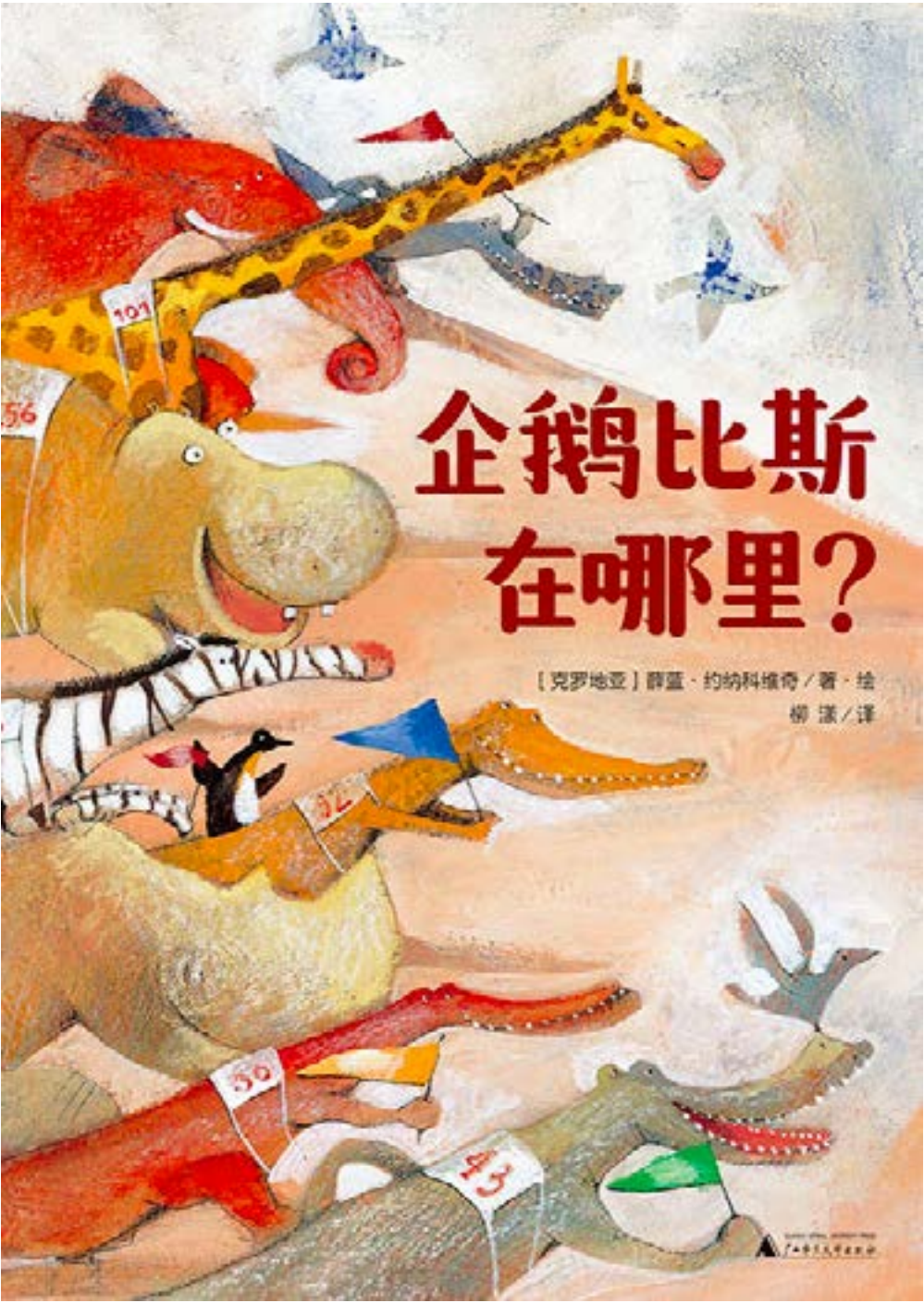


**Author:** Robert Rurans  
**Language:** English  
Hardcover, 40 pages, age 6~9  
**Publisher:** viction viction  
**Publication date:** March 2019

Incredible Bugs magnifies a fascinating world of small creatures through charming illustrations and fun facts that highlight their superhero-like capabilities. Although they may seem unappealing at first glance, great powers lie beneath their weird and wonderful exteriors; and this book highlights the extraordinary and unique ways with which they survive ordinary life on land, underwater, and in the air. It is an engaging and endearing look into a realm that most adults and kids would not even think about venturing into!



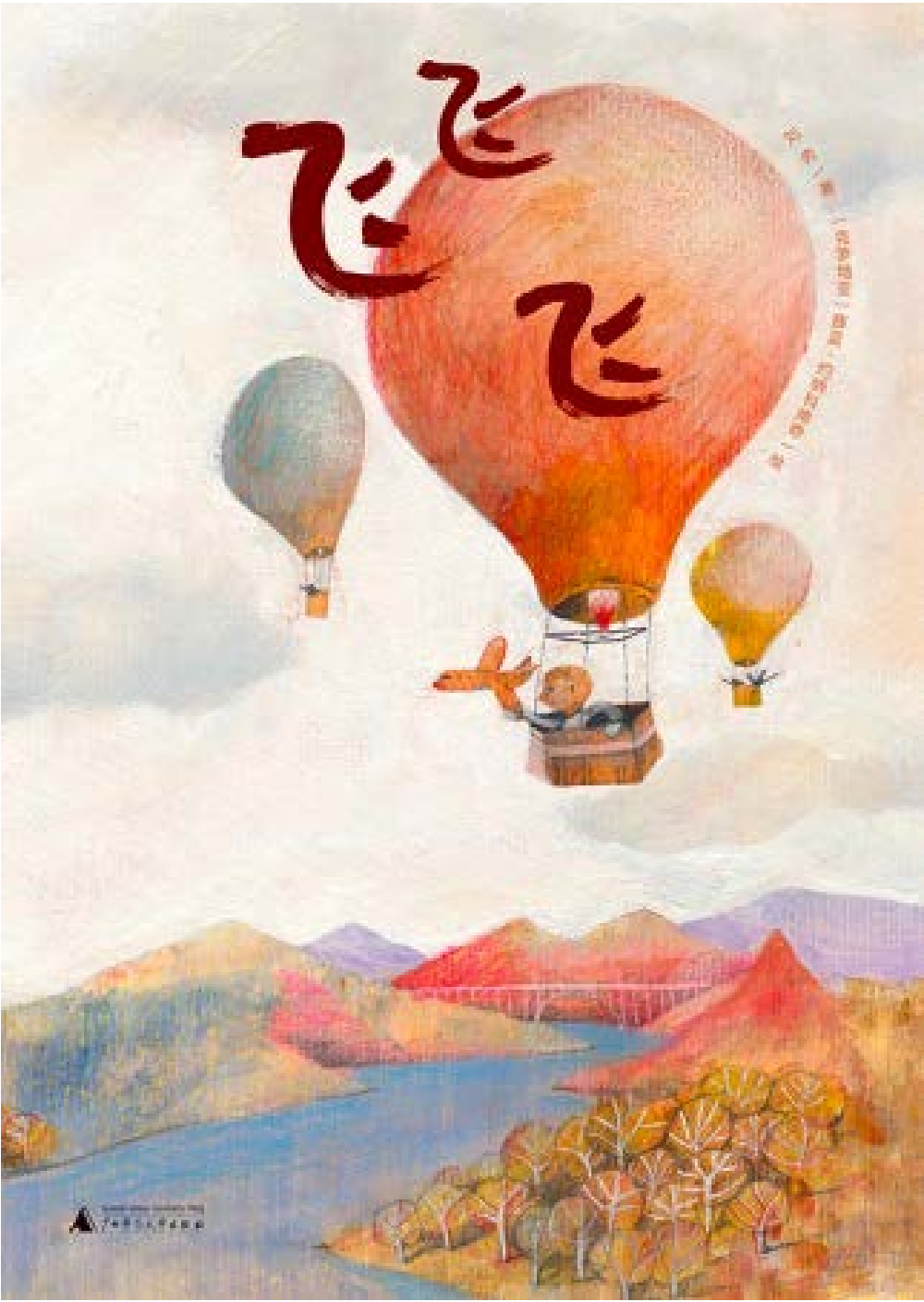
# Where is Penguin Pips?



**Author:** Svjetlan Junakovic  
**Language:** Chinese  
Hardcover, 32 pages, age 2~4  
**Publisher:** The Magic Elephant  
**Publication date:** January 2017

Penguin Pips has lost his way in the city. He wants to return to the Antarctic. Following Penguin Pips, we will go through a lively city, watch a fierce football game, enter a remarkable shopping mall, run a fun marathon, have a refreshing walk on the beach, and finally board a ship and head for the iceberg. Penguin Pips is eventually at home! Yet hold on and take a look. Where is he now?

# Fly, Fly, Fly



**Text:** Liu Ben  
**Illustration:** Svjetlan Junakovic  
**Language:** Chinese  
Hardcover, 32 pages, age 0~3, 3~6  
**Publisher:** Magic Elephant Books  
**Publication date:** November 2019

A picture book with both cognitive functions and artistic quality shows all kinds of flying things. Not only ladybugs, butterflies, bats... but also kites, airplanes and hot air balloons are eager to fly. It conveys a desire for freedom and going upwards. The book is simple and rhythmic, full of pleasure.



# Wanja and the Wild Animals



**Text:** Udo Weigelt  
**Illustration:** Svjetlan Junakovic  
**Language:** Chinese  
Hardcover, 32 pages, age 4~8, 8~12  
**Publisher:** The Magic Elephant  
**Publication date:** June 2018

Little rabbit Wanja went to play. He got lost in the beautiful scenery. In searching the way home, he encountered foxes, wolves, bears and other wild animals. But Wanja kept calm. Finally he escaped from the dangerous animals and got home. The story lets kids face the crisis and learn to deal with the difficult situation through plots full of tension. Unique painting style, childlike strokes and rich colors can recall children’s resonance in their heart.

# CIAO!

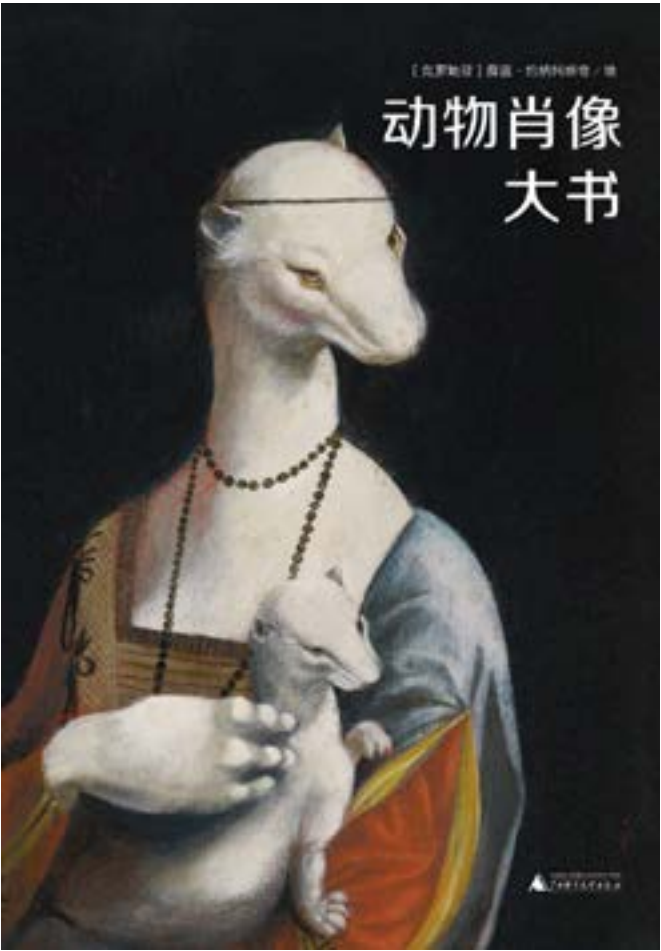


**Text:** Laura Simeoni  
**Illustration:** Svjetlan Junakovic  
**Language:** Chinese  
Hardcover, 48 pages, age 4~8, 8~12 and above  
**Publisher:** Magic Elephant Books  
**Publication date:** 2016

One morning, Venice was bathed in a morning fog. The Duke went out of the door of his palace. A gondolier greeted him: “Good morning, Serenissimo!” In accordance with practice, the Duke only needed to give a nod, but the Duke replied to the gondolier unexpectedly: ”S-ciávo!”, breaking a widespread rule throughout the Venetian dominion. The gondolier appreciated the greeting so much that he repeated “S-ciávo! S-ciávo!” to everyone he met. The gondolier discovered over time that this little word had a secret: It was magic. It brought back the smiles on sad faces, dissolving fears and uncertainties. Soon it spread around the world.



# Great Book of Animal Portraits



**Author:** Svjetlan Junakovic  
**Language:** Chinese  
Hardcover, 52 pages, age 6~8  
**Publisher:** The Magic Elephant  
**Publication date:** January 2022

The book collects world-famous portraits from the Renaissance through the nineteenth century. However, the author skilfully replaces all of the protagonists with animals while precisely reproducing human motions, colors, and the atmosphere of clothes and photos. In a light and amusing tone, the author gives thorough remarks on each painting. Reading this one-of-a-kind collection of world-renowned paintings, readers will understand the narrative behind the famous paintings in a lighthearted manner and have an enjoyable journey to an art museum.

# Little Big World



**Author:** Svjetlan Junakovic  
**Language:** Chinese  
Hardcover, 40 pages, age 2~4, 4~8  
**Publisher:** Magic Elephant Books  
**Publication date:** April 2020

The bear and the bee, the leopard and the ladybug, the ostrich and the marmot... When big animals pair with small animals, the imagination is sparkled. The little fish can play music together with the whale. The crab can barber the seal. The bat can show the way for the reindeer... Looking at these creatures, you will forget that big and small used to be antonymic.

# My Way



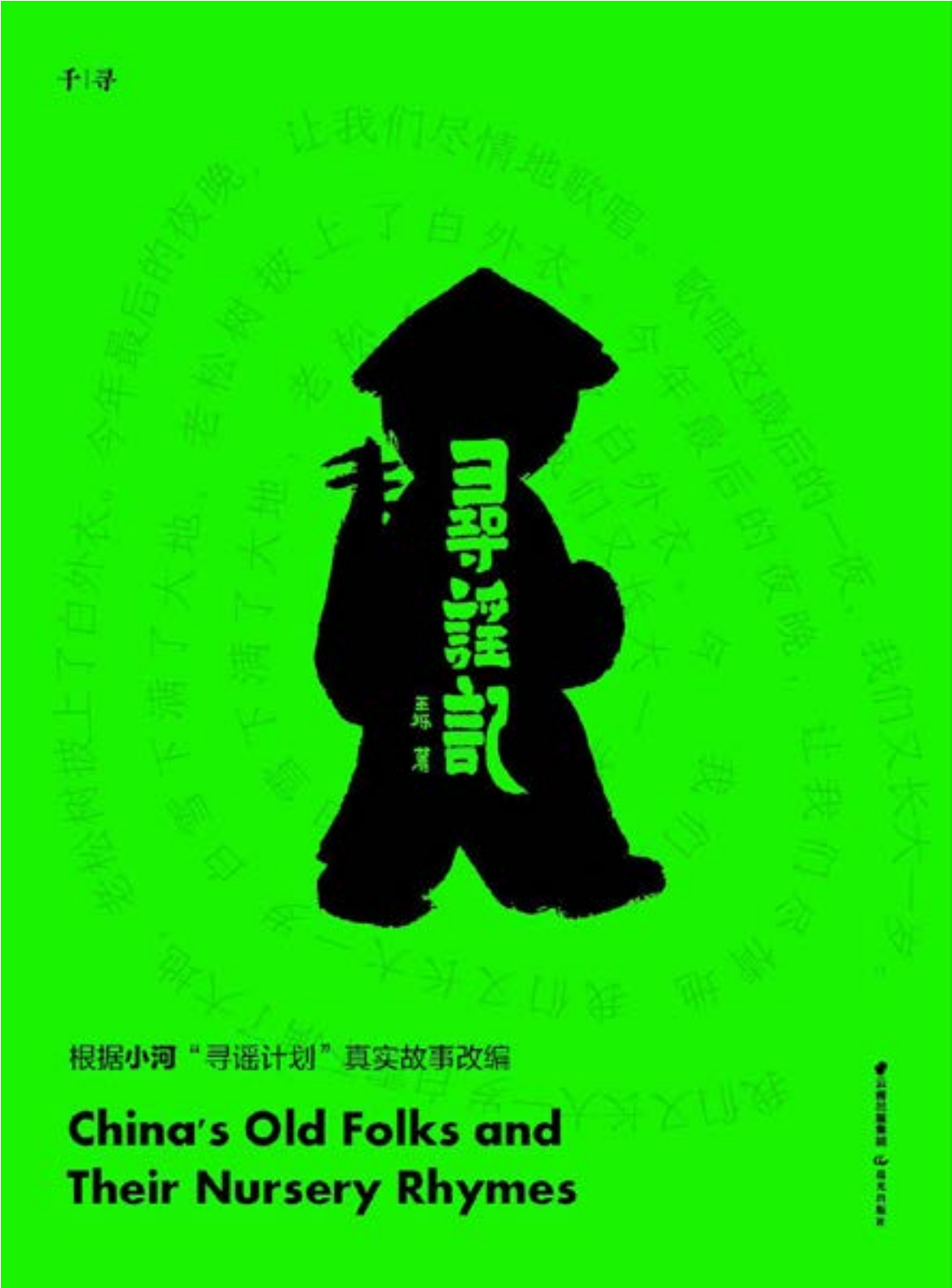
**Author:** Svjetlan Junakovic  
**Language:** Chinese  
Hardcover, 56 pages, age 4~8, 8~12  
**Publisher:** Magic Elephant Books  
**Publication date:** December 2020

The toddler got his first pair of shoes. He grew up and became the orchestra cellist, playing wonderful music. He first tasted the sweet of love, experienced the tenderness between man and woman. Since then, he has stayed away from home. On the way, he met all kinds of passengers, letting him feel so wonderful and live a full life. Finally, he returned to his birth city. Everything seems unchanged, the streets and crowds, just like in the past. Of course, the pairs of shoes owned by everyone are still there.



● GRAPHIC NOVEL





# China's Old Folks and Their Nursery Rhymes

## ABOUT THE BOOK

After deciding to launch a project about collecting and singing old nursery rhymes, the protagonist, Xiaohe, and his friends embarked on a long journey of searching. They met all kinds of old people: Aunt Li, who lived through the war; Aunt Wu, who changed her destiny for herself through the national college entrance examination (Ga-oKao), and so on... Xiaohe has noticed that despite old age and the ups and downs a person has experienced, no matter how many cities he has traveled to, he can easily recall those old rhymes of his childhood; they always bring up warm memories.

A documentary graphic novel about a journey searching for the old nursery rhymes that have nearly been forgotten. Based on the true story of the “Searching for the Rhymes” Project. Illustrated by the highly acclaimed artist anusman, Memoirs of 9 elderlys, 20 old rhymes revived.

## SPECIFICATIONS

**Author:** anusman

**Language:** Chinese

Softcover, 358 pages, age 13+

**Publisher:** Neverend

**Publication date:** October 2020

Chinese full PDF and sample English translation available.

## ABOUT THE AUTHOR

Xiaohe/小河, formerly known as He Guofeng, was born in Handan, Hebei in 1975, and is the third son of Tian Qiaoyun and He Ping. Xiaohe is a real person and the protagonist of this novel. He is a very experimental folk singer, the lead vocalist of a Chinese folk band, “Glamorous Pharmacy”, a music producer, the founder of the Yan Er Wen Hua, and the initiator of a series of musical projects.

Wang Shuo (anusman) was born in Liaoning in 1984 and currently lives in Beijing. He is a comic artist and a comic critic, and he studies independent comics. After completing his bachelor's degree in copperplate etching at Tsinghua University, he went to France to study for five years. During his studies in comics at the European School of Visual Arts in Angouleme, he published his book "aLa bande dessinée muette d'Anusman". In 2017, he graduated with a Ph.D degree from the Central Academy of Fine Arts School of Design, Beijing. Now he is teaching comics at the Animation School of the Beijing Film Academy.

His other works:

Eleswhere, Kinakaal Forlag, Bergen, Norway, 2019

Mr. Doors, New Star Press, Beijing, China, 2017

Lesson of Comics-New Language, Paper Frame, Hong Kong, 2017



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